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Crown Hymnal

ORGANIST'S AND
TEACHER'S EDITION

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To Mr. George W. Evans
with regards of the
Author
James M. Ten Eyck

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Crown Hymnal

ORGANIST'S AND TEACHER'S EDITION

BY

REVEREND L. J. KAVANAGH

SUPERINTENDENT OF CATHOLIC SCHOOLS OF THE ARCHDIOCESE OF NEW ORLEANS

AND

JAMES M. McLAUGHLIN

ORGANIST, ST. MARY'S CHURCH (CHARLESTOWN), BOSTON, MASSACHUSETTS

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RESPECTFULLY AND GRATEFULLY
DEDICATED TO THE
MOST REVEREND JAMES HUBERT BLENK, S.M., D.D.
ARCHBISHOP OF NEW ORLEANS
TO WHOSE INSPIRATION, SYMPATHY
AND ENCOURAGEMENT
THIS BOOK OWES ITS EXISTENCE

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INTRODUCTION

The harmonization of nearly all the melodies in this volume is in three parts. This form of accompaniment not only has the advantage of simplicity, which is a consideration for the organist of limited attainments, but in Gregorian chant especially it also ensures a freedom and ease of execution on the part of the experienced organist who understands rightly that the accompaniment should ever be subordinate to the voices.

In view of the fact that plain song melodies were originally unaccompanied it follows that the accompaniments should be considered in the light of expediency simply. Instances occur where the true spirit of the melody will conflict with harmonic rules, and in such cases it is always the melody which should be considered. An accompaniment should never cover up or obscure the inherent characteristics of a melody. It should be subservient to the melody, preserving its rhythmic as well as its tonal characteristics. This is so important, that should the case justify, the organist need not consider himself bound by the ordinary rules of harmony.

For a similar reason, each group has been given its own harmonization, occurring on the first note, excepting where it has been absolutely necessary to do otherwise. The Salicus and the Scandicus are both considered from the same view point, for the Salicus, in the originals, differed only from the Scandicus by the interval of a chromatic half-step. With these it is necessary to accent the second note, thus giving a desirable breadth to the general character.

As far as possible there has been no change of harmony on unaccented syllables. In the greater number of plain song melodies change of harmony will imply a change in tonality and a defective pronunciation of the Latin text will invariably result if too much harmonic change occurs on unimportant or weak syllables.

An accompaniment constructed on the "group principle," is not only easy to play but permits the choristers to bring out with little effort the rhythmic spirit of the melody.

The melodic divisions of the chants have been indicated by either a doubling of value of the last note, or of the two last notes before the breathing bar and accordingly represented by quarter-notes. The same rule has been observed in the melismatic chant for a better separation of the groups which compose the melismas. In such cases it is important not to double the last note thus lengthened for this will give an impression that this note is a strong note and the first of a new group. This peculiarity differs from the rule of the "more ultimæ vocis" (the prolongation of the final tone). (See under *Rhythm* in the Glossary, complete edition.)

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The neums are divided into those

I. With *one* accent, to which belong:

1. Clivis *(4) and Cephalicus (6).
2. Podatus (3) and Epiphonus (5).
   The lower note is sun gfirst. Care should be taken, especially with the wider intervals, not to accentuate or prolong the upper note.
3. Bistropha (17 b).
4. Torculus (11).
   This neum should not be treated as a triplet, especially if a neum with two notes precedes it.
5. Porrectus (12).
   The thick oblique stroke, does not indicate a louder tone; the extreme ends of the stroke showing the two notes to be sung.
6. Tristropha (to be sung *p*) (17 c).
7. Scandicus (7).
   The third note should not be attacked too vehemently.

In two successive intervals of a second the second note is often a quilisma (20); in this case a slight *ritardando* of the first note has a good effect.

II. With *two* accents. The second accent is usually on the third note.

Neums with *three* accents are rare.

By means of these accents the plain chant melodies receive their *rhythmical divisions*.

The *pauses* are indicated by vertical lines; their duration is determined according as they are drawn through the top line, the two middle lines, or all four lines of the staff. See *Bar* in Glossary, complete edition.

An asterisk (*) in the text shows the end of the intonation by the cantor.

TABLE OF GREGORIAN NOTES

With Their Equivalents in Modern Notation

The numerous single notes and neums of Gregorian music are represented in modern notation by two kinds of notes only: the eighth-note, which is the unit of value, and the quarter-note.

1. **Punctum** (a point or a dot):
2. **Virga** (a twig, wand, or verge), a tailed-note. The Virga is often doubled, and is called **biverga**; hence it is represented by a quarter-note, or by two eighth-notes joined by a tie:

* The figures in parentheses refer to the Table of Gregorian Notes on this page.

Neums of Two Notes

3. **Podatus or Pes** (a **foot** or **footed** note), a two-note neum or group: a punctum joined to a virga:
   The lower note is sung first.
4. **Clivis** or **Flexa** (a bent note, a descent):
5. **Epiphonus** or **liquescent Podatus** (an **epiphon**, that is, a sound upon, higher than another). The second is a small note:

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6. **Cephalicus** or **liquescent Clivis** ("cephalicus" signifies connected with the head):

The liquescent neums, Nos. 5, 6, and 10, ending with a small note, are used at the transition of one syllable to another when two or three consonants occur together (**sanctus**); also at **au** (**laudamus**) and **j** (**alleluja**). The mode of rendering is, however, the same as for other neums, i.e., they have the same duration.

Neums of Three Notes

7. **Scandicus** (a climber), an ascending group of three notes. It consists of the **podatus** and an additional note:

8. **Salicus** (a vaulter). The first note of the **salicus** is separated from the next note, which means that the ictus (stress) is on the second note and not on the first as in the **scandicus**:

9. **Climacus** (a skip down, a ladder), a descending group of three notes:

10. **Ancus** or **liquescent Climacus.** (**Ancus** means bent (in the arm); a crooked arm.) A modified form of the **climacus** (9):

11. **Torculus** (twisted), a three-note group, the middle note of which is the highest:

12. **Porrectus** (extended, stretched out), a three-note group, the middle note of which is the lowest. The heavy descending stroke represents two notes, one at the upper point and one at the lower point:

Neums of More Than Three Notes

13. **Torculus resupinus** (a reclining **Torculus**), in Gregorian music it means "rising again:"

14. **Porrectus flexus** (a bent, extended figure):

15. **Pes subpunctis** (a footed note followed by two descending notes):

16. **Scandicus subpunctis.** A **scandicus** followed by two descending points or notes. Other forms of notes are:

17. **Strophicus** (repetition), repeated notes:
    (a) **Apostropha**: never found alone. When it is repeated it is called
    (b) **Bistropha**: when repeated twice, a
    (c) **Tristropha.**

18. **Oriscus,** a **companion** note, a kind of **apostropha** at the end of a group, most frequently between two **torculi**:

19. **Pressus** (held in check, a repression). A term applied to two successive notes of the same pitch when sung to one syllable. Hence they are joined together, making a single tone equal in duration to the two notes. In

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modern notation the **pressus** is represented by a quarter note with a **sforzando** sign, ∧, indicating that the note must be sung with marked emphasis.

20. **Quilisma** (tremolo, vibration, or trill). Described as a "melodic blossom." It is a peculiar melodic ornament, a shake or trill, scarcely practicable in ordinary performance. The note preceding the **Quilisma** may be given a sharper ictus so as to refine the tone of the **Quilisma** rather than to quicken it. Usually between the two notes of an ascending minor third. (See Glossary, complete edition).

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CROWN HYMNAL

ORGANIST'S AND TEACHER'S EDITION

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No. 1. God Praised in His Works

I. SMITH. Adapted

Maestoso *mf*

1. Come, sound His praise a - broad, And hymns of glo - ry sing; Je - ho - vah is the
2. He formed the deeps un - known, He gave the seas their bounds; The wa - t'ry worlds are
3. Come wor - ship at His throne, Come bow be - fore the Lord; We are His work and

Sov - 'reign God, The u - ni - ver - sal King.
all His own, And all the sol - id ground.
not our own, He formed us by His word.

SOLO CHORUS SOLO

f

Praise ye the Lord, Al - le - lu - ia, Praise ye the Lord,

CHORUS

f

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Praise ye the Lord.

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No. 2. Holy God, we praise Thy Name

C. A. Walworth — P. Ritter

Andante *mf*

1. Ho - ly God, we praise Thy name! Lord of all, we bow be - fore Thee,
2. Hark! the loud ce - les - tial hymn, An - gel choirs a - bove are rais - ing,

All on earth Thy scep - ter claim, All in heav'n a - bove a - dore Thee;
Cher - u - bim and ser - a - phim, In un - ceas - ing cho - rus prais - ing;

In - fi - nite Thy vast do - main, Ev - er - last - ing is . . Thy reign.
Fill the heav'ns with sweet ac - cord: Ho - ly! Ho - ly! Ho - - ly Lord.

3 Lo! the Apostolic train,
Join Thy sacred name to hallow,
Prophets swell the loud refrain,
And with white-robed martyrs follow;
And from morn till set of sun,
Through the church the song goes on.

4 Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God, we claim Thee;
And adoring bend the knee,
While we own the mystery.

5 Thou art King of glory, Christ!
Son of God, yet born of Mary,
For us sinners sacrificed,
And to death a tributary:
First to break the bars of death,
Thou hast opened heaven to faith.

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No. 3. O Thou Eternal King Most High

E. Caswall — Feast of the Ascension — M. Haydn

Moderato

1. O Thou e - ter - nal King . . most high! Who didst the world re - deem; . . And con - qu'ring death and hell, re - ceive A dig - ni - ty su - preme. . .
2. O Thou thro' star - ry orbs, . . this day Didst to Thy throne as - cend; . . Thence - forth to reign in sov - 'reign pow'r And glo - ry with - out end. . . .
3. Glo - ry to Je - sus, who . . re - turns Tri - um - phant - ly to heaven: . . And praise to the Fa - ther ev - er - more, And Ho - ly Ghost be giv'n. . .

No. 4. Carol, sweetly Carol

F. C. — P. V.

Allegretto

mf

1. Car - ol, sweet - ly car - ol, A Sav - iour born to - day; . . . Bear the joy - ful
2. Car - ol, sweet - ly car - ol, As when the an - gel throng, . . O'er the vales of
3. Car - ol, sweet - ly car - ol, The hap - py Christ - mas time: . . . Hark! the bells are

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ti - dings, Oh, bear them far a - way. . Car - ol, sweet - ly car - ol, Till earth's re - mot - est
Ju - dah, A - woke the heaven - ly song. . Car - ol, sweet - ly car - ol, Good - will, and peace, and
peal - ing Their mer - ry, mer - ry chime. . Car - ol, sweet - ly car - ol, Ye shin - ing ones a -

REFRAIN

bound Shall hear the might - y cho - rus, And ech - o back the sound. Car - ol, sweet - ly
love, Sing glo - ry in the high - est To God who reigns a - bove. Car - ol, sweet - ly
bove. Sing, sing in loud - est num - bers; Oh, sing re - deem - ing love! Car - ol, sweet - ly

car - ol, Car - ol sweet - ly to - day, Bear the joy - ful ti - dings, Oh, bear them far a - way.

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No. 5. Born in Bethlehem

Old French Carol

Allegro

1. Je - sus, the Sav - iour, was born on Christ - mas day, And in a man - ger the
2. Je - sus, our Sav - iour, now reigns in heav'n a - bove, And we His fa - vor must

Lord of glo - ry lay; Je - sus, the Sav - iour, was born on Christ - mas day, And in a
gain by faith - ful love. Je - sus, our Sav - iour, now reigns in heav'n a - bove, And we His

man - ger the Lord of glo - ry lay. To save us from de - spair, Our grief and sor - row share,
fa - vor must gain by faith - ful love. His sac - ri - fice is done, A - tone-ment has been won

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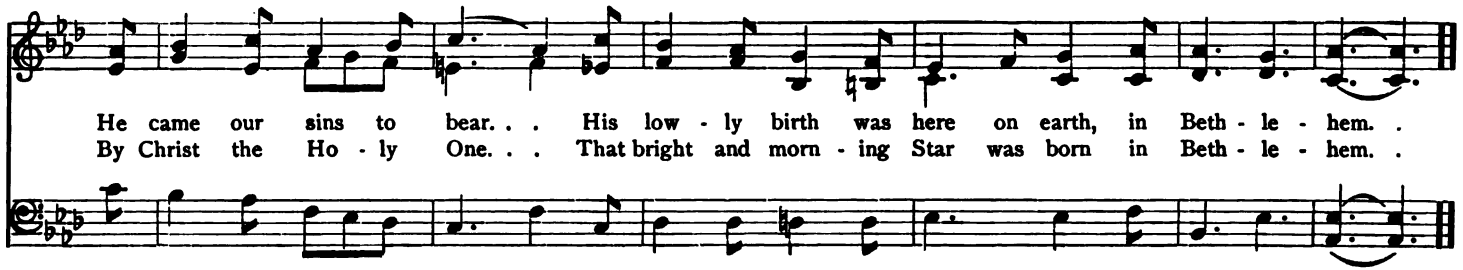

No. 6. The Birth of Jesus

F. W. Faber — J. Richardson

Giojoso

1. By the word to Ma - ry giv - en, By Thy first de - scent from heav - en, By Thine in - fant
2. By Thy poor and low - ly lot, By the man - ger and the grot, By Thy lit - tle

Refrain

form so fair, Trem - bling in the mid - night air. Babe of Beth-le-hem, hear our cry!
feet and hands, Fold - ed fast in swad - dling bands.

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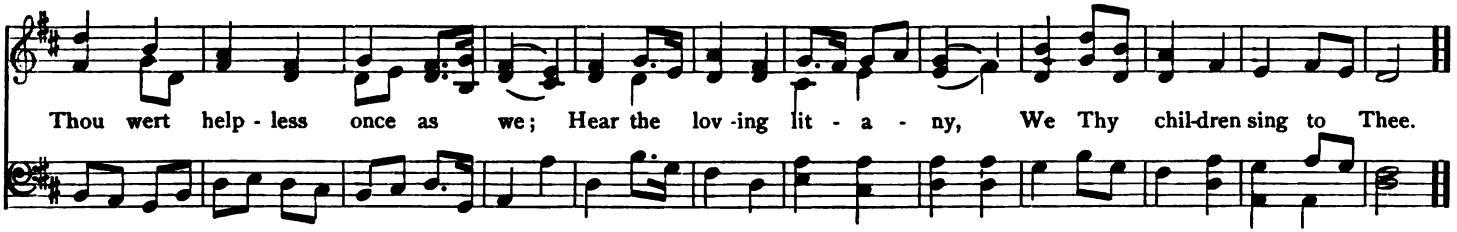

No. 7. Hear Thy Children, Gentle Jesus

F. Stanfield

Religioso

1. Hear . Thy chil - dren, gen - tle Je - sus, While we breathe our eve - ning pray'r,
2. Save . us from the wiles of Sa - tan, 'Mid the lone and sleep - ful night,

Save us from all harm and dan - ger, Take us 'neath Thy shel - t'ring care.
Sweet - ly may our guard - ian an - gels Keep us 'neath their watch - ful sight.

3 Gentle Jesus, look in pity,
From Thy glorious throne above,
All the night Thy heart is wakeful
In Thy sacrament of love.

4 Shades of even fast are falling,
Day is fading into gloom;
When the shades of death fall round us,
Lead Thy exiled children home.

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No. 8. Christmas

E. Caswall — Traditional Melody

Andante

1. Sleep, Ho - ly Babe, Up - on Thy Moth - er's breast; The Lord of earth and sea and sky, How sweet it is to see Thee lie In such a place of rest!
2. Sleep, Ho - ly Babe, Thine an - gels watch a - round, All bend - ing low with fold - ed wings Be - fore th' in - car - nate King of kings In rev - 'rent awe pro - found.
3. Sleep, Ho - ly Babe, While I with Ma - ry gaze In joy up - on that face a - while, Up - on the be - a - tif - ic smile, Which there di - vine - ly plays.

4 Sleep, Holy Babe,
Oh, snatch Thy brief repose:
For quickly will Thy slumber break,
And Thou to lengthened pains awake,
Which death alone shall close.

5 Then must those Hands
Which now so small I see,
Those Feet so lovely and divine,
That Flesh so delicately fine,
Be pierced and rent for me.

6 Then must that Brow
Its thorny crown receive;
That Cheek, more lovely than the rose,
Be drenched with blood, and marred with blows,
That I thereby may live.

7 O Lady blest,
To thee I suppliant cry;
Forgive the wrong that I have done,
In causing by my sins thy Son
Upon the Cross to die.

8 O Jesu Lord,
By Thy sweet childhood's years,
Blot out from their terrific page
My sins of youth and later age
In these my contrite tears.

9 So may I sing
Immortal praise to Thee,
Who, once a Babe of human birth,
Now reignest Lord of heavens and earth
Through all eternity.

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No. 9. Sweet Babe reposing in my Heart

Legato

1. Sweet Babe re - pos - ing in my heart, O make me burn for Thee, And nev - er from my soul de - part, But stay, O stay with me. Filled with Thy ho - ly pres - ence now I care no more for earth; Nor can my soul a thought al - low, But of Thy sa - cred birth.

2. O keep us from all wil - ful sin, Pro - tect us from our foe, And ev - er dwell, sweet Babe, with - in Our hearts thro' life be - low. O cause us now, our in - fant King, To live for Thee a - lone; And make the buds of vir - tue spring From seeds which Thou hast sown.

3. We prom - ise ne'er a - gain to swerve, Dear in - fant King, from Thee; But ev - er faith - ful - ly we'll serve Our God of char - i - ty. Now seal, sweet Babe, the con - tract made Be - tween our souls and Thee; Ah! nev - er may Thy frowns up - braid Our want of con - stan - cy.

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No. 10. Angels we have heard on High

Bishop Chadwick

French Noël

Moderato

mf

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep - herds, why this ju - bi - lee? Why your glad - some strain pro - long?
3. Come to Beth - l'hem, come and see Him whose birth the an - gels sing;

And the moun - tains in re - ply Ech - o still their joy - ous strains.
Say, what may the ti - dings be, Which in - spire your heav'n - ly song?
Come a - dore on bend - ed knee, Th' In - fant Christ, the new - born King.

Glo - - - - - - - - - - - - - - ri - a in ex - cel - sis De - o, De - o.

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No. 11. Tenderly Sleeping

F. C.

Con tenerezza

G. S. Weeks

Semichorus

1. Ten - der - ly sleep - ing, so tran - quil and sweet: Je - sus, the lov - ing and mild.
2. Lift - ing their heads from the al - tar of pray'r, Robed in their gar - ments of white,
3. How can we hon - or the Sav - iour di - vine, Seat - ed in glo - ry a - bove?

Chorus

ff

Bright was the day - beam that cir - cled His head, Guard - ing the Ho - ly Child.
Mer - cy and Truth and the An - gel of Peace, Met at the gates of light.
How can we thank Him for what He has done? How can we sing His love?

Semichorus

Quick - ly the shep - herds from Beth - le - hem's plain, Hast - ed their hom - age to pay.
Proph - ets and pa - tri - archs, gone to their rest, Wel - come that beau - ti - ful morn,
Thus we will hon - or and hal - low His name, This shall our of - fer - ing be;

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CHORUS

Bear - ing their gifts and their treas - ures of gold, Crown - ing His na - tal day.
Sing - ing tri - um - phant with rap - tures un - told, Je - sus, the Lord, is born.
Bless - ed Re - deem - er, the gift of the soul, Glad - ly we bring to Thee.

No. 12. While Shepherds Watched

Old Christmas Carol

Molto legato
mf

1. While shep - herds watch'd their flocks by night all seat - ed on the ground, The an - gel of the
2. "To you in Da - vid's town this day is born of Da - vid's line, A Sav - iour who is
3. Thus spake the ser - aph and forth - with ap - peared a shin - ing throng Of an - gels prais - ing

Lord came down and glo - ry shone a - round. "Fear not," said he, for might - y dread Had
Christ the Lord, and this shall be the sign: The heav'n - ly Babe you there shall find to
God, and thus ad - dress'd their joy - ful song: "All glo - ry be to God on high, and

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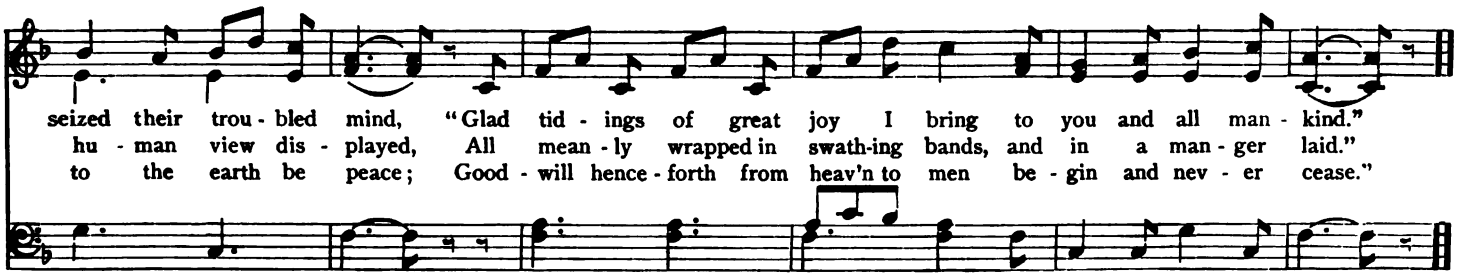
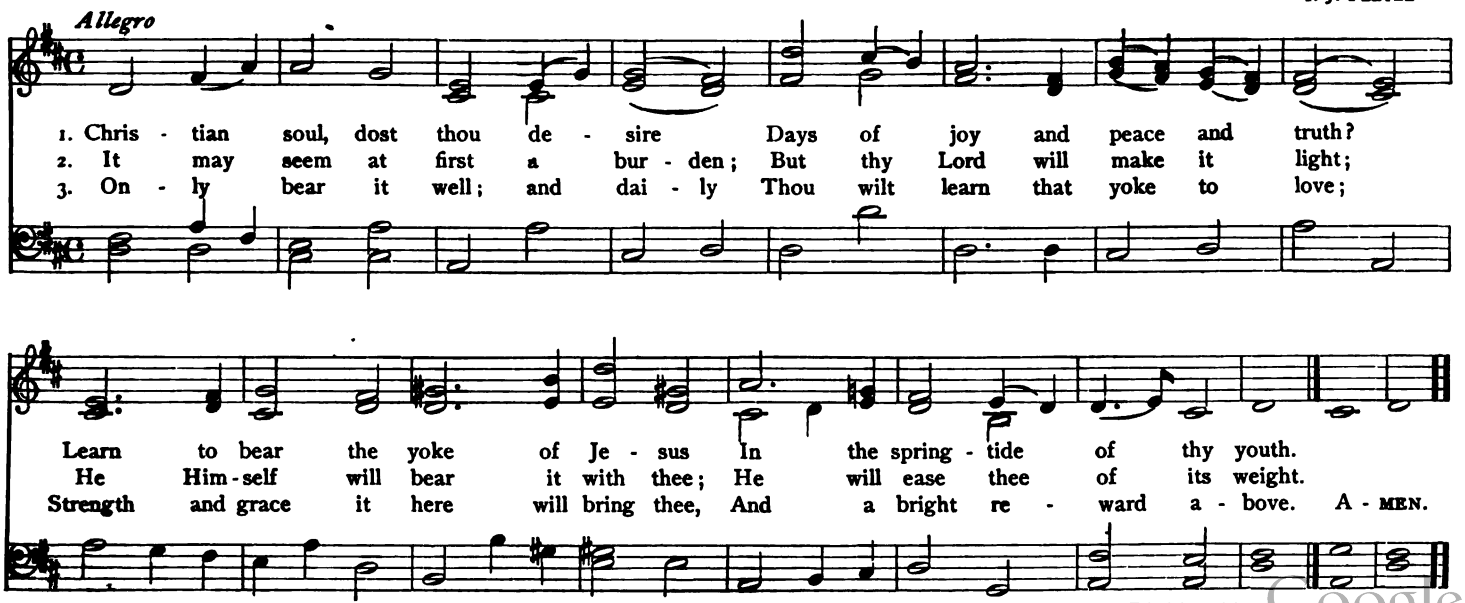


No. 13. The Yoke of Christ

I. J. PLEYEL



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No. 14. Silent Night

Trs. from J. Mohr — F. Gruber

Moderato — *p* — *pp* — *mf* — *cres.* — *dim.*

1. Si - lent night, sa - cred night, Beth - le - hem sleeps, yet what light Floats a - round the ho - ly pair:
2. Si - lent night, sa - cred night, Shep - herds first see the light, Hear the Al - le - lu - ias ring,
3. Si - lent night, sa - cred night, Son of God! oh, what light Ra - diates from Thy man - ger - bed

Songs of an - gels fill the air, Strains of heav - en - ly peace, . Strains of heav - en - ly peace.
Which the an - gel cho - rus sing; "Christ the Sav - iour has come! . Christ the Sav - iour has come!"
O - ver realms with dark - ness spread, Thou in Beth - le - hem born, . Thou in Beth - le - hem born.

No. 15. The Holy Child Jesus

Suabian Air

Allegro — *mp*

1. Je - sus, teach me how to pray, Suf - fer not my thoughts to stray; Send dis - trac - tions
2. When I work or when I play, Be Thou with me through the day; Teach me what to
3. When the hour of death is nigh, Then may Ma - ry stand - ing by Take me in her

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far a - way, Sweet ho - ly Child! Let me not be rude or wild, Make me hum - ble,
do and say, Sweet ho - ly Child. Make me love Thy Moth - er blest, Safe be - neath her
arms to die, Sweet ho - ly Child. So through all e - ter - ni - ty Will I bless their

meek and mild, Pure as an - gels un - de - fil'd, Sweet ho - ly Child.
care to rest, As a bird with - in its nest, Sweet ho - ly Child.
char - i - ty, Who first led my steps to Thee, Sweet ho - ly Child. A - MEN.

No. 16. Blest is the Faith

F. W. FABER

Allegro con moto

f

1. Blest is the Faith, di - vine and strong, Of thanks and praise an end - less foun - tain, Whose
2. Blest is the hope that holds to God, In doubt and dark - ness still un - shak - en; And
3. Blest is the love that can - not love Aught that earth gives of best and bright - est; Whose

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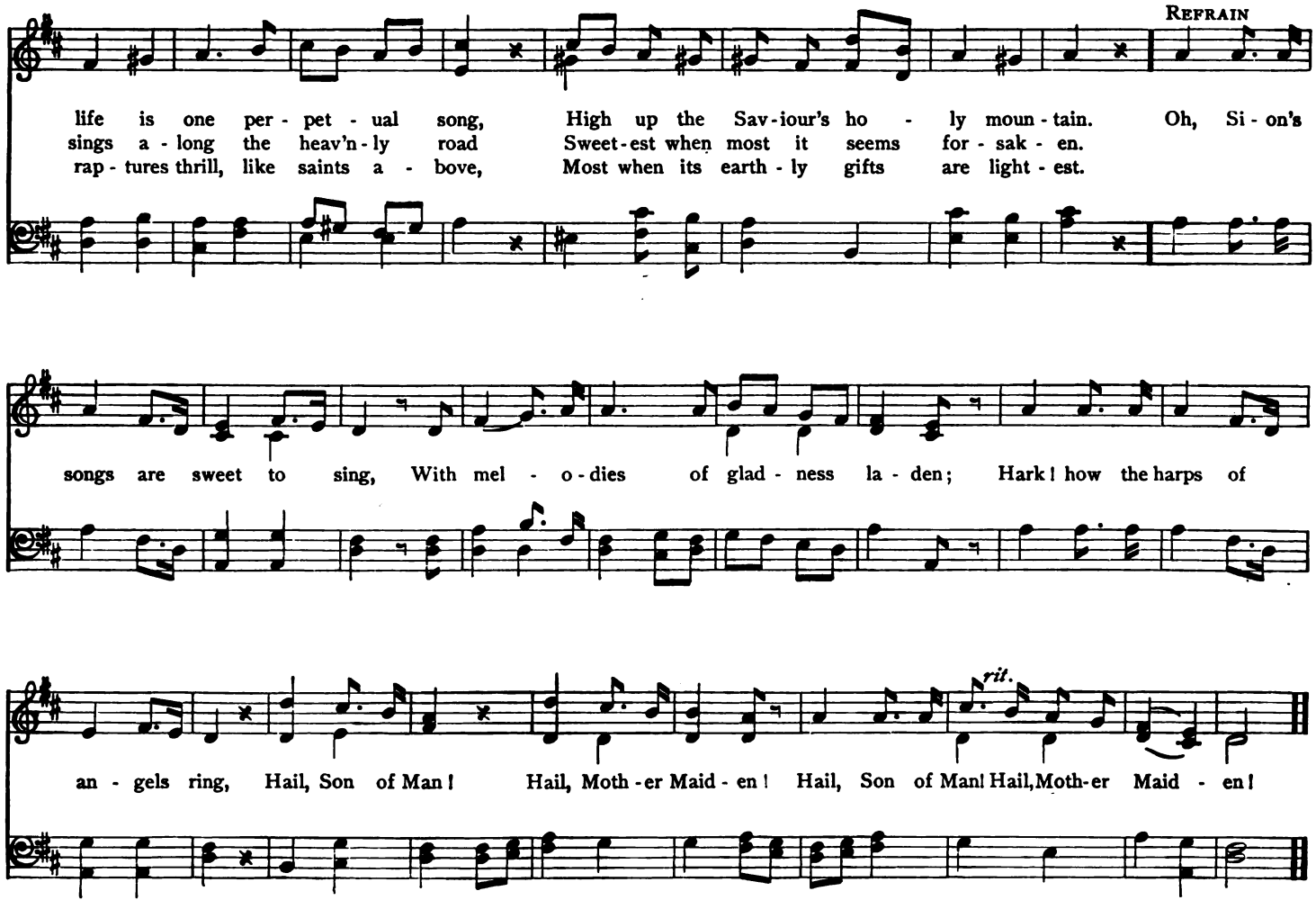

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No. 17. Let us fight for God

Vivace

Let us fight! For God let us fight! Come let us throng round our ban -

ner! Wave it high now, our glo - rious Ban - ner! See how it glis - tens in the

light: O heart of Jo - seph! O heart of Ma - ry! Whose Heart with yours shines out so

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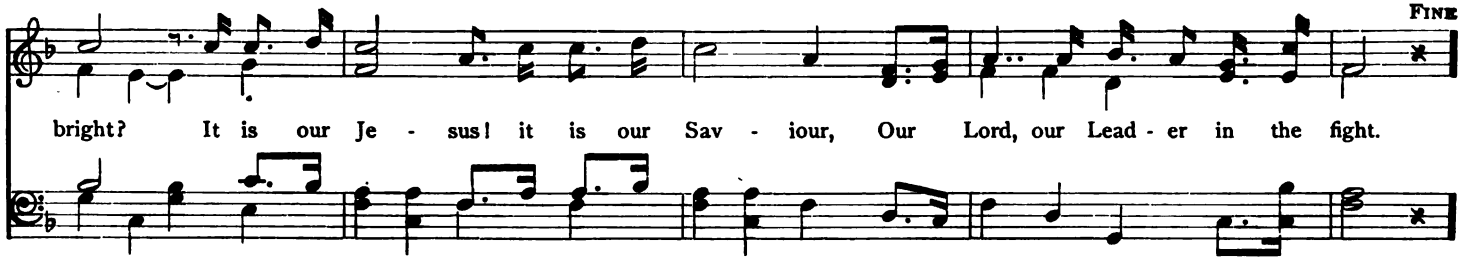

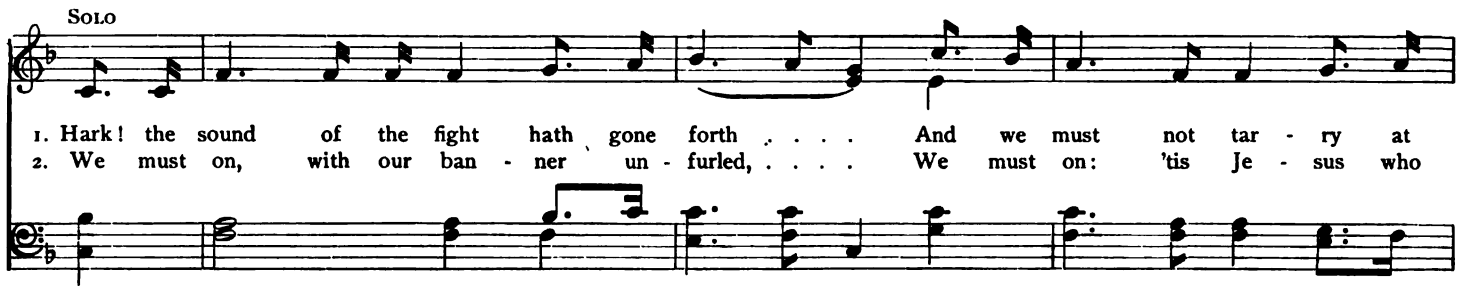

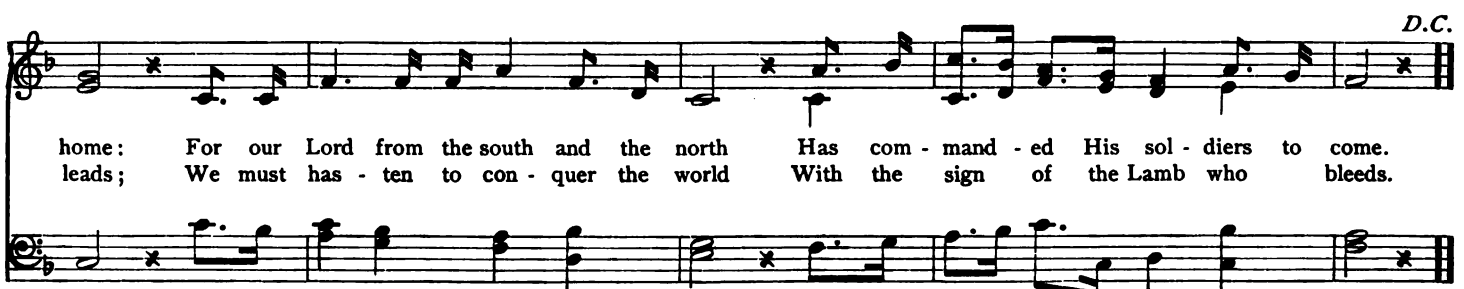

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No. 18. By the Blood that Flowed from Thee

CECILIA M. CADDELL — J. RICHARDSON

Andante animato

mf

1. By the Blood that flowed from Thee In Thy bit - ter ag - o - ny; By the scourge so meek - ly borne; By Thy pur - ple robe of scorn,— Je - su, Sav - iour, hear our cry; Thou wert suf - fering once as we; Hear the lov - ing lit - a - ny We Thy chil - dren sing to Thee.

2. By the thorns that crowned Thy Head; By Thy scep - tre of a reed; By Thy Foot - step faint and slow, Weighed be - neath Thy cross of woe,

REFRAIN

3 By the nails and pointed spear;
By Thy people's cruel jeer,
By Thy dying prayer which rose
Begging mercy for Thy foes,—
Jesu, Saviour, etc.

4 By the darkness thick as night,
Blotting out the sun from sight;
By the cry with which in death
Thou didst yield Thy parting Breath,—
Jesu, Saviour, etc.

5 By Thy weeping Mother's woe;
By the sword that pierced her through,
When, in anguish standing by,
On the Cross she saw Thee die,—
Jesu, Saviour, etc.

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No. 19. The Childhood of Jesus

Litany Hymn — English Melody

Giojoso

1. By the name which Thou didst take, Suf - f'ring ear - ly for our sake; Name a - dored on bend - ed knee, Name of grace and ma - jes - ty. Child of Ma - ry, hear our cry, Thou wert low - ly once as we, Hear the lov - ing Lit - a - ny, We Thy chil - dren sing to Thee.

2. By the joy of Si - meon blest, When he clasped Thee to his breast; By the wid - owed An - na's song, Pour'd a - mid the won - der-ing throng,

REFRAIN

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No. 20. God of Mercy and Compassion

E. Vaughan — H. F. Hemy

Con espressione

1. God of mer - cy and com - pas - sion, Look with pit - y down on me, Fa - ther! let me
2. By my sins I have de - ser - ved Death and end - less mis - er - y; Hell, with all its
3. By my sins I have a - ban - doned Right and claim to heav'n a - bove; Where the saints re -
4. See our Sav - iour, bleed - ing, dy - ing On the cross of Cal - va - ry; To that cross my

Refrain

call Thee Fa - ther! 'Tis Thy child re - turns to Thee! Je - sus! Lord! I ask for mer - cy,
pains and tor - ments, Aye, for all e - ter - ni - ty!
joice for - ev - er In a bound - less sea of love.
sins have nailed Him, Yet He bleeds and dies for me.

Let me not im - prove in vain! All my sins— I now de - test them, Nev - er will I sin a - gain.

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No. 21. O Jesu Christ, Remember

E. Caswall

Moderato

mf

1. O Je - su Christ, re - mem - ber, When Thou shalt come a - gain, Up - on the clouds of heav - en, With all Thy shin - ing train; When ev - 'ry eye shall see Thee, In De - i - ty re - vealed, Who now up - on this al - tar In si - lence art con - cealed.

2. Re - mem - ber, then, O Sav - iour, I sup - pli - cate of Thee, That here I bowed be - fore Thee Up - on my bend - ed knee; That here I owned Thy pres - ence, And did not Thee de - ny; And glo - ri - fied Thy great - ness, Tho' hid from hu - man eye.

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No. 22. Christians who of Jesus' Sorrows

Larghetto

1. Chris - tians who of Je - sus' sor - rows, Come the dole - ful tale to hear, See what
2. In a lone - ly gar - den pray - ing, Con - flicts rude op - press His soul, Fear and

CHORUS

streams of blood flow for us, Blend, ah! blend at least a tear. Lo! for sins our own de - vot - ed, Bleeds the
hope His soul as - sail - ing Strive by turns His will to rule. Now doth fear com - mand in - pe - rious, Now strong

Vic - tim from on high, By His suf - f'rings an - i - mat - ed, For Him live and for Him die.
ef - forts love com - bines; Love at length pre - vails vic - to - rious, He to death Him - self re - signs.

3 Doom'd to death new Isaac willing,
Loaded with the heavy tree,
In His heart our sins bewailing,
He ascends Mount Calvary.
Lo! His hands and feet are pierc'd thro',
On the bloody cross He lies;
Streams of vital blood flow for you
Sinners He's your sacrifice.

4 Now behold the Man of Sorrows,
On the cross exalted high;
Suff'ring, bleeding, dying for us,
Now behold salvation nigh.
Satan our great foe lies vanquished,
Mary's seed has bruised his head;
Our redemption is accomplish'd,
Jesus has our ransom paid.

5 He expires in sad convulsions;
Nature comfortless bemoans;
Heav'n and earth and all creation
Trembling echo doleful groans.
Ah! shall man a sight so woful,
View alone with tearless eye?
Grant, O Jesus! I may grateful,
With Thee mourn and with Thee die.

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No. 23. Act of Contrition

1 God of mercy and compassion!
Look with pity down on me!
Father! let me call Thee Father!
'Tis Thy child returns to Thee!

REFRAIN. Jesus! Lord! I ask for mercy,
Let me not implore in vain!
All my sins — I now detest them,
Never will I sin again.

2 By my sins I have deserved
Death and endless misery;
Hell, with all its pains and torments,
Aye for all eternity!

3 By my sins I have abandoned
Right and claim to heaven above;
Where the saints rejoice forever
In a boundless sea of love.

4 See our Saviour, bleeding, dying,
On the cross of Calvary;
To that cross my sins have nailed Him,
Yet He bleeds and dies for me.

E. VAUGHAN

No. 24. Have Mercy on us, God Most High

F. W. FABER — B. L.

Moderato *mf*

1. Have mer - cy on us, God Most High! Who lift our hearts to Thee, Have mer - cy on us worms of earth, Most Ho - ly Trin - i -
2. When Heav'n and earth were yet un - made, When time was yet un - known, Thou in Thy bliss and maj - es - ty, Didst live and love a -
3. Oh! lis - ten then most pit - i - ful! To Thy poor crea - ture's heart, It bless - es Thee that Thou art God, That Thou art what Thou

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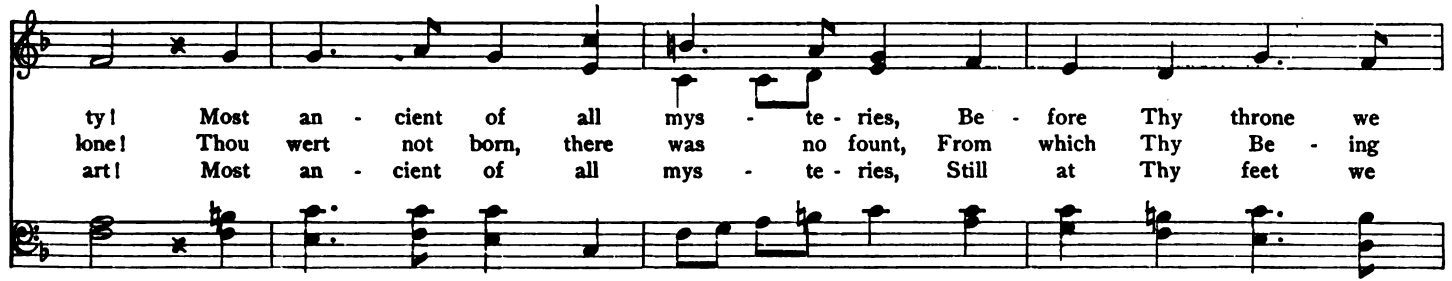

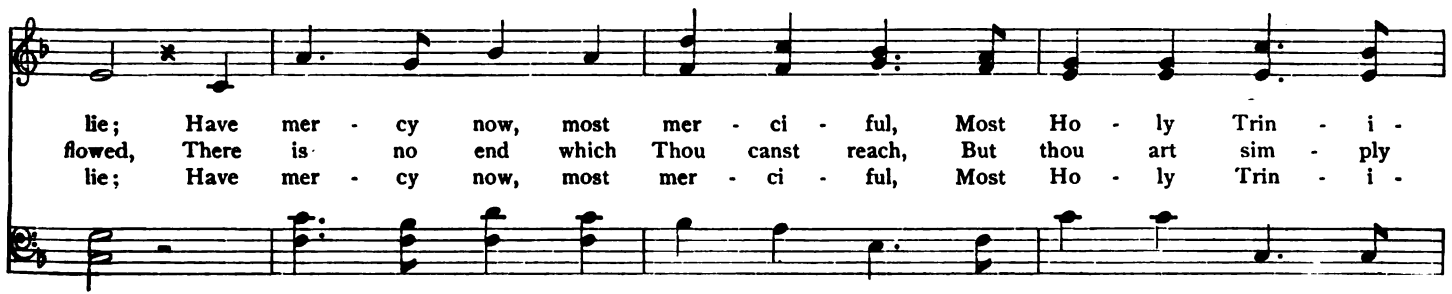

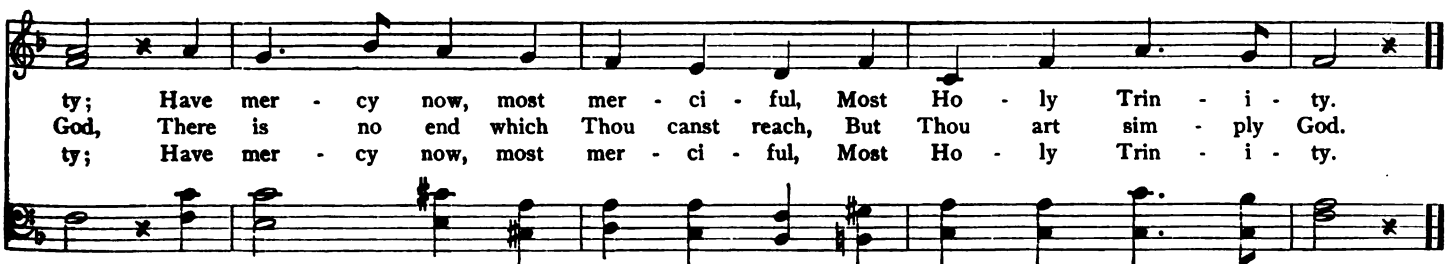

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No. 25. The Precious Blood

E. Caswall — A. Young

Spiritoso
mf

1. Glo - ry be to Je - sus, Who, in bit - ter pains, . . Pour'd for me His life - blood From His sa - cred veins. Grace and life e - ter - nal
2. Blest thro' end - less a - ges Be the pre - cious stream, . . Which from end - less tor - ment Doth the world re - deem. There the faint - ing spir - it
3. O, the Blood of Christ, it Soothes the Fa - ther's ire; . . . Opes the gate of Heav - en, Quells e - ter - nal fire. A - bel's blood for ven - geance
4. Oft as earth ex - ult - ing Wafts its praise on high, . . . Hell with ter - ror trem - bles, Heav'n is filled with joy. Lift ye, then, your voic - es,

In that Blood I find; . . Blest be His com - pas - sion In - fin - ite - ly kind.
Drinks of life her fill; . . There as in a foun - tain Laves her - self at will.
Plead - ed to the skies; . . But the Blood of Je - sus For our par - don cries.
Swell the might - y flood; . . Loud - er still, and loud - er Praise the Pre - cious Blood!

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No. 26. The Most Holy Trinity

F. W. Faber

Religioso

mf

1. Have mer - cy on . . us, God most High; Who lift our hearts to Thee; . Have
2. Most an - cient of . . all mys - ter - ies! Be - fore Thy throne we lie; . . Have

mer - cy on us worms of earth, Most Ho - ly Trin - i - ty. . .
mer - cy now, most mer - - ci - ful, Most Ho - ly Trin - i - ty. . .

No. 27. My Jesus! Say, what Wretch has Dared

Tr. from St. Alphonsus

Andante animato

p

1. My Je - sus! say, what wretch has dared Thy sa - cred hands to bind? And who has dared to
2. My Je - sus! who with spit - tle vile Pro-faned Thy sa - cred brow? Or whose un - pity - ing

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REFRAIN

buf - fet so Thy face so meek and kind? 'Tis I have thus un - grate - ful been, Yet,
scourge has made Thy pre - cious blood to flow?

Je - sus, pi - ty take! Oh! spare and par - don me, my Lord, For Thy sweet mer - cy's sake.

3 My Jesus! whose the hands that wove
That cruel thorny crown?
Who made that hard and heavy cross
That weighs Thy shoulders down?

4 My Jesus! who has mocked Thy thirst
With vinegar and gall;
Who held the nails that pierced Thy hands,
And made the hammer fall?

5 My Jesus! say, who dared to nail
Those tender feet of Thine;
And whose the arm that raised the lance
To pierce that Heart divine?

No. 28. I love the Church of God

HAYDN

Allegro *f*

1. I love the Church of God, The ho - ly guid - ing light, On the
2. Her ev - er - last - ing fanes, Built up with ho - ly skill, Where

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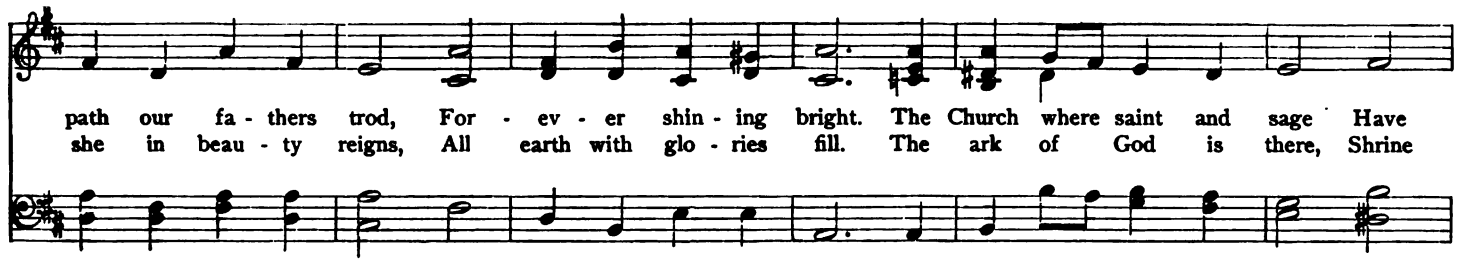
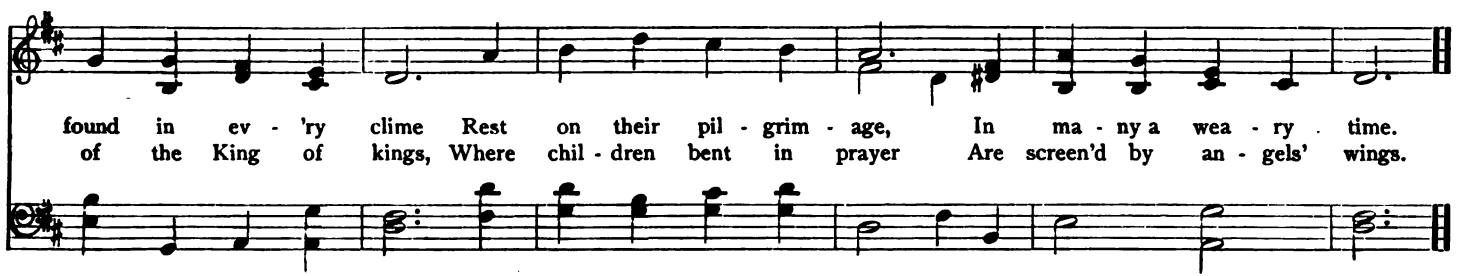
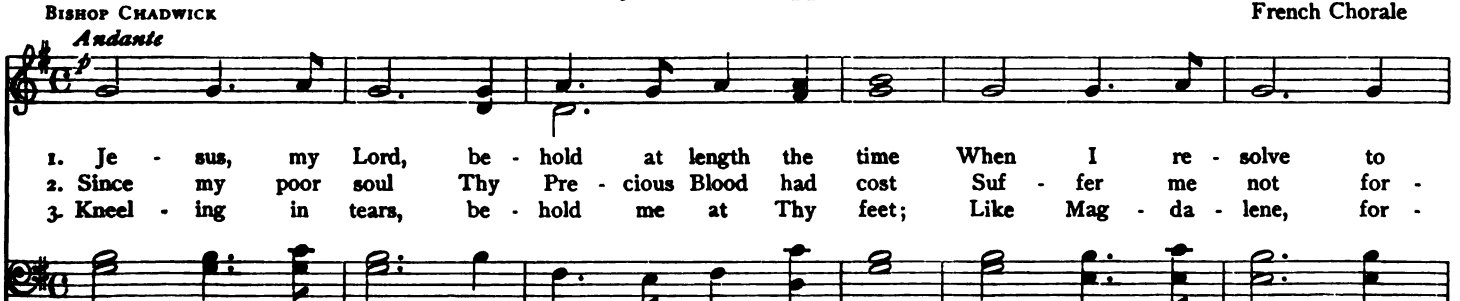




No. 29. Act of Supplication

BISHOP CHADWICK — French Chorale

Andante



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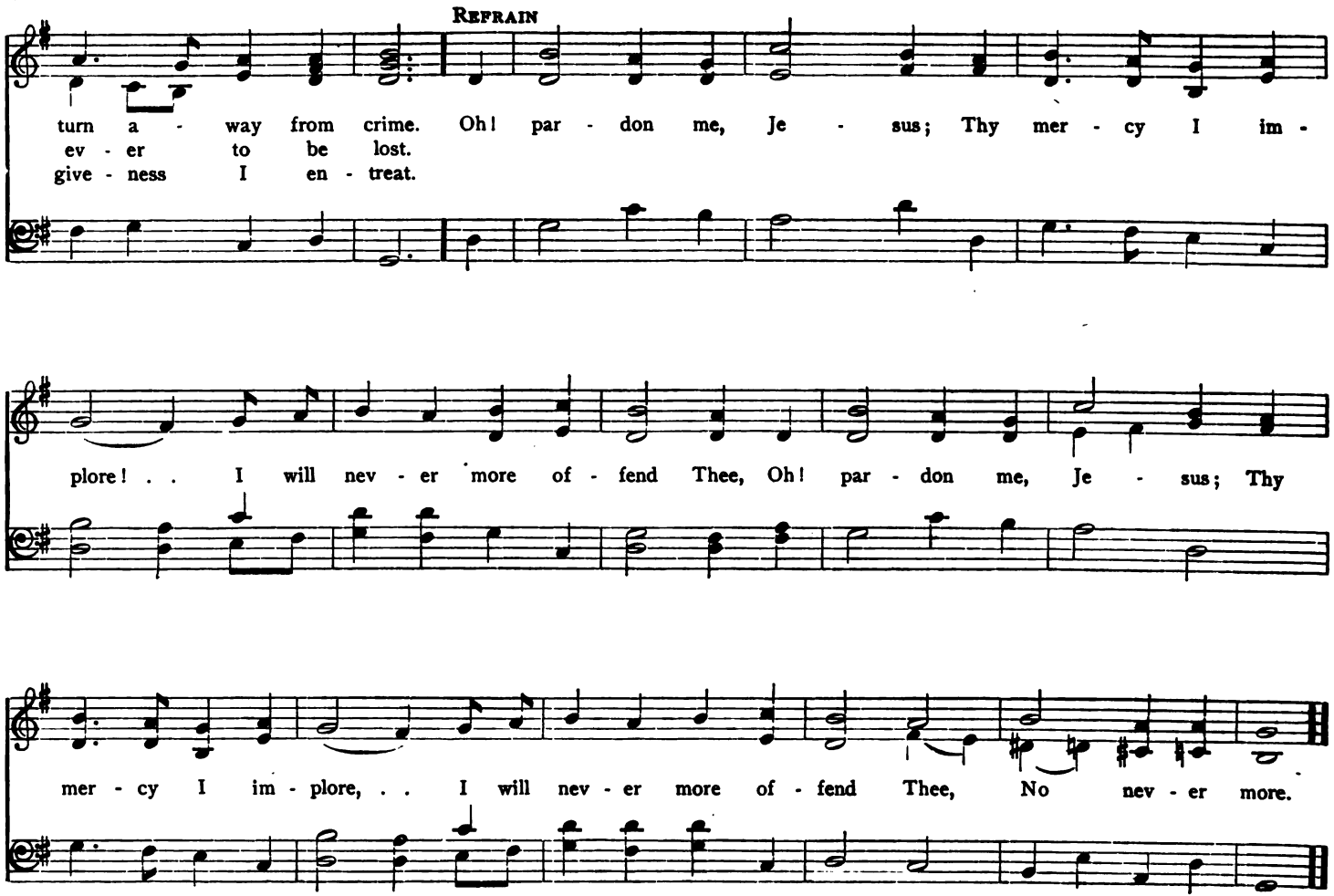

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No. 30. Jesus, Gentlest Saviour

F. W. Faber

Allegretto

p *cres.*

1. Je - sus, gen - tlest Sav - iour! God of might and power, Thou Thy - self art
2. Out be - yond the shin - ing Of the far - thest star, Thou art ev - er
3. As men to their gar - dens Go to seek sweet flowers, In our hearts dear

p

dwell - ing In us at this hour. Na - ture can - not hold Thee, Heav'n is all too
stretch - ing In - fi - nite - ly far. Yet the hearts of chil dren Hold what worlds can -
Je - sus Seeks them at all hours. Je - sus, gen - tlest Sav iour! Thou art in us

cres.

strait . . For Thine end - less glo - ry And Thy roy - al state.
not, . . . And the God of won - ders Loves the low - ly spot.
now; . . Fill us full of good - ness, Till our hearts o'er - flow.

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No. 31. Come, Holy Ghost, Creator Blest

E. Caswall

Maestoso

1. Come, Ho - ly Ghost, ... Cre - a - tor blest, And in our hearts . take up . . Thy rest; Come with Thy grace . . . . and heaven - ly aid, To fill the hearts which Thou hast made, To fill the hearts which Thou hast made.

2. O Com - fort - er, ... To Thee we cry; Thou heaven - ly Gift . . of God Most High; Thou Fount of life . . . . . and Fire of love, And sweet a - noint - ing from a - bove, And sweet a - noint - ing from a - bove.

3. O Ho - ly Ghost, ... Thro' Thee a - lone, Know we the Fa - ther and the Son; Be this our nev - er chang - ing creed, That Thou dost from them both pro - ceed, That Thou dost from them both pro - ceed.

4. Praise we the Fa - ther, Praise we the Son, And Ho - ly Spir - it with them One; And may the Son . . . . . on us be - stow, The gifts that from the Spir - it flow, The gifts that from the Spir - it flow.

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No. 32. Forgiveness of Injuries

F. W. Faber

Religioso

mf

1. O do you hear that voice from heav'n, For - give, and you shall be for - given? No an - gel hath a voice like this; Not e - ven Ma - ry's song of bliss From off her throne can waft to earth A prom - ise of such price - less worth.

2. A - gain the mu - sic comes from heav'n, For - give, and you shall be for - given, Soft - ly on ev - 'ry wind that blows Through the wide earth the prom - ise goes, Ab - solv - ing sin and op'n - ing heav'n, For we for - give and are for - given!

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No. 33. Jesus! Ever-loving Saviour

H. F. Hemy

Largo
mf

1. Je - sus! ev - er - lov - ing Sav - iour, Thou didst live and die for me;
2. When the last dread hour ap - proach - ing, Fills my guilt - y soul with fear,
3. Then by all that Thou didst suf - fer, Grant me mer - cy in that day!

Liv - ing, I will live to love Thee, Dy - ing, I will die for Thee. Je - sus!
All my sins rise up be - fore me, All my vir - tues dis - ap - pear. Je - sus!
Help me, Ma - ry, my sweet Moth - er! Ho - ly Jo - seph, near me stay! Je - sus!

ff

Je - sus! By Thy life and death of sor - row, Help me in my ag - o - ny.
Je - sus! Turn not Thou in an - ger from me; Ma - ry! Jo - seph! then be near.
Je - sus! Let me die, my lips re - peat - ing, Je - sus, mer - cy! Ma - ry, pray.

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No. 34. Graces from My Jesus flowing

MOZART

Andante

mf

1. Gra - ces from my Je - sus flow - ing, Set the faith - ful breast on fire; Make the soul with
2. Here she may, from care re - tir - ing, Find a sweet and heal - ing balm, All ce - les - tial
3. Here with pur - est love re - main - ing, Je - sus an - swers ev - 'ry pray'r; With His help the

REFRAIN

rap - tures glow - ing, Nought but heav'n - ly bliss de - sire. Vain she thinks all tran - sient joys, For e - ter - nal
love in - spir - ing, Shed a - round a heav'n - ly calm.
soul sus - tain - ing, Makes her ev - 'ry bless - ing share.

peace she sighs; Nought can then dis - turb her rest, With her God su - preme - ly blest.

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No. 35. Hail! Jesus, Hail!

F. W. Faber — V. Novello

Moderato

f

1. Hail! Je - sus, hail! Who for my sake, Sweet blood from Ma - ry's vein didst take, And
2. To end - less a - ges let us praise The Pre - cious Blood whose price could raise The

shed it all for me, And shed it all for me. Oh, bless - ed be my Sav - iour's blood, My
world from wrath and sin, The world from wrath and sin. Whose streams our in - ward thirst ap - pease, And

life, my light, my on - ly good, My life, my light, my on - ly good, To all e - ter - ni - ty.
heal the sin - ner's worst dis - ease, And heal the sin - ner's worst dis - ease, If he but bathe there - in.

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No. 36. Jesus! Saviour of my Soul

Andante
mp

1. Je - sus! Sav - iour of my soul, Let me to Thy ref - uge fly, While the near - er wa - ters roll,
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee, Leave, oh leave me not a - lone,
3. All my trust in Thee is stayed, All my help from Thee I bring; Cov - er my de - fence - less head,

SOLO

While the tem - pest still is nigh. Hide me, O my Sav - iour, hide, Till the storm of life is past;
Still sup - port and strength-en me.
With the cov - er of Thy wing.

rall. TUTTI *a tempo*
mf

Safe in - to Thy ha - ven guide, O re - ceive my soul at last. Je - sus! Sav - iour of my soul,

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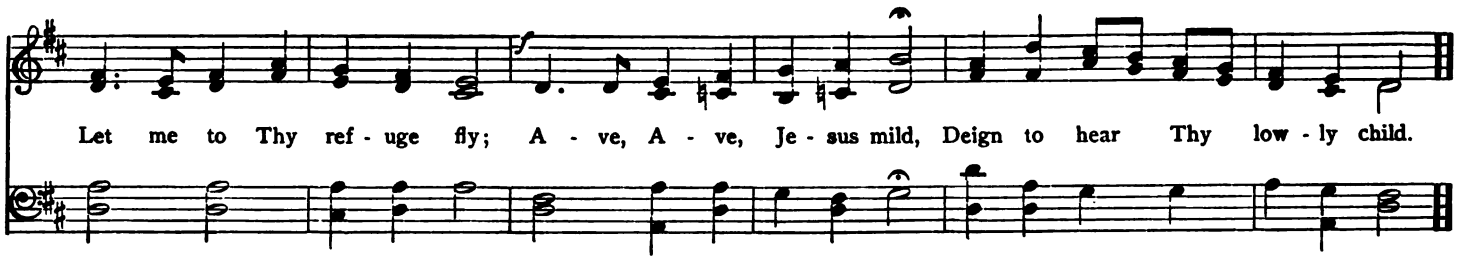
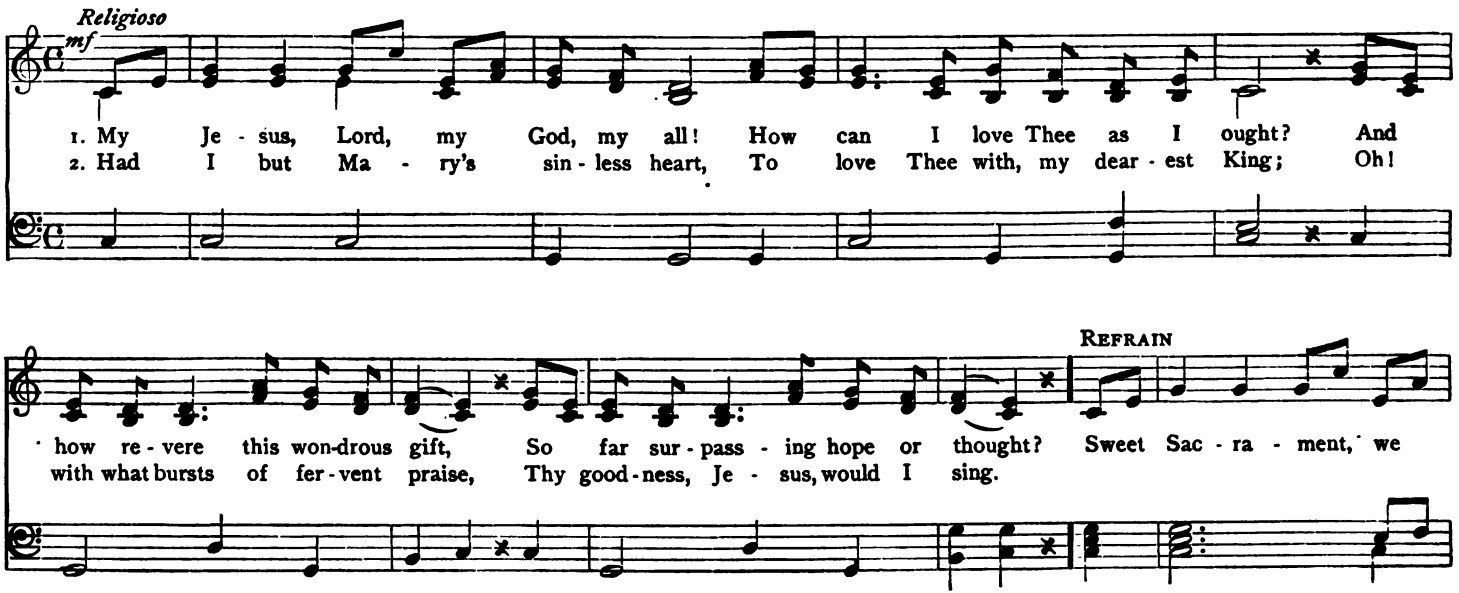


No. 37. Jesus, my Lord, my God

F. W. Faber

Religioso



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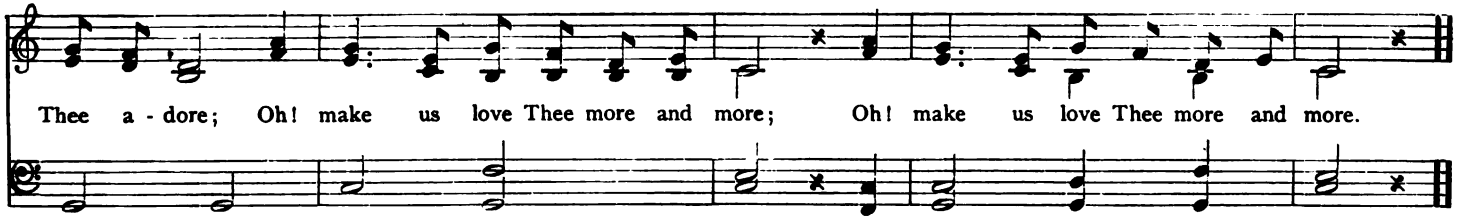


2 Oh! see upon the altar placed
The Victim of divinest love!
Let all the earth below adore,
And join the choirs of heaven above.

4 Dear Jesus, Pastor of the flock,
We crowd in love about Thy feet;
Our voices yearn to praise Thee, Lord,
And joyfully Thy presence greet.

No. 38. Faith of our Fathers

1 Faith of our fathers! living still
In spite of dungeon, fire, and sword;
Oh, how our hearts beat high with joy,
Whene'er we hear that glorious word.

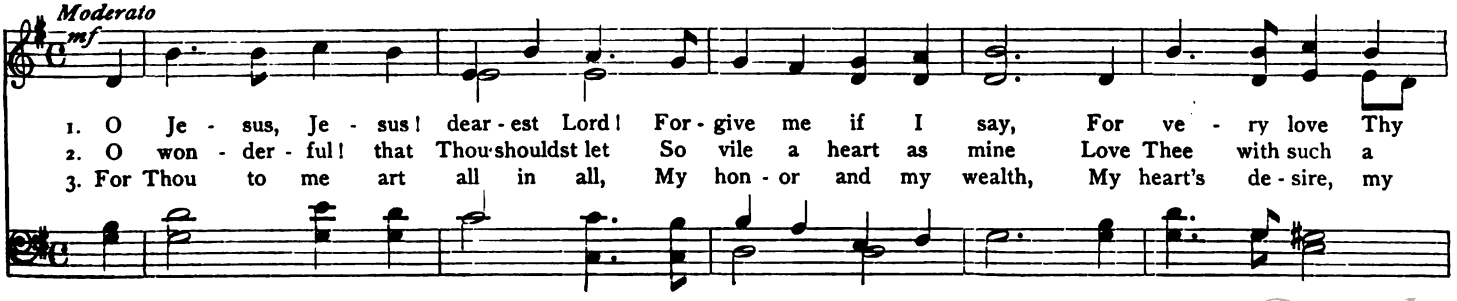
REFRAIN
Faith of our Fathers! holy faith!
We will be true to thee till death,
We will be true to thee till death.

2 Our fathers, chained in prisons dark,
Were still in heart and conscience free;
How sweet would be their children's fate,
If they, like them, could die for thee!

F. W. FABER

No. 39. Jesus, my God, my All

F. W. FABER — W. J. DRESSLER



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sa - cred name A thou - sand times a day. I love Thee so, I know not how My
love as this, And make so free with Thine. The craft of this wide world of ours Poor
bod - y's strength, My soul's e - ter - nal health. Burn, burn, oh love, with - in my heart, Burn

trans - ports to con - trol; Thy love is like a burn - ing fire, With - in my ve - ry soul.
wis - dom seems to me; Oh, dear - est Je - sus, child - like I Have grown with love of Thee.
fierce - ly night and day, Till all the dross of earth - ly love Is burned and burned a - way.

No. 40. Faith of our Fathers

F. W. Faber

Con anima

mf

1. Faith of our fa - thers, liv - ing still, In spite of dun - geon, fire, and
2. Our fa thers, chained in pris - ons dark, Were still in heart and con - science

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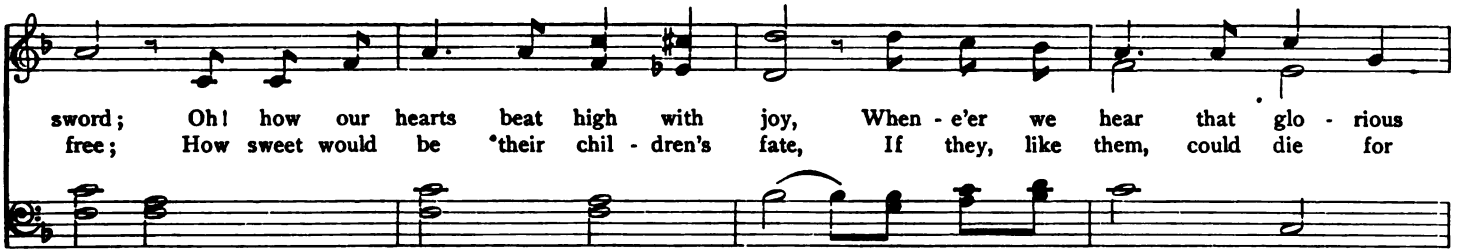
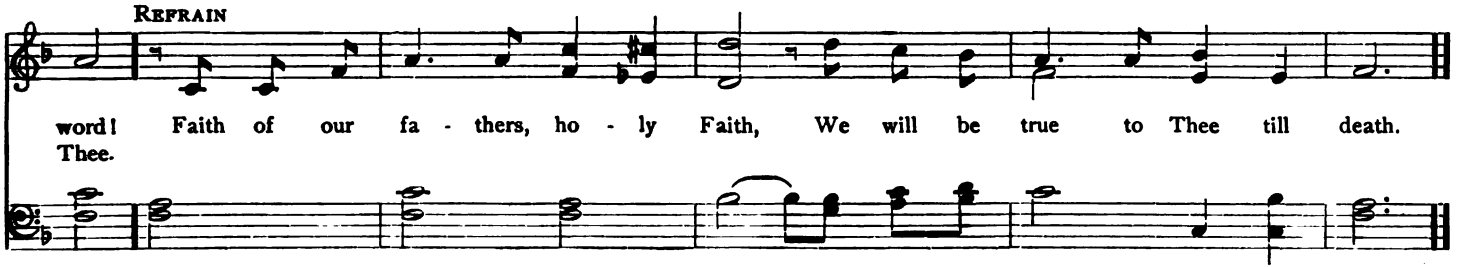
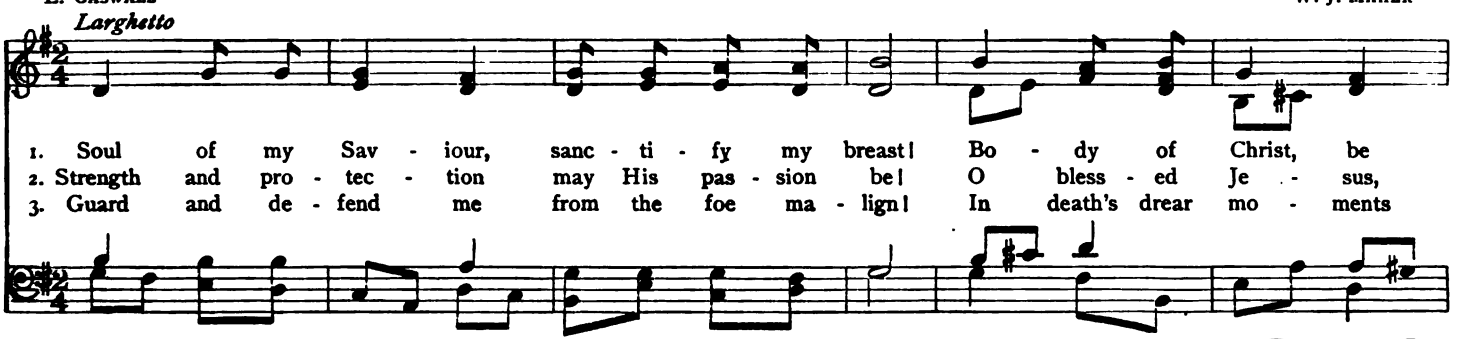




No. 41. Soul of my Saviour

E. CASWALL — W. J. MAHER



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Thou my sav - ing guest! Blood of my Sav - iour, bathe me in Thy tide, Wash me, ye
hear and an - swer me Deep in Thy wounds, Lord, hide and shel - ter me, So shall I
make me on - ly Thine! Call me and bid me come to Thee on high! Where I may

wa - ters, gush - ing from His - side! Wash me, ye wa - ters, gush - ing from His side!
nev - er, nev - er part from Thee! So shall I nev - er, nev - er part from Thee!
praise Thee with Thy Saints for aye! Where I may praise Thee with Thy Saints for aye!

No. 42. Christ is Risen from the Dead

B. Gough

1. Christ is ris - en from the dead, Ris - en as He tru - ly said; Praise the Lord with grate - ful voice,
2. An - gels clad in snow - y white, Com - ing from the realms of light, Bid us sing with grate - ful voice,
3. Man was but a slave be - fore, Man is free for ev - er - more, Heav'n and earth, with grate - ful voice,

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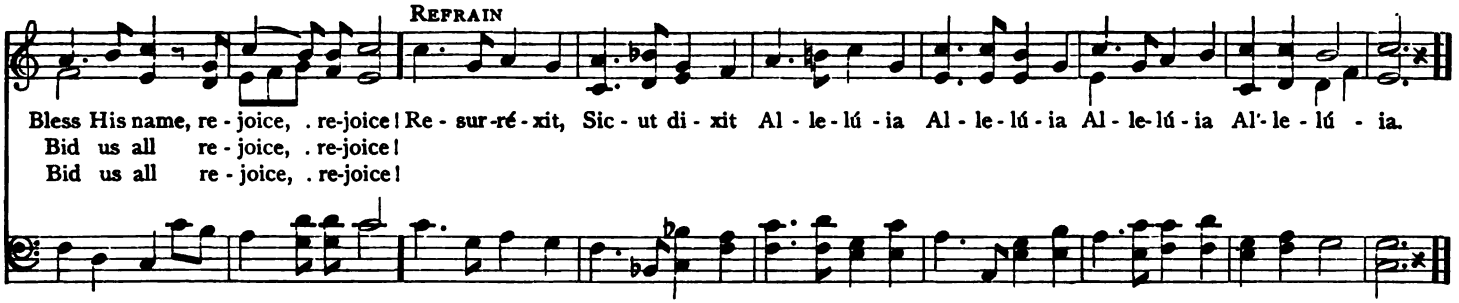
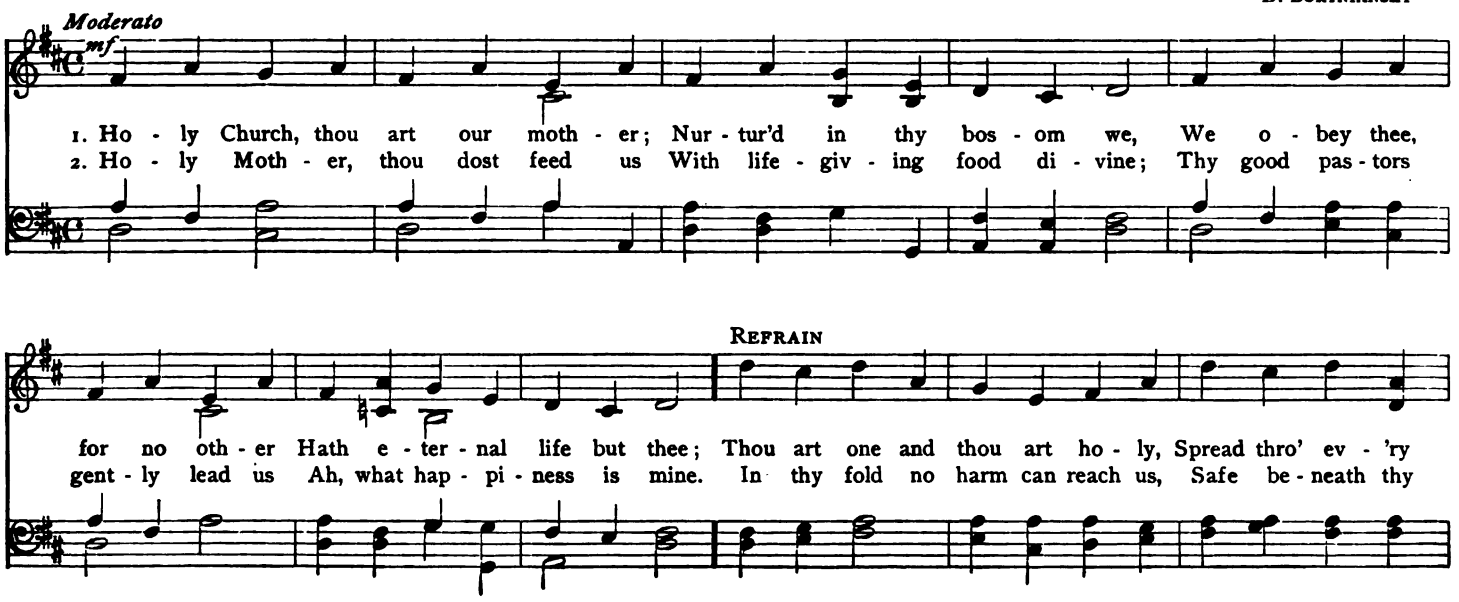


No. 43. Holy Church, thou art our Mother

D. Bortniansky



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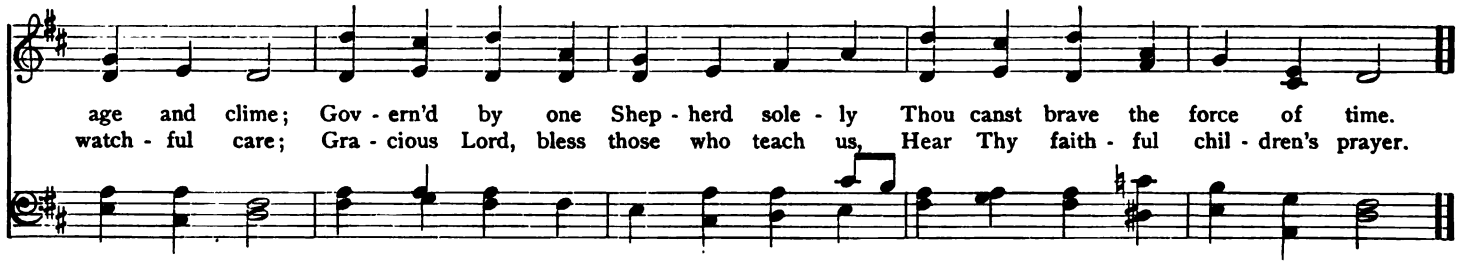


No. 44. See the Paraclete Descending

1 See the Paraclete descending,
Burning with celestial fire;
Grace and truth on Him attending,
Men with heav'nly love inspire.

REFRAIN. Let us, Alleluias singing,
Offer Him our grateful lays.
He all heav'nly graces bringing,
Merits everlasting praise.

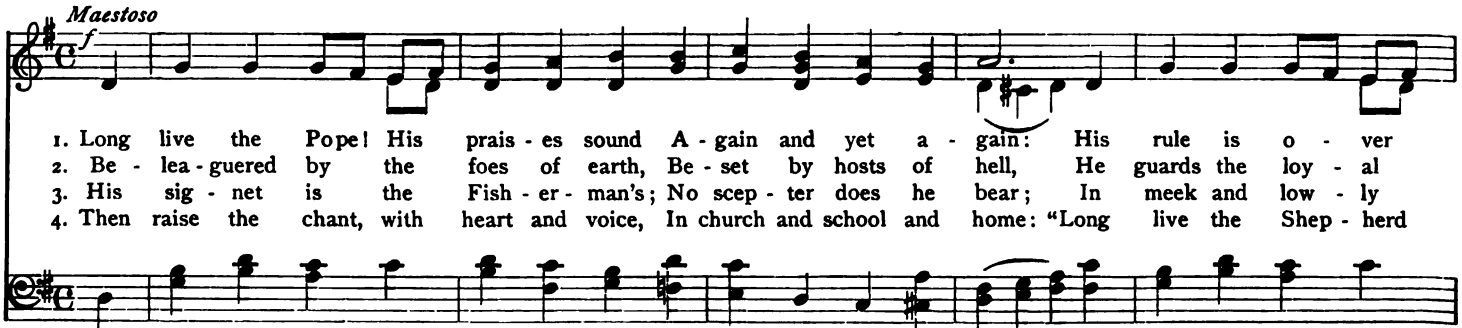
2 Men in ev'ry danger fearing,
Now the greatest danger scorn;
Midst dread tortures persevering,
Show themselves in Christ new-born.

3 Fishermen, by Thee instructed,
Jesus to the world proclaim;
Infants, by Thy grace conducted,
Rather die than slight His name.

No. 45. Long Live the Pope[1]

HUGH T. HENRY — H. G. GANSS

Maestoso



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space and time; His throne the hearts of men: All hail! the Shep - herd - King of Rome, The
flock of Christ, A watch - ful sen - ti - nel: And yet, a - mid the din and strife, The
maj - es - ty He rules from Pe - ter's chair: And yet from ev - 'ry tribe and tongue, From
of the Flock! Long live the Pope of Rome!" Al - might - y Fa - ther, bless his work, Pro -

rit.

theme of lov - ing song: Let all the earth his glo - ry sing, And heav'n the strain pro - long. . .
clash of mace and sword, He bears a - lone the shep - herd staff, This cham - pion of the Lord. . .
ev - 'ry clime and zone, Three hun - dred mil - lion voic - es sing, The glo - ry of his throne. .
tect him in his ways, Re - ceive his prayers, ful - fil his hopes, And grant him "length of days." .

a tempo

Let . . . all the earth his glo - ry sing And heav'n the strain pro - long.
He . . . bears a - lone the shep - herd staff, This cham - pion of the Lord.
Three . . hun - dred mil - lion voic - es sing The glo - ry of his throne.
Re - ceive his prayers, ful - fil his hopes, And grant him "length of days."

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No. 46. Happy We, Who, Thus United

English Melody

E. VAUGHAN

1. Hap - py we, who, thus u - nit - ed, Join in cheer - ful mel - o - dy, Prais - ing Je - sus,
2. Je - sus, whose al - might - y bid - ding All cre - a - ted things ful - fil, Lives on earth in
3. Sweet - est In - fant! make us pa - tient And o - be - dient, for Thy sake; Teach us to be
4. Ma - ry! thou a - lone wert chos - en To be Moth - er of thy Lord; Thou didst guide the

REFRAIN.

Ma - ry, Jo - seph, In the "Ho - ly Fam - i - ly." Je - sus, Ma - ry, Jo seph, help us,
meek sub - jec - tion To His earth - ly par - ents' will.
chaste and gen - tle, All our storm - y pas - sions break.
ear - ly foot - steps Of the great In - car - nate Word.

That we ev - er true may be To the prom - is - es that bind us To the "Ho - ly Fam - i - ly."

5 Dearest Mother! make us humble,
For thy Son will take His rest
In the poor and lowly dwelling
Of an humble sinner's breast.

6 Joseph! thou wert called the Father
Of thy Maker and thy Lord;
Thine it was to save thy Saviour
From the cruel Herod's sword.

7 Suffer us to call thee Father,
Show to us a father's love;
Lead us safe from ev'ry danger
Till we meet in heaven above.

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No. 47. God bless our Pope

CARDINAL WISEMAN — HANDEL

Con spirito

1. Full in the pant - ing heart of Rome, Be - neath the A - pos - tle's crown - ing dome, From
2. The gold - en roof, the mar - ble walls, The Va - ti - can's ma - jes - tic halls, The

pil - grims' lips that kiss the ground Breathes in all tongues one on - ly sound:
note re - dou - ble, till it fills With ech - oes sweet the sev - en hills;

REFRAIN

"God bless our Pope, the great, the good." "God bless our Pope, the great, the good."

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No. 48. Hark! hark! my Soul

F. W. Faber — French Melody

Cantabile

1. Hark! hark! my soul, an - gel - ic songs are swell - ing O'er earth's green fields and
2. Dark - er than night life's shad - ows fall a - round us, And, like be - night - ed
3. On - ward we go, for still we hear them sing - ing, "Come, wea - ry souls! for

o - cean's wave - beat shore! How sweet the truth, those bless - ed strains are tell - ing, Of that new
men, we miss our mark; God hides Him - self, and grace hath scarce - ly found us, Ere death finds
Je - sus bids you come!" And thro' the dark, its ech - oes sweet - ly ring - ing, The mu - sic

Refrain

life when sin shall be no more. An - gels of Je - sus, An - gels of light,
out his vic - tims in the dark.
of the Gos - pel leads us home.

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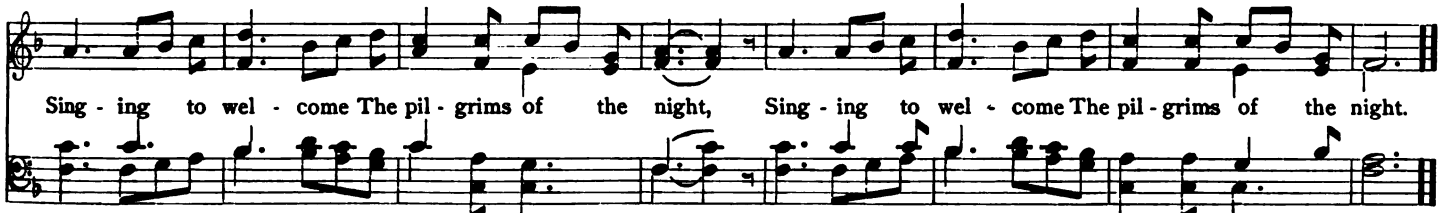


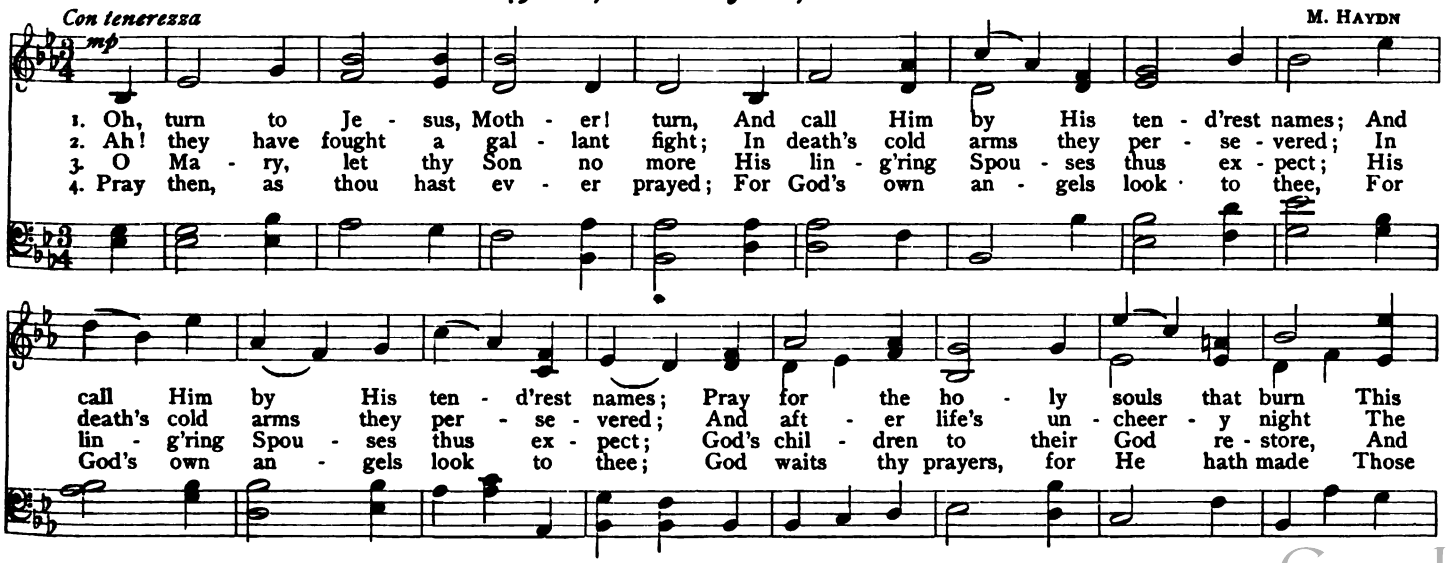
4 Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea;
And laden souls, by thousands meekly stealing,
Kind Shepherd, turn their weary steps to Thee.

5 Rest comes at length, though life be long and dreary,
The day must dawn, and darksome night be past;
All journeys end in welcomes to the weary,
And heaven, the heart's true home will come at last.

6 Cheer up, my soul, faith's moon-beams softly glisten
Upon the breast of life's most troubled sea;
And it will cheer thy drooping heart to listen
To those brave songs which angels mean for thee.

7 Angels! sing on, your faithful watches keeping,
Sing us sweet fragments of the songs above,
While we toil on, and soothe ourselves with weeping,
Till life's long night shall break in endless love.

No. 49. Oh, turn to Jesus, Mother! Turn



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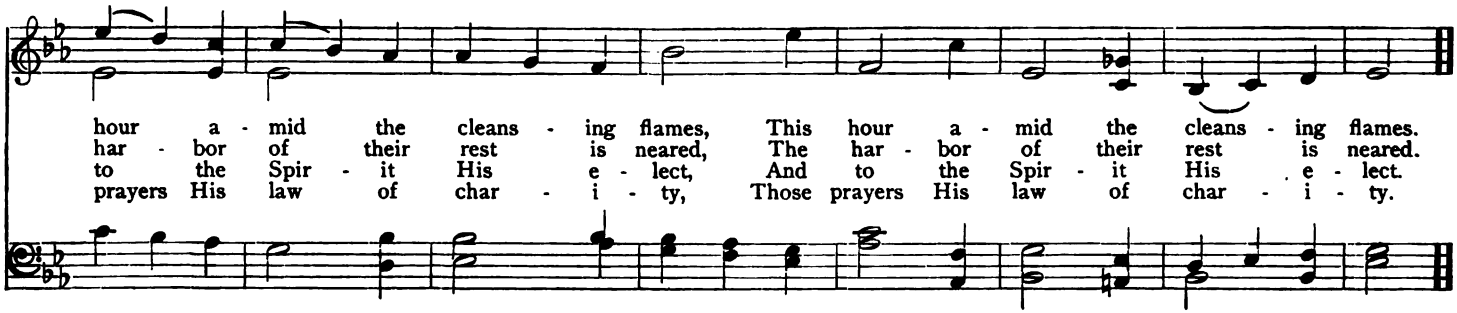
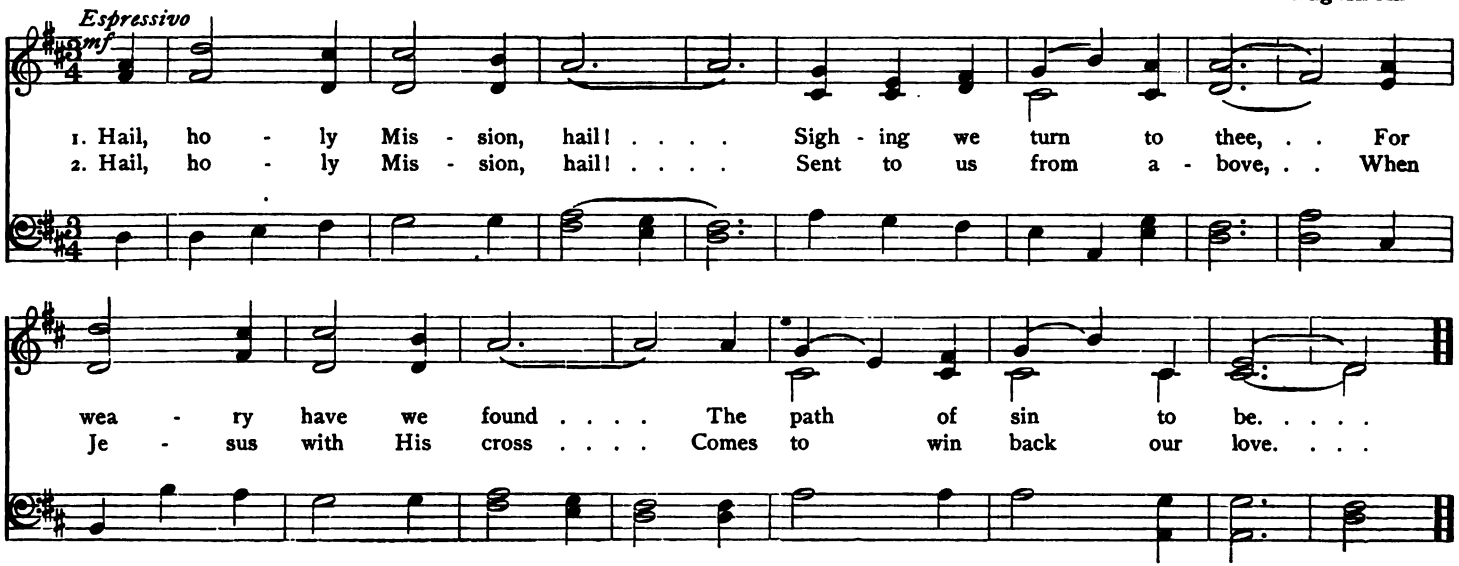


No. 50. Hail, Holy Mission

BISHOP CHADWICK

English Air



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No. 51. The Soul's Farewell

BEETHOVEN

Andante e religioso

mf

1. Come, my soul, and let us dwell on each lin - g'ring last fare - well,
2. "Fare ye well" I hear thee sigh, "Fare ye well, O earth and sky!
3. Fare ye well, af - fec - tion's vain, Full of pleas - ure, full of pain!
4. Dim - mer, dim - mer grows the light; Now 'tis thick de - scend - ing night;

Which, at no far dis - tant day, . Thou per - force wilt have to pay, . .
Morn - ing's gold - en tis - sued ray! . Chang - ing hours of night and day! . .
Home and friends and kin - dred dear, . All that was my com - fort here! . .
O when next a - gain I see, . What a sight a - wait - eth me; . .

To what - ev - er here be - low Shall have made thy joy or woe.
Wood and val - ley, sea and shore, I may see your face no more!
These poor eyes are clos - ing fast, Now I look on you my last."
Speech - less stand - ing, All a - lone, Right be - fore the judg - ment throne! A - MEN.

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No. 52. The Resurrection of Jesus

CECILIA M. CADDELL — J. MAZZINGHI

mf

1. By the first bright Eas - ter day, . When the stone was rolled a - way; By the glo - ry
2. By thy moth - er's fond em - brace, . By her joy to see Thy face, When all bright in

round Thee shed At Thy ris - ing from the dead, King of Glo - ry, hear our cry! Make us
ra - diant bloom, Thee, she wel - comed from the tomb.

REFRAIN

soon Thy joys to see; Hear the lov - ing Lit - a - ny, We, Thy chil - dren, sing to Thee.

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No. 53. Sweet Saviour, Bless us

F. W. Faber

Moderato

1. Sweet Sav - iour, bless us ere we go; Thy word in - to our minds in - still,
2. The day is done, its hours have run, And Thou hast ta - ken count of all,—
3. Grant us, dear Lord, from e - vil ways True ab - so - lu - tion and re - lease;
4. Do more than par - don: give us joy, Sweet fear and so - ber lib - er - ty,

And make our luke - warm hearts to glow With low - ly love and fer - vent will.
The scant - y tri - umphs grace has won, The bro - ken vow, the fre - quent fall.
And bless us more than in past days With pur - i - ty and in - ward peace.
And sim - ple hearts with - out al - loy, That on - ly long to be like Thee.

Thro' life's long day And death's dark night, . O gen - tle Je - sus, be our light.

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No. 54. The Wages of Sin

F. W. Faber — Handel

Moderato

mf

1. O what are the wa - ges of sin, The end of the race we have run? We've slaved for the mas - ter we chose, And what is the prize we have won?
2. We gave a - way all things for him, And oh, it was much that was given,— The love of the an - gels and saints, And chance of our get - ting to heav'n.
3. Je - sus is just what He was, On the Cross, as we left Him be - fore, All gen - tle - ness, mer - cy, and love, Nay, His love and His mer - cy look more. A - men.

No. 55. Brightly Gleams our Banner

T. J. Potter — Haydn

Allegro

Fine

1. Bright - ly gleams our ban - ner, Point - ing to the sky, Wav - ing wan - derers on - wards To their home on high.
2. Hail! sweet Je - sus! Mas - ter! Round Thy sa - cred Feet, Now, with hearts re - joic - ing, See Thy chil - dren meet.

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D. C. al Fine

Hail, O ho - ly ban - ner, Glad - ly thus we pray, . And with hearts u - nit - ed Take our heavenward way.
Long, a - las, we've left Thee, Straying far a - way; . But once more we en - ter On the "nar - row way."

No. 56. The Approach of Death

Ancient Melody

Andante
Lamp

1. When, rack'd with ag - o - niz - ing pains, I feel my death ap - proach - ing near; The world and all that it con - tains, Will like a fad - ing dream ap - pear.
2. Then will those earth - ly van - i - ties, That have my life - long striv - ing been, Re - versed be - fore my clos - ing eyes, In their true emp - ti - ness be seen.
3. Then poor will seem and worth-less all The pray'rs that now con - tent me well; Then sins, es - teemed be - fore as small, Will in - to might - y moun - tains swell.
4. "Ah, wretch! I then shall trem-bling say, "And was it for such i - dle toys, Thou wert con - tent to toss a - way Thy birth - right of e - ter - nal joys?"
5. "Oh, had I but, while time was mine, A strict - er path of du - ty trod, I should not now so much re - pine, Nor fear so much to meet my God."

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No. 57. O Bread of Heaven!

Tr. from St. Alphonsus — G. Herbert

Moderato

mp

1. O Bread of Heav'n! be - neath this veil. Thou dost my ver - y God con - ceal;
2. O Food of Life! Thou who dost give. The pledge of im - mor - tal - i - ty;
3. My dear - est Good! Who dost so bind My heart with count - less chains to Thee!
4. Be - lov - ed Lord! In heav'n a - bove, There Je - sus, Thou a - wait - est me

My Je - sus, dear - est treas - ure, hail! I love Thee, and a - dor - ing kneel.
I live; no, 'tis not I that live. God gives me life, God lives in me:
O sweet - est Love, my soul shall find In Thy dear bonds true lib - er - ty.
To gaze on Thee with change - less love. Yes, thus I hope, thus shall it be.

Each lov - ing soul by Thee is fed With Thine own self in form of bread.
He feeds my soul; He guides my ways, And with joy ev - 'ry grief re - pays.
Thy - self Thou hast be - stowed on me, Thine, Thine for - ev - er I will be.
For how can He de - ny me heaven, Who here on earth Him - self hath giv'n.

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No. 58. Hail! Thou Living Bread

German Choral

Religioso

mf

1. Hail, Thou liv - ing Bread from heav - en, Sac - ra - ment of aw - ful might!
2. Ho - liest Je - su! Heart of Je - su! O'er me shed Your gifts di - vine:

I a - dore Thee, I a - dore Thee, Ev - 'ry mo - ment day and night.
Ho - liest Je - su! my Re - deem - er! All my heart and soul are Thine.

No. 59. O Jesus, Jesus, Dearest Lord

F. W. Faber

Moderato

1. O . . Je - sus, Je - sus, dear - est Lord, . . For - give me if I . . say, . . . For
2. Oh, . . won - der - ful! that Thou shouldst let . . . So vile a heart as . . mine, . . Love

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ve - ry love, Thy sa - cred name, . A thou - sand times a day. I love Thee so, I know not
Thee with such a love as this, . . And make so free with Thine. The craft of this wise world of

how My transports to con - trol; Thy love is like a burn - ing fire, With - in my ve - ry soul.
ours, Poor wis - dom seems to me; Ah! dear - est Je - sus, I have grown A child with love of Thee.

No. 60. Jesus, Gentlest Saviour

F. W. Faber

Andantino

mp

1. Je - sus, gen - tlest Sav - iour! God of might and power! Thou Thy - self art dwell - ing
2. Yet the hearts of chil - dren Hold what worlds can - not, And the God of won - ders

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In us at this hour. Na - ture can - not hold Thee, Heav'n is all too straight,
Loves the low - ly spot. As men to their gar - dens Go to seek sweet flow'rs,

For Thine end - less glo - ry And Thy roy - al state. Out be - yond the shin - ing
In our hearts, dear Je - sus Seeks them at all hours. Je - sus, gen - tlest Sav - iour!

O Of the far - thest star, Thou art ev - er stretch - ing In - fi - nite - ly far.
Thou art in us now; Fill us full of good - ness Till our hearts o'er - flow.

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No. 61. In this Sacrament, Sweet Jesus

Religioso

1. In this Sac - ra - ment, sweet Je - sus, Thou dost give Thy flesh and blood,
2. Yes, dear Je - sus, I be - lieve it, And Thy pres - ence I a - dore,
3. Come, sweet Je - sus, in Thy mer - cy, Give Thy flesh and blood to me;
4. Come, that I may live for - ev - er, Thou in me and I in Thee;

With Thy soul and God - head al - so, As our own most pre - cious food.
And with all my heart I love Thee, May I love Thee more and more.
Come to me, O dear - est Je - sus, Come, my soul's true life to be.
Liv - ing thus, I shall not per - ish, But shall live e - ter - nal - ly.

No. 62. When softly dawns the Golden Light

CONSECRATION TO THE SACRED HEART

R. HOLAIND

Con tenerezza

1. When soft - ly dawns the gold - en light, And shad - ows melt o'er land and sea, O
2. When all the day of toil is done, And twi - light spreads her pur - ple wing, When
3. In joy or grief, in hope or fear, In sin, in suf - f'ring and dis - tress, Be -

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sweet and sa - cred heart of Christ, We con - se - crate our souls to Thee! Be - fore Thy
star - ry vig - ils have be - gun Be - fore the Eu - char - is - tic King, As earth's poor
hold a ref - uge ev - er near, To heal, to com - fort, and to bless, In light or

al - tar's ho - ly throne, The while we hum - bly kneel and pray, We
lov - ers at the tryst With ar - dor to the loved one flee, O
dark - ness, life and death, In time and in e - ter - ni - ty, De -

bring to Thee, to Thee a - lone, The of - f'ring of the new - born day.
true and ten - der Heart of Christ, We haste to give the night to Thee!
vot - ed Heart, with trust - ing faith, We con - se - crate our all to Thee.

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No. 63. O Sacred Heart!

F. Stanfield — J. A. Stevenson

Religioso

mp

1. O sa - cred Heart, our home lies deep in Thee, On earth Thou art an ex - ile's rest,
2. O sa - cred Heart, Thou fount of con - trite tears, Wher - e'er those liv - ing wa - ters flow,

In heav'n the glo - ry of the blest. O sa - cred Heart, O sa - cred Heart.
New life to sin - ners they be - stow, O sa - cred Heart, O sa - cred Heart.

No. 64. The Holy Sacrifice of the Mass

Adagio animato — Adapted Gounod

:S: Refrain

Oh, sweet ec - stat - ic tho't! 'tis mine . . To of - fer as of yore. . A sac - ri -

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FINE

fice, and one in pow'r . Ex - cell - ing all be - fore, . . Ex - cell - ing all be - fore. .

Andante
SOLO

1. For me up - on an al - tar fair, . . Is plead - ing day by
2. For me is im - mo - la - ted still, . . With - out en - crim - soned
3. And thus though weak my pray'r, O Lord, . Though poor my prais - es

day . . The bod - y and the blood of Him Whom heav'n and earth o - bey. Oh,
stain, . In the pure Host the ver - y Lamb, On Cal - vary's al - tar slain. Oh,
be, . . Yet knit with this high sac - ri - fice, They win their way to Thee. Oh,

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No. 65. O Jesu, it were surely Sweet

BEETHOVEN

Andantino

mf

1. O Je - su, it were sure - ly sweet To sit and lis - ten at Thy feet, With those who in Thy life drew near Thy words of won - drous grace to hear.
2. And it were sweet to walk with Thee, A - long the shores of Ga - li - lee; Or, safe em - barked in Pe - ter's boat, O'er its blue waves with Thee to float.
3. Yet sweet - er far it is to pray Be - fore Thine al - tar night and day, And feel the love which bids Thee lie Thus wrapt in ho - liest mys - ter - y.

No. 66. When by Thy Altar, Lord, I Kneel

Religioso

mp

1. When by Thy al - tar, Lord, I kneel, And think up - on Thy love, Oh, make my
2. A - bout to leave this wretch - ed earth, On man Thy thoughts still bent, Thy sa - cred,

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REFRAIN

heart Thy good-ness feel, Fix it on things a-bove! My sweet-est Lord, when I re-trace Thy
bound-less love gave birth, To this sweet sac-ra-ment.

won-drous love for me; Oh, how can I af-fec-tion place On a-ny-thing but Thee?

No. 67. O Paradise!

F. W. FABER — H. F. HEMY

Religioso

mp

1. O par-a-dise! O par-a-dise! Who doth not crave for rest? . . Who would not seek the
2. O par-a-dise! O par-a-dise! Where-fore doth death de-lay; . . Bright death that is the

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REFRAIN

hap - py land, Where they that loved are blest? Where loy - al hearts and true, . . . Stand ev - er
wel - come dawn Of our e - ter - nal day?

in the light, . . All rap - ture through and through, In God's most ho - ly sight.

No. 68. All for Thee

From English Messenger

S. M. PHILOMENE, O. S. D.

Andante religioso

1. All for Thee, O Heart of Je - sus, All for Thee e - ter - nal - ly,
2. All the hopes so fond - ly cher - ished, One by one I've seen de - part;

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dolce

Naught for me, O Heart of Je - sus, Save to be be-loved by Thee. Thou hast taught me in my
Now life has for me no sun-shine, Save with - in Thy sa - cred Heart! All for Thee, O Heart of

sor - rows, Where a - lone the heart finds rest; I have learned 'tis sweet to
Je - sus, All the dai - ly in - ward strife,— All the soul's sharp cru - ci -

suf - fer Pil - lowed on Thy sa - cred breast. All for Thee, O Heart of Je - sus,
fix - ion, All the wea - ri - ness of life.

REFRAIN

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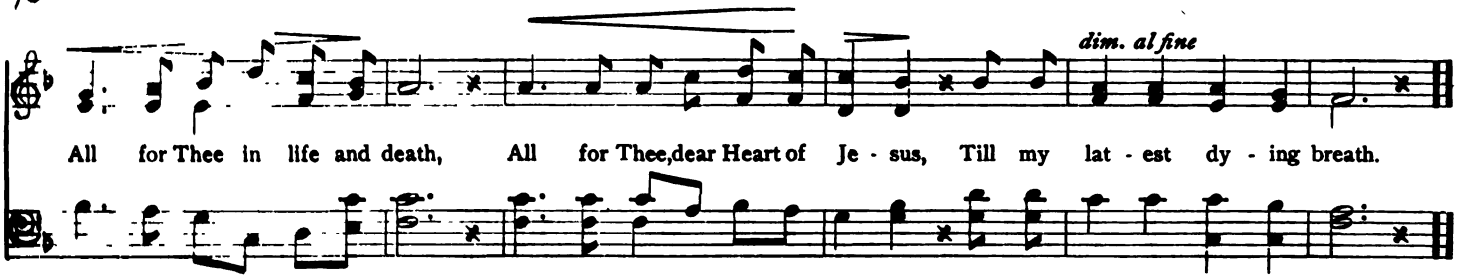
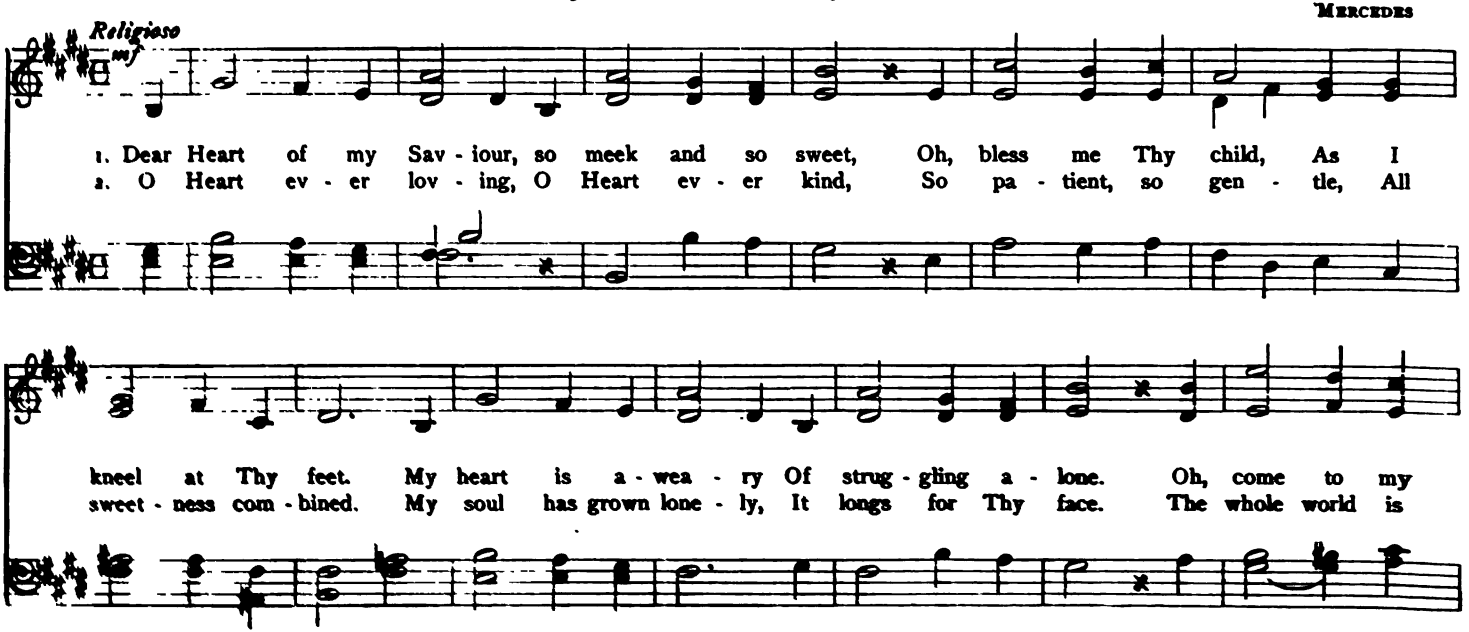


No. 69. Dear Heart of my Saviour

MERCEDES



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rall.

res - cue, My Sav - iour, my own. Sweet Heart of my Je - sus, Oh, be Thou my
emp - ty, A - part from Thy grace. O sweet Heart of Je - sus, Be ev - er my

Love; Thou King of our poor hearts, Oh, lift them a - bove. Dear Heart, Thou wilt grant us Thy
Love; Thou King of the an - gels, Our hearts lift a - bove. Dear Je - sus, Oh, grant us The

rit.

grace we im - plore, To love Thee, to love Thee Each day more and more.

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No. 70. Dear Sacred Heart

MERCEDES

Andante

1. Dear sa - cred Heart, Sweet sa - cred Heart, Burn - ing and yearn - ing with pit - y for sin - ners,
2. Heart of our Lord, Heart most a - dored, Ten - der - ly call - ing the sheep that is wea - ry,
3. Dear sa - cred Heart, Pierced with a dart, Hearts that are cold, that are dark, that are lone - ly,

Dear sa - cred Heart, Sweet sa - cred Heart, Lay Thy pierced hand in its peace on my soul.
Heart meek and kind, Light of the blind, Gath - er Thy lambs ere they stray from the fold.
Safe on Thy breast, Soon may they rest; Bring them in mer - cy to heav - en - ly peace.

REFRAIN

Heart of our Sav - iour, we a - dore, we im - plore, Grace to love Thee more and more.

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No. 71. I rise from Dreams of Time

E. N. MÉHUL

Andante religioso

1. I rise from dreams of time, And an an - gel guides my feet To the sa - cred al - tar - throne; Where Je - sus' heart doth beat. To the sa - cred al - tar - throne Where Je - sus' heart doth beat.
2. The lone lamp soft - ly burns, And a won - drous si - lence reigns, On - ly with a low still voice, The Ho - ly One com - plains; On - ly with a low still voice, The Ho - ly One com - plains:
3. Ev - er plead - ing, day and night, Thou canst not from us part; Oh, veiled and won - drous Son! Oh, love of the sa - cred Heart! Oh, veiled and wondrous Son! Oh, love of the sa - cred Heart.

No. 72. Hear Thy Children, Gentle Jesus

F. STANFIELD

WEBER

Andante

1. Hear Thy chil - dren, gen - tle Je - sus, While we breathe our eve - ning prayer,
2. Save us from the wiles of Sa - tan, 'Mid the lone and sleep - ful night;
3. Gen - tle Je - sus, look in pit - y From Thy glo - rious throne a - bove,
4. Shades of e - ven fast are fall - ing, Day is fad - ing in - to gloom;

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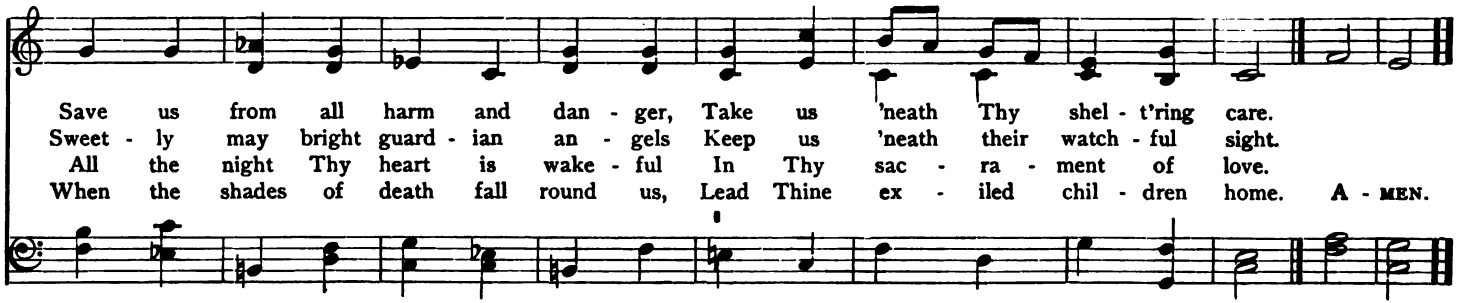
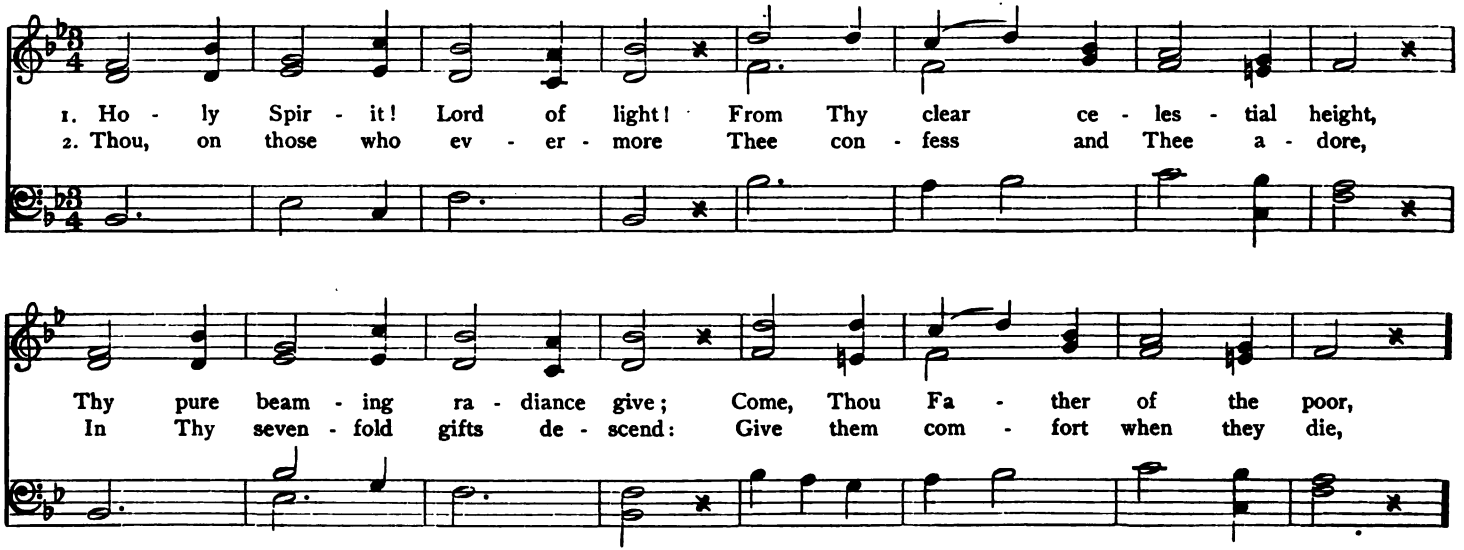


No. 73. Holy Spirit, Lord of Light

German Melody



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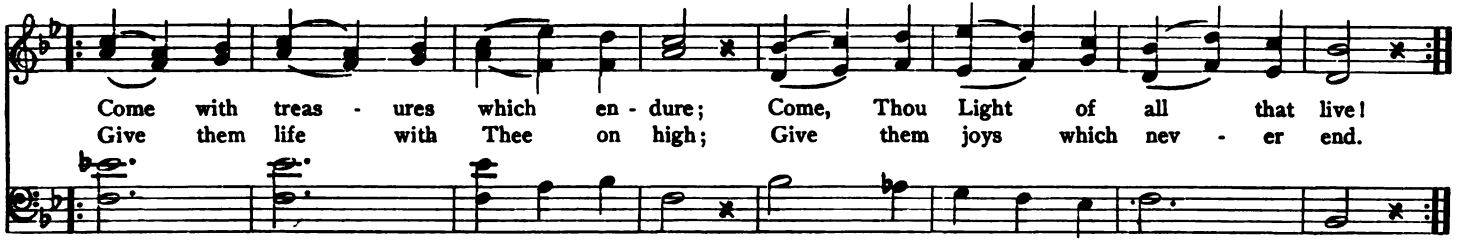

No. 74. To Sinners what Comfort

H. F. Hemy

Moderato

mp

1. To sin - ners what com - fort, to an - gels what mirth That God found one
2. Oh, shine on us bright - er than ev - er, then shine. For the high - est of
3. So wor - ship we God in these rude lat - ter days; So wor - ship we
4. Deep night hath come down on us, Moth - er, deep night, And we need more than

crea - ture un - fall - en on earth! One spot where His Spir - it un - trou - bled could be,
hon - ors, dear Moth - er, is thine; "Con - ceived with - out sin," thy chaste ti - tle e'er be,
Je - sus our Love, when we praise His won - der - ful grace in the gifts He gave thee
ev - er the guide of thy light, For the dark - er the night is, the bright - er should be

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REFRAIN

The depths of thy shin - ing, sweet Star of the Sea. Sweet Star of the
Clear light from thy birth - spring, sweet Star of the Sea. Sweet Star of the
The gift of clear shin - ing, sweet Star of the Sea. Sweet Star of the
Thy beau - ti - ful shin - ing, sweet Star of the Sea. Sweet Star of the

Sea, sweet Star of the Sea, The depths of thy shin - ing, sweet Star of the Sea.
Sea, sweet Star of the Sea, Clear light from thy birth - spring, sweet Star of the Sea.
Sea, sweet Star of the Sea, The gift of clear shin - ing, sweet Star of the Sea.
Sea, sweet Star of the Sea, Thy beau - ti - ful shin - ing, sweet Star of the Sea. A - MEN.

No. 75. Hymn for the League of the Sacred Heart

ZARNDIONI
Adp. by T. A. METCALF

Allegretto sostenuto

mf

1. Form your ranks, oh! all ye Lea-guers of the Heart di - vine; Fight your bat - tles with the might - y arms of pray'r,
2. Chris-tian men and Christian maid - ens and ye faith - ful all, Come and wor-ship the sweet Heart of Christ our King;
3. How un-grate - ful we have been in all the years gone by, For Thy mer-cies and Thy gra - ces free - ly given!

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And your conqu'ring hosts shall gath - er round the ho - ly throne, Crown'd as vic- tors by the King, whose love we share.
See how Je - sus has re-paired the guilt of Ad-am's fall; And the gl - ry of such love, we'll grate-ful sing.
Heart of Je - sus, which so of - ten, we have caused to sigh, Add re - pentance as our fi - nal gage of Heaven.

REFRAIN

Heart of Je - sus, with love for us burn - ing, . Make us love Thee more and more with ev - 'ry day; Heart of

Je - sus, with love for us burn - ing, Make us love Thee more and more with ev - 'ry day. . .

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No. 76. O Sacred Heart! with Burning Love

Con espressione

mp

1. O sa - cred Heart! with burn - ing love, On Thee en - rap - tured an - gels gaze;
2. Thou Heart of Je - sus art the throne Of mer - cy, Thou the fount of grace;
3. O Lamb of God! meek vic - tim slain For us, let not the stream that flowed
4. God's Moth - er! Vir - gin ev - er blest! Thy heart and His are al - ways one;

To Thee tri - um - phant saints a - bove For - ev - er sing . . . their grate - ful praise.
Our hope of heav'n from Thee a - bove Sole ref - uge of . . . our fall - en race.
From Thy pierced heart have flowed in vain; Oh, cleanse us with . . . Thy pre - cious blood.
Plead Thou our cause; Thy sweet re - quest Is nev - er slight - ed by Thy Son.

REFRAIN

O sa - cred Heart! May we . . a - dore And love Thee ev - er more and more.

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No. 77. Heart of the Holy Child

I. J. Pleyel

Dolce

1. Heart of the Ho - ly Child, Hide me in Thee; Pur - est and un - de - filed, Pu - ri - fy me;
2. Sweet Child of Beth - le - hem, O - pen Thine heart; Les - sons from Naz - a - reth Deign to im - part;

Joy of my in - fant life, Far from e - vil pas - sions rife Trou - bling this world of strife, Keep me with Thee!
Ma - ry and Jo - seph dear, Let us be to Je - sus near, With you we shall not fear From Him to part.

No. 78. To Christ, the Prince of Peace

E. Caswall

L. G. Hayne

Religioso
mf

1. To Christ, the Prince of Peace, And Son of God most high, The Fa - ther of the
2. O Je - su, vic - tim blest! What else but love di - vine Could Thee con - strain to
3. O Fount of end - less life! O Spring of wa - ters clear! O Flame ce - les - tial,
4. Hide me in Thy dear heart, For thith - er do I flee; There seek Thy grace thro'

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REFRAIN

world to come, Sing we with ho - ly joy. Deep in His heart for us the
o - pen thus That sa - cred heart of Thine?
cleans - ing all Who un - to Thee draw near!
life, in death Thine im - mor - tal - i - ty.

cres. *dim.* *p*

wound of love He bore; That love which still He kin - dles in The hearts that Him a - dore.

No. 79. Sound, sound His Praises

F. W. FABER — H. F. HEMY

Andante religioso

f

1. Sound, sound His prais - es high - er still, And come, ye an - gels, to our aid; 'Tis
2. Ring joy - ous - ly, ye sol - emn bells! And wave, oh, wave, ye cen - sers bright; 'Tis

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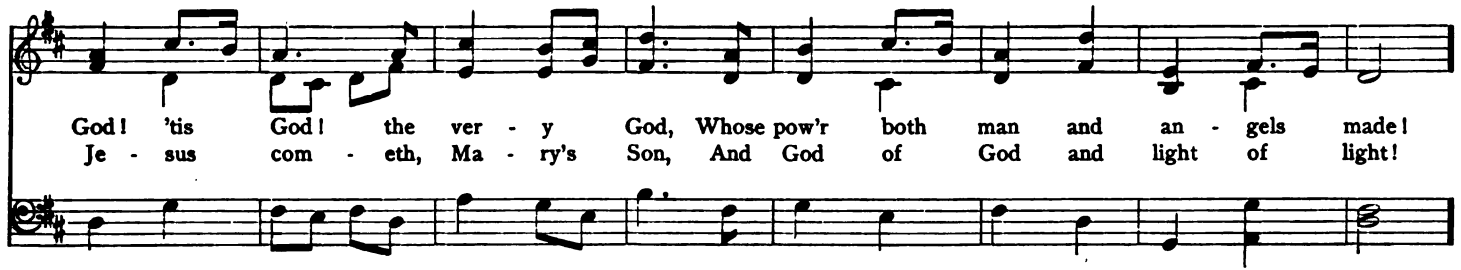
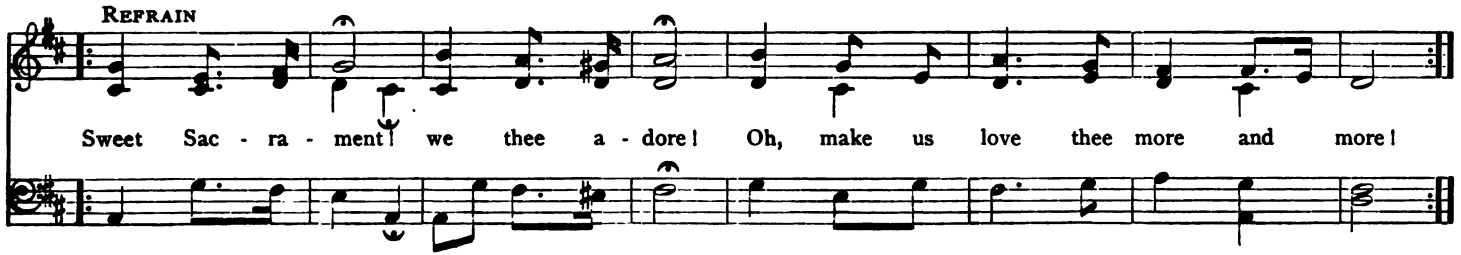
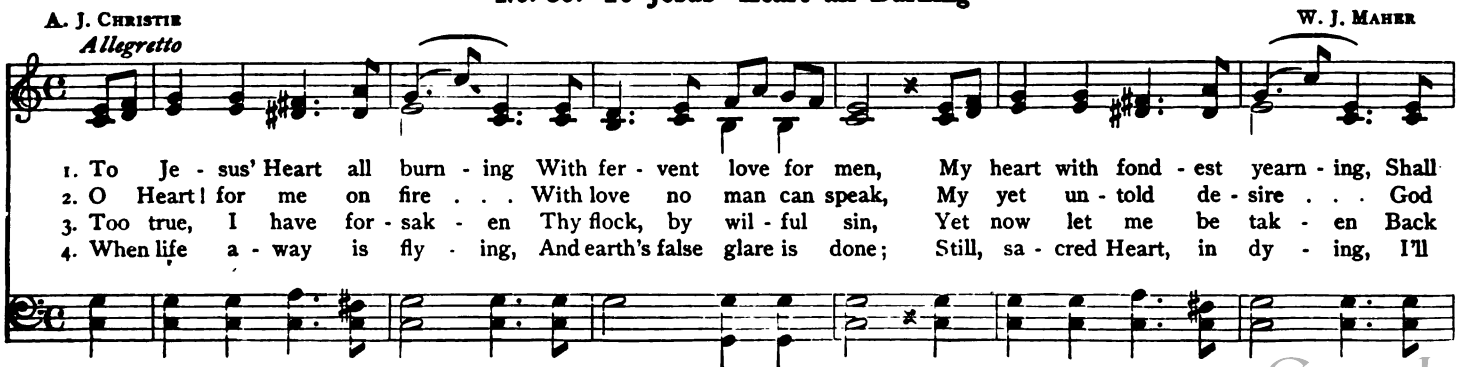




No. 80. To Jesus' Heart all Burning

A. J. CHRISTIE

W. J. MAHER



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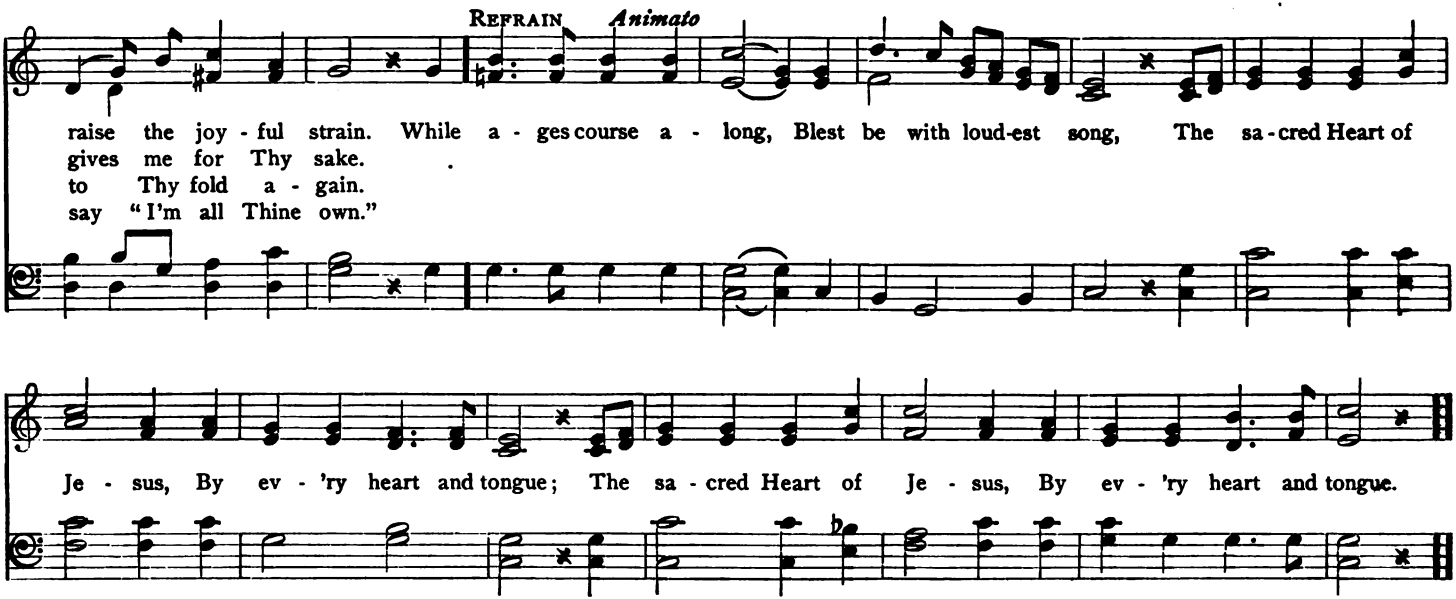
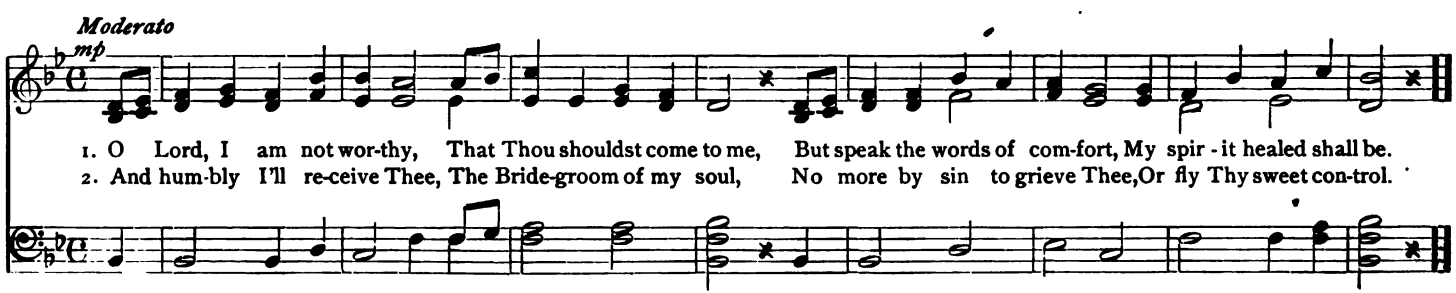


No. 81. At the Communion



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No. 82. Ave Sanctissima

FELICIA D. HEMANS

Con espressione

1. A - ve Sanc - tis - si - ma, We lift our souls to thee, O - ra pro no - bis! 'Tis night - fall on the sea. Watch us while shad - ows lie, Far o'er the wa - ter spread, Hear the heart's lone - ly sigh, Thine too hath bled. Thou that hast looked on death, Aid us when
2. A - ve Sanc - tis - si - ma, List to thy chil - dren's pray'r, Au - di Ma - ri - a! And take us to thy care. O thou whose vir - tues shine, With brigh - est pu - ri - ty, Come and each tho't re - fine, Till pure like thine. O save our souls from ill; Guard thou our

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REFRAIN

death is nigh; Whis - per of heav'n to faith, Sweet Moth - er, sweet Moth - er, hear, O - ra pro
lives from fear; Our hearts with pleas - ures fill,

no - bis, The wave must rock our sleep, O - ra, Ma - ter, O - ra, star of the sea.

No. 83. Ave Maria, Bright and Pure

ADELAIDE PROCTOR

S. N. D.

Con fervore

mp

1. A - ve Ma - ri - a! bright and pure, Hear, O hear me when I pray!
2. A - ve Ma - ri - a! Queen of heav'n, Teach, O teach me to o - bey;

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Pains and pleas - ures' try the pil - grim On his long and drear - y way; Fears and
Lead me on though fierce temp - ta - tions, Stand and meet me in the way. When I

per - ils are a - round me. A - ve Ma - ri - a, bright and pure, O - ra pro me, O - ra pro me.
fail and faint, my Moth - er. A - ve Ma - ri - a, bright and pure, O - ra pro me, O - ra pro me.

No. 84. Bright Queen of Heaven

H. Vaughan — French Melody

Allegretto

mp

1. Bright Queen of heav'n, Vir - gin most fair, Ma - ry most gen - tle, List to our prayer; Moth - er, pro - tect us,
2. Star of the Queen, Shed-ding soft light, Sol - ace in sor - row, Rest 'mid the night. Send in our slum - bers

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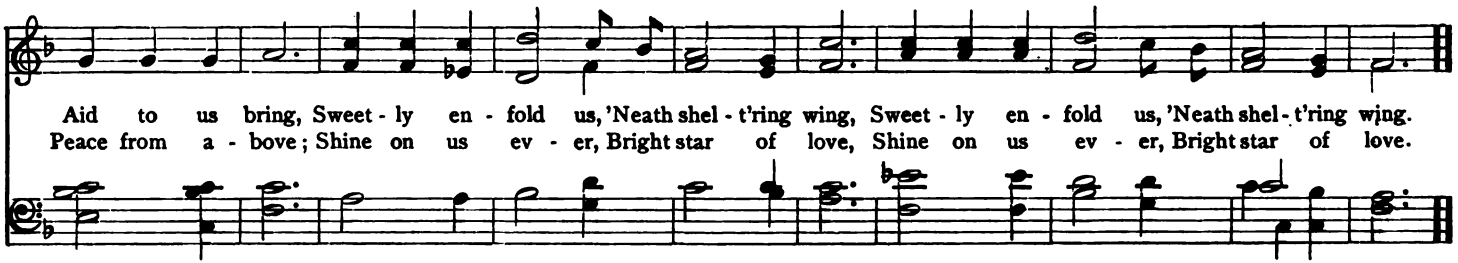

No. 85. Daily, daily sing to Mary

F. W. Faber — H. F. Hemy

Allegro

mf

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her prais - es due; All her feasts her ac - tions wor - ship With the heart's de - vo - tion true. Lost in won - d'ring con - tem - pla - tion,
2. She is might - y to de - liv - er, Call her, trust her lov - ing - ly; When the tem - pest ra - ges round thee, She will calm the trou - bled sea. Gifts of heav - en she has giv - en,

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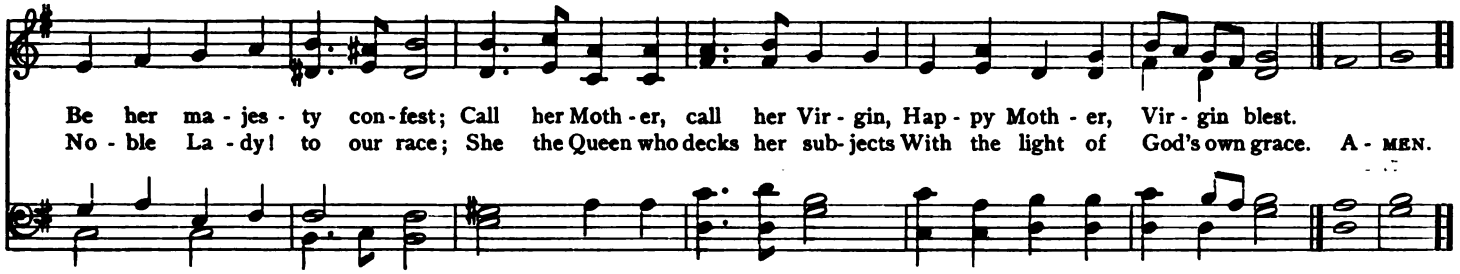
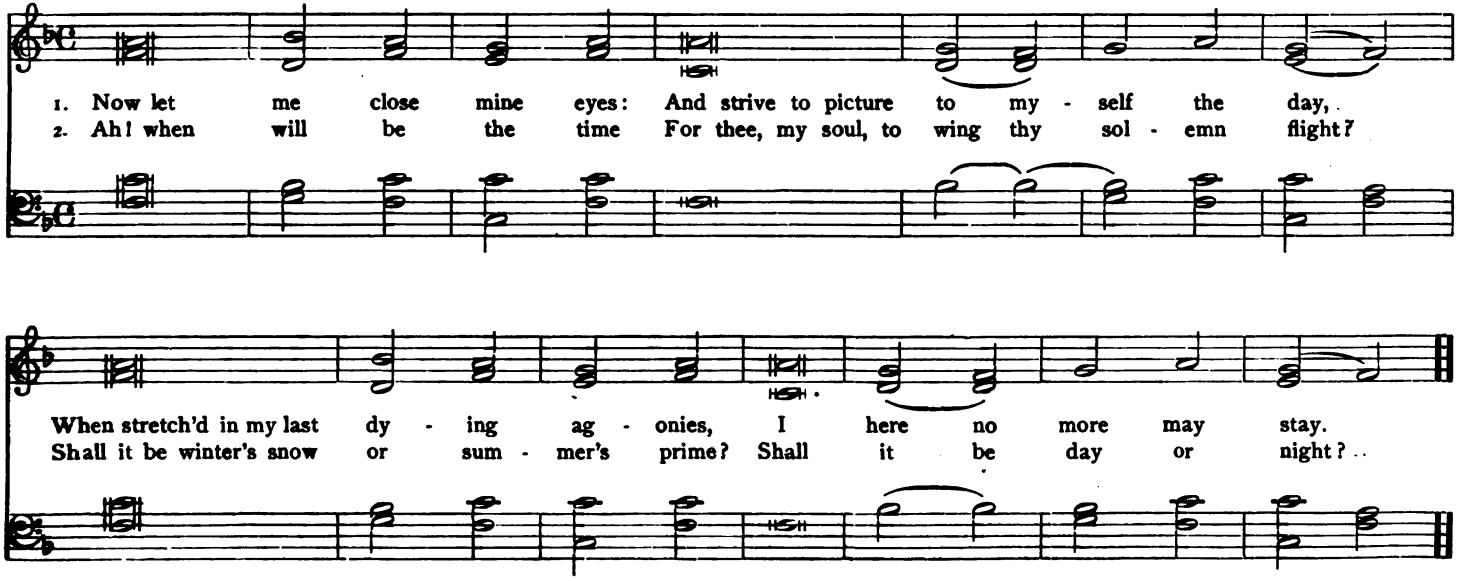


No. 86. Now let me close mine Eyes

First Tone



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No. 87. Daughter of a Mighty Father

Con fervore

mp

1. Daugh - ter of a might - y Fa - ther, Maid - en pat - ron of the May, An - gel forms a - round thee
2. Moth - er of the Son and Sav - iour, Of the Truth, the Life, the Way, Guide our foot - steps, calm our
3. Daugh - ter, moth - er, spouse of Heav - en, Lis - ten to our ear - nest lay, Sweet - est gift to man e'er

gath - er: Ma - cu - la non est in te. Ma - cu - la non est in te, Ma - cu -
pas - sions, Ma - cu - la non est in te.
giv - en, Ma - cu - la non est in te.

REFRAIN

la non est in te, Ma - cu - la non est in te, Ma - cu - la non est in te.

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No. 88. As the Dewy Shades of Even

L. Lambillotte

Andante

1. As the dew - y shades of e - ven Gath - er o'er the balm - y air,
2. Ho - ly Moth - er! near me hov - er, Free my thoughts from ought de - filed;
3. Thine own sin - less heart was bro - ken, Sor - row's sword had pierced its core;
4. Queen of heav - en, guard and guide me, Save my soul from dark de - spair;

Lis - ten, gen - tle Queen of Heav - en, Lis - ten to our ves - per prayer.
With Thy wings of mer - cy cov - er, Keep from sin thy help - less child.
Ho - ly Moth - er, by that to - ken, Now thy pi - ty I im - plore.
In thy ten - der bos - om hide me, Take me, Moth - er, to thy care.

No. 89. Children of Mary

L. Lambillotte

1. Chil - dren of Ma - ry, high your voi - ces raise, Ye up - on whom she
2. I see, as - cend - ing to her glo - rious throne, The fer - vent pray'r of

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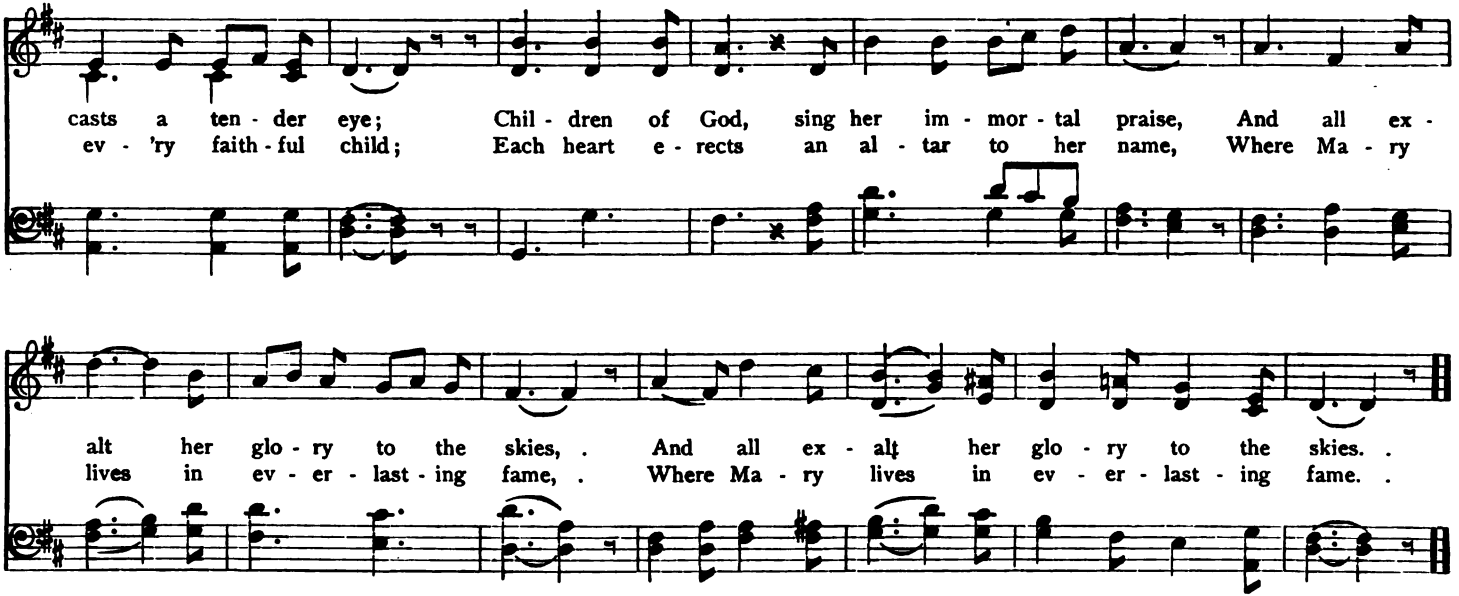
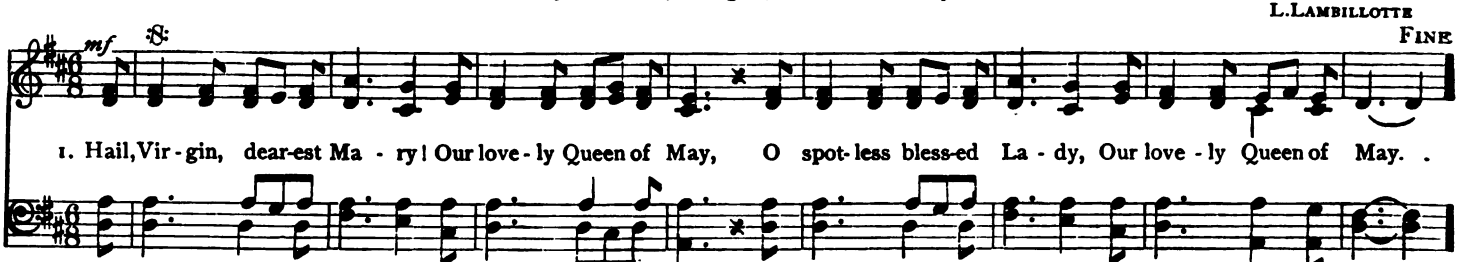


No. 90. Hail, Virgin, Dearest Mary

L. Lambillotte



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D.S. al fine.

2. Thy chil-dren hum-bly bend-ing, A-round thy shrine so dear; With heart and voice as-cend-ing, Sweet Ma-ry, hear our pray'r. Hail
3. Be-hold earth's blossoms springing In beauteous form and hue, All na-ture glad-ly bring-ing Her sweet-est charms to you. Hail

No. 91. Holy Mary, Mother Mild

W. Dressler

Con espressione

Solo — Semichorus — Solo — Semichorus

1. Ho-ly Ma-ry, Moth-er mild, O sweet, sweet Mother! Hear, O hear thy fee-ble child, O sweet, sweet Mother!
2. Tossed on life's tem-pest-uous sea, O sweet, sweet Mother! Cast thy ten-der eyes on me, O sweet, sweet Mother!
3. Maid-en Moth-er! hear my prayer, O sweet, sweet Mother! Prove to us thy lov-ing care, O sweet, sweet Mother!

Full Chorus

fz *fz*

Oh, ex-ult ye, cher-u-bim! And re-joice ye, ser-a-phim! Praise her! praise her! Oh, praise our spot-less Moth-er!

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No. 92. Holy Mary, we implore Thee

H. F. Hemy

Allegro

1. Ho - ly Ma - ry, we im - plore thee By Thy pu - ri - ty di - vine: Help us, bend - ing
2. Thou, when deep - est night in - fer - nal Had for a - ges shroud - ed man, Gav - est us that

here be - fore thee, Help us tru - ly to be thine. Thou, un - fold - ing wide the por - tals Of the
life e - ter - nal Prom - ised since the world be - gan. God in thee hath show - ered plen - ty On the

king - dom in the skies, Ho - ly Vir - gin, hast to mor - tals Shown the land of par - a - dise.
hun - gry and the weak; Send - ing back the might - y emp - ty, Set - ting up on high the meek.

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No. 93. Dear Spouse of Our Lady

F. W. Faber

Con espressione

mf

1. Dear Spouse of our La - dy! dear nurse of her Child! Life's ways are full wea - ry, the des - ert is wild: Bleak sands are all round us, no home can we see; Sweet Spouse of our La - dy! we lean up - on thee. Sweet lean up - on thee.
2. For thou to the pil - grim art fa - ther and guide, And Je - sus and Ma - ry felt safe by thy side; Ah, bless - ed Saint Jo-seph! how safe should I be, Sweet Spouse of our La - dy! if thou wert with me! Sweet thou wert with me!
3. God chose thee for Je - sus and Ma - ry: wilt thou For - give a poor ex - ile for choos - ing thee now? There's no saint in heav-en I wor - ship like thee: Sweet Spouse of our La - dy! oh, deign to love me! Sweet deign to love me!

1st. *2nd.*

No. 94. How Pure, How Frail

Adelaide Anne Proctor

S. N. D.

Moderato

Solo

1. How pure, how frail and white The snow - drops shine; Gath - er a gar-land bright for Ma - ry's
2. For on this bless - ed day She knelt at pray'r; Where, lo! be - fore her shone an an - gel

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Animato
REFRAIN

shrine. Hail, Ma - ry! Hail, Ma - ry! Queen of Heav - en, let us re - peat, And place our snowdrop wreath Here at her feet.
fair.

No. 95. Holy Queen! we bend before Thee

E. CASWALL

Larghetto
SOLO

1. Ho - ly Queen! we bend be - fore thee, Queen of pu - ri - ty di - vine! Make us love thee, we im - plore thee, Make us tru - ly to be thine. Teach, oh, teach us, Ho - ly Moth - er, How to heav - en To cre - ate the world a - gain.
2. Thou to whom a Child was giv - en Great - er than the sons of men, Com - ing down from high - est choirs! To a blest e - ter - ni - ty!
3. By the hope thy name in - spires! By our doom re - versed through thee; Help us, Queen of an - gel

REFRAIN

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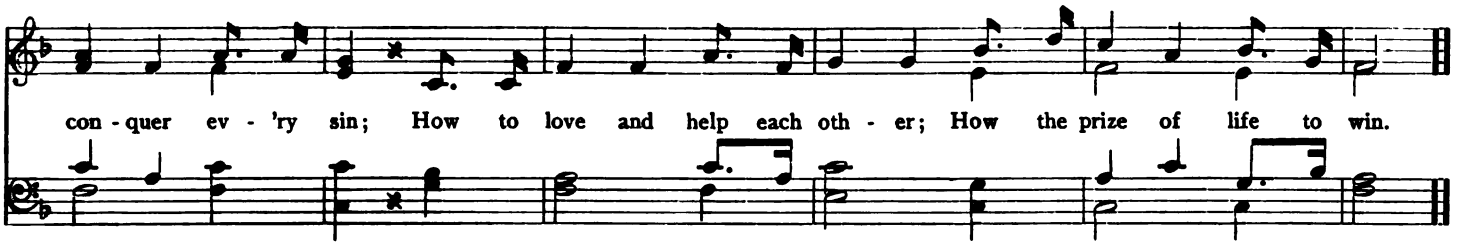
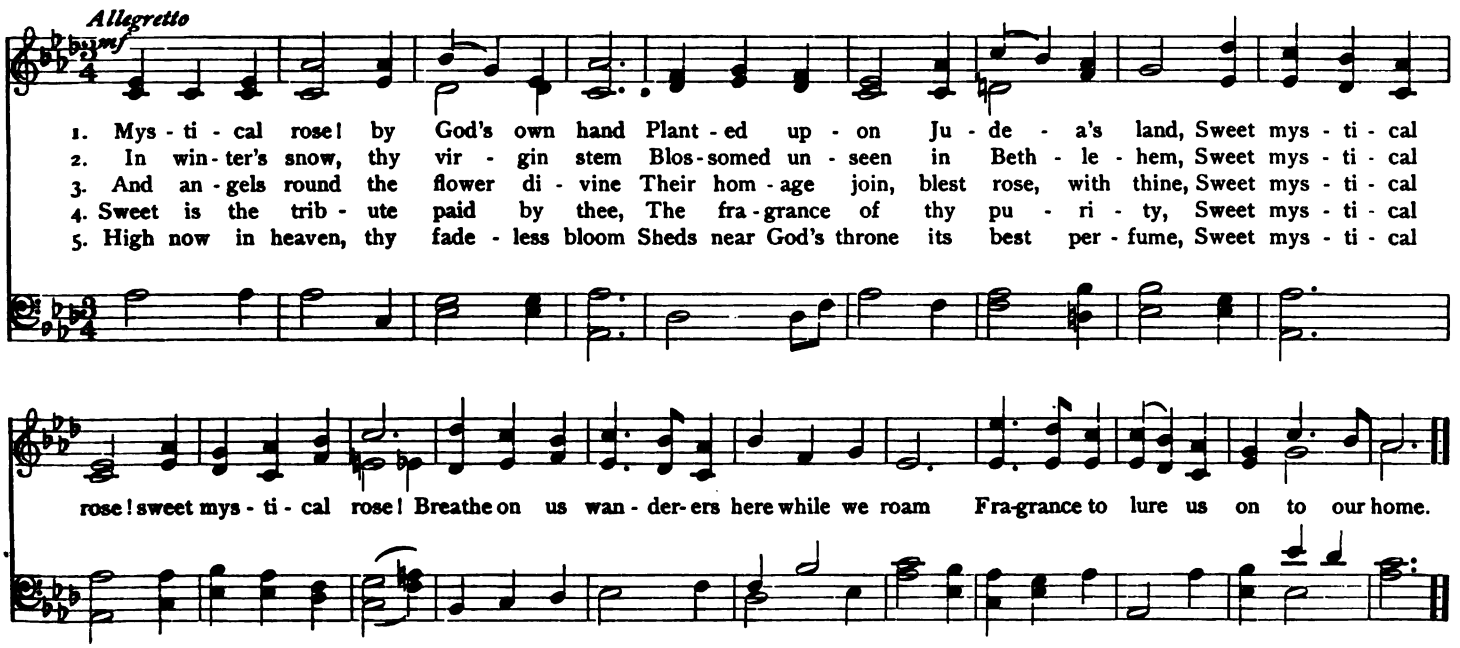


No. 96. Mystical Rose! By God's Own Hand

H. F. Hemy



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No. 97. Daily, daily sing to Mary

F. W. Faber

Tyrolese Air

Moderato

mf

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her prais - es due; All her feasts, her ac - tions wor - ship, With the heart's de - vo - tion true. Lost in won-d'ring con - tem - pla - tion, Be her ma - jes - ty con - fessed; Call her Moth - er, call her Vir - gin; Hap - py Moth - er, Vir - gin blest.

2. Ho - ly Ma - ry, we im - plore thee, By thy pu - ri - ty di - vine, Help us, bend - ing here be - fore thee, Help us tru - ly to be thine. Thou, un - fold - ing wide the por - tals Of the king - dom in the skies, Ho - ly Vir - gin, hast to mor - tals Shown the land of par - a - dise.

3. Oh! by that Al - might - y Ma - ker Whom thy - self, a Vir - gin, bore; Oh! by thy Su - preme Cre - a - tor, Linked with thee for ev - er - more; By the hope thy name in - spires; By our doom, re - versed thro' thee; Help us, Queen of an - gel choirs, To a blest e - ter - ni - ty.

f

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No. 98. Maiden Mother, Meek and Mild

Andante French Chorale

CHORUS

mp

1. Maid - en Moth - er, meek and mild, Take, oh, take me for thy child; . All my life, oh,

let it be . . My best joy to think of thee. 2. When my eyes are closed in sleep, Through the

FINE SOLO

3. Teach me when the sun-beam bright Calls me

night my slum - bers keep, . Make my lat - est tho't to be . . How to love thy Son and thee.

with its gold - en light, . How my wak - ing tho't may be . . Turned to Je - sus and to thee.

D.C.

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No. 99. Fading, Still Fading

WIESENTHAL

Dolce

pp

1. Fad - ing, still fad - ing, the last beam is shin - ing; A - ve Ma - ri - a, day is de - clin-ing:
2. A - ve Ma - ri - a! oh! hear when we call! Moth - er of Him who is Sav - iour of all; . .

Safe - ty and in - no - cence fly with the light, Temp - ta - tion and dan - ger walk forth in the night. From the
Fee - ble and fail - ing we trust in Thy might, In doubt - ing and dark - ness, Thy love be our light. Let us

fall of the shade till the ma - tin shall shine, Shield us from dan - ger and save us from crime.
sleep on Thy breast while the night ta - per burns, And wake in Thy care, when the morn-ing re - turns.

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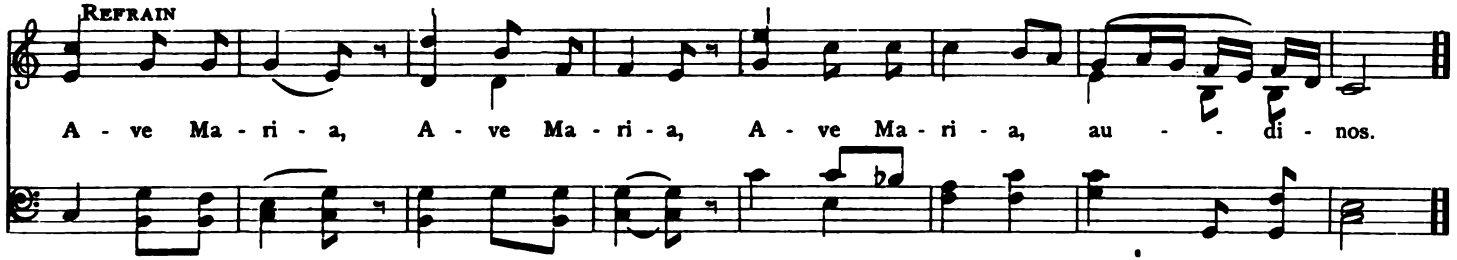

No. 100. Hail! all Hail! Great Queen of Heaven

L. Lambillotte

Cantabile
Solo

1. Hail! all hail! great Queen of Heav - en, Hail! sweet No - tre Dame de Lourde, 'Neath whose care our wea - ry
2. Bless - ed thou a - bove all oth - ers, Ma - ry, Mis - tress of the spheres, Star of hope, se - rene - ly
3. Hap - py an - gels joy to own thee, O'er their choirs ex - alt - ed high, Throned in bliss - ful light and
4. As the fount is still un - seal - ing Its pure treas - ures soft - ly fair, May each drop be fraught with

Refrain

ex - ile Is from count - less ills se - cured. Then let men and an - gels praise thee, Fount of grace to all as -
beam - ing Thro' this dark - some vale of tears.
beau - ty, Em - press of the star - ry sky,
heal - ing, Dear - est Moth - er, at thy pray'r.

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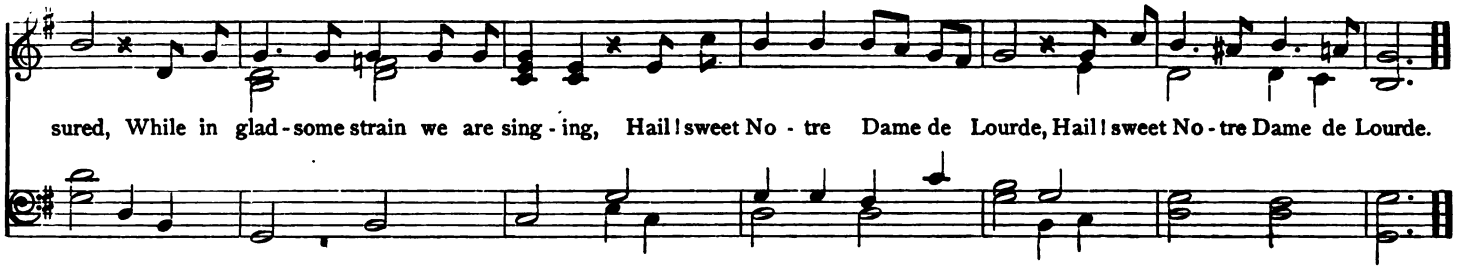
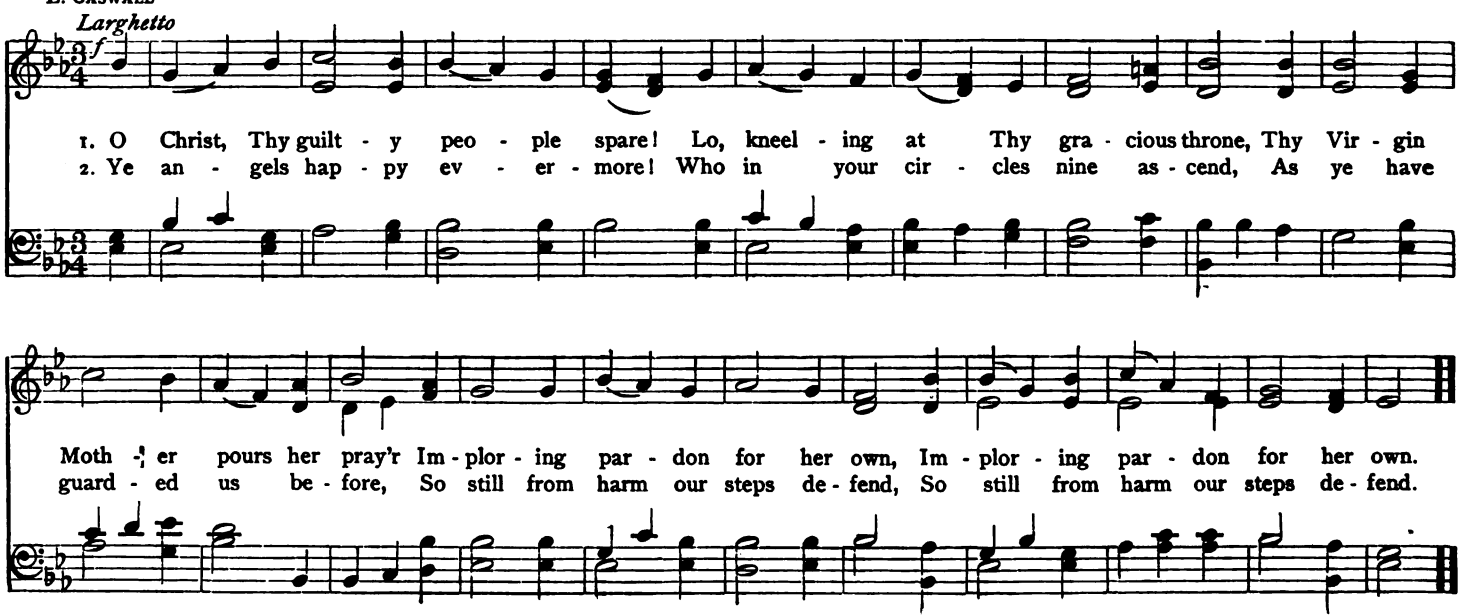


No. 101. O Christ, Thy Guilty People Spare

E. Caswall

Larghetto



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No. 102. Hail! Mary, only Sinless Child

Andante piu

1. Hail! Ma - ry, on - ly sin - less child Of guilt - y A - dam's fall - en race, Con -
2. He would not have the blight of sin A mo - ment rest Thy soul up - on, For
3. From Sa - tan's snare pre - serve us free, And keep us safe from earth - ly stain, That

ceived all pure and un - de - filed, . . Thro' Thy dear Lord's pre - vent - ing grace; Con -
pure with - out and pure with - in . . . Must be the Moth - er of His Son; For
in this world we pure may be, . . . And in the next may see thee reign; That

rall.

ceived all pure and un - de - filed, ... Thro' thy dear Lord's pre - vent - ing grace.
pure with - out and pure with - in . . . . . Must be the Moth - er of His Son.
in this world we pure may be, ... And in the next may see thee reign.

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No. 103. O Mother, I could weep for Mirth

F. W. Faber

Swiss Air

Allegro

mf

1. O Moth - er, I could weep for mirth Joy fills my heart so fast; . My soul to - day is
2. When Je - sus looks up - on thy face, His heart with rap - ture glows, . And in the Church by
3. Con - ceived, con - ceived im - mac - u - late! Oh, what a joy for thee! . Con - ceived, con - ceived im -
4. Oh, bless'd be the E - ter - nal Son Who joys to call thee Moth - er; And lets poor men, by

heav'n on earth, Oh, could the trans - port last! . I think of thee and what thou art, Thy
His sweet grace, Thy bless - ed wor - ship grows.
mac - u - late! Oh, great - er joy for me!
sin un - done, For thy sake call Him broth - er.

Refrain

maj - es - ty, thy state; And I keep sing - ing in my heart— Im - mac - u - late! Im - mac - u - late!

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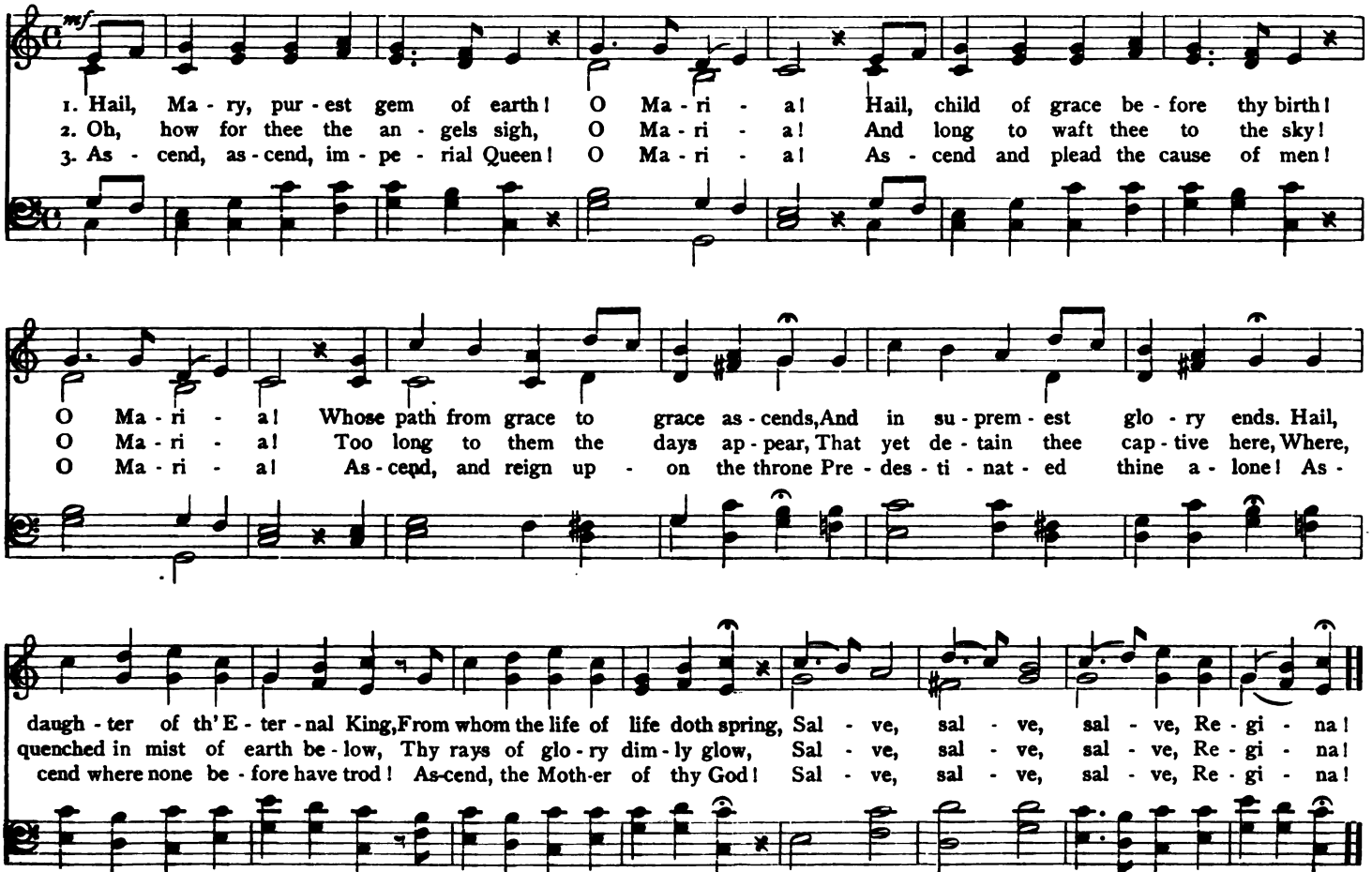
No. 104. Hail, Mary, Purest Gem of Earth

Ancient Chorale



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No. 105. Look down, O Mother Mary!

Tr. St. Alphonsus — L. Lambillotte

Allegro

mf

1. Look down, O Moth - er Ma - ry!] From thy bright throne a - bove; Cast down up - on thy
2. See how, in - grate and guilt - y, We stand be - fore thy Son; His lov - ing heart re -
3. O Ma - ry, dear - est Moth - er! If thou would'st have us live, Say that we are thy

Fine

chil - dren One on - ly glance of love. And if a heart so ten - der With
proach - es The e - vil we have done. But if thou wilt ap - pease Him, Speak
chil - dren, And then He will for - give! Our sins make us un - wor - thy That

D.C.

pit - y flows not o'er, Then turn a - way, O Moth - er! And look on us no more.
for us but one word: Thou on - ly canst ob - tain us The par - don of our Lord.
ti - tle still to bear, But thou art still our Moth - er! Then show a moth - er's care.

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No. 106. The Wreath with which we are to crown Our Lady, Queen of May

French Melody

mf

1. Sweet flow'rs are spring - ing, birds are sing - ing, The . . earth is bright and gay; Then let us weave a bloom - ing wreath For Ma - ry, Queen of May.
2. We'll twine the rose that ear - ly blows With the lil - y of the vale; And vi - o - let we won't for - get, That scents the morn - ing gale.
3. Our flo - ral crown we'll place a - round Her . . brows so heav'n - ly fair; And it will prove how much we love, Though gleams no dia - mond there.

No. 107. I'll sing a Hymn to Mary

Anon

H. F. Hemy

Allegro

mf

1. I'll sing a hymn to Ma - ry, The Moth - er of my God, The Vir - gin of all
2. O Lil - y of the Val - ley, O Mys - tic Rose, what tree Or flow - er e'en the
3. O no - ble tow'r of Da - vid, Of gold and i - vo - ry, The ark of God's own

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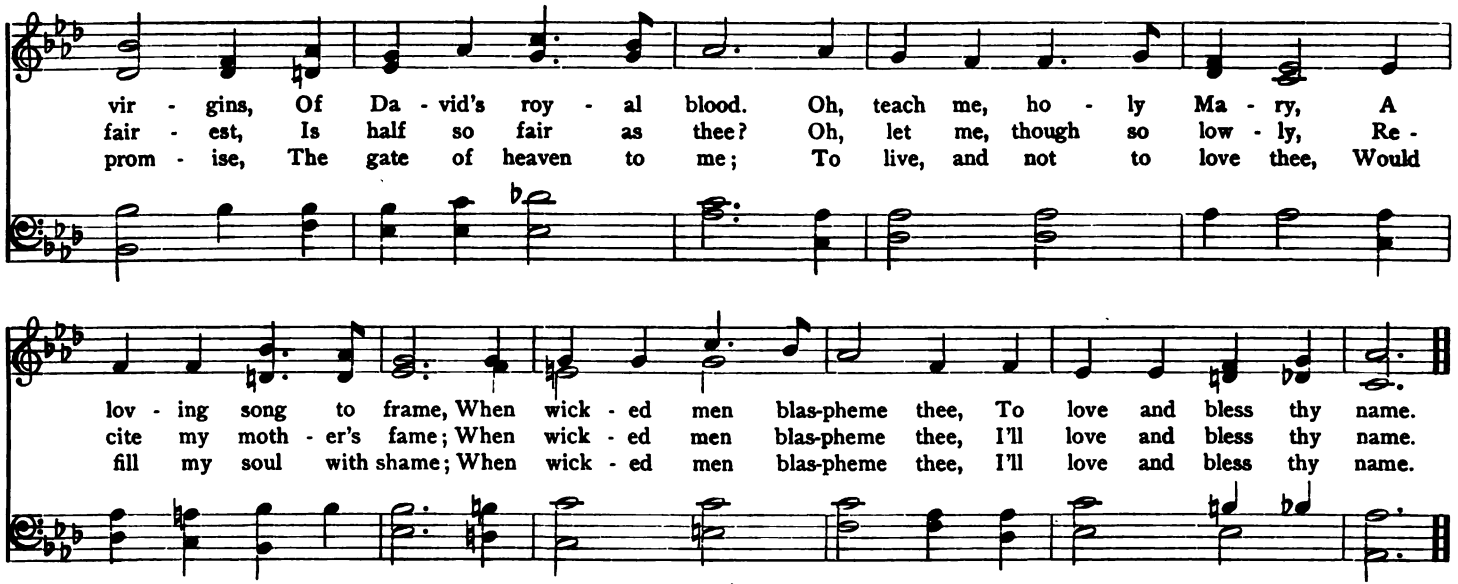
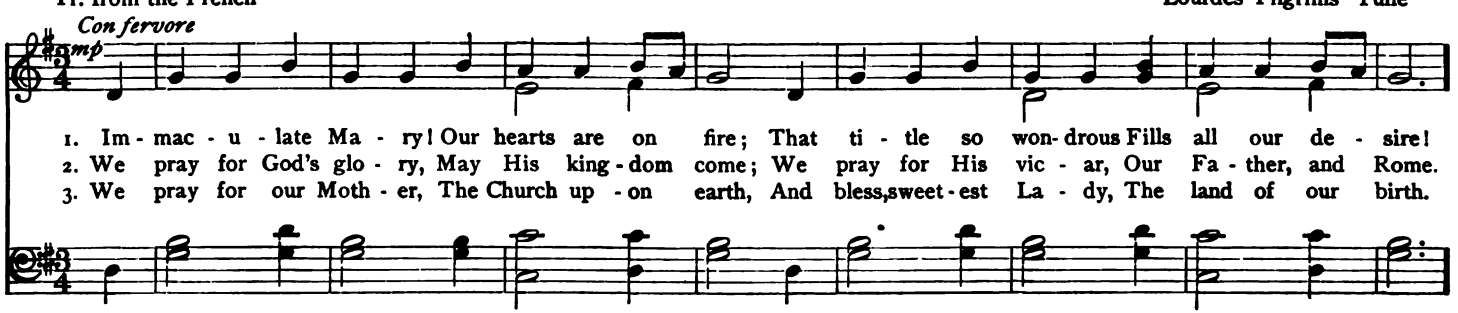


No. 108. Immaculate Mary

Tr. from the French

Lourdes Pilgrims' Tune



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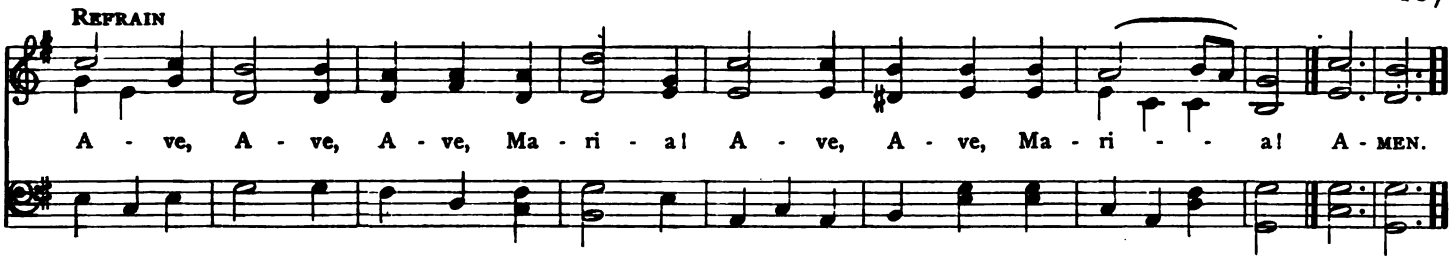
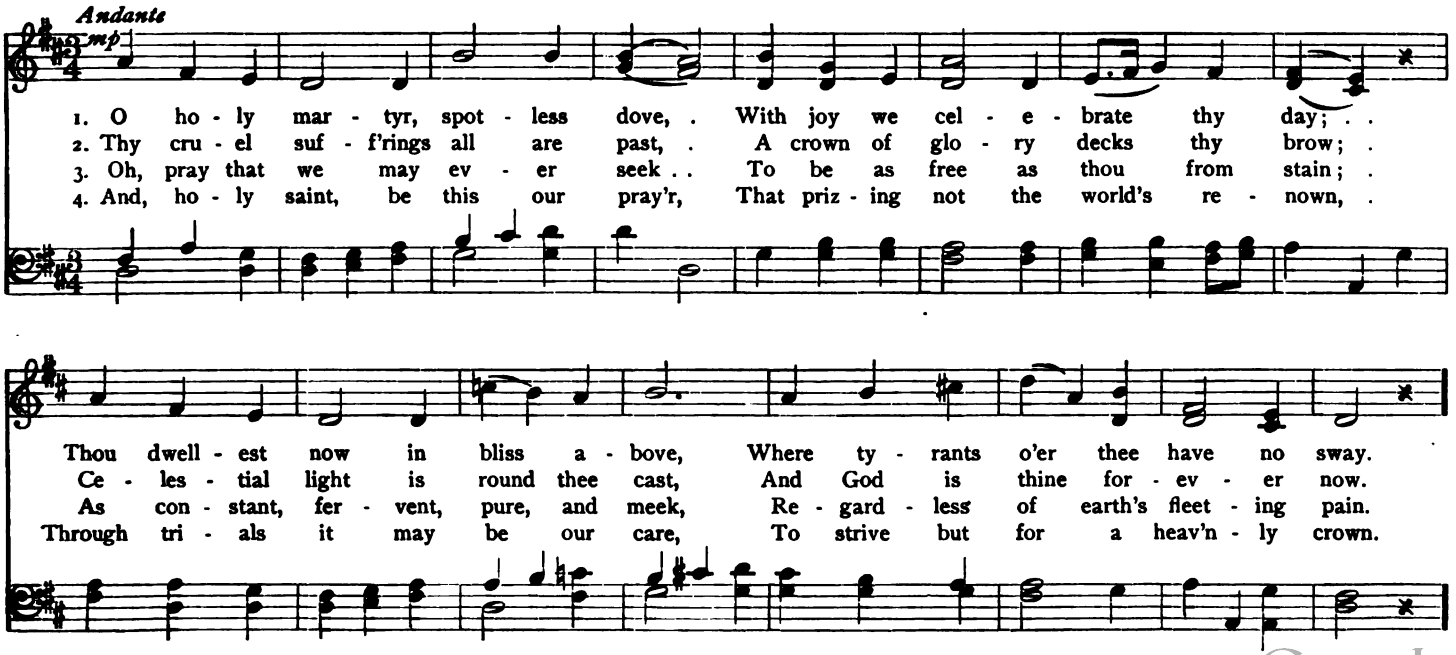


No. 109. O Holy Martyr, Spotless Dove



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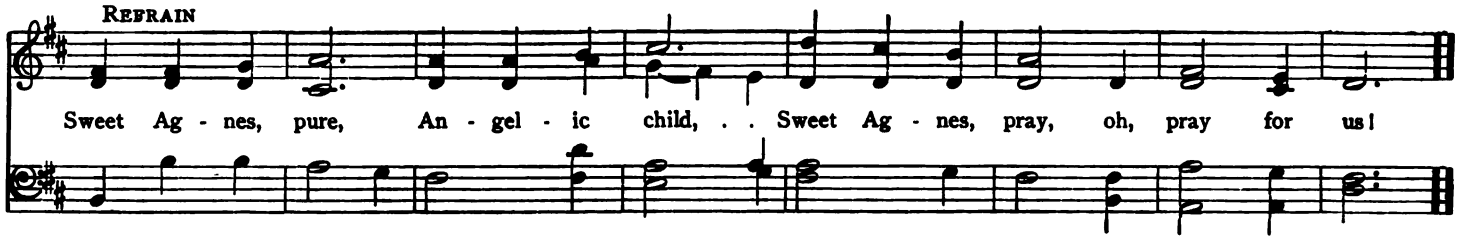
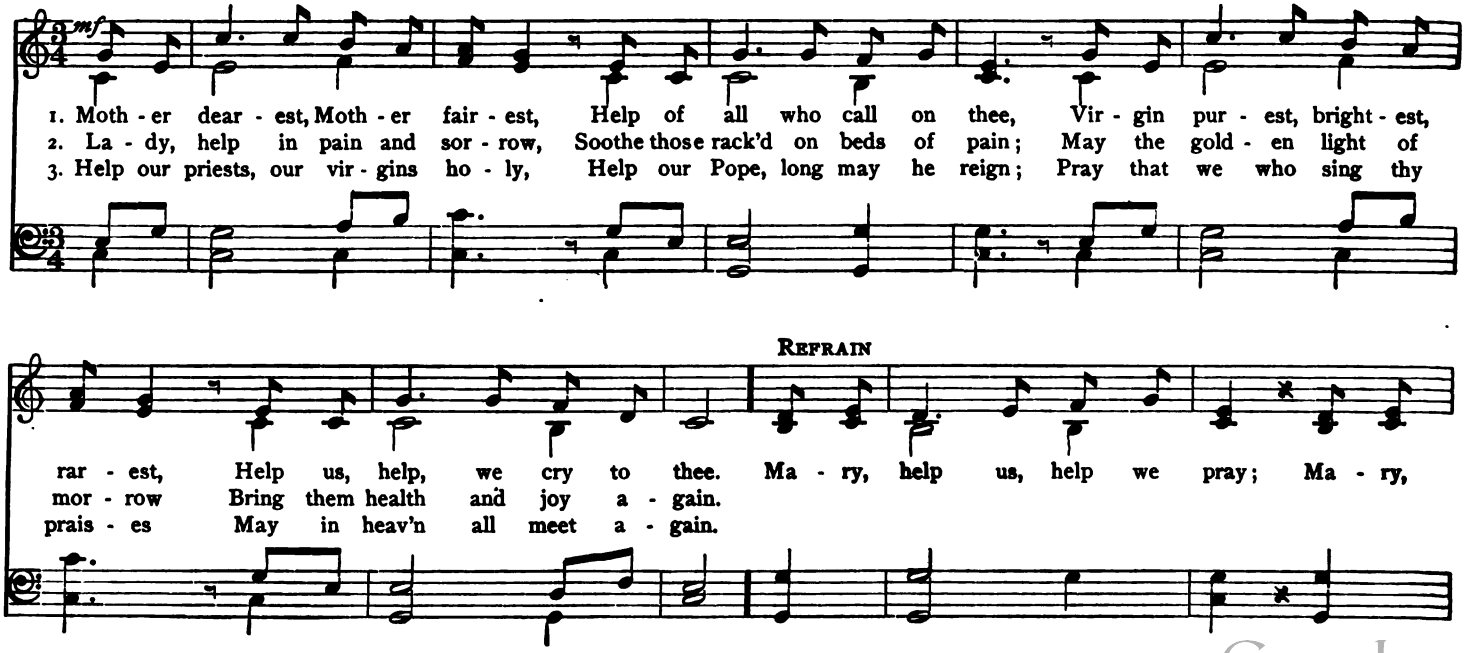


No. 110. Mother Dearest, Mother Fairest



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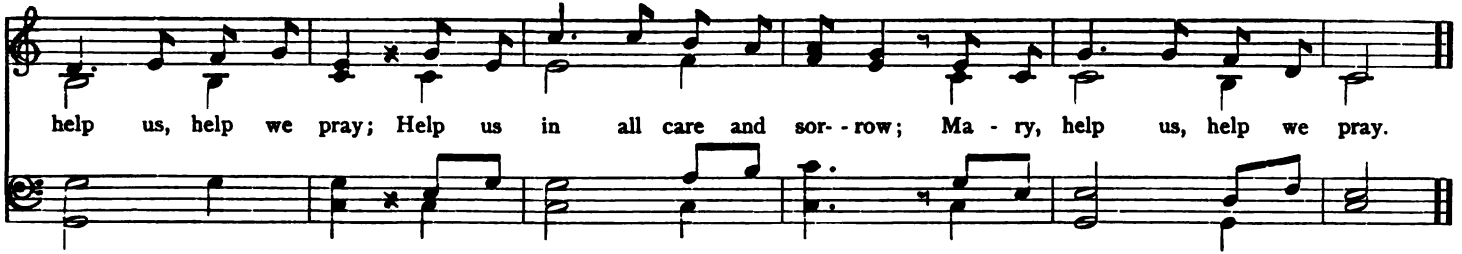

No. 111. Hail, Queen of Heaven

Dr. Lingard — H. F. Hemy

Con fervore

mp

1. Hail, Queen of heav'n, the o - cean star, Guide of the wan - d'rer here be - low! Thrown on life's surge we claim thy care, Save us from per - il and from woe.
2. O gen - tle, chaste, and spot - less Maid, We sin - ners make our prayers thro' thee; Re - mind thy Son that He has paid The price of our . in - iq - ui - ty.
3. So - journ - ers in this vale of tears, To thee, blest ad - vo - cate, we cry; Oh, pit - y our sor - rows, calm our fears, And soothe with hope . our mis - er - y.
4. And while to Him who reigns a - bove, In God - head one, in per - sons three, The source of life, of grace, of love, Hom - age we pay . on bend - ed knee;

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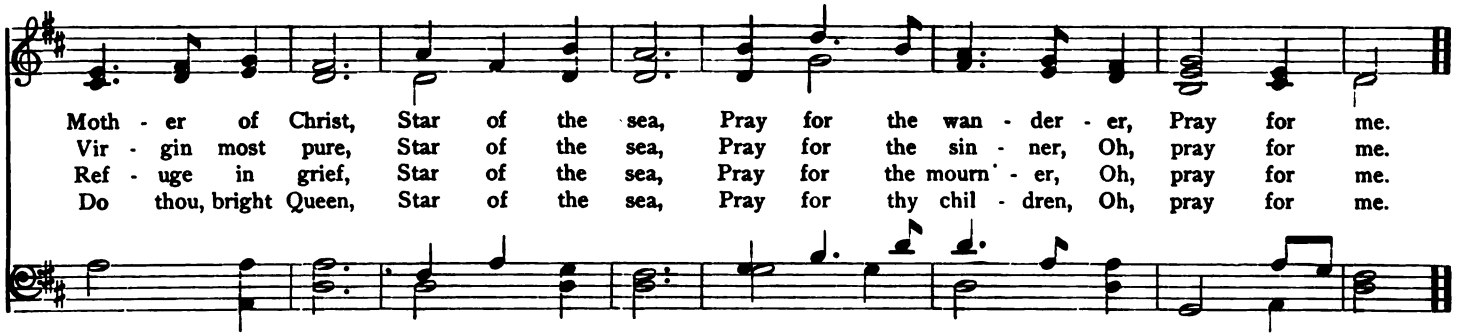
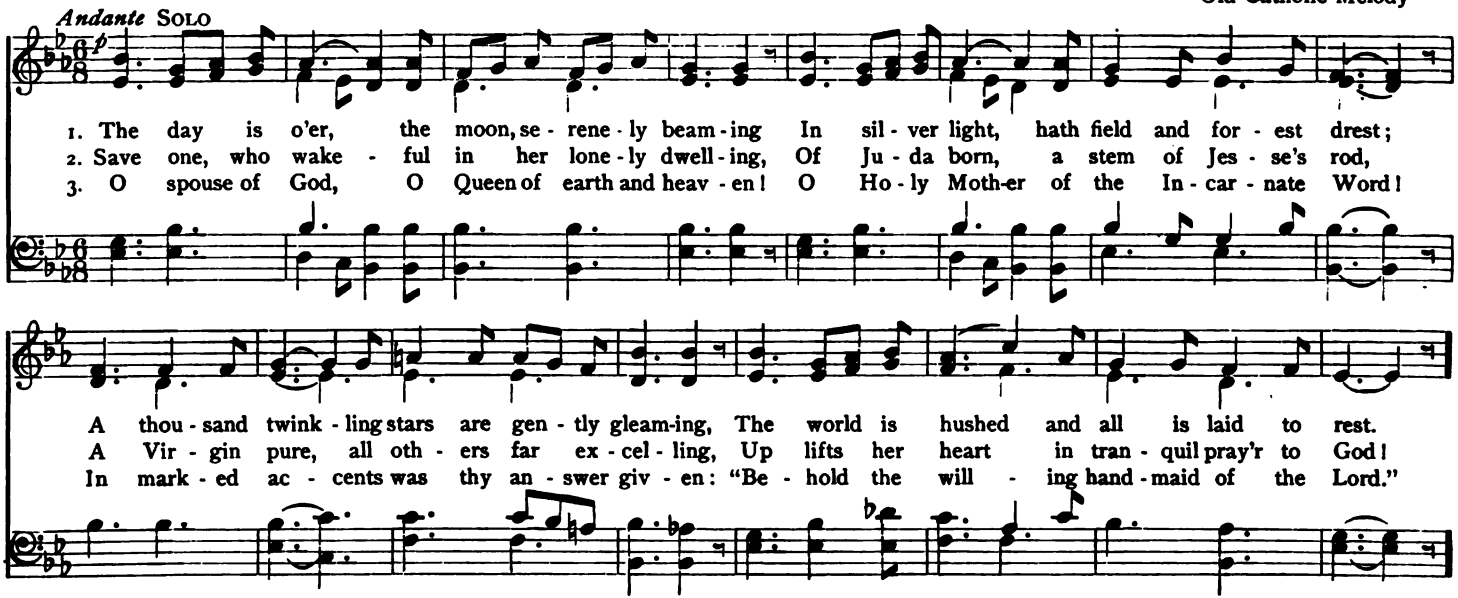


No. 112. The Day is o'er, the Moon serenely beaming

Old Catholic Melody



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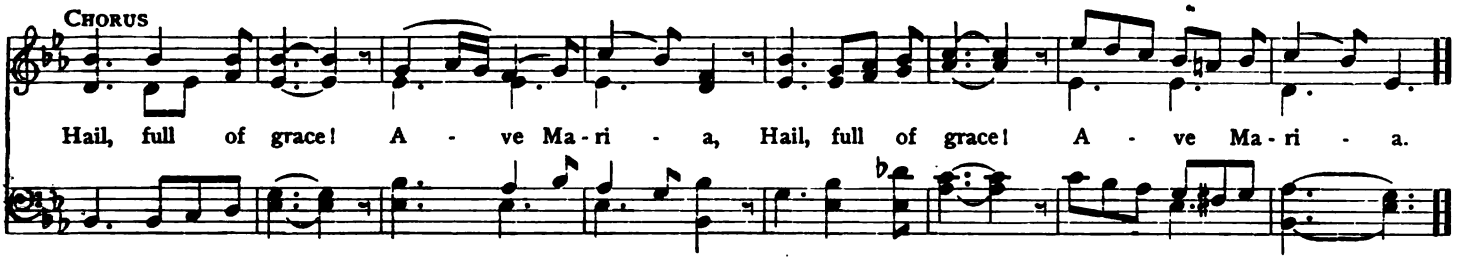

No. 113. Mother Dear, oh, pray for Me!

Con espressione

mp

1. Moth - er dear, oh, pray for me, While far from heav'n and thee I wan - der in a fra - gile bark O'er life's tem - pest - uous sea; As Vir - gin Moth - er, from thy throne, So bright in bliss a -
2. Moth - er dear, oh, pray for me, Should pleas - ure's si - ren lay E'er tempt thy child to wan - der far From vir - tue's path a - way; When thorns be - set life's de - vious way, And dark - ling wa - ters
3. Moth - er dear, oh, pray for me, When all looks bright and fair, That I may all my dan - ger see, For sure - ly then 'tis near; A Moth - er's pray'r how much we need, If pros-perous be the

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REFRAIN

bove, . Pro - tect thy child and cheer my path With thy sweet smile of love. . Moth - er dear, re
flow, . Then Ma - ry, aid thy weep - ing child, Thy - self a Moth - er show. .
ray . That paints with gold the flow - 'ry mead, Which blos - soms in our way. .

mem - ber me; And nev - er cease thy care, . Till in heaven e - ter - nal - ly, Thy love and bliss I share.

No. 114. Mother Mary, Queen most Sweet

Catholic Melody

Allegretto

1. Moth - er Ma - ry, Queen most sweet, Joy and love my heart in - flame; Glad - ly shall my
2. When the morn - ing gilds the skies, I will call on Ma - ry's name; When as eve - ning

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lips re - peat Ev - 'ry mo - ment thy dear name. Ah! that name to God so dear Has my
twi - light dies, Ma - ry! still will I ex - claim! Sweet - est Ma - ry, bend thine ear, . Thou my

rall.

heart and soul en - slaved; Like a seal it shall ap - pear Deep on heart and soul en - graved.
own dear Moth - er art; There - fore shall thy name so dear Nev - er from my lips de - part.

No. 115. Raise your Voices, Vales and Mountains

SOLO

French Chorale

1. Raise your voic - es, vales and moun - tains, Flow - 'ry mead - ows, streams, and foun - tains; Praise, oh
2. Mur - m'ring brooks your trib - ute bring - ing, Lit - tle birds with joy - ful sing - ing, Come with

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Animato

CHORUS

praise the love - liest maid - en Ev - er the Cre - a - tor made; Lau - da - te, lau -
mirth - ful prais - es la - den; To your Queen be hom - age paid.

da - te, lau - da - te, Ma - ri - am, Lau - da - te, lau - da - te, lau - da - te Ma - ri - am.

No. 116. Let Alverna's Holy Mountain

H. F. HEMY

Adagio

1. Let Al - ver - na's ho - ly moun-tain That high mys - ter - y pro-claim, Of the stamps of life e - ter - nal
2. There with - in a lone - ly cav - ern, Far from all the world with-drawn, As the saint his watch was keep - ing,

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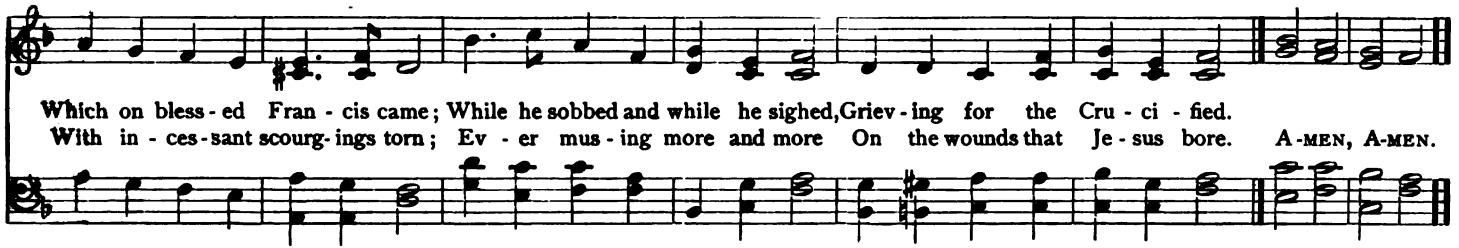

No. 117. Listen, Mother, to our Sighing

Rev. A. POLICE, S. M.

Allegretto
mp

1. Lis - ten, Moth - er, to our sigh - ing, Shades of earth have gath - ered round,
2. We are gaz - ing on thine im - age, With its face so sweet and mild,
3. Good in - deed thy coun - sel, lead - ing O'er the path our Je - sus trod,
4. Yes, the An - gel of Great Coun - sel Came on earth thy child to be,

And we gaze on thy sweet im - age Seek - ing grace which thou hast found.
And with arms a - round thee twin - ing Clings thy God, the Sav - iour child.
Moth - er, may it dai - ly light us To the Par - a - dise of God.
And His words of life and spir - it Oft were whis - pered un - to thee.

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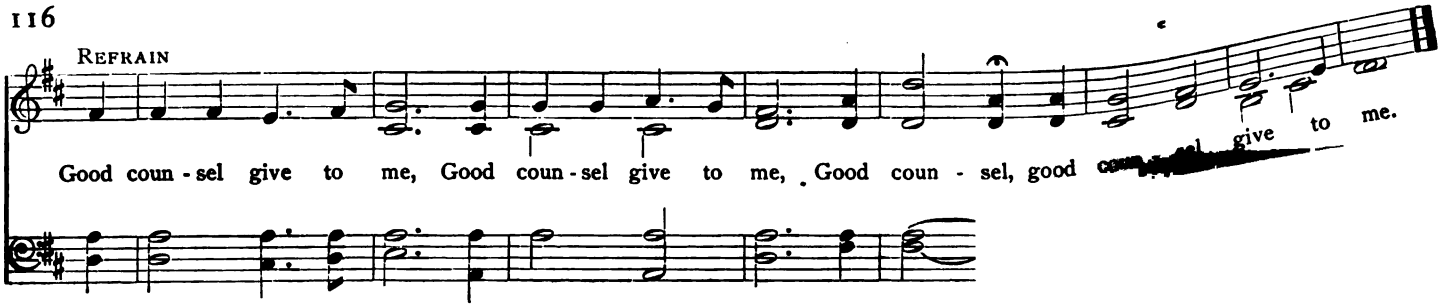
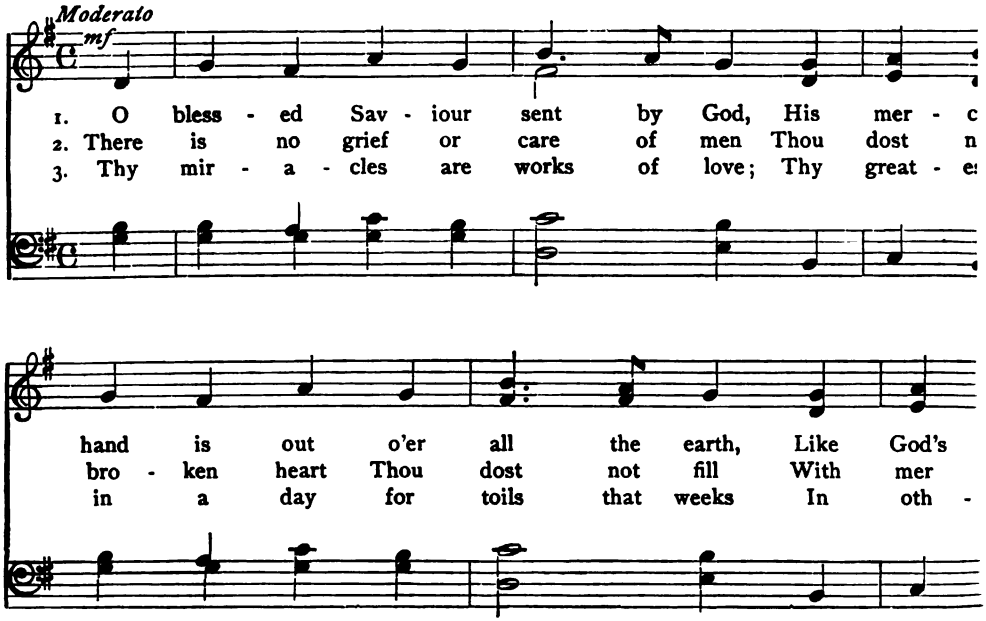


No. 118. O Blessed Saviour sent by Go



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No. 119. On This Day, O Beautiful Mother

(*Month of May*)

L. Lambillotte

Allegro con spirito

Refrain

mf

1. On this day, O beau - ti - ful Moth - er, On this day we give thee our love.

Near thee, Ma - don - na, fond - ly we hov - er, Trust - ing thy gen - tle care to prove.

Fine

1. On this day we ask to share, Dear - est Moth - er, thy sweet care; Aid us
2. Queen of an - gels, deign to hear, Lisp - ing chil - dren's hum - ble pray'r; Young hearts
3. Fast our days of life we run, Soon the night of death will come; Tower of

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REFRAIN

Good coun - sel give to me, Good coun - sel give to me, Good coun - sel, good coun - sel give to me.

No. 118. O Blessed Saviour sent by God

M. HAYDN

Moderato
mf

1. O bless - ed Sav - iour sent by God, His mer - cy to dis - pense, Thy hand is out o'er all the earth, Like God's own prov - i - dence.
2. There is no grief or care of men Thou dost not own for Thine, No bro - ken heart Thou dost not fill With mer cy's oil and wine.
3. Thy mir - a - cles are works of love; Thy great - est is to make Room in a day for toils that weeks In oth - er men would take.

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No. 119. On This Day, O Beautiful Mother

(*Month of May*)

L. Lambillotte

Allegro con spirito

Refrain

mf

1. On this day, O beau - ti - ful Moth - er, On this day we give thee our love.

Fine

Near thee, Ma - don - na, fond - ly we hov - er, Trust - ing thy gen - tle care to prove.

1. On this day we ask to share, Dear - est Moth - er, thy sweet care; Aid us
2. Queen of an - gels, deign to hear, Lisp - ing chil - dren's hum - ble pray'r; Young hearts
3. Fast our days of life we run, Soon the night of death will come; Tower of

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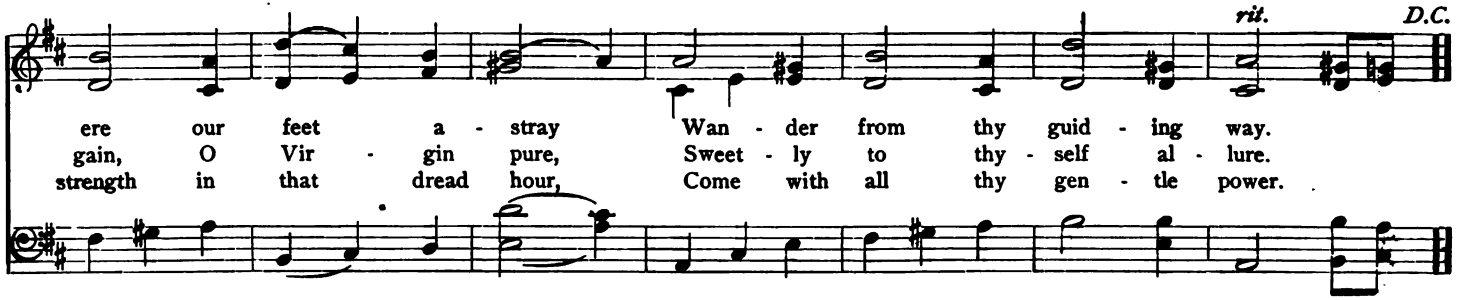
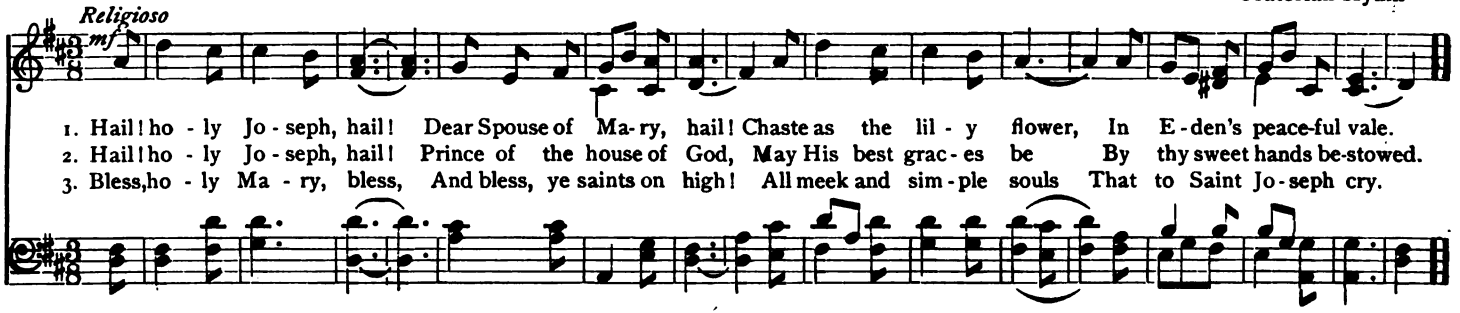


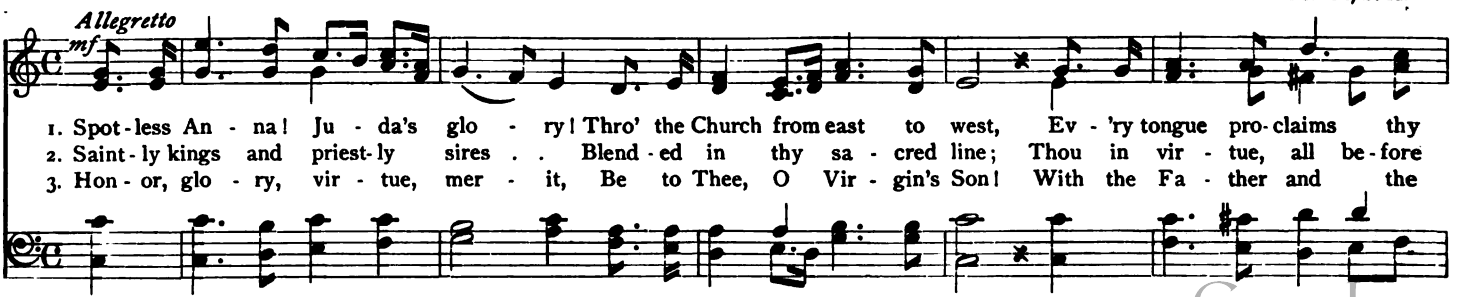
No. 120. Hail! Holy Joseph

F. W. Faber — Oratorian Hymn



No. 121. Spotless Anna! Juda's Glory

Rev. A. Police, S. M.



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rall.

prais - es, Ho - ly Ma - ry's moth - er blest! Ev - 'ry tongue pro-claims thy prais - es, Ho - ly Ma - ry's moth - er blest.
fore thee Didst ex - cel by grace di - vine; Thou in vir - tue, all be - fore thee Didst ex - cel by grace di - vine.
Spir - it, While e - ter - nal a - ges run. With the Fa - ther and the Spir - it, While e - ter - nal a - ges run.

Animato
REFRAIN

Gath - ered round thy sa - cred ban - ner In the church that bears thy name, Ma - ry's moth - er! gra - cious

rall.

An - na! We thy grace and fa - vor claim; Ma - ry's Moth - er! gra - cious An - na, We thy grace and fa - vor claim.

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No. 122. All Praise to Saint Patrick

F. W. Faber — Irish Air

Con spirito

1. All praise to Saint Pat-rick, who brought to our moun-tains The gift of God's faith, the sweet light of his love!
2. There is not a saint in the bright courts of heav-en More faith-ful than he to the land of his choice;
3. Then what shall we do for the heav-en-sent fa-ther? What shall the proof of our loy-al-ty be?

All praise to the shep-herd, who showed us the fountains That rise in the heart of the Sav-iour a-bove!
Oh, well may the na-tion to whom he was giv-en In the feast of their sire and a-postle re-joice.
By all that is dear to our hearts, we would rath-er Be mar-tyr'd, sweet saint, than bring shame up-on thee.

For hun-dreds of years, In smiles and in tears, Our saint hath been with us, our
In glo-ry a-bove True to . . . his love, He keeps the false faith from his
But oh, he will take The prom-ise we make, So to live that our lives by

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rit. *a tempo*

shield and our stay; . All else may have gone, Saint Pat - rick a - lone He hath
his chil - dren a - way, The dark . . false faith Far worse than death, Oh, he
God's help may dis - play The light that he bore To E - rin's shore. Oh, yes!

been to us light, when earth's lights were all set; . For the glo - ries of faith they can nev - er de - cay,
drives it far off from the green sun - ny shore, Like the rep - tiles that fled from his curse in dis - may,
Fa - ther of Ire - land! no child wilt thou own, . Whose life is not light - ed by grace on its way;

And the best of our glo - ries is bright with us yet, in The faith and the feast of Saint Pat - rick's day.
And E - rin, when er - ror's proud tri - umph is o'er, Will still be found keep - ing Saint Pat - rick's day.
For they are true I - rish, ah, yes, they a - lone, Whose hearts are all true on Saint Pat - rick's day.

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No. 123. Joy of the Saints

T. Haweis

Allegro

1. Joy of the saints! who didst up - hold Our life's sure hope, the world's one stay,
2. The great Cre - a - tor made it thine To be the spouse of pur - est maid,
3. Thou seest with joy in man - ger lie The Sav - iour sung by seers of yore,
4. The King of kings, the lord of Lords, The God whom heav'n in awe at - tends,

O Jo - seph! as now thy praise is told, Heark - en . . to us in love to - day.
And fa - ther of the word di - vine In name, sal - va - tion's work to aid.
And Him, the Son of God most high, In low - li - ness thou didst a - dore.
Whose nod makes trem - bling de - mons fall, To thee in meek sub - mis - sion bends.

No. 124. Sing, sing, ye Angel Bands

F. W. Faber

Traditional Melody

Allegro

1. Sing, sing, ye an - gel bands, All beau - ti - ful and bright; For high - er still and high - er,
2. A fair - er flow'r than she On earth hath nev - er been; And, save the throne of God, Your
3. Hark! hark! through high-est heav'n What sounds of mys - tic mirth! God's Moth - er is pro - claim - ed
4. See! see! th' e - ter - nal Hands Put on her ra - diant crown, And the sweet Ma - jes - ty Of

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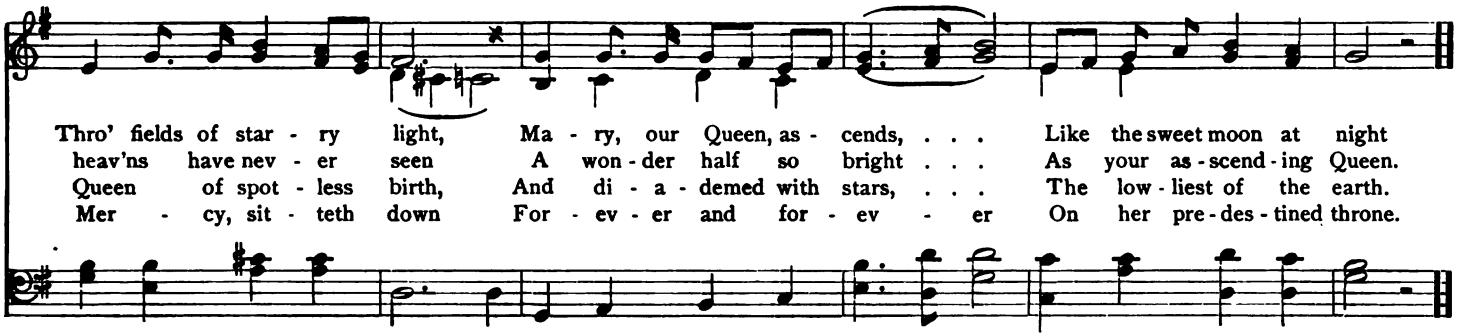
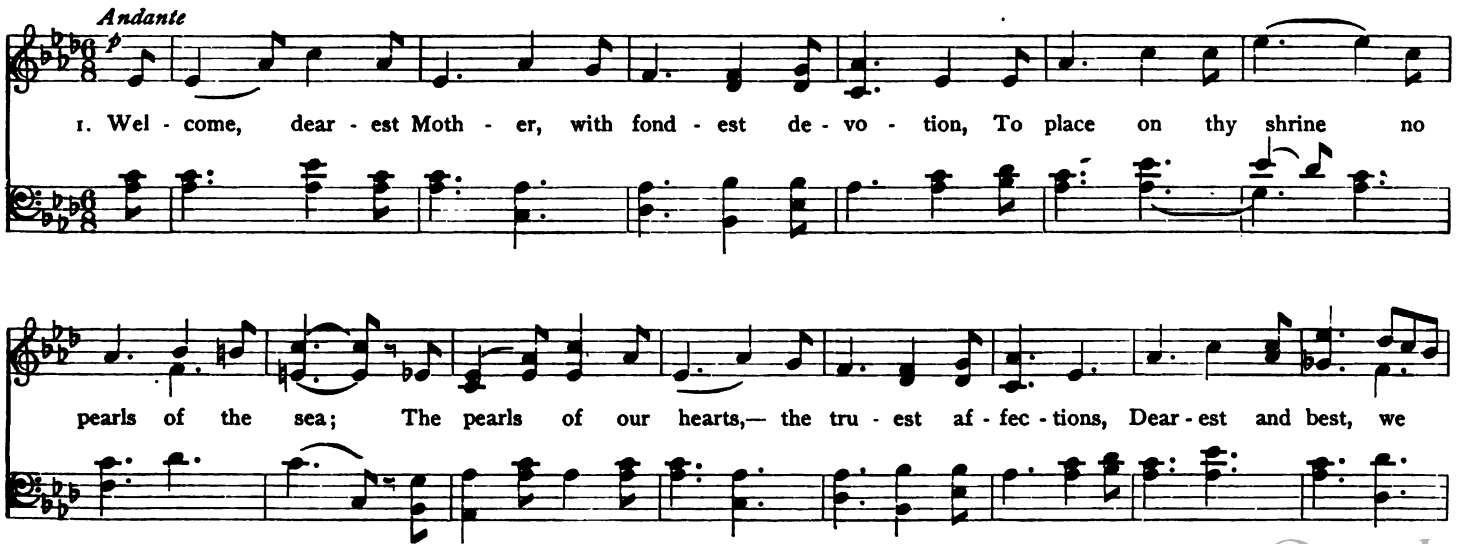


No. 125. Welcome, Dearest Mother



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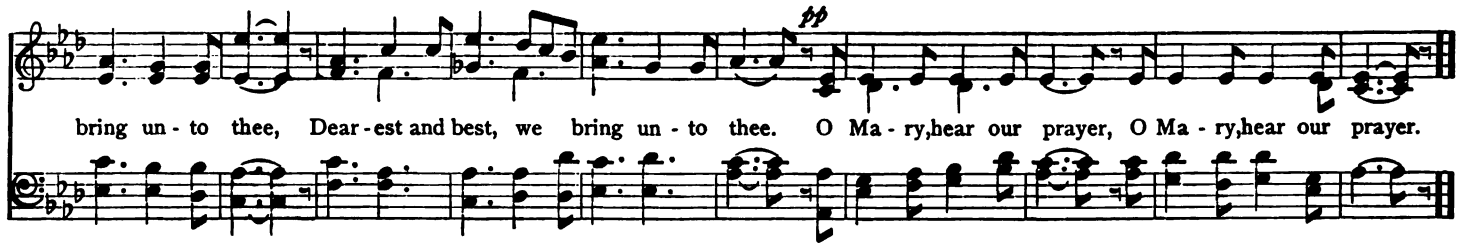
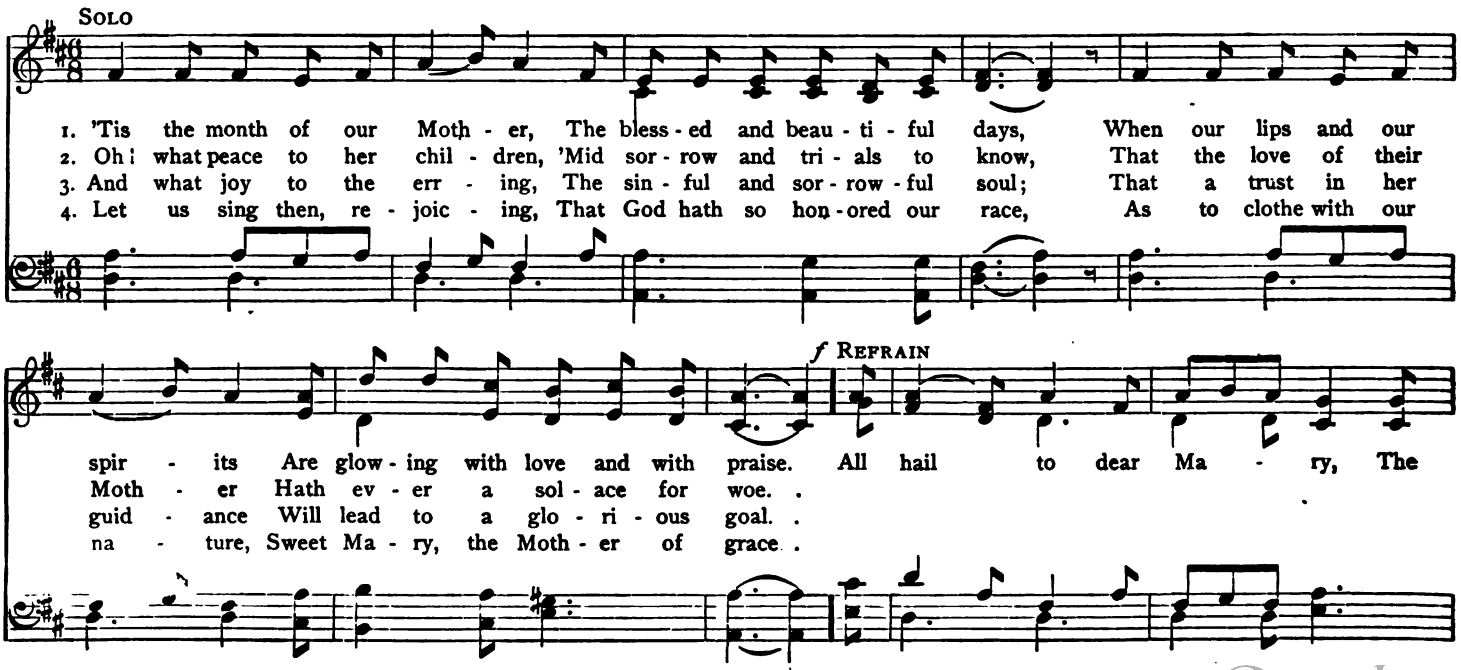


No. 126. 'Tis the Month of our Mother

L. Lambillotte



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guard - ian of our way; . . To the fair - est of queens, Be the fair - est of sea - sons, sweet May.

No. 127. Mary! How sweetly falls that Word

E. M. Bray

Andantino

p

1. Ma - ry! How sweet - ly falls that word On my en - rap - tured ear! . Oft do I breathe in ac - cents

p

low That sound when none are near. Sing, O my lips, and loud - ly pro-claim: O Ma - ry, O Ma - ry, how

Chorus

Animato *f*

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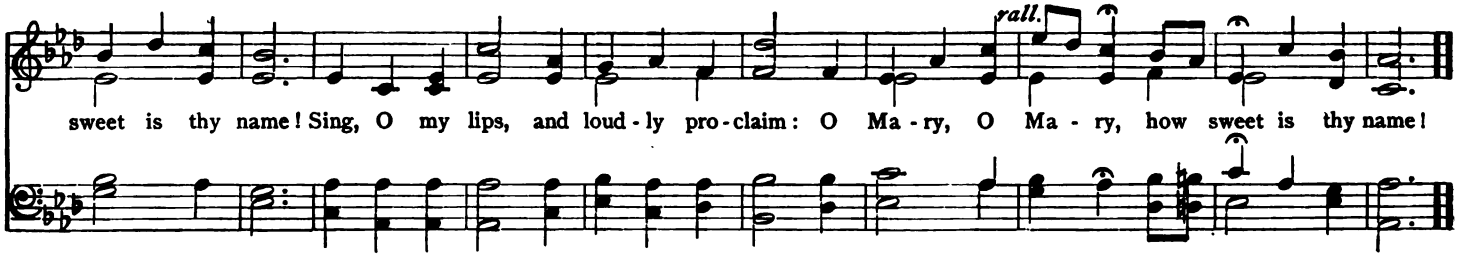

No. 128. Rose of the Cross, thou Mystic Flower

F. W. Faber

Ancient Melody

Andante

mf

1. Rose of the Cross, thou mys - tic flow'r, I lift my soul to thee; In ev - 'ry
2. A wan-d'rer here through man - y a wild, Where few their way can see; Bloom with thy
3. Let me but stand where thou . . hast stood, Be - side the crim - son tree; And by the
4. Then let me wash my sin - ful soul, And be from sin set free; Drawn by thy

Refrain

mel - an - cho - ly hour, . O Ma - ry! re - mem - ber me. Ma - ry! re - mem - ber me.
fra - grance on thy child,
wa - ter and the blood,
love, by grace made whole,

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No. 129. The Vow is made, and we belong to Mary

FATHER HERMAN

Allegro sostenuto

mp

1. The vow is made, and we be-long to Ma-ry; Next to her Son, to her we give our
2. The vow is made un-to our dear-est Moth-er; O world! we know thy false and fa-tal
3. The vow is made; it is be-fore thine al-tar; And here we give our hearts and souls to
4. The vow is heard; 'tis heard by God on high; God's an-gels list-ened to its trem-bling

love; Life is but short to of-fer in her serv-ice; Yet e'en in
charm; Yet though our hearts be weak, and weak our voic-es; Safe, Ma-ry
thee; Ma-ry! re-trace thy gen-tle im-age on them! Thine own, O
tones; And she, their Queen, has looked with eyes be-nign, On those whom

REFRAIN

death our loy-al life we'll prove. The vow is made, we'll break it nev-er; Moth-er of
can keep us from sin and harm.
Ma-ry, let them ev-er be!
now she as her chil-dren owns.

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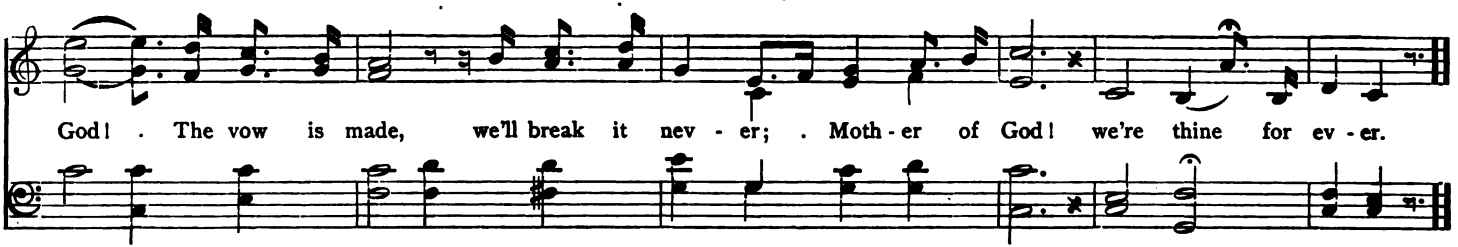
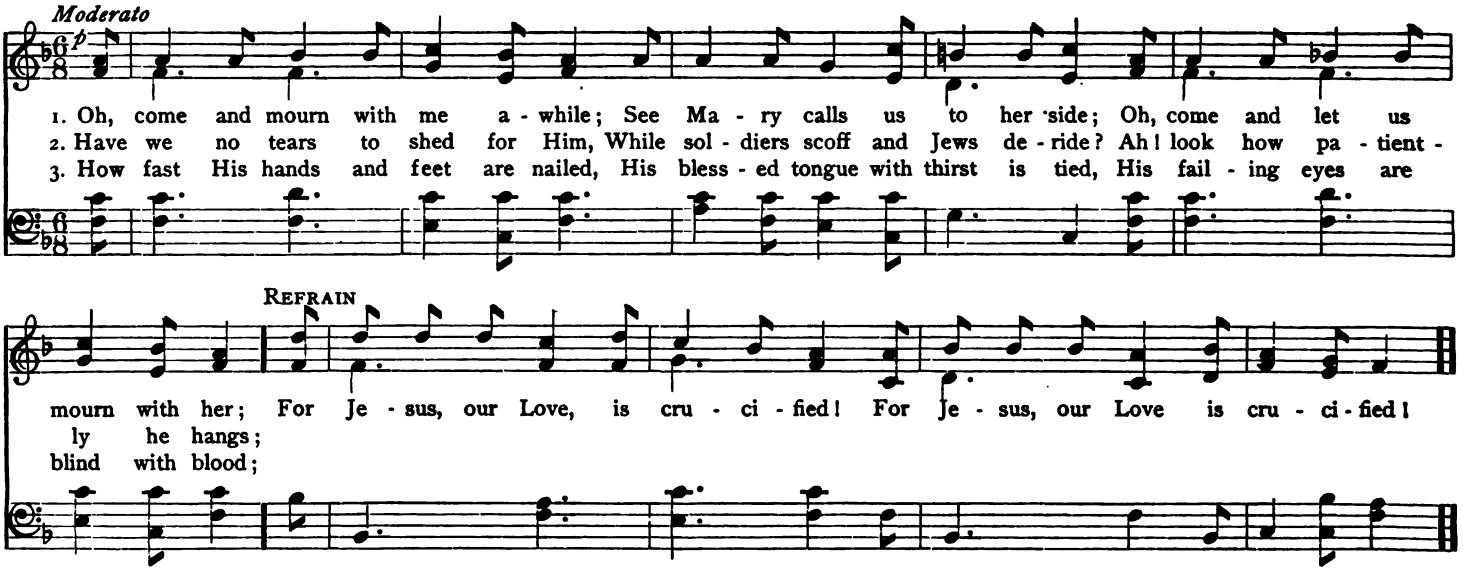


No. 130. Jesus Christ is Crucified

F. W. Faber

Moderato



4 His mother cannot reach His face;
She stands in helplessness beside;
Her heart is martyred with her Son's;

5 Seven times He spoke, seven words of love,
And three long hours His silence cried
For mercy on the souls of men.

6 What was Thy crime, my dearest Lord?
By earth, by heav'n, Thou hast been tried,
And guilty found of too much love;

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No. 131. Holy Patron! Thee Saluting

French Melody

Moderato

mp

1. Ho - ly pa - tron! thee sa - lut - ing Here we meet with hearts sin - cere; Blest Saint Jo - seph,
2. World - ly dan - gers for them fear - ing, Youth - ful hearts to thee we bring, Grant in vir - tue
3. Through this life, oh, watch a - round us, Fill with love our ev - 'ry breath, And when, part - ing,

all u - nit - ing Call on thee to hear our prayer. Hap - py Saint in bliss a - dor - ing Je - sus, Sav - iour
per - se - ver - ing Vice may ne'er their bos - om sting.
fear sur-rounds us, Guide us through the pangs of death.

REFRAIN

of man - kind, Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find.

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No. 132. To kneel at Thine Altar

French Melody

Moderato

mp

1. To kneel at thine al - tar, in faith we draw near, Led on - ward by Ma - ry, thy daugh - ter so dear.
2. Of old when our fa - thers touched Can - a - da's shore, They named thee its pa - tron and saint ev - er more.
3. To all who in - voke thee thou lend - est an ear, Thou sooth - est the sor - rows of all who draw near.

REFRAIN

ff

O good Saint Anne! we call on thy name, Thy prais - es loud thy chil - dren pro - claim.

4 Saint Anne, we implore thee to list to our prayer
In time of temptation, take us in thy care.

5 In this life obtain for us that which is best,
And bring us at length to our heavenly rest.

No. 133. Oh! Purest of Creatures

F. W. FABER

FATHER BERNARD

Moderato

1. Oh! pur - est of crea - tures! sweet Moth - er! sweet Maid! The one spot - less womb where - in
2. Deep night hath come down on this rough - spo - ken world, And the ban - ners of dark - ness are

Digitized by Google

Je - sus was laid! Dark night hath come down on us, Moth - er! and we Look out for thy
bold - ly un - furled; And the tem - pest - tossed Church, all her eyes are on thee, They look to thy

shin - ing, sweet Star of the Sea! Look out for thy shin - ing, sweet Star of the Sea!
shin - ing, sweet Star of the Sea! They look to thy shin - ing, sweet Star of the Sea!

No. 134. Dear Angel, ever at My Side

F. W. Faber

Moderato

1. Dear an - gel, ev - er at my side! . . How lov - ing must thou be, . . To .
2. I can - not feel thee touch my hand . . With pres - sure light and mild, . To .

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leave thy home in heav'n to guide A lit - tle child like me. Thy beau - ti - ful and shin - ing
check me as my moth - er did When I was but a child. But I have felt thee in my

face I see not though so near; The sweet - ness of Thy soft, low voice, I am too deaf to hear.
thoughts, E'er fight - ing sin for me; . . And when my heart loves God, I know The sweet - ness is from thee.

No. 135. This is the Image of our Queen

E. Caswall — H. F. Hemy

Allegro *mf*

1. This is the im - age of our Queen, Who reigns in bliss a - bove; Of her who is the
2. The sa - cred hom - age that we pay To Ma - ry's im - age here, To Ma - ry's self, then

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REFRAIN

hope of men, Whom men and an - gels love! . . Most ho - ly Ma - ry! at thy feet I bent a
on to God! As - cends the star - ry sphere. .

sup - pli - ant knee; In this thine own sweet month of May, Pray then to God for me. . . A - MEN.

No. 136. Hail, Glorious St. Patrick

H. F. HEMY

Moderato

mf

1. Hail, glo - rious St. Pat - rick, dear saint of our isle! On us, thy poor chil - dren, be - stow a sweet smile; And
2. Hail, glo - rious St. Pat - rick, thy words were once strong A - gainst Sa - tan's wiles and a her - e - tic throng; Not

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now thou art high in thy man - sions a - bove, On E - rin's green val - leys look down in thy love. On
less in thy might where in heav - en thou art; Oh, come to our aid, in our bat - tle take part. Oh,

E - rin's green val - leys, on E - rin's green val-leys, On E - rin's green val - leys look down in thy love.
come to our aid, oh, come to our aid, Oh, come to our aid, in our bat - tle take part. A - MEN.

No. 137. Sing, Martyred Armies of the Lord

Ancient Chorale

Andante religioso

1. Sing, mar - tyred ar - mies of the Lord, Fresh vic - to - ry pro - claim; Blest Chan - el for God's
2. How bless - ed was his hid - den life Pre - des - tined as a child; How bless - ed when, 'midst

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Animato

REFRAIN

ho - ly world Has died in Je - sus' name. Sing "Glo - ry to the Lord on high!"
world - ly strife, He showed him meek and mild.

Ye white-robed ar - my, sing! Blest Chan - el won the vic - to - ry: Praise, hon - or, to our King!

3 Who could describe the ardent glow
That flamed within his breast?
Its ev'ry sigh, its ev'ry throe,
Ecstatic love expressed!

4 "Tis well! 'tis well!" did he exclaim,
When stricken by death's grief;
"Oh, thus to die for Jesus' sake
Will bring my heart relief!"

5 O Mary, what a tender love
He ever bore to thee!
To make thee known he ever strove,
To crown thy victory.

No. 138. Seek Ye a Patron

1 Seek ye a patron to defend
Your cause? Then one and all,
Without delay, upon the prince
Of the apostles call.

REFRAIN

Blest holder of the heavenly keys!
Thy prayers we all implore;
Unlock to us the sacred bars
Of heaven's eternal door.

2 By penitential tears thou didst
The path of life regain;
Teach us with thee to weep our sins,
And wash away their stain.

3 Firm Rock whereon the church is based!
Pillar that cannot bend!
With strength endue us: and the faith
From heresy defend.

4 Save Rome, which from the days of old
Thy blood hath sanctified;
And help the nations of the earth
That in thy help confide.

5 Guard us through life; and in that hour
When our last fight draws nigh,
O'er death, o'er hell, o'er Satan's power
Gain us the victory.

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No. 139. Dear Angel, ever at my Side

Con spirito

mf

1. Dear an - gel, ev - er at my side, How lov - ing must thou be, . . To leave thy home in heav'n to guide An err - ing child like me! . . Thy beau - ti - ful and shin - ing face, I see not though so near; . . The sweet - ness of thy soft, low voice I am too deaf to hear. . .

2. I can - not feel thee touch my hand With pres - sure light and mild, . To check me as my moth - er did When I was but a child; . . But I have felt thee in my thoughts E'er fight - ing sin for me; . . . And when my heart loves God, I know The sweet - ness is from thee. . .

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No. 140. Ave Maria, Guardian Dear

Con espressione

REFRAIN

ORGAN

L. LAMBILLOTTE

mp

A - ve Ma - ri - a, guard-ian dear, Bright Moth-er of the blest, O -ver life's sea . thy children steer,

Un - to the port of rest, Un - to the port of rest. . . 1. Be our guard - ian, be our stay, .
2. Moth - er, taint - less, un - de - filed, .
3. Thou hast made our des - ert bloom;

FINE

While the dark - ness rides its round; Keep us till the morn - ing ray . Wakes a - gain our an - them sound.
Sin - less let our slum - bers be; Moth - er of the sin - less child, Hear the prayer we raise to thee. .
Ma - ry, deign to hear our prayer: If to - night we seek the tomb, Shine up - on the des - ert there. .

D.C.

No. 141. O Maiden Mother

REFRAIN

O Maiden Mother, tender and mild,
Oh, take me for thy child;
And through life's journey, oh! let it be
My joy to think of thee,
Of thee, to think of thee.

1 When my eyes are closed in sleep,
Through the night my slumbers keep;
Make my latest thought to be,
How to love thy Son and thee.

2 Teach me when the sunbeam bright
Calls me with its golden light,
How my waking thoughts may be
Turned to Jesus and to thee.

3 Thus, sweet Mother, day and night
Thou shalt guide my steps aright;
And my dying words shall be
"Virgin Mother, pray for me!"

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No. 142. O Mother! I could weep for Mirth

Dr. Crookall

Moderato

mf

1. O Moth - er! I could weep for mirth, Joy fills my heart so fast; My soul to - day is
2. The an - gels an - swer with their songs, Bright choirs in gleam - ing rows; And saints flock round thy

heav'n on earth, Oh, could the trans - port last! . I think of thee, and what thou art, Thy
feet in throngs, And heav'n with bliss o'er - flows.

Refrain

f

maj - es - ty, . thy state; And I keep sing - ing in my heart, "Im - mac - u - late! Im - mac - u - late!" .

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No. 143. Saint Aloysius

Moderato

mp

1. Dear - est saint, look down from heav - en, From thy throne of glo - ry there, On thy chil - dren who are
2. Saint, whose pure young heart was giv - en All to God in life's bright morn, Let our hearts all fresh to

REFRAIN

rais - ing Un - to thee their song and prayer. Blest St. A - lo - y - sius, Throned in heav'n - ly glo - ry,
Je - sus By thy lov - ing hands be borne.

f

Bright is the crown that en - cir - cles thy brow; Pray for thy cli - ents who sing to thee now.

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No. 144. Saint Agnes, Holy Child, All Purity

E. Bray

Larghetto
mp

1. Saint Ag - nes, ho - ly child, All pur - i - ty; O may we un - de - filed Be pure as thee;
2. O gen - tle pa - tron - ess Of ho - ly youth, Ask God all those to bless Who love the truth;
3. Look down and hear our pray'r From realms a - bove; Show us a sis - ter's care, A moth - er's love;

Read - y our blood to shed Rath - er than with sin to wed, And forth as mar - tyrs led To die like thee.
And guide us on our way To the bright e - ter - nal day, With our hearts pure and gay, Dear Saint, like thee.
Be near us all through life, Guard and keep us from all strife, Till in e - ter - nal life We dwell with thee.

No. 145. Gloria Patri

Sixth Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

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No. 146. Gloria Patri

Seventh Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it in the beginning, is now, and ev - er shall be, World with - out end. A - MEN.

No. 147. Gloria Patri

Irregular Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

No. 148. Gloria Patri

FARRANT

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

No. 149. Gloria Patri

H. F. HEMY

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

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No. 150. Gloria Patri

Fifth Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now and ever shall be, World with - out end. A - MEN.

No. 151. Gloria Patri

Irregular Tone

Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now, and ever shall be, World with - out end. A - MEN.

THE CHILDREN'S MASS

No. 152. The Sign of the Cross

As the priest approaches the altar

In the name of the Father, and of the Son and of the Holy Ghost, A - MEN.

No. 153. The Good Intention

My dear Je - sus, may I do all, For the love, the love of Thee.

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No. 154. Act of Contrition

1. O Fa - ther, let Thy guilt - y child Call Thee by that dear name a - gain;
2. I love Thee, God, who art so good, And there - fore for my sins I grieve;

Oh, think how Thy sweet Je - sus died, Im - plor - ing grace for sin - ful men.
I hate them and will sin . . no more, And bad oc - ca - sions will I leave.

No. 155. The Ends for which Holy Mass is offered

Moderato
mp

1. Now Je - sus Christ's true flesh and blood Will be our sac - ri - fice di - vine;
2. We of - fer then the ho - ly Mass Thee our Cre - a - tor to a - dore,
3. We pray for par - don and for grace, To change the lives that we have led;

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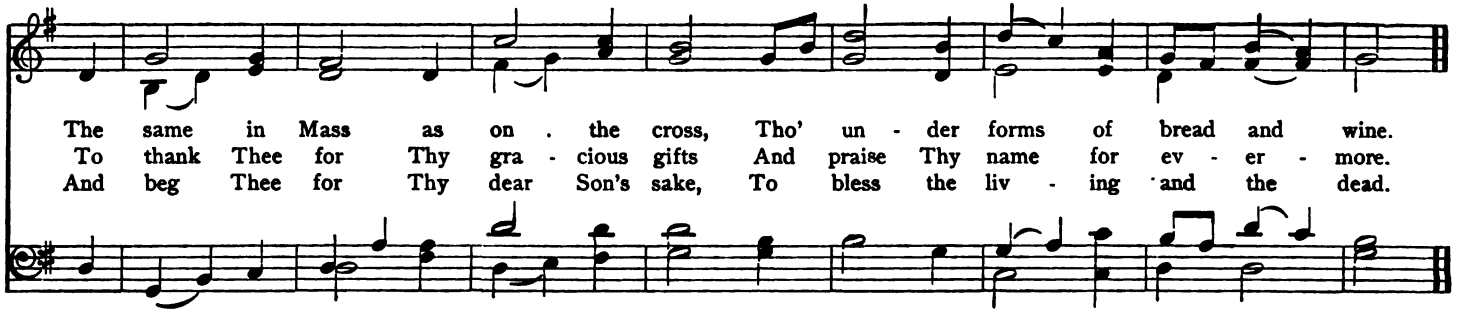
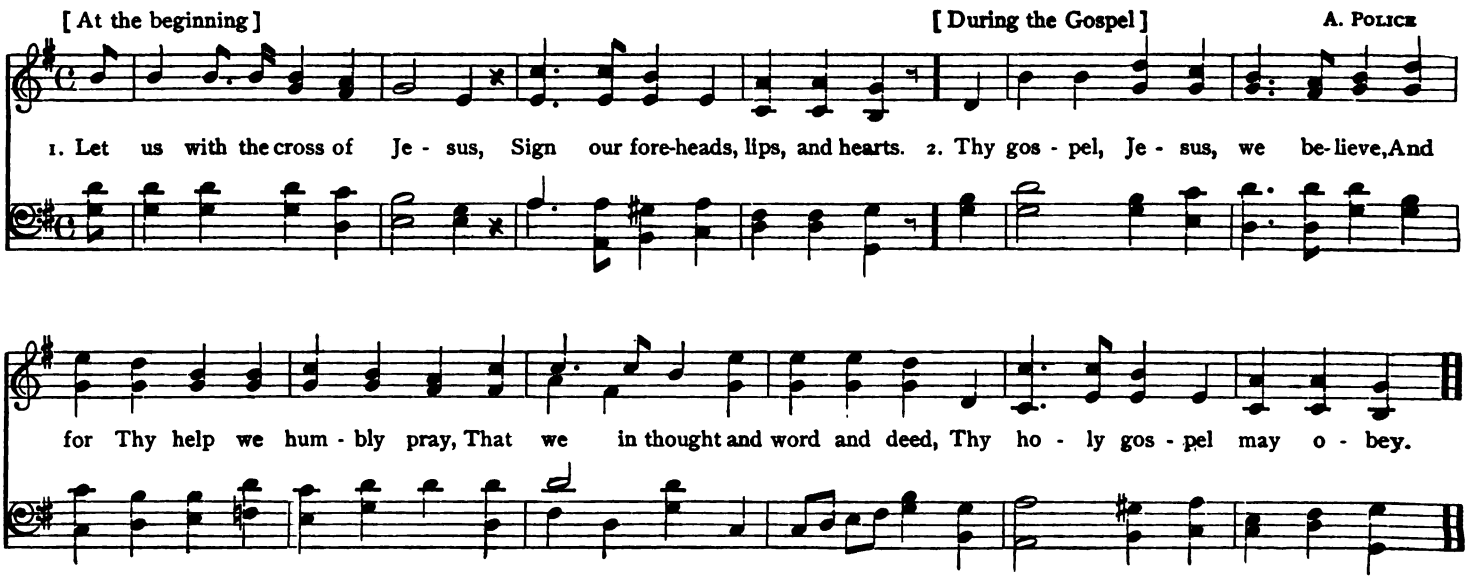


No. 156. The Gospel



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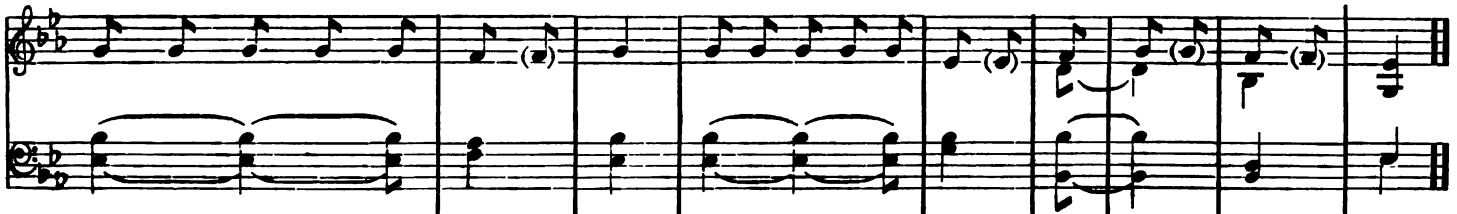
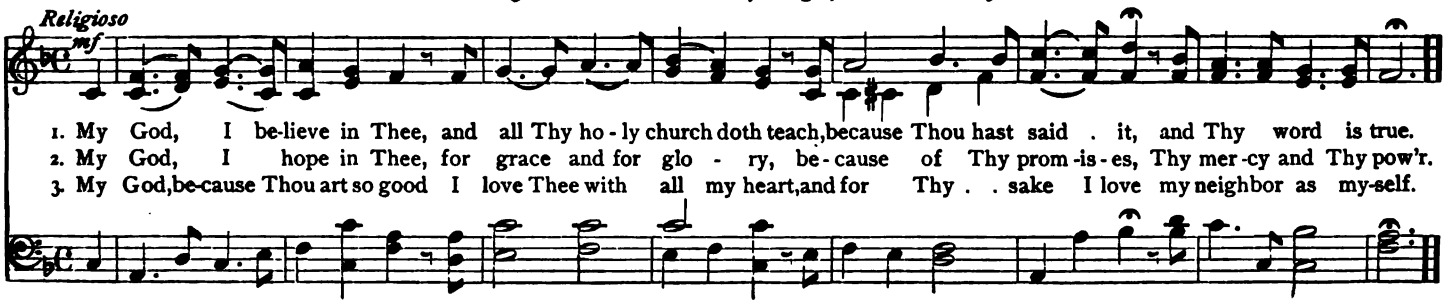
No. 157. The Apostles' Creed

Sixth Tone



1. I believe in God, the Father Almighty, creator of heaven and earth. And in Jesus Christ, His on - ly Son, our Lord.
2. Who was conceived of the Holy Ghost, born of the Virgin Ma - ry. Suffered under Pontius Pilate, was cruci - fied, died, and was buried.
3. He descended into hell, the third day He rose again from the dead. He ascended into heaven, sitteth at the right hand of God, the Fa - ther Al - might - y.
4. Thence He shall come to judge the living and the dead. I believe in the Holy Ghost, the Ho - ly Catho- lic Church.
5. The communion of saints, the forgiveness of sins; the resurrection of the body and life ev - er - last- ing. A - men.

No. 158. Acts of Faith, Hope, and Charity



1. My God, I be-lieve in Thee, and all Thy ho - ly church doth teach, because Thou hast said . it, and Thy word is true.
2. My God, I hope in Thee, for grace and for glo - ry, be - cause of Thy prom - is - es, Thy mer - cy and Thy pow'r.
3. My God, be-cause Thou art so good I love Thee with all my heart, and for Thy . . sake I love my neighbor as my-self.

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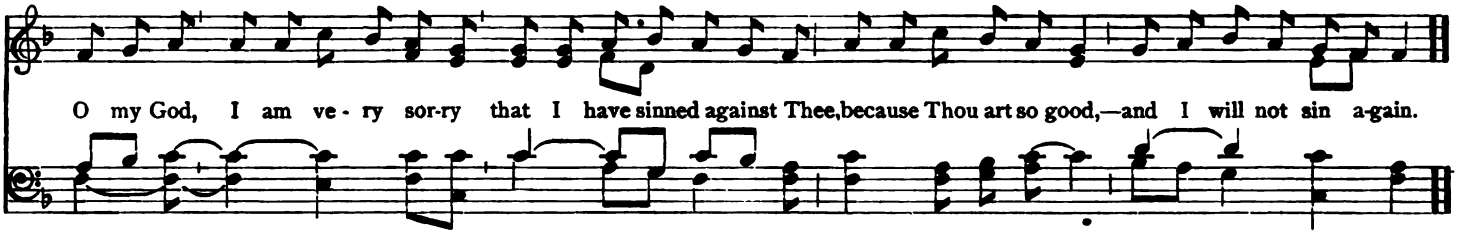
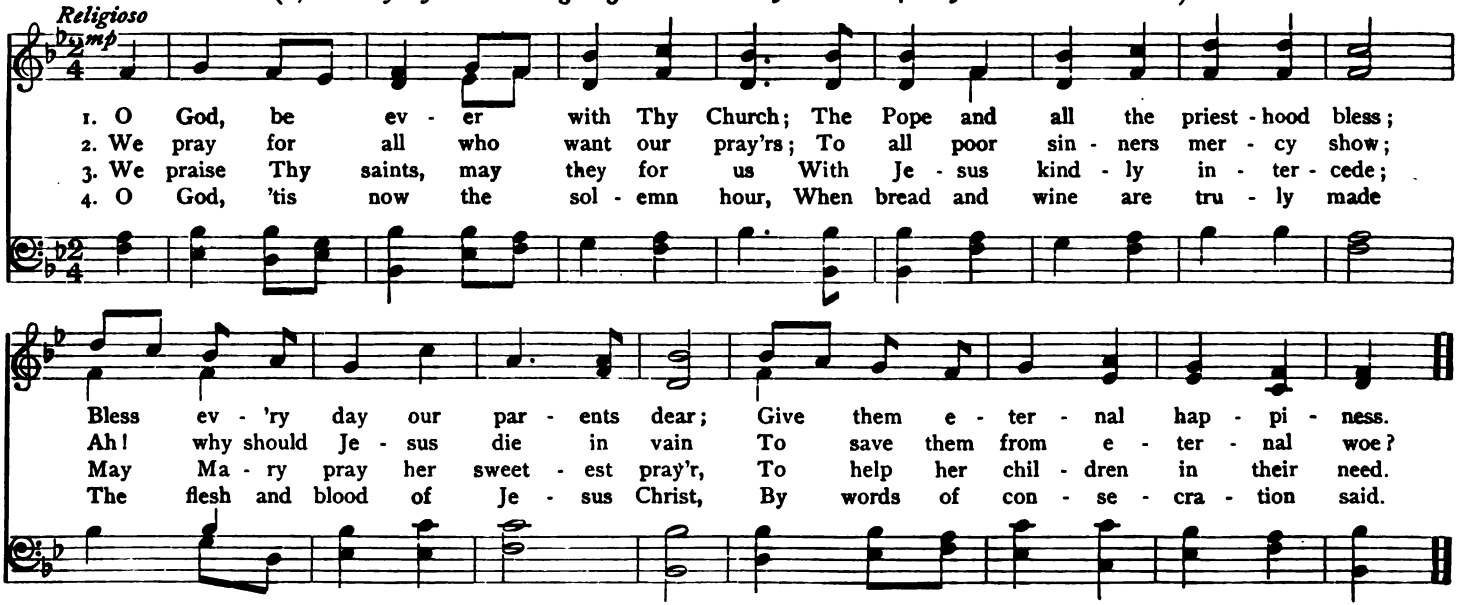
No. 159. Act of Contrition



No. 160. The Canon

(1, 2. *Prayer for the Living.* 3. *Intercession of Saints.* 4. *Before the Consecration.*)



When the bell rings thrice at each elevation, strike your breast, saying: "My Jesus, mercy."

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No. 161. Act of Petition

(*Prayer for the Dead*)

A. Police

Andante

1. Be - hold, O God, the pre - cious Blood Of Je - sus on the al - tar lies; O Fa - ther, hear! How Je - sus'
2. The ho - ly sac - ri - fice of Mass As - sists the souls in pur - ga - tory; Thro' this most ho - ly sac - ri -

Blood For grace and mer - cy loud - ly cries; To Thee it speak - eth to for - give; For - give us then that we may live.
fice, O God of mer - cy, hear their cry; May they re - ceive e - ter - nal rest, And with the light of heav'n be blest.

No. 162. After the Elevation

(*Act of Faith*)

1 O heavens, earth, this wonder hear,
What was but earthly bread and wine,
By God Almighty's wondrous power,
Is now Christ's flesh and blood divine.
So God has said, so we believe,
The Word of God cannot deceive.

(*Act of Adoration*)

2 O Jesus, God, Creator, Judge,
Thee present humbly we adore;
To Thee in Thy great sacrament
Be praise and glory evermore.
May every tongue to Thee confess,
May every heart Thy presence bless.

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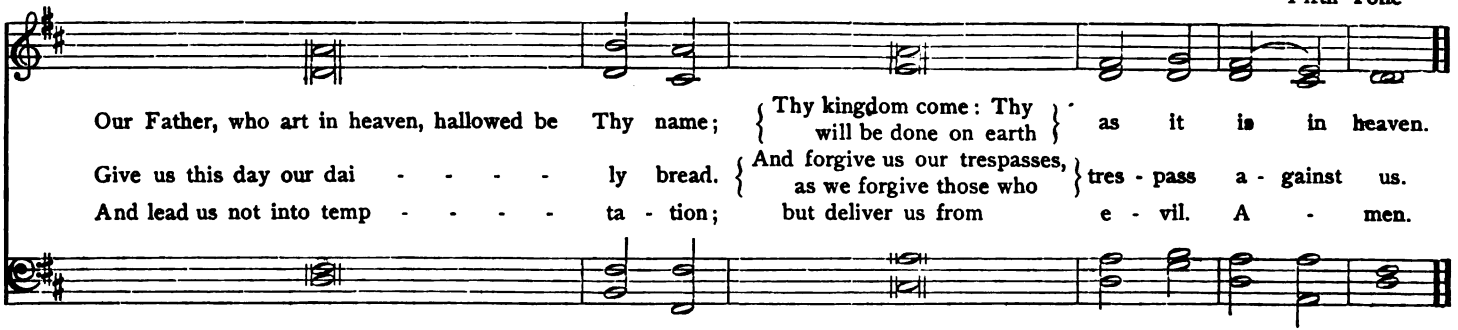
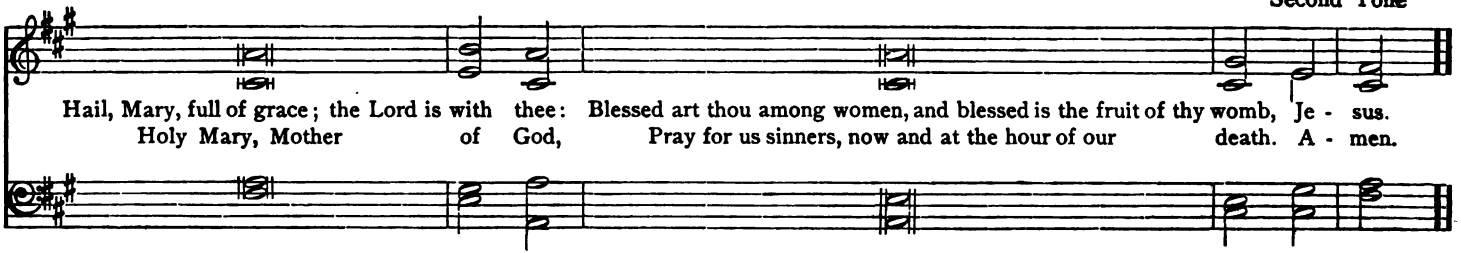
No. 163. Our Father

Fifth Tone



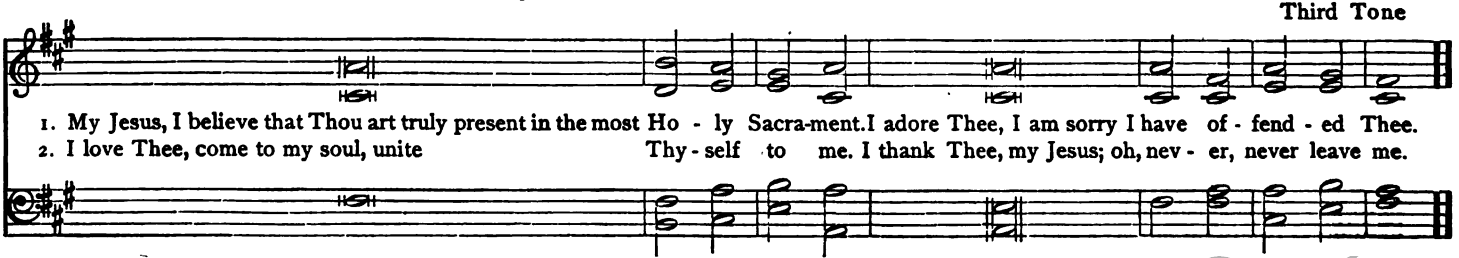
No. 164. Hail, Mary

Second Tone



No. 165. Act of Spiritual Communion

Third Tone



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No. 166. Act of Faith, Desire, and Love

Ancient Melody

Con espressione

1. In this sac - ra - ment, sweet Je - sus, Thou dost give Thy flesh and blood,
2. Come that I may live for - ev - er, Thou in me and I in Thee;
3. Yes, dear Je - sus, I be - lieve it, And Thy pres - ence I a - dore,

With Thy soul and God - head al - so, As our own most pre - cious food.
Liv - ing thus, I shall not per - ish, But shall live e - ter - nal - ly.
And with all my heart I love Thee,— May I love Thee more and more.

4 Blessed be the love of Jesus,
Giving us His flesh and blood;
Blessed be His Mother Mary,
Mother ever kind and good.

5 Come, sweet Jesus, in Thy mercy,
Give Thy flesh and blood to me;
Come to me, O dearest Jesus,
Come, my soul's true life to be.

6 Blessed be the great St. Joseph;
Sing then with devotion true;
"Dearest Jesus, Mary, Joseph,
Heart and life I give to you."

No. 167. The Last Gospel

(May be sung also at First Gospel)

Let us with the cross of Je - sus sign our fore - heads, lips, and hearts.

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No. 168. Thanksgiving

(To be sung as the Priest leaves the altar)

Moderato

mf

1. Great God, we thank Thee for the grace Of hear - ing ho - ly Mass this day; On Sun - days may - we al - ways come To hear the ho - ly Mass and pray, To hear the ho - ly Mass and pray.
2. Then may the grace of ho - ly Mass Be with us still in all our need; And keep us from the stain of sin In ev - 'ry thought and word and deed, In ev - 'ry thought and word and deed.

No. 169. The Divine Praises

FARRANT

1. Bless - - - - - - ed be God.
2. Blessed be His ho - ly name.
3. Blessed be Jesus Christ, true God and true Man.
4. Blessed be the name of Je - - sus.
5. Blessed be His most Sa - cred Heart.
6. Blessed be Jesus in the Most Holy Sacrament of the Al - - tar.
7. Blessed be the great Mother of God, Mary most ho - - ly.
8. Blessed be her holy and im- macu - late Con - cep - tion.
9. Blessed be the name of Mary, Virgin and Moth - - er.
10. Blessed be God in His Angels and in His Saints.

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PART II. THE ORDINARY OF THE MASS

No. 170. Asperges Me

At the sprinkling of Holy Water. On Sundays throughout the year except at Paschal time

As - pér - ges me,* Dó - mi - ne, hys - só - po et mun-dá - bor: la - vá - bis me,

M. M. ♪ = 132

7.

et . . . su - per ni - vem de al - bá - bor. Mi - se - ré - re me - i De - us, * se - cún - dum ma gnam mi-se-ri-

(*Ps. 50.*)

cór - di - am tu - am. Gló - ri - a Pa - tri et Fí - li - o, et Spi - ri - tu - i San - cto: *

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Sic - ut e - rat in prin - cí - pi - o, et nunc et sem - per: et in saé - cu - la sæ - cu - ló - rum. A - men.

"Asperges me" is repeated as far as the Psalm, "Miserere." On Passion and Palm Sundays, "Gloria Patri" is omitted and the "Asperges me" is repeated immediately after the Psalm "Miserere."

No. 171. Vidi Aquam

At the sprinkling of Holy Water. At Paschal time, namely from Easter day till Pentecost, inclusive

Vi - di a - quam* e - gre - di - én - tem de tem - plo, a lá - te - re dex - tro,

M. M. ♪ = 144

8.

al - le - lú - ia: et o - mnes, ad quos per - vé - nit a - qua i - sta,

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sal - vi fac . . ti sunt, et di - cent, al - le - lú - ia, al - le - - lú - ia.

Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus:* quó - ni - am in saé - cu - lum mi - se - ri-
(Ps. 117)

cór - di - a e - jus. Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i Sán - cto.*

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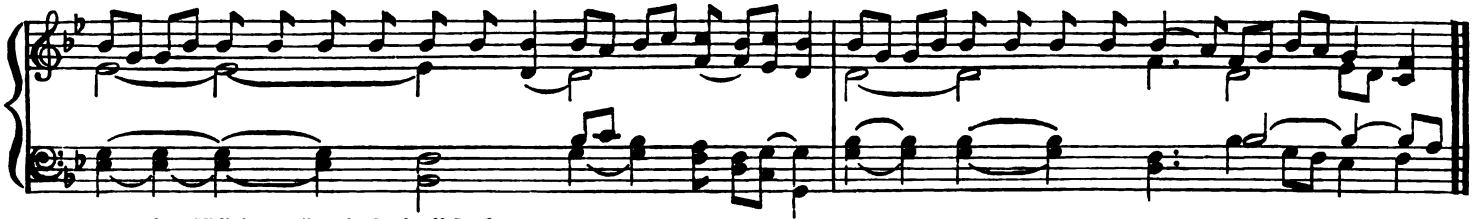
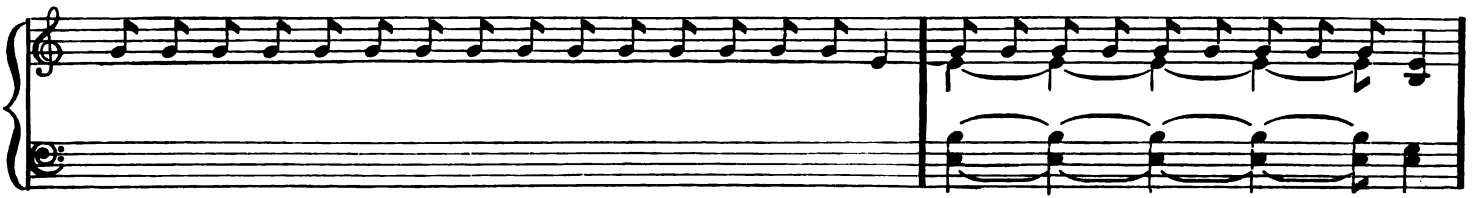
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per: et in saé - cu - la sæ - cu - ló - rum. A - MEN.



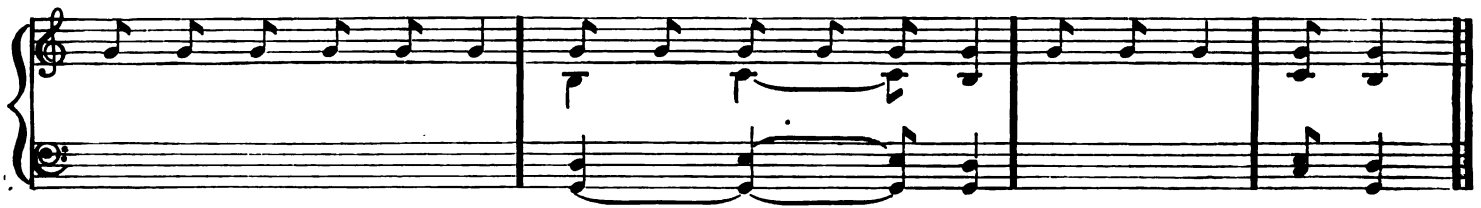
* Repeat the "Vidi Aquam" to the Psalm "Confitemini."

No. 172. After the "Asperges me"

℣. Os - tén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am. ℟. Et sa - lu - tá - re tu - um da no - bis.
℣. Dó - mi - ne ex - áu - di o - ra - ti - ó - nem me - - - am. ℟. Et cla - mor me - us ad te vé - ni - at.



℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tuo. O - ré - mus, etc. A - MEN.



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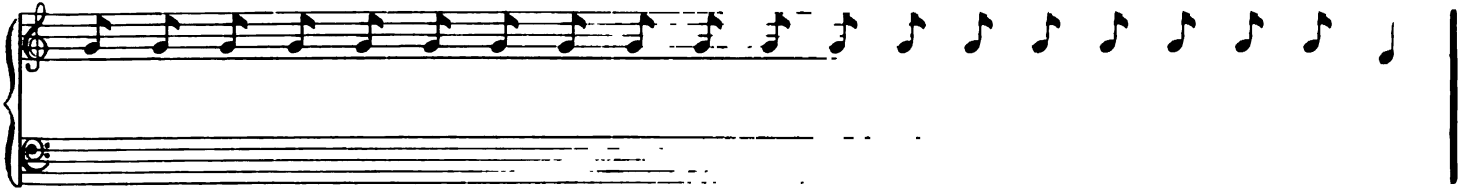
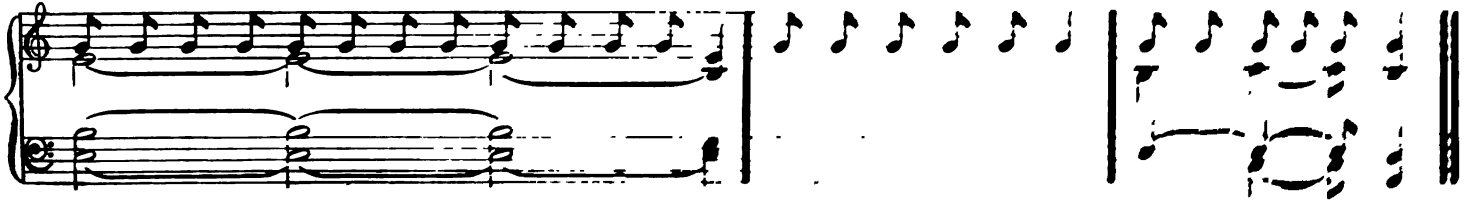
No. 173. After the "Vidi Aquam"

℣. Os - tén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - am, Al - le lú ia.
℣. Dó - mi - ne ex - aú - di o - ra - ti - ó - nem - me . . . . . am.



℟. Et sa - lu - tá - re tuum da no - bis. Al - le - lú - ia.
℟. Et cla - mor me - us ad te vé - ni - at. ℣. Dó - mi - nus vo - bis - cum. ℟. Et cum spi - ri - tu tuo.

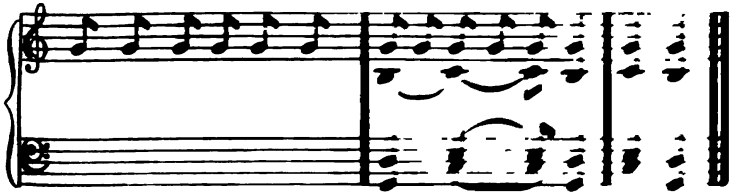


No. 174. After the "Gloria"

(Or after "Kyrie" if "Gloria" is omitted)

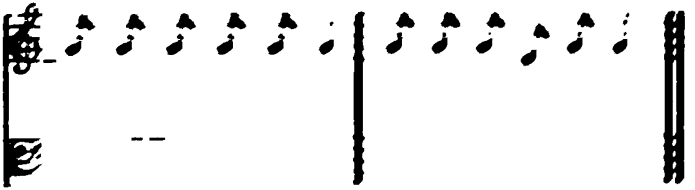
After each prayer.

℣. Dó - mi - nus vo - bis - cum. ℟. Et cum spi - ri - tu tuo. ℟. A - men.



No. 175. At the Gospel

℣. Dó - mi - nus vo - bis - cum. or ℣. Dó - mi - nus vo - bis - cum.



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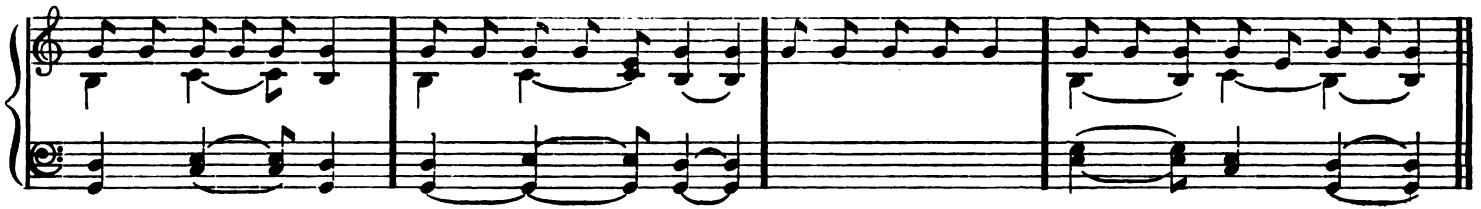
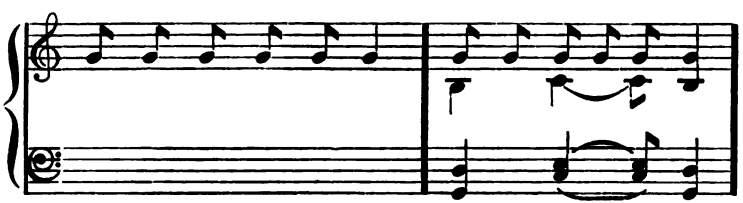
℟. Et cum spí - ri - tu tuo. *or* ℟. Et cum spí - ri - tu tuo. Se - quén - tia sac - cti, etc. ℟. Gló - ri - a ti - bi Dó - mi - ne.



No. 176. At the Offertory

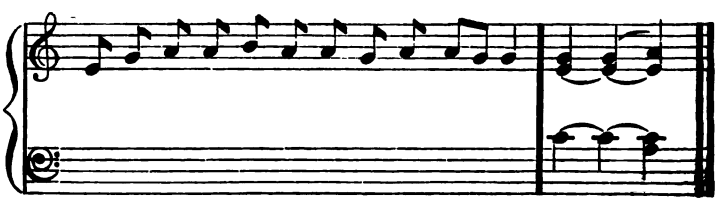
℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tuo.



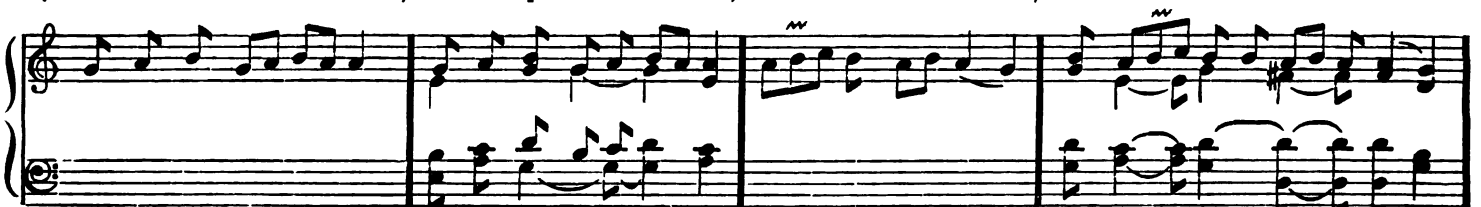
No. 177. At the Preface

Solemn Tone

℣. Per - ó - mni - a saé - cu - la sæ - cu - ló - rum. ℣. A - MEN.



℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tu - o. ℣. Sur - sum cor - da. ℟. Ha - bé - mus ad Dó - mi - num.



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℣. Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro. ℟. Di - gnum et ju - stum est.

No. 178. At the Preface

Ferial Tone

Per ó - mni - a saé - cu - la sæ - cu - ló - rum. ℟. A - MEN. ℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tu - o.

℣. Sur-sum cor - da. ℟. Ha-bé-mus ad Dó-mi-num. ℣. Grá-ti-as a - gá-mus Dó-mi-no De - o no-stro. ℟. Di-gnum et ju-stum est.

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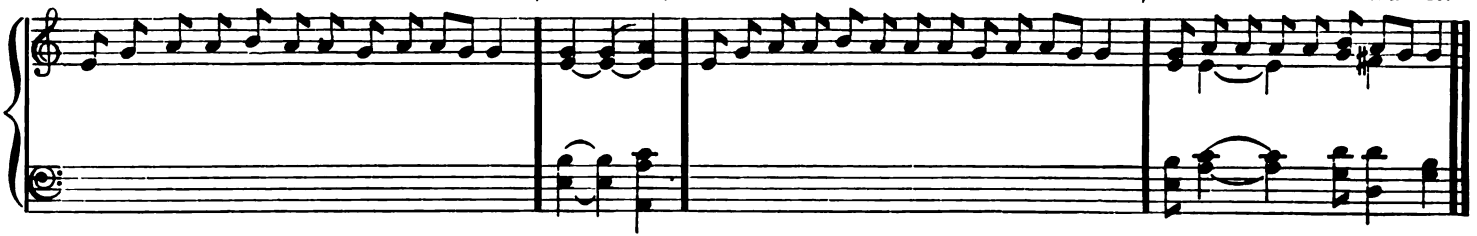
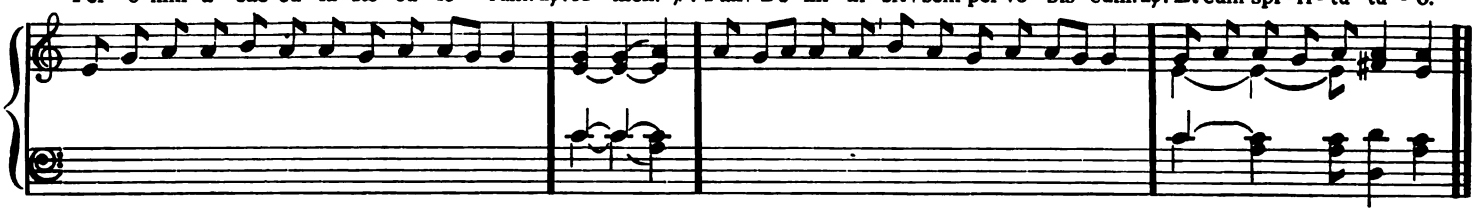
No. 179. At the "Pater Noster"

Per ó - mni - a saé - cu - la sæ - cu - ló - rum. ℟. A - MEN. ℣. Et ne nos in - du - cas in ten - ta - ti - ó - mem. ℟. Sed lí - be - ra nos a ma - lo.



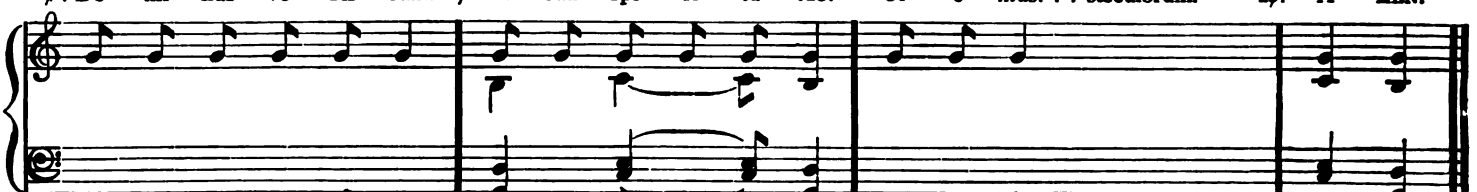
No. 180. Before the "Agnus Dei"

Per ó - mni - a saé - cu - la sæ - cu - ló - rum. ℟. A - men. ℣. Paxt Dó - mi - ni sit † sem - per vo - bís - cum. ℟. Et cum spí - ri - tu tu - o.



No. 181. Before and after the "Postcommunion"

℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tuo. Or - é - mus. . . sæculórum. ℟. A - MEN.



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No. 182. Pontifical Benediction

℣. Sit no - men Dó - mi - ni be - ne - dí - ctum. ℟. Ex hoc nunc et us - que in saé - cu - lum.

℣. Ad - ju - tó - ri - um no - strum in nó - mi - ne Dó - mi - ni. ℟. Qui fe - cit cœ - lum et ter - ram.

Be - ne - dí - cat vos o - mní - po - tens De - us: Pa - ter, et Fí - li - us, et Spí - ri - tus San - ctus. ℟. A - MEN.

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No. 183. From Holy Saturday to Easter Saturday inclusively

I - te mis-sa est } al - le - lú - ia, al - le - lu - ia.
De - o grá - ti - as }

8.

No. 184. From Low Sunday to the Eve of Whitsunday inclusively

I - te, mi - sa est.
De - o grá - ti - as.

7.

No. 185. For Solemn Feasts

I - - te mí - - sa est.
De - o grá - ti - as.

8.

No. 186. For Ordinary Use on Solemn Feasts

I - - te, mis - - sa est.
De - - o grá - - ti - as.

5.

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No. 187. For Doubles

I - te, mis - sa est.
De - o grá - ti as.

1.

No. 188. For Doubles

I - te, mis - sa est.
De - o grá - ti - as.

8.

No. 189. For Doubles

I - te, mis - sa est.
De - o grá - ti - as.

8.

No. 190. For Doubles

I - te, mis-sa est.
De-o grá-ti-as.

8.

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No. 191. For Doubles

I - te, mis - sa est.
De - o grá - ti - as.

8.

No. 192. For Doubles

I - te, mis-sa est.
De-o grá- ti- as. Be-ne-di-cá-mus Dó - - - - - - - - mi - no.

5.

No. 193. For Feasts of the Blessed Virgin Mary

I - - - te, mis - sa est.
De - - - o grá - ti - as.
Be - ne - di-cá-mus Dó - - mi - no.

1.

No. 194. For Sundays throughout the Year

I - te, mis - - - - - sa est.
De - o grá - - - - - ti - as.
Be - ne-di-cá - mus Dó - - - - - mi - no.

1.

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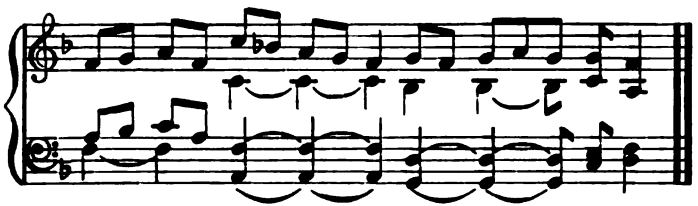
No. 195. For Semidoubles

I - te, mis - sa est.
De - o grá - ti - as.

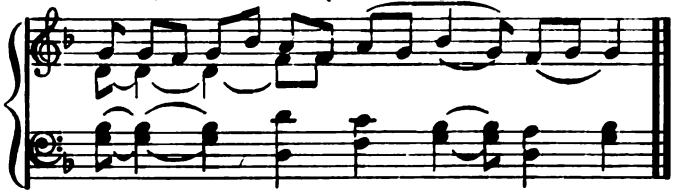
8.



No. 196. For Semidoubles

I - te, mis - - sa est.
De - o grá - - ti - as.
Benedi-cá - mus Dó - - mi - no.

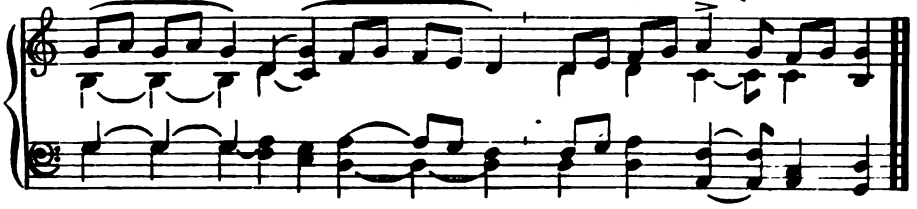
1.



No. 197. During Octaves

I - - te, mis - - - sa est.
De - - - o grá - - - ti - as.

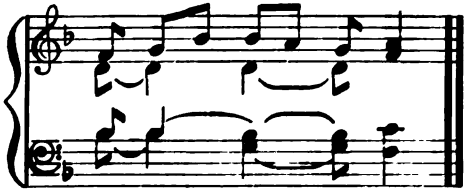
8.



No. 198. For Simples

I - te, mis - sa est.
De - o grá - ti - as.

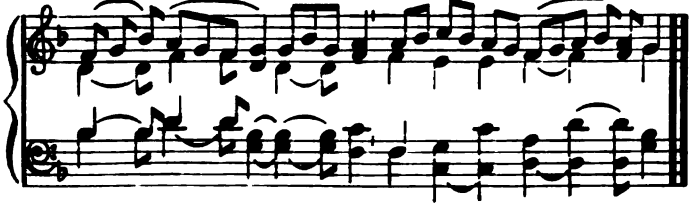
4.



No. 199. For Sundays in Advent and Lent

Be-ne-di-cá - mus Dó - - - - - - - mi-no.
De - - o grá - - - - - - - ti-as.

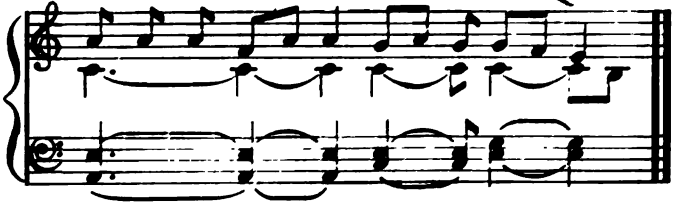
5.



No. 200. For Ordinary Ferias and the Ferias in Advent and Lent

Be - ne - di - cá - mus Dó - mi - no.
De - o grá - ti - as.

1.



No. 201. At the Pontificial Blessing (*See No. 182*)

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No. 202. On Solemn Feasts

1. Kyrie Fons Bonitatis

Ký-ri - e e - lé - i - son. *iij.* Chri - ste

M. M. ♪ = 132.

8.

e - lé - i - son. *iij.* Ky - ri - e

e - lé - i-son. *ij.* Ky-ri - e * ** e - lé - i-son.

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2. Gloria

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho - mí - ni - bus bo-næ vo - lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus te.

M. M. ♪ = 144

1.

Ad-o - rá - mus te. Glo - ri - fi - cá - mus te. Grá-ti-as á - gi-mus ti - bi pro-pter ma - gnam gló - ri - am tu-am.

Dó-mi-ne De - us Rex cœ - lé - stis, De-us Pa- ter o - mní-po - tens. Do - - mi -ne Fi- li u - ni - gé - ni - te.

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Je - su Chri-ste. Dó-mi-ne De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec-cá-ta mun-di,

mi - se - ré - re. no - bis. Qui tol - lis pec - cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no-stram.

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus.

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Tu so - lus Dó - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - - - - MEN.

3. Sanctus

San - - ctus, San - - - ctus, San - - - ctus Dó-mi-nus De - us Sá-ba-oth.

M. M. ♪ = 132

1.

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Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a Ho - sán - na in ex - cél - sis

Be - ne - dí - ctus, qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis

4. Agnus Dei

3. A - gnus De - i,* do - na no - - bis pa-
1. A - gnus De - i, qui tol - - - lis pec - cá - ta mun - di: mi - se - ré - re no-

M. M. ♪ = 132

1.

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- - - - - - - cem.
- - - - - - - bis. 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - - di:

mi - se - ré - re no - - - bis.

5. Ite Missa Est

I - te, mis - sa est.
De - o grá - ti - as.

M. M. ♪ = 132

8.

6. Ite Missa Est

I - te, mis - sa est.
De - o grá - ti - as.

5.

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No. 203. On Semidoubles. No. 1

Pater cuncta

1. Kyrie

Ký - ri - e * e - lé - i son. *iij.* Chri - ste e - lé - i - son. *iij.*

M. M. ♪ = 144

8.

Ký - ri - e e - lé - i - son. *ij.* Ký - ri - e * e - lé - i - son.

2. Gloria

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

M. M. ♪ = 144

4.

Digitized by Google

Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi, prop - ter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter om - ní - po - tens. Dó - mi - ne, Fi - li u - ni - gé - ni - te Je - su Chris - te

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi - sé - re re - nó - bis.

Digitized by Google

Qui tol - lis pec - cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

mi - se - ré - re no - bis. Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,

Je - su Chri - ste. Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - - MEN.

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3. Sanctus

San - ctus,* San - ctus, San - - - - ctus Dó - mi - nus De - us Sá - ba - oth.

M. M. ♪ = 126

2.

Ple - ni sunt cœ - li et ter - ra glo-ria tu - a. Ho- sán - na in ex - cél - - sis.

4. Benedictus

Be - ne - díc - tus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - - sis.

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5. Agnus Dei

1. 3. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di: 3. do - na no - bis pa - cem.
M. M ♪ = 132 1. mi - se - ré - re no - bis.

2.

2. Agnus De - i * qui tol - lis péc - ca - ta mun-di: mi-se - ré - re no - bis.

6. Ite Missa Est

I - te mis - sa est.
De - o grá - ti - as.
M. M. ♪ = 144

8.

No. 204. On Semidoubles No. 2

1. Kyrie

Ky-ri - e * e - lé - i-son.*iij*.Chri-ste e - - lé - i-son.*iij*.Ky-ri - e e - lé-i-son.*ij*.
M. M. ♪ = 138

1.

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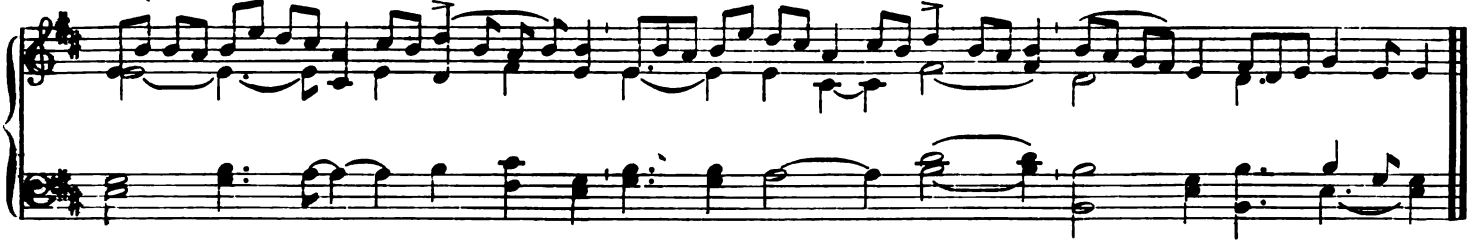
Ký - ri - e * ** e - lé - i-son.

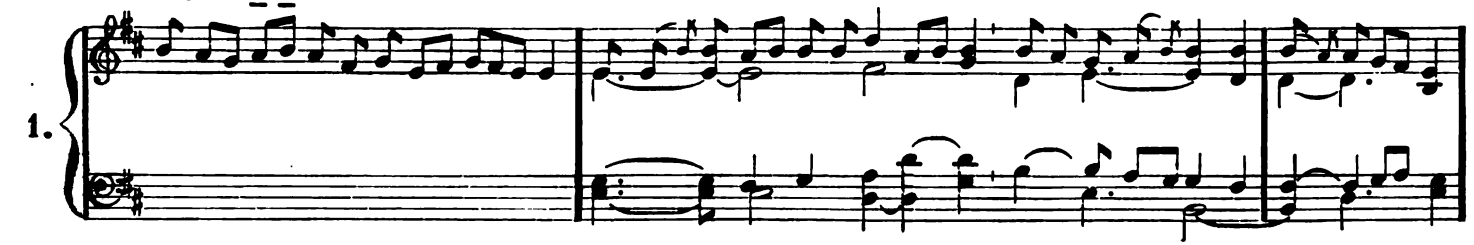


2. Gloria

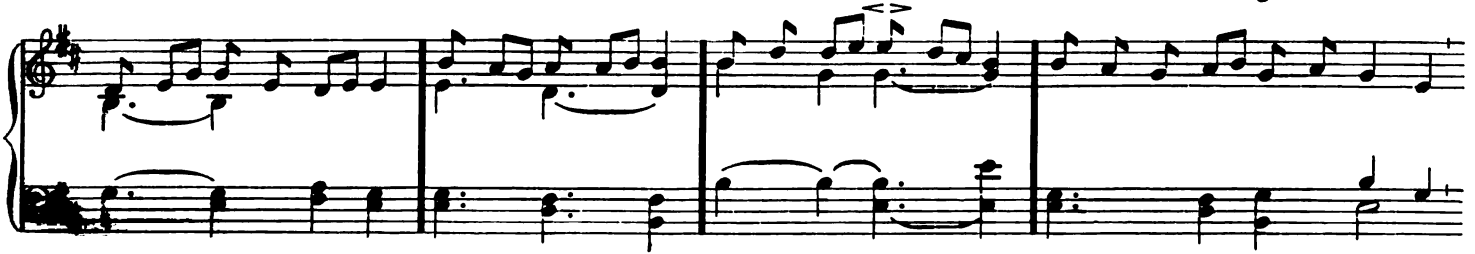
Gló - ri - a in ex-cél - sis De - o. Et in ter - ra pax ho-mí - ni - bus bo-næ vo-lun - tá - tis. Lau - dá-mus te.

M. M. ♪ = 152

1.



Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi



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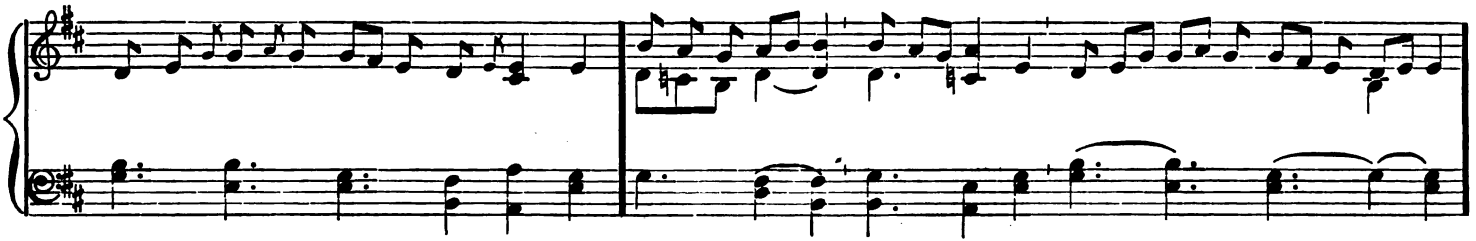
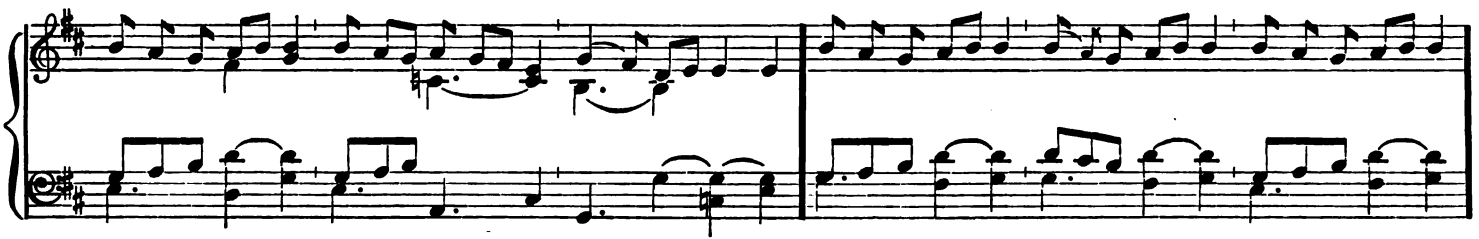
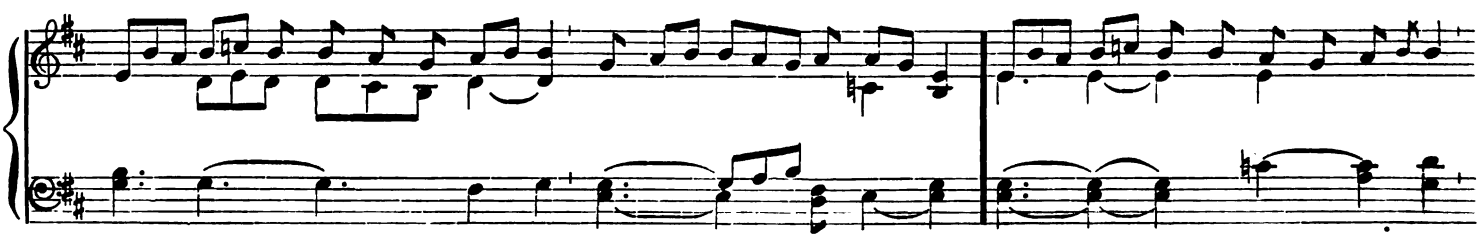
pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.



Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,



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sús - ci - pe de-pre-ca-ti-ó - nem no-stram. Qui se - des ad déx-te - ram Pa-tris, mis-se - ré - re no - bis.

Quó - ni - am tu so-lus san-ctus. Tu so-lus Dó-mi - nus. Tu - so-lus Al - tís-si - mus,

Je - su Chri-ste. Cum San-cto Spí-ri - tu, in gló-ri-a De - i Pa-tris. A - - MEN.

Digitized by Google

3. Sanctus

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

M. M. ♪ = 132.

8.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis.

Be - ne - díc - tus que ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

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4. Agnus Dei

1. 3. A - gnus De - i, * qui tol - lis pec - cá - ta mun - - - di: 3. do - na no - bis pa - cem.
1. mi - se - ré - re no - bis.

M. M. ♪ = 138

1.

2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - - - - - bis.

5. Ite Missa Est

I - te mis - - sa - est.
De - o grá - - ti - as.

M. M. ♪ = 144

1.

6. Benedicamus Domino

Be - ne - di - cá - mus Dó - - mi - no.

M. M. ♪ = 144

1.

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No. 205. Royal Mass

H. Dumont
(First Mode)

1. Kyrie

Ký - ri - e * e - - - - lé - i - son. *iij.* Chri - ste e - lé - i - son. *iij.*

M. M. ♪ = 144

Ký - ri - e e - - - - lé - i - son. *ij.* Ký - ri - e e - - - - - - - lé - i - son.

2. Gloria

Glo - - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis.

M. M. ♪ = 144

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Lau - dá - mus te. Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi,

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i Fí - li - us Pa - tris.

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Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di, sús - ci - pe de - pre -

ca - ti - ó - nem nos - tram Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dò - mi - nus. Tu so - lus al - tís - si - mus. Je - su Chri - ste.

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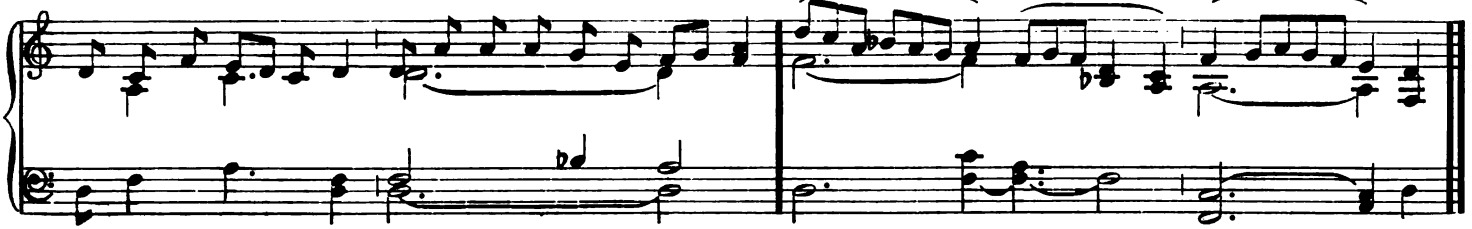
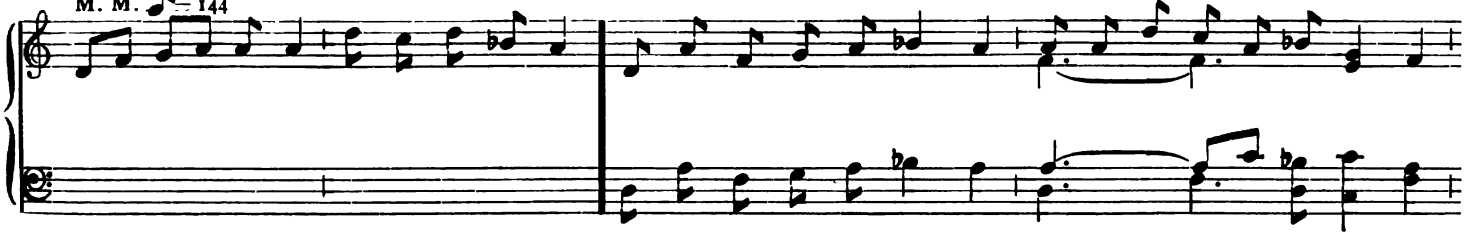
Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - - - - - - - - - - - MEN.



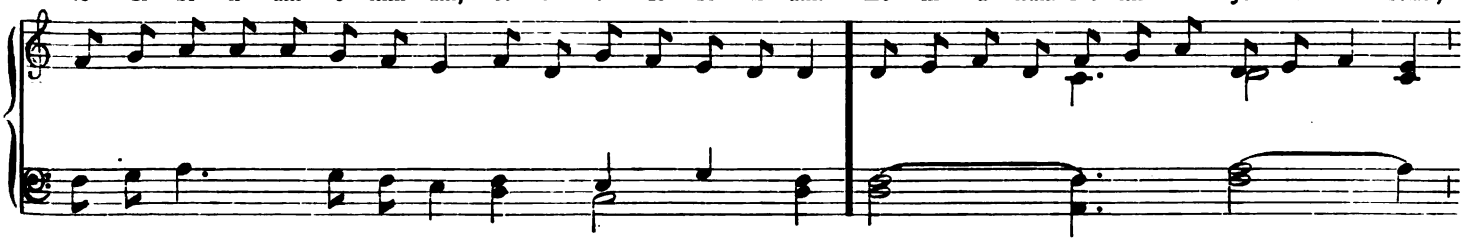
3. CREDO

Cre - do in u - num De - um. Pa - trem o mni - po - tén - tem, fa - ctó - rem cœ - li et ter - ræ,

M. M. ♪ = 144



vi - si - bí - li - um ó - mni - um, et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum,



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Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o,

lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti - á - lem Pa - tri:

per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes, et pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lis.

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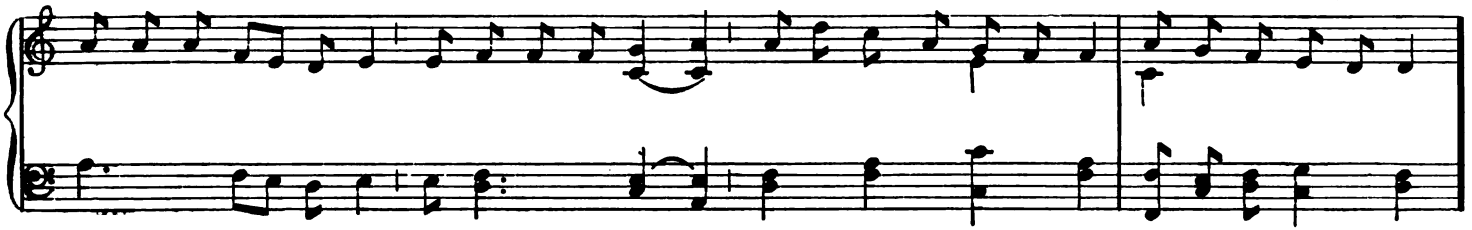
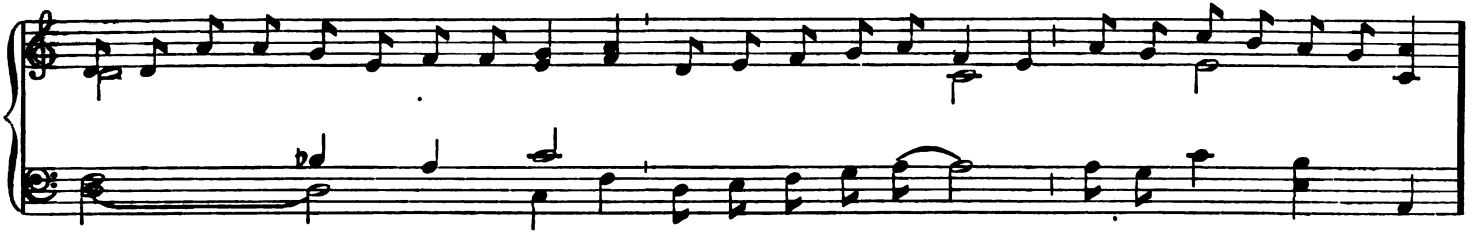
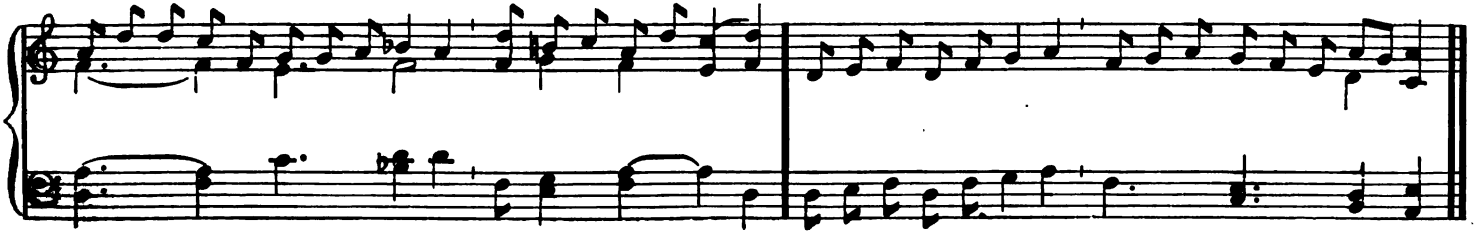
Et in car - ná - tus est de Spí - ri - tu San - cto ex Ma - rí - a Vír - gi - ne: Et ho - mo fa - ctus est.



Cru - ci - fí - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.



Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scrip - tú - ras. Et a - scén - dit in cœ - lum: se - det ad déx - te - ram Pa - tris.



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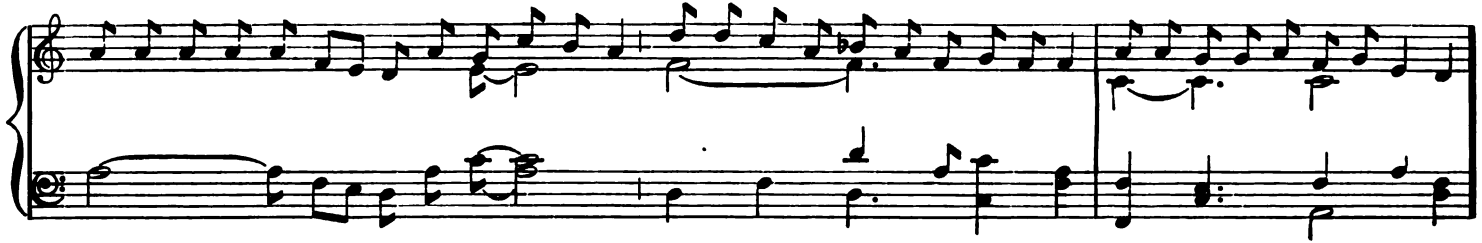
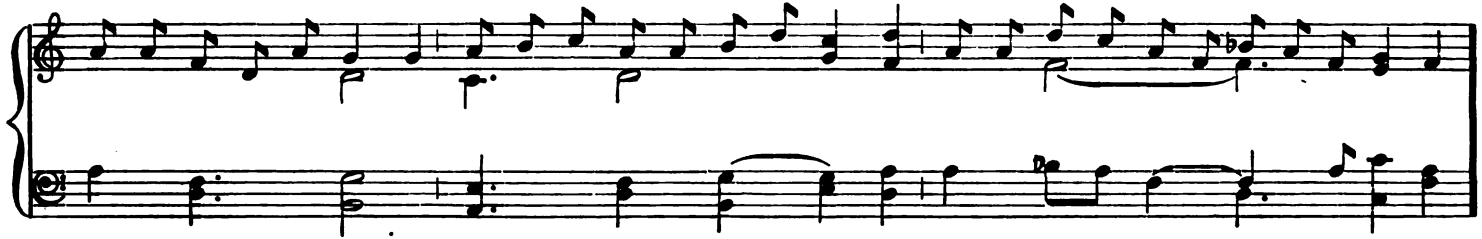
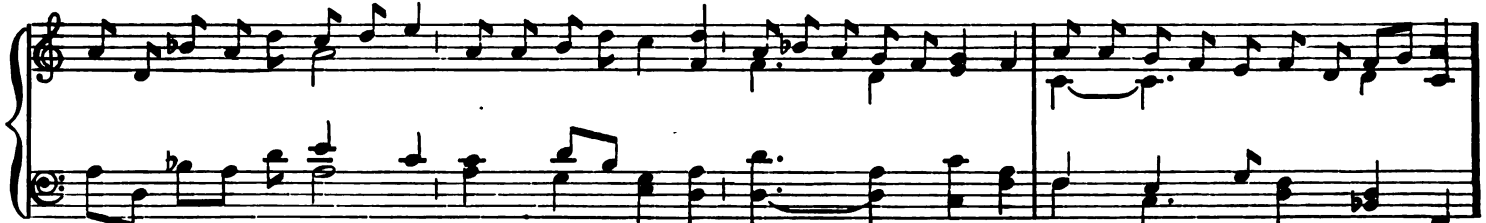
Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re vi - vos et mór - tu - os: cu - jus re - gni non e - rit fi - nis.



Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - fi - vi - cán - tem: qui ex Pa - tre, Fi - li - ó - que pro - cé - dit.



Qui cum Pa - tre, et Fí - li - o si - mul a - do - rá - tur et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas.



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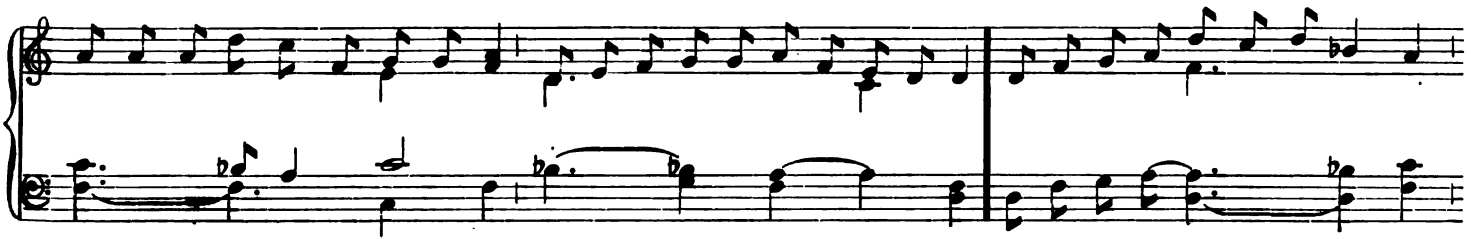
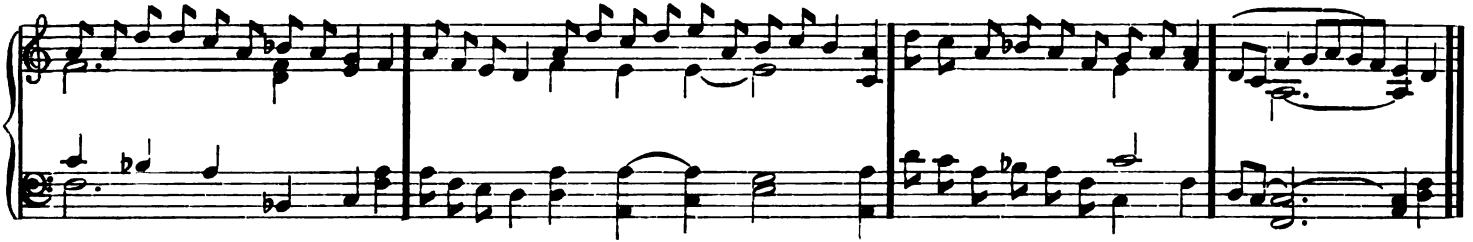
Et u - nam san-ctam ca - thó - li - cam et a - pos - tó - li - cam Ec - clé - si - am. Con - fí - te - or u - num bap - tí - sma



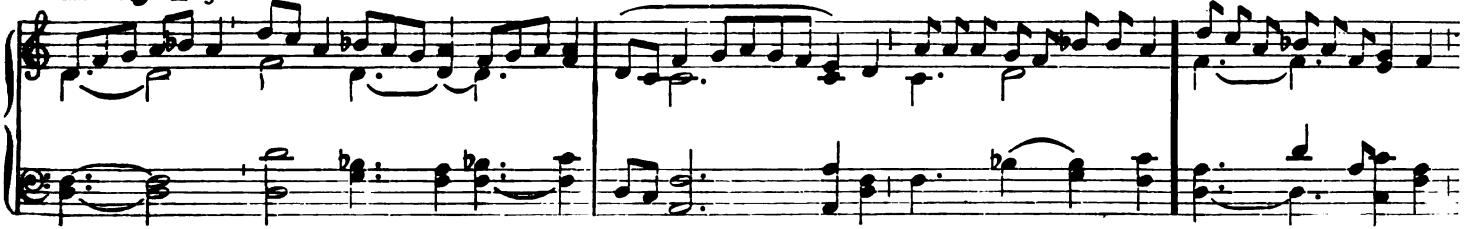
in re-mis - si - ó-nem pec-ca-tó-rum. Et ex-spé-cto re- sur- re- cti - ó-nem mor-tu-ó - rum. Et ví-tam ven-tú - ri saé- cu - li. A - - MEN.



4. SANCTUS

San - ctus,* San - - - - ctus, San - - - ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra

M. M. ♪ = 138



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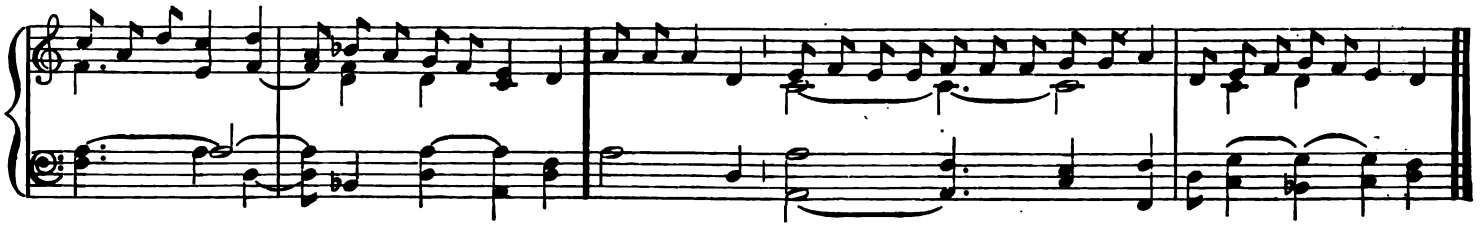
gló - ri - a tu - a. Ho - sán-na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán-na in ex - cél - sis.

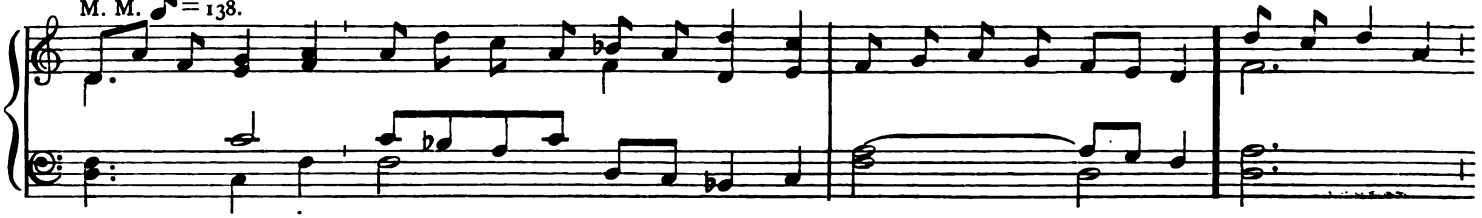


5. Agnus Dei.

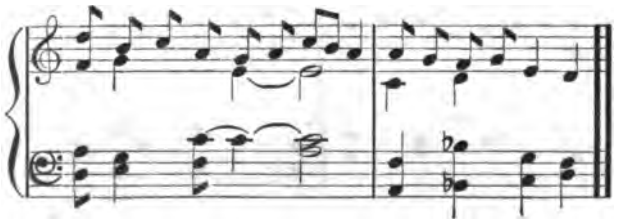
3. do - na no - bis pa - cem.

1. 3. A - gnus De - i, *qui tol - lis pec - cá - ta mun - di: 1. mis - se - ré - re no - bis. 2. A - gnus Dé - i, *

M. M. ♪ = 138.



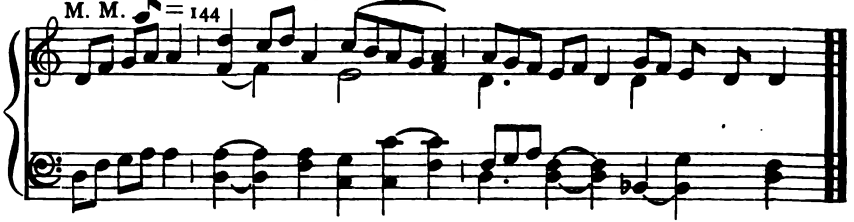
qui tol - lis pec - cá - ta mun-di: mis-se-ré - re no - bis.



6. Ite Missa Est

I - te, mis - sa est.
De - o grá - ti - as.

M. M. ♪ = 144



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No. 206. Mass of the Angels

1. Kyrie

Ký-ri - e * e - - - lé - i - son. *iij.* Chri - ste

M. M. ♪ = 138

5.

e - - - - lé - i - son. *iij.* K′ - ri - e e - - - - lé - i - son. *ij.*

Ký - ri - e e - - - - lé - i - son.

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2. GLORIA

5.

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

M. M. ♪ = 144

Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.

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Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

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Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - ste

Cum San - cto Spí - ri - tu, in gló - ri - a De - i Pa tris. . A - - - MEN.

3. CREDO

Cre - do in u - num De - um. Pa-trem o - mni-po-tén - tem, fa - ctó-rem cœ - li et ter - ræ, vi - si - bí - li - um ó - mni-um,

M. M. ♪ = 144

5.

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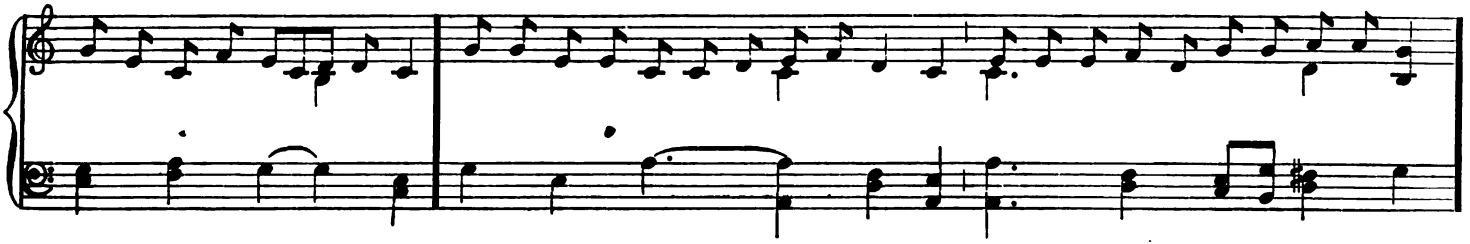
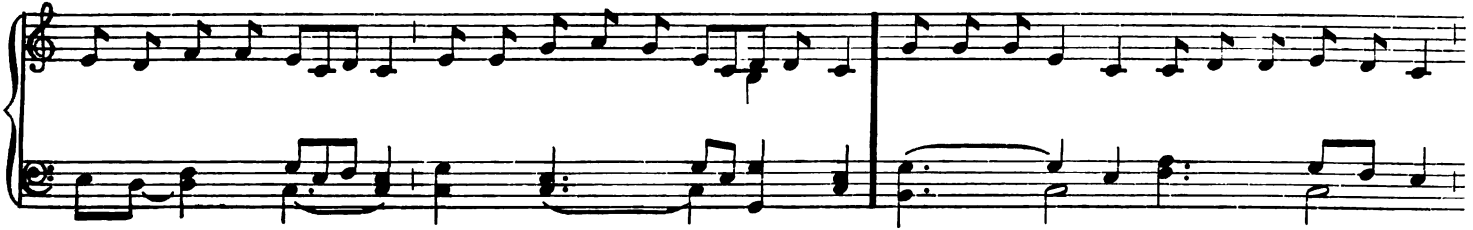
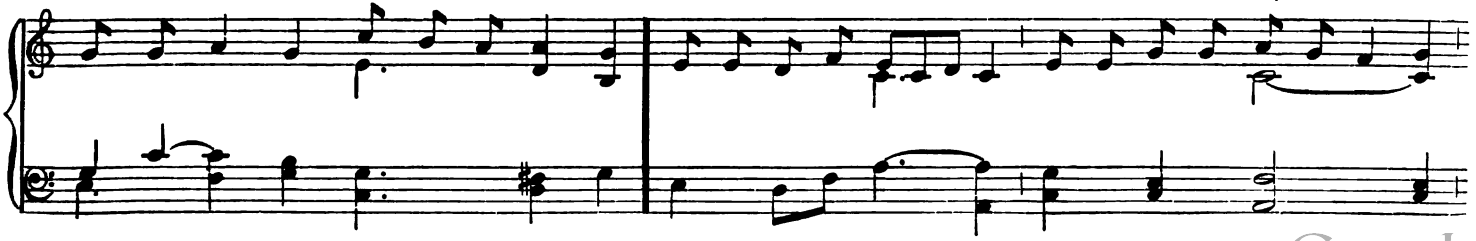
et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o, lu - men de lú - mi - ne,



De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti - á - lem Pa - tri:



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per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes, at pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lis.

Et in - car - ná - tus est de Spí - ri - tu San - cto ex Ma - rí - a Vír - gi - ne: Et ho - mo fa - ctus est.

Cru - ci - fí - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.

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Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scri - ptú - ras. Et a - scén - dit in cœ - lum:

se - det ad déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus est cum glo - ri - a, ju - di - cá - re vi - vos et mór - tu - os:

cu - jus re - gni non e - rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:

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qui ex Pa - tre Fí - li - ó - que pro - cé - dit. Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur,

et con - glo - ri - fi - ca - tur: qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam

et a - po - stó - li - cam Ec - clé - si - am. Con - fí - te - or u - num ba - ptís - ma in re - mis - si - ó - nem pec - ca - tó - rum.

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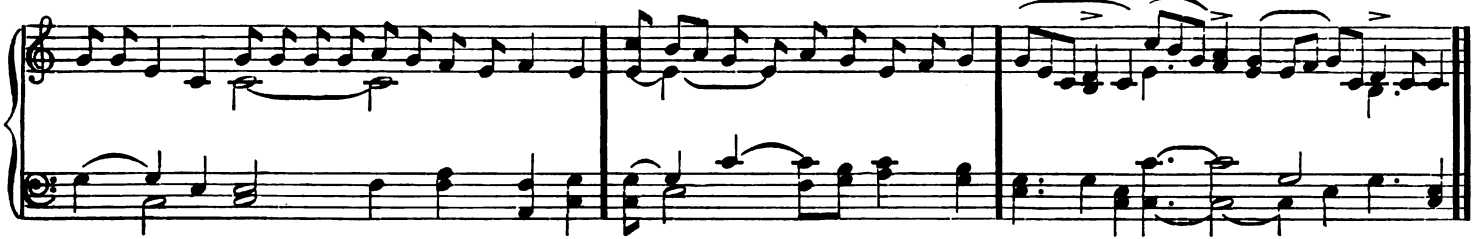
Et ex-spé - cto, re - sur-re-cti - ó-nem mor-tu - ó - rum. Et vi - tam ven-tú - ri saé - cu - li. A - - - - - - - - - MEN.

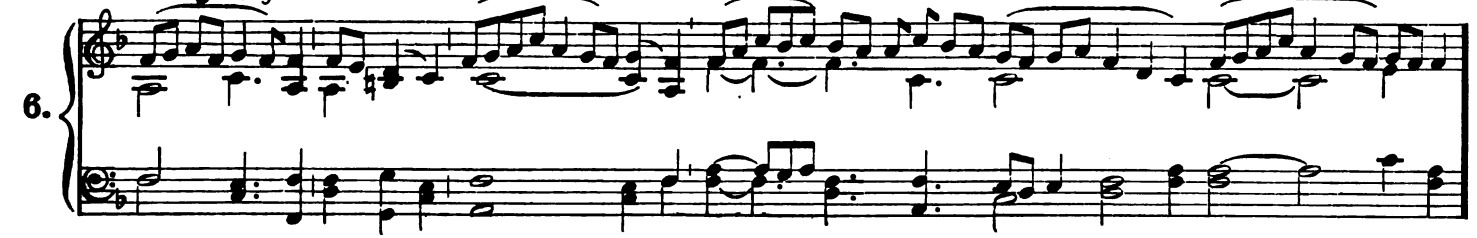


4. SANCTUS

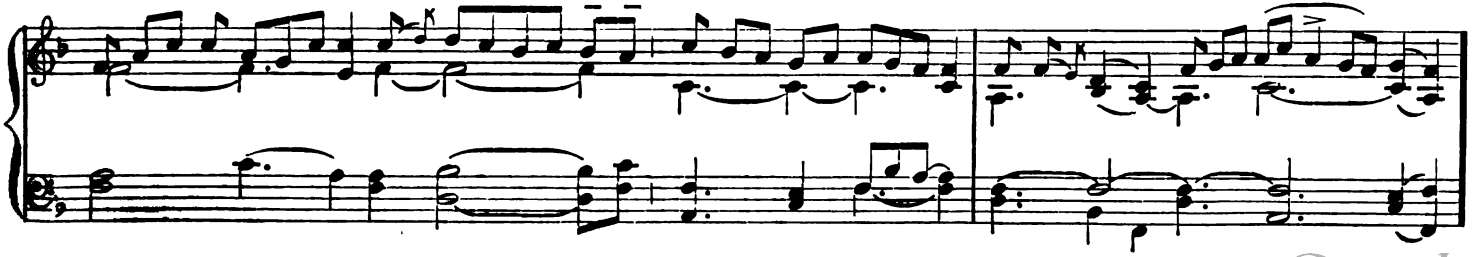
San - ctus, San - ctus, San - - - ctus Dó - mi-nus De-us Sá - - - - - - - ba-oth.

M. M. ♪ = 138

6.



Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - - sis.



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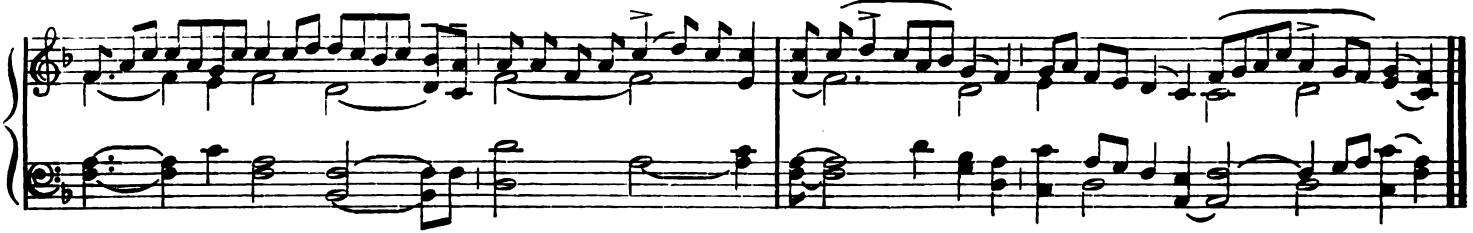
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - na in ex - cél - - - - - sis.

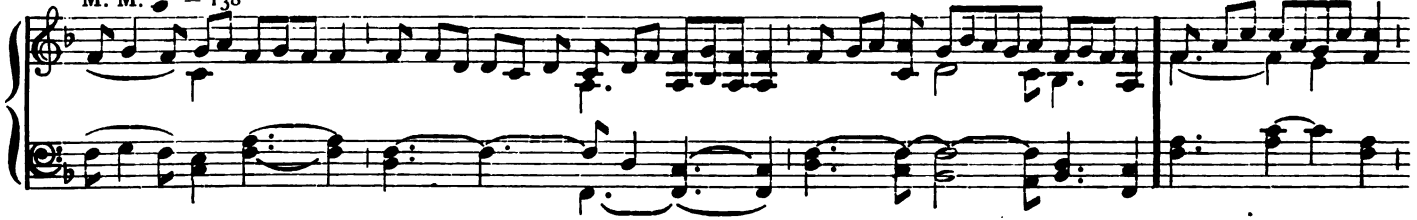


5. Agnus Dei

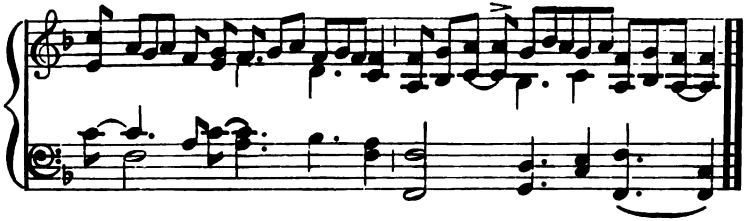
1.3. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di. 1. mi - se - ré - re no - bis. 2. A - gnus De - i,* 3. do - na no - bis pa - cem.

M. M. ♪ = 138

6.



qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

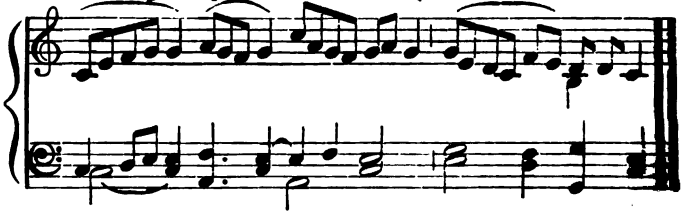


6. Ite Missa Est

I - te, mis sa est.
De - o gra - ti - as.

M. M. ♪ = 152

5.



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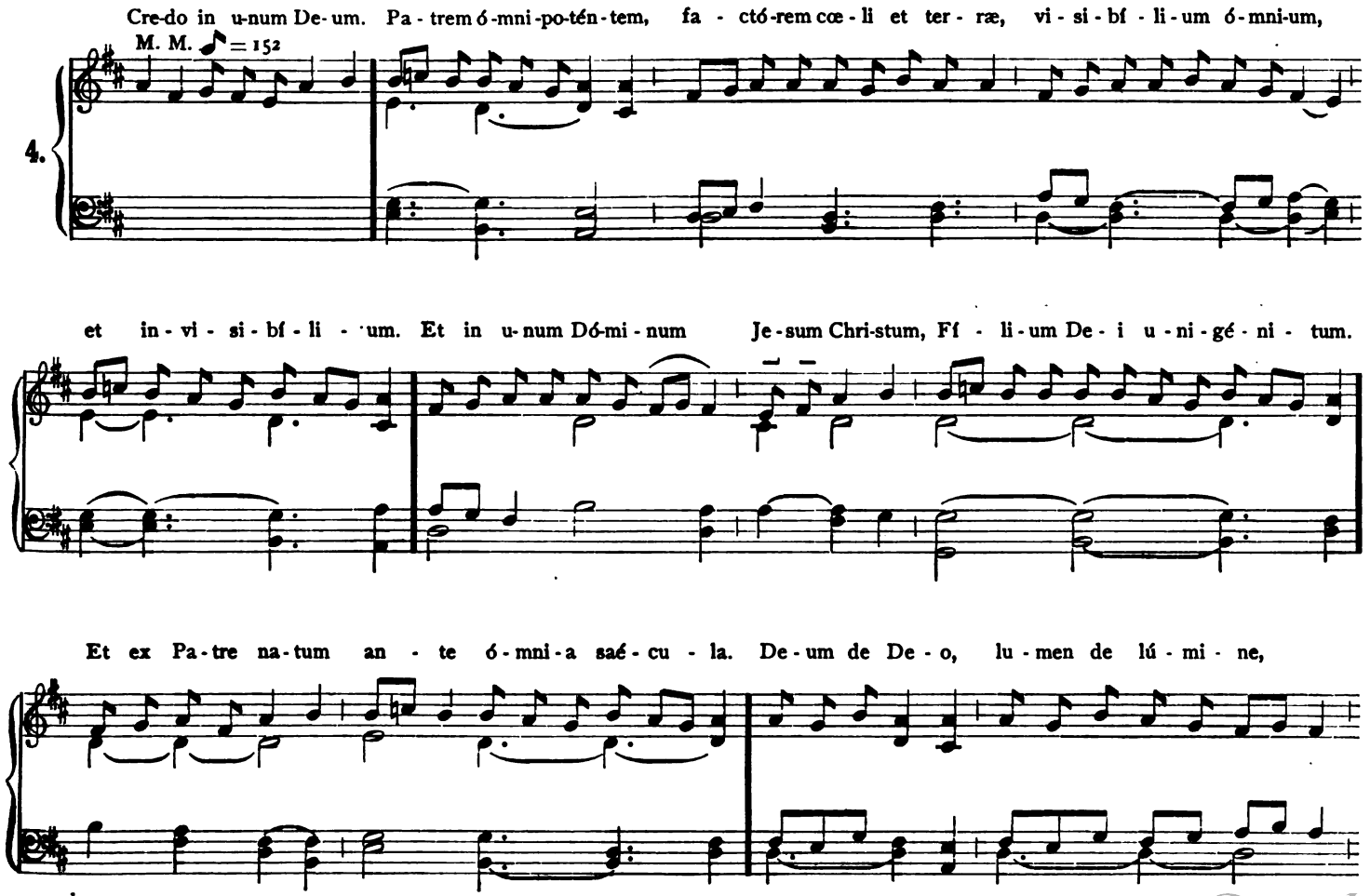
No. 207. Credo I



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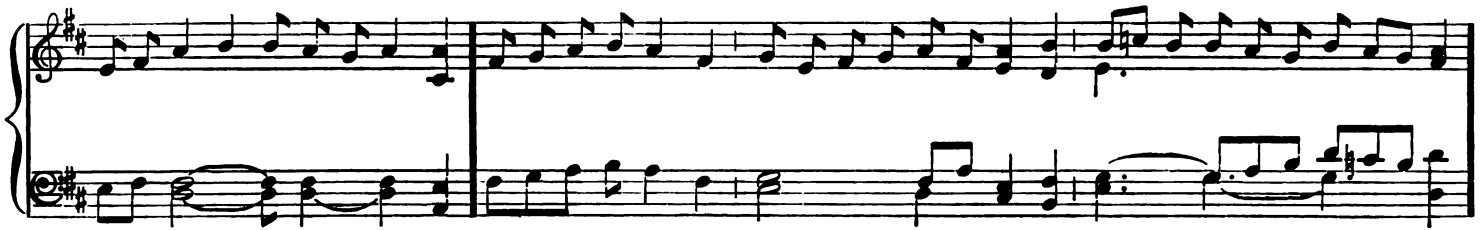
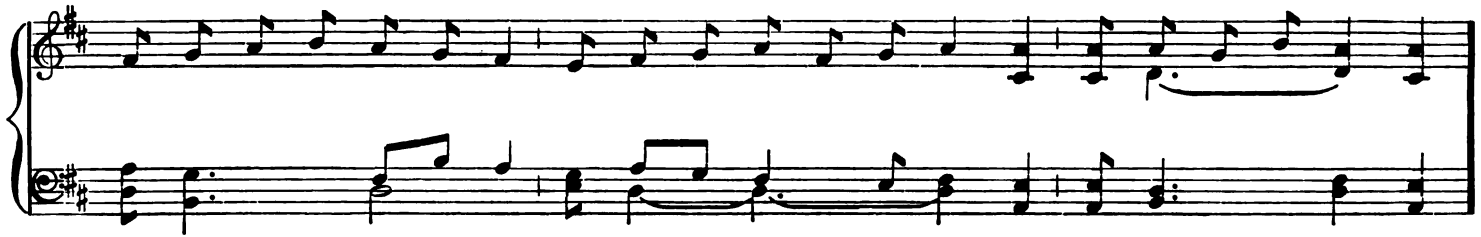
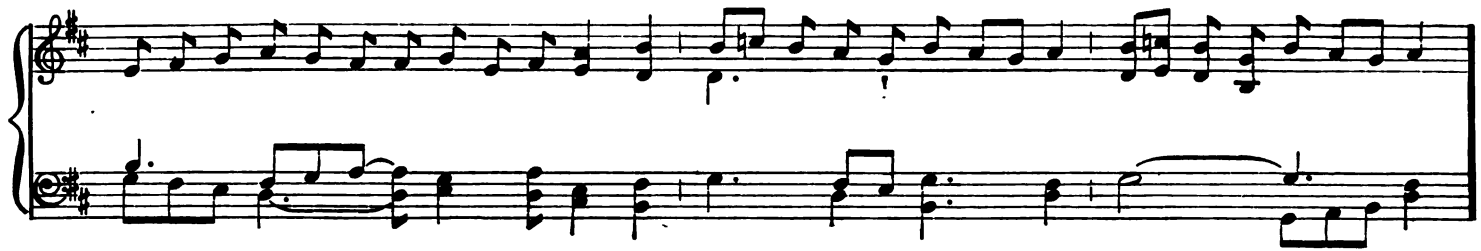
De-um ve-rum de De-o ve-ro. Gé-ni-tum,non fa-ctum, con-sub-stan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.



Qui pro-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de cœ-lis.



Et in car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est.



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Cru - ci - fí - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est.

Et re - sur - ré - xit tér - ti - a di - e, se - cún-dum Scrip-tú - ras. Et a - scén-dit in cœ - lum: se - det ad déx - te - ram Pa - tris.

Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re vi - vos, et mór - tu - os:

Digitized by Google

cu - jus re - gni non e - rit fi - nis. Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:

qui ex Pa - tre Fi - li - ó - que pre - cé - dit. Qui cum Pa - tre et Fí - li - o si - mul ad - o - rá - tur,

et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam

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et a - po - stó - li - cam Ec - clé - si - am. Con - ff - te - or u - num ba - ptf - sma in re - mis - si - ó - nem pec - ca - tó - rum.

Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri saé - cu - li. A - - - MEN.

No. 208. Credo II

Cre - do in u - num De - um Pa - trem o - mni - po - tén - tem, fa - ctó - rem cœ - li et ter - ræ,

M. M. ♪ = 152

8.

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vi - si - bí - li - um ó - mni - um, et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum,

Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la.

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro. Gé - ni - tum, non fa - ctum,

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con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes,

et pro-pter no-stram sa - lú - tem de-scén-dit de cœ - lis. Et in - car - ná - tus est de Spí - ri - tu San - cto

ex Ma - ri - a Vír - gi - ne: Et ho - mo fa - ctus est. Cru - ci - fí - xus é - ti - am pro no - bis:

Digitized by Google

sub Pón - ti - o Pi - lá - to pas - sus, et se - púl - tus est. Et re - sur - ré - xit tér - ti - a di - e,

se - cún - dum Scri - ptú - ras. Et a - scén - dit in cœ - lum: se - det ad déx - te - ram Pa - tris.

Et í - te - rum ven - tú - rus est cum gló - ri - a ju - di - cá - re vi - vos, et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

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Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

Qui cum Pa - tre et Fí - li - o si - mul ad - o - rá - tur et con - glo - ri - fi - cá - tur:

qui lo - cú - tus est per Pro - phé - tas. Et u - nam san-ctam ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

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Con - ff - te - or u - num ba - ptf - sma in re - mís - si - ó - nem pec - ca - tó - rum.

Et ex-spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri saé - cu - li. A - - - MEN.

No. 209. Credo III

For this Credo, see page 192

No. 210. Credo IV

Cre - do in u-num De-um. Pa-trem ó-mni- po - tén - tem, fa - ctó - rem cœ - li et ter - ræ, vi - si - bí - li - um ó-mni - um

M. M. ♪ = 144

1.

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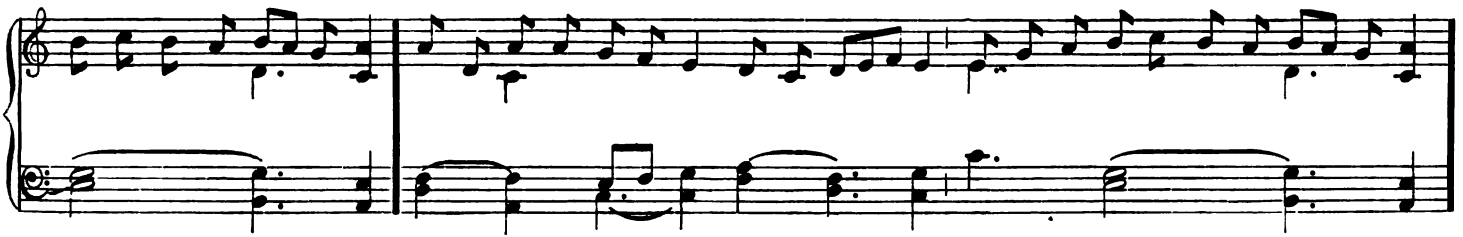
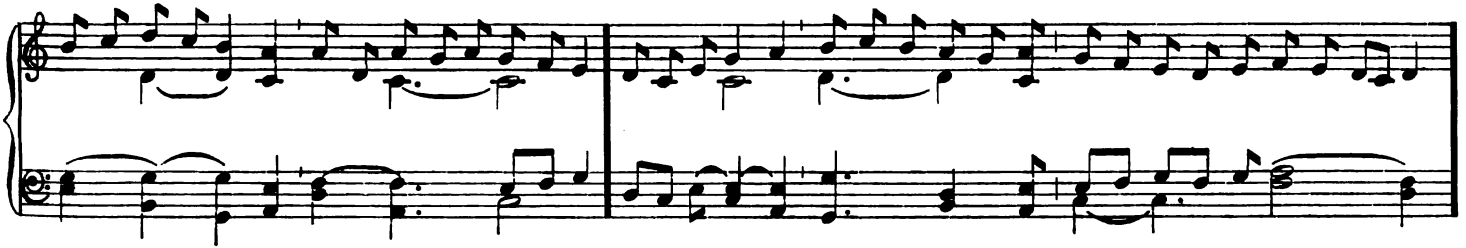
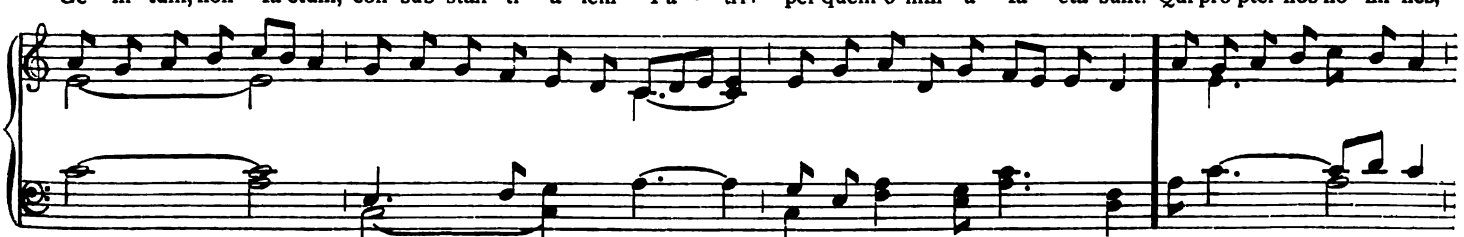
et in - vi - si - bí - li - um. Et in u - num Dó - mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa - tre na - tum an - te ó - mni - a saé - cu - la. De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de De - o ve - ro.



Gé - ni - tum, non fa - ctum, con sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a fa - cta sunt. Qui pro - pter nos hó - mi - nes,



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et pro - pter no-stram sa - lú - tem de - scén-dit de cœ - lis. Et in - car - ná - tus est de Spí - ri - tu San - cto

ex Ma - rí - a Vír - gi - ne: et ho - mo fa - ctus est. Cru - ci - fí - xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to

pas - sus, et se - púl - tus est. Et re - sur - ré - xit tér - ti - a di - e se - cún-dum Scri-ptú - ras. Et a - scén-dit in cœ - lum:

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se-det ad déx-te-ram Pa-tris. Et í-te-rum ven-tú-rus est cum gló-ri-a ju-di-cá-re vi-vos, et mór-tu-os:

cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:

qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et Fí-li-o si-mul ad-o-rá-tur

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et con - glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam ca - thó - li - cam

et a - po - stó - li - cam Ec - clé - si - am. Con - fí - te - or u - num ba - ptí - sma in re - mis - si - ó - nem pec - ca - tó - rum.

Et ex-spé - cto re- sur-re - cti -ó-nem mor-tu - ó - rum. Et vi-tam ven-tú - ri saé - cu - li. A - - - - - - - - MEN.

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Before leaving the house of the deceased, the priest begins the Antiphon "Si Iniquitates" after which the "De Profúndis" is sung, page 237
The Antiphon is again repeated; then going from the house to the Church "Miserére" is said or sung as on page 401
On entering the church, the following Responsory is sung:

No. 211. Subvenite

Sub-ve - ní - te *San-cti De - i, oc - cúr - ri - te An - ge - li Dó - mi - ni:*

M. M. ♪ = 132

4.

Sus - ci - pi - én-tes á-ni-mam e - jus: † Of - fe - rén - tes e - am in con - spé - ctu Al - - - tís - si - mi.

℣. Sus - cí - pi - at te, Chri-stus, qui vo - cá - vit te: et in si - num Ab - ra-hæ

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An - ge - li de - dú - - cant te. * Sus - ci - pi - én - tes á - ni - mam e - jus: †

Of - fe - rén - tes e - am in con - spé - ctu Al - - - tís - si - mi. ℣. Ré - qui - em æ - tér - nam

do - na e - i Dó - mi - ne: et lux per - pé - tu - a lú - - ce - at e - - i. †

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Of - fe - rén - tes e - am in con - spé - ctu Al - - - - - - tís - si - mi.

No. 212. Missa pro Defunctis

1. Introitus

Ré - qui - em * æ - tér - - nam do - na e - is, Dó - mi - - ne:

M. M. ♪ = 132

6.

et lux per - pé - tu - a lú - ce - at e - - - is. *Ps.* Te de - cet hym - nus, De - us in Si - on,

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et ti - bi red - dé - tur vo - tum in Je - rú - sa - lem: * ex - áu - di o - ra - tió - nem me - am, ad te o - mnis ca - ro vé - ni - et.

N. B. Repeat "Requiem æternam" as far as the Psalm

2. KYRIE

Ký - rí - e * e - - - lé - i - son. *iij.* Chri - ste e - - - - lé - i - son. *iij.*

M. M. ♪ = 132

6.

Ký - ri - e e - - - lé - i - son. *ij.* Ký - ri - e e - - - lé - i - son.

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3. GRADUALE

Ré- qui-em* æ-tér - - - nam do - na e-is Dó - mi - ne:

M. M. ♪ = 132

2.

et lux per - pé - - - - - - - - - - - tu - a

lú - - - ce - at é - is.

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℣. In me-mó-ri-a æ-tér - na

e - - - - rit ju - - - - - - - - - - - - stus: ab au-di-ti-ó-ne ma - - - -

- la * non ti-mé bit.

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4. Tractus

8.

Ab-sól - ve, * Dó - mi-ne, á - ni-mas ó-mni-um fi-dé -li-um de-fun-ctó - rum

M. M. ♪ = 152

ab o - mne vín - cu - lo de - li - - ctó - rum. ℣. Et grá - ti - a tu - a

il - lis suc - cur - rén - - - te, me - re - án - tur e - vá - de - re

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ju - dí - ci - um ul - ti - ó - - nis. ℣. Et lu - cis æ - tér - - næ

be - a - ti - tú - di - ne* pér - fru - i.

5. Sequentia

1. Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - víl - la: Te - ste Da - vid cum Si - býl - la.
2. Quan - tus tre - mor est fu - tú - rus, Quan - do ju - dex est ven - tú - rus, Cun - cta stri - cte dis - cus - sú - rus!

M. M. ♪ = 160

1 and 2.

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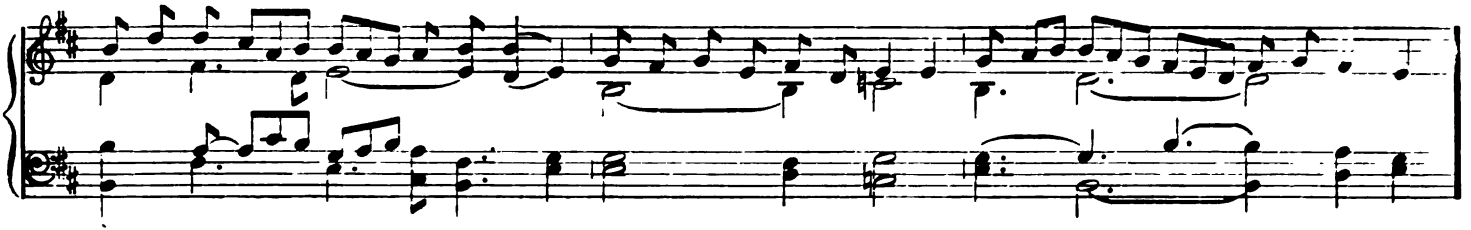
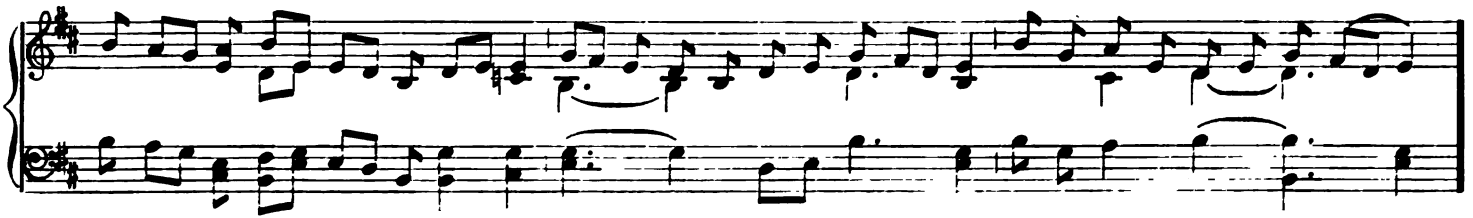
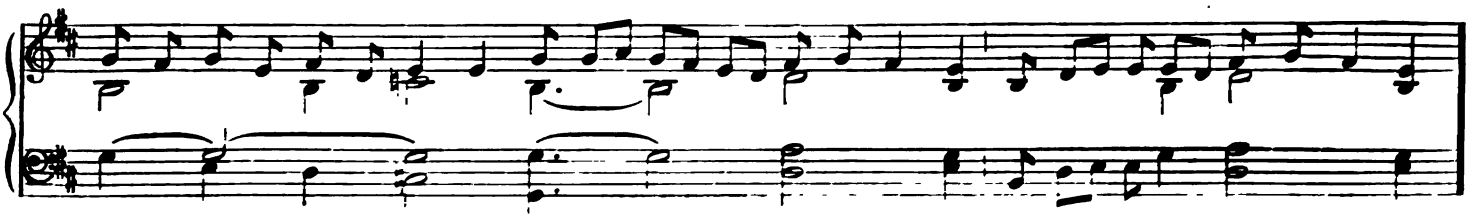
3. Tu - ba mi - rum spar - gens so - num Per se - púl - cra re - gi - ó - num, Co - get o - mnès an - te thro - num.
4. Mors stu - pé - bit et na - tú - ra, Cum re - súr - get cre - a - tú - ra, Ju - di - cán - ti re - spon - sú - ra.



5. Li - ber scri - ptus pro - fe - ré - tur, In quo to - tum con - ti - né - tur Un - de mun - dus ju - di - cé - tur.
6. Ju - dex er - go cum se - dé - bit, Quid - quid la - tet, ap - pa - ré - bit: Nil in - úl - tum re - ma - né - bit.



7. Quid sum mi - ser tunc di - ctú - rus? Quem pa - tró - num ro - ga - tú - rus? Cum vix ju - stus sit se - cú - rus.
8. Rex tre - mén - dæ ma - je - stá - tis, Qui sal - ván - dos sal - vas gra - tis, Sal - va me, fons pi - e - tá - tis.



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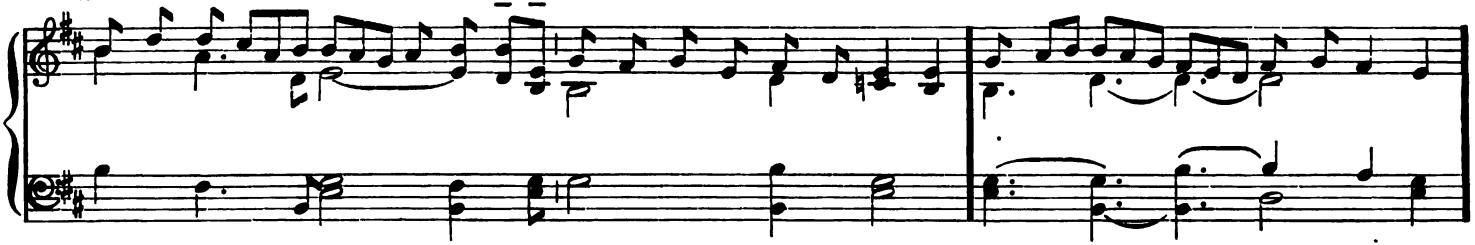
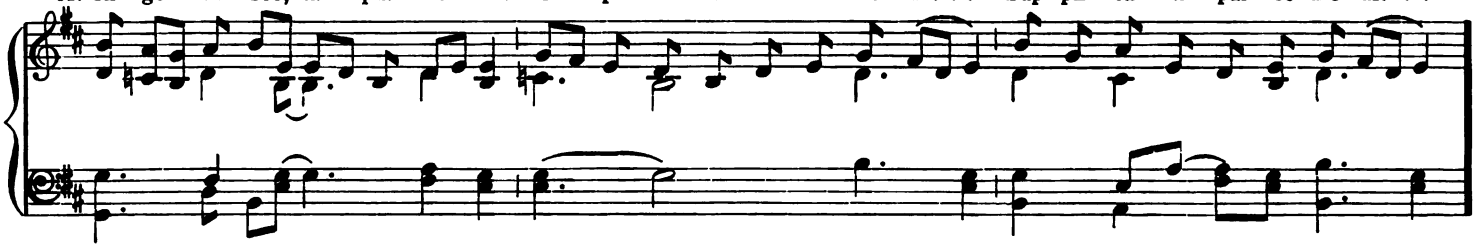
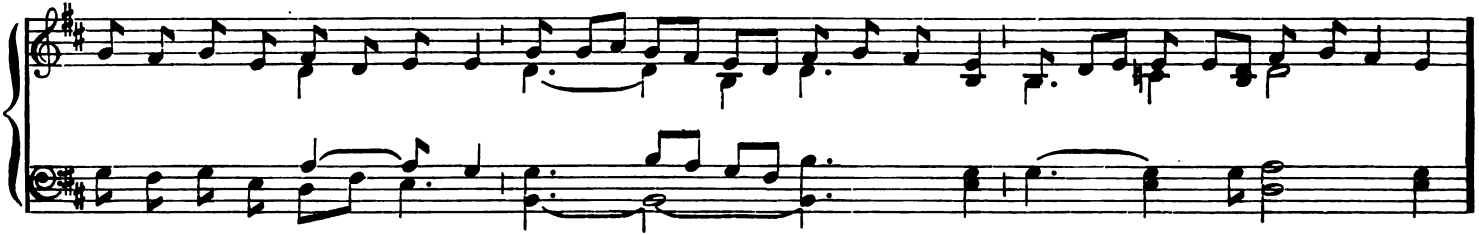
9. Re - cor - dá - re Je - su pi - e, Quod sum cau - sa tu - æ vi - æ: Ne me per - das il - la di - e.
10. Quæ - rens me, se - dí - sti las - sus: Re - de - mí - sti cru - cem pas - sus: Tan - tus la - bor non sit cas - sus.



11. Ju - ste ju - dex ul - ti - ó - nis, Do - num fac re - mis - si - ó - nis, . . An - te di - em ra - ti - ó - nis. . .
12. In - ge - mí - sco, tam - quam re - us: Cul - pa ru - bet vul - tus me - us: . . Sup - pli - cán - ti par - ce De - us. . .



13. Qui Ma - rí - am ab - sol - ví - sti Et la - tró - nem ex - au - dí - sti, Mi - hi quo - que spem de - dí - sti.
14. Pre - ces me - æ non sunt di - gnæ: Sed tu bo - nus fac be - ní - gne, Ne per - én - ni cre - mer i - gne.



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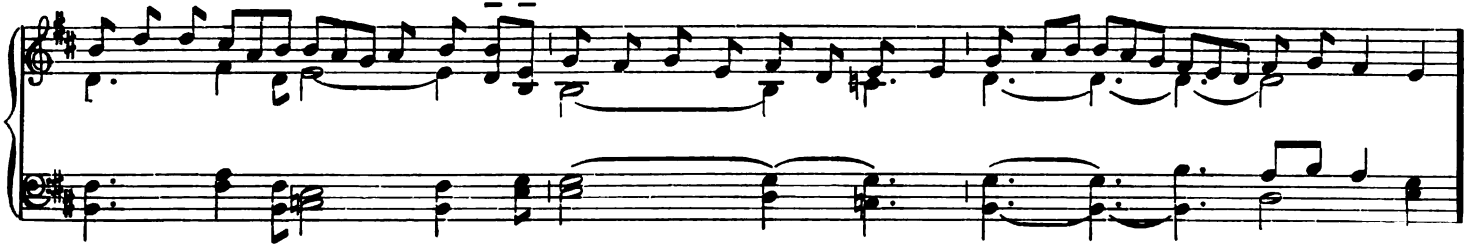
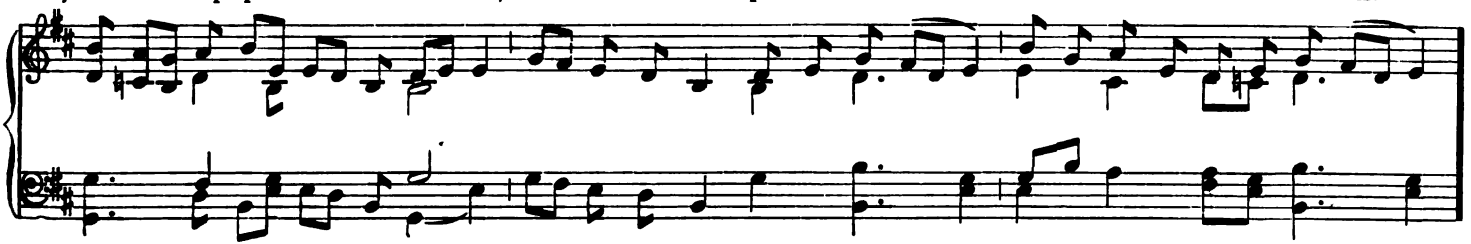
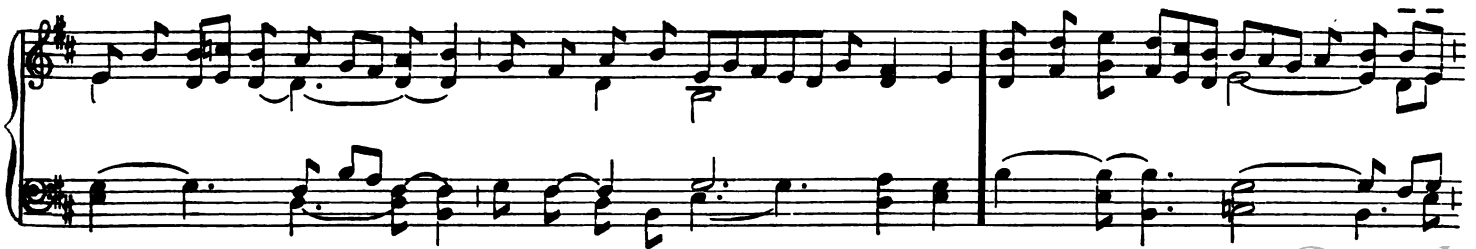
15. In - ter o - ves lo - cum præ - sta, Et ab hœ - dis me se - qué - stra, Stá - tu - ens in par - te dex - tra.
16. Con - fu - tá - tis ma - le - dí - ctis, Flam-mis á - cri - bus ad - dí - ctis, Vo - ca me cum be - ne - dí - ctis.



17. O - ro sup - plex et ac - clí - nis, Cor con - trí - tum qua - si ci - nis: Ge - re cu - ram me - i fi - nis.



18. La - cri - mó - sa di - es il - la, Qua re - súr - get ex fa - vil - la. 19. Ju - di - cán - dus ho - mo re - us:



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Hu - ic er - go par - - - ce De - us. 20. Pi - e Je - su Dó - mi - ne, do - na e - is ré - qui - em. A - - - MEN.

6. Offertorium [1]

Dó - mi - ne Je - su Chri - ste. * Rex gló - - - - - ri - æ, lí - be - ra á - ni - mas

M. M. ♪ = 144

2.

ó - mni - um fi - dé - li - um de - fun - ctó - rum de pœ - nis in - fér - ni et de pro - fún - do la - cu:

[1] If the Offertorium is recited, "Jesu Salvator Mundi," p. 236, may be sung here

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lí - be - ra e - as de o - re le - ó - - - nis, ne ab - sór be - at e - as tár - ta - rus,

ne ca - dant in ob - scú - rum: sed sí - gni-fer san - ctus Mí - cha-el re-præ - sén - tet e - - - as

in lu - cem san - ctam:* Quam o-lim A - bra - hæ pro- mi - sí - sti, et sé - - - - - - - - -

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- - mi - ni e - - jus. ℣ Hó-sti - as et pre - ces ti - bi, Dó - mi - ne lau - dis of - fé - ri - mus:

tu - súsc - ci - pe pro a - ni - má - bus il - lis, qua - rum hó - di - e me - mó - ri - am

fá - ci - mus: fac e - as, Dó - mi - ne, de mor - te trans - í - re ad vi - tam. * Quam o - lim.

If the above Offertorium is recited, " Jesu Salvator Mundi," page 236 may be sung here.

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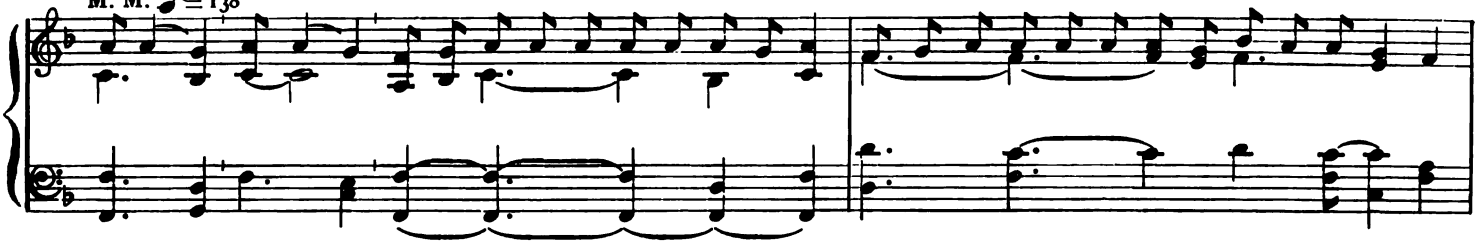
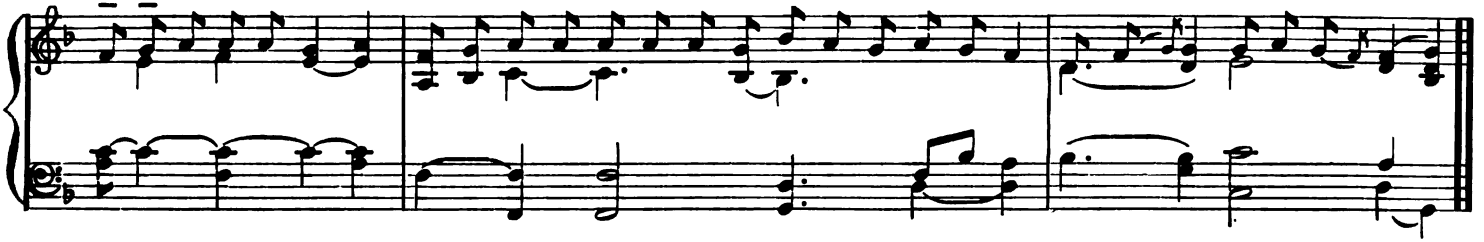
7. Sanctus

San-ctus,* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.

M. M. ♪ = 138



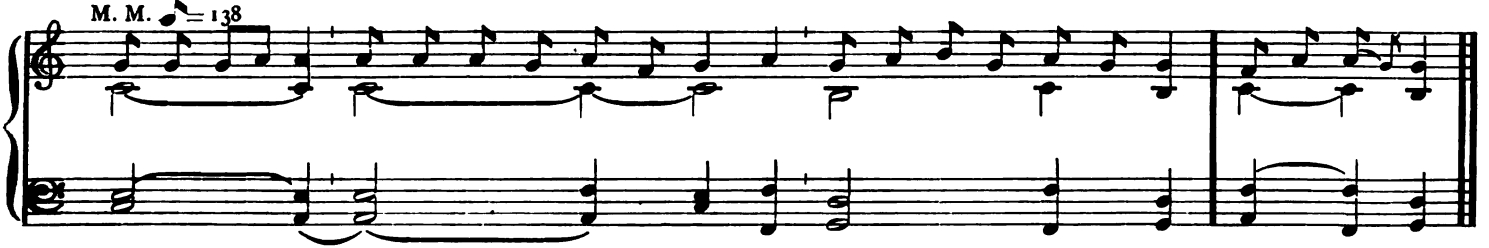
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.



8. Agnus Dei

1. 2. 3. A-gnus De-i,* qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em.** 3. sem-pi-tér-nam.

M. M. ♪ = 138



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9. Communio

Lux æ - tér - na * lú - ce - at e - is, Dó - mi - ne: * Cum San-ctis tu - is in æ - tér - num, qui - a pi - us es.

M. M. ♪ = 138

℣. Ré - qui - em æ - tér - nam do - na e - is Dó - mi - ne, et lux per - pé - tu - a lú - ce - at e - is. *

Priest

Cum San-ctis tu - is in æ - tér - num, qui - a pi - us es. Re - qui - é - scant in pa - ce. A - men.

At the conclusion of the Mass, if the Absolution is to be given, the following responsory is intoned by the cantors and continued by the choir.

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No. 213. Libera Me

M. M. ♪ = 144

1. Lí - be-ra me, Dó - mi-ne,* de mor-te æ - tér - na, in di - e il - la tre - mén - da. *

Quan-do cœ - li mo - vén - di sunt et ter - ra: † Dum vé - - - - - - - ne - ris

ju - di - cá - re saé - - cu - lum per i - - gnem. ℣. Tremens fa-ctus sum ego,

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et tí - me - o, dum di - scús - si - o vé - ne - rit, at - que ven - tú - ra ´ í - ra, * Quan - do.

℣. Di - es il - la, di - es i - ræ. ca - la - mi - tá - tis et mi - se - ri - æ, di - es ma - gna et a má - ra vál - de.

Dum ve ℣. Ré - qui - em æ - tér - nam do - na - e - is, Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is.

Repeat Libera.

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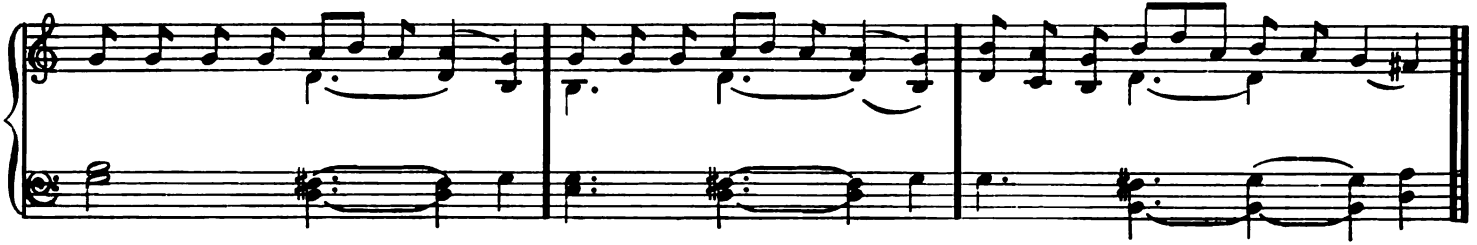
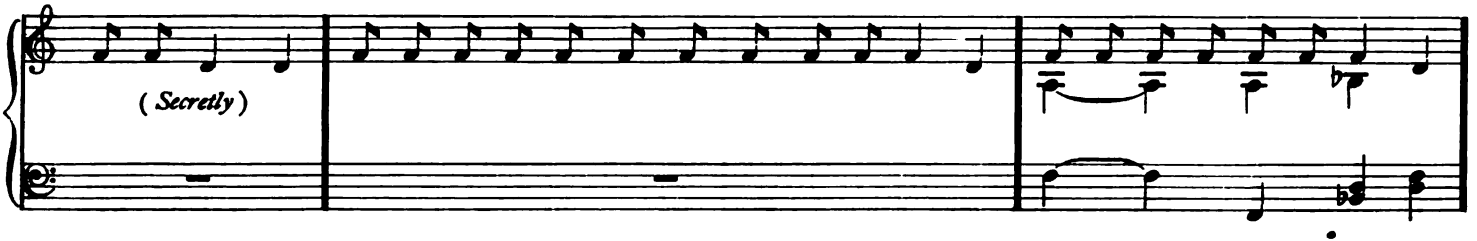
Ký - ri - e e - lé - i - son. ℟. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son.

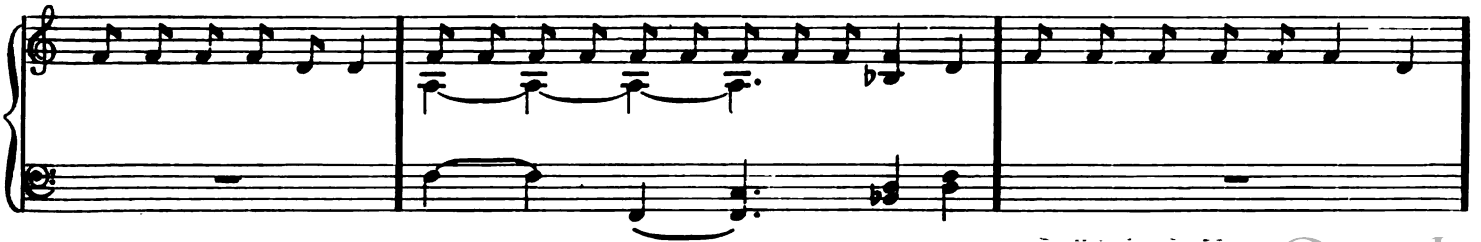


PRIEST

Pa - ter no - ster. ℣. Et ne nos in - dú - cas in ten - ta - ti - ó - nem. ℟. Sed lí - be - ra nos a ma - lo.



℣. A por - ta ín - fe - ri. ℟. É - ru - e Dó - mi - ne á - ni - mam e - jus. ℣. Re - qui - é - scat in pa - ce.
(á - ni - mas eó - rum.) Re - qui - é - scant



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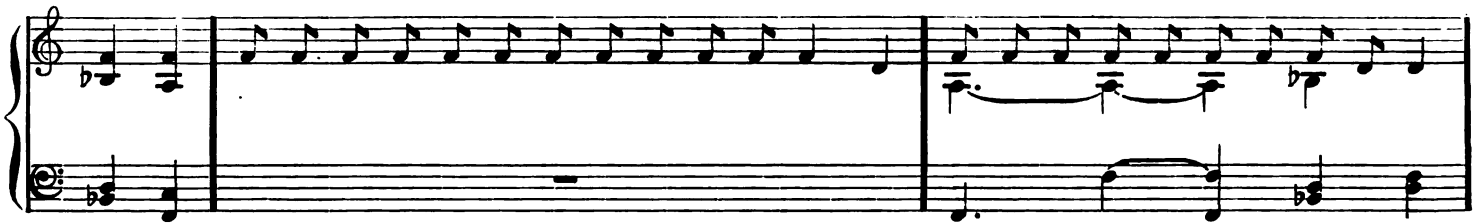
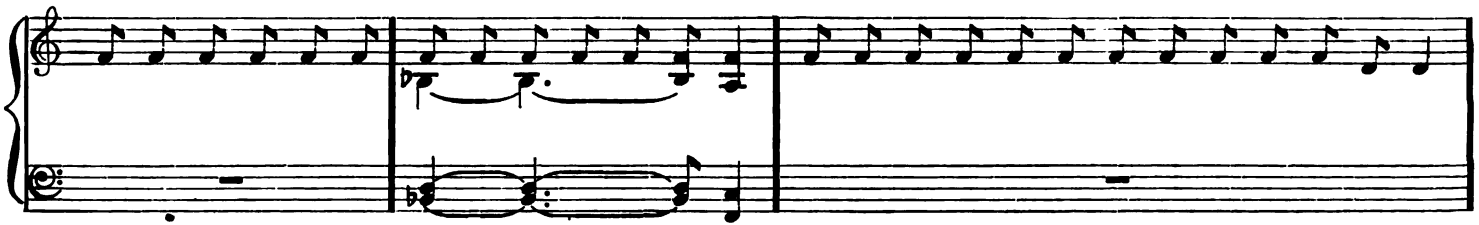
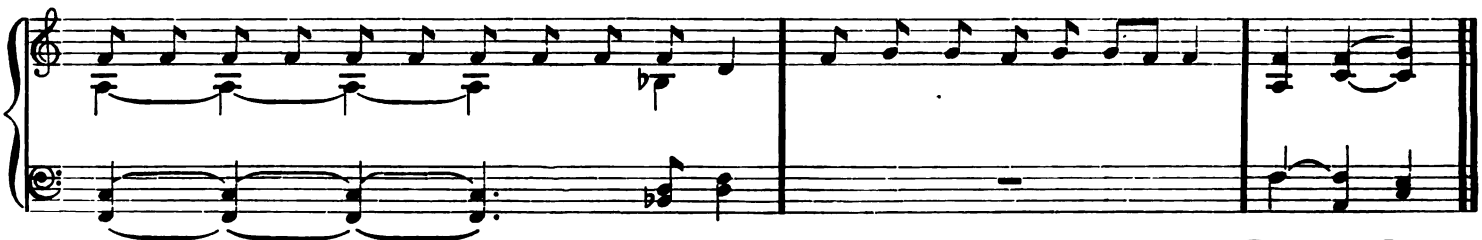
℟. A - MEN. ℣. Dó - mi - ne ex - aú - di o - ra - ti - ó - nem me - am. ℟. Et cla - mor me - us ad te vé - ni - at.



℣. Dó - mi - nus vo - bís-cum. ℟. Et cum spí - ri - tu - tuo. ℣. Ré - qui - em æ - tér - nam do - na e - i Dó - mi - ne.



℟. Et lux per - pé - tu - a lú - ce - at e - i. ℣. Re - qui - é - scat in pa - ce. A - MEN.



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No. 214. In Paradisum[1]

M. M. ♪ = 132

5.

In pa - ra - dí-sum * de - dú-cant te An - ge - li: in tu - o ad - vén - tu su - scí - pi - ant te Már-ty - res,

et per - dú - cant te in ci - vi - tá - tem san - ctam Je - rú - sa - lem: Cho - rus An - ge - ló - rum

te su - scí - pi - at, et cum Lá - za - ro quon - dam paú - pe - re æ - tér - nam há - be - as ré - qui-em.

[1] If the body is not to be buried immediately, the Responsory "In Paradisum" is omitted.

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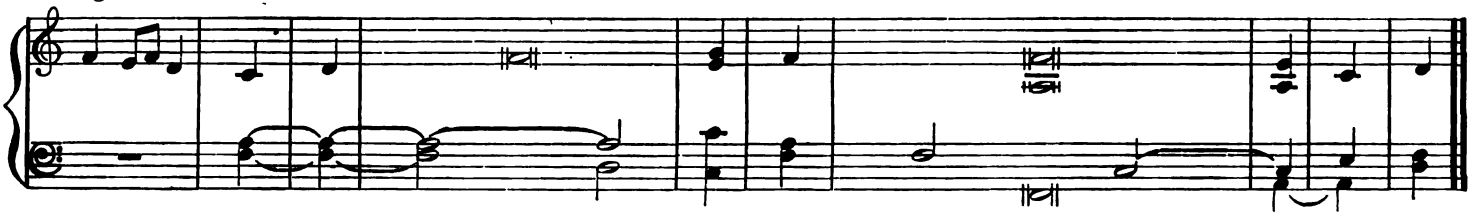
No. 215. Benedictus and Antiphon, Ego Sum

Ego sum * Second Tone



1. Be - ne - díctus Dóminus Deus Isra - el —,* quia visitávit, et fecit redemptiónem ple- bis su - æ:
2. Et e - réxit cornu salútis no - bis:* in domo David pú - - - - - eri su - i.
3. Sic - ut locútus est per os san - ctó- rum,* qui a saéculo sunt, prophetá - - rum e - jus:
4. Sa - lú - tem ex inimícis no - stris,* et de manu ómnium, qui . . . . . o - dérunt nos:
5. Ad fa - ciéndam misericórdiam cum pátribus no - stris:* et memorári testaménti su - - i san - cti.
6. Jus - ju - rándum, quod jurávit ad Abraham | patrem no - strum,* datúrum . . . . . se no - bis:
7. Ut si - ne timóre, | de manu inimi - córum nostrórum libe - rá - ti,* serviá - - - - - - - mus il - li.
8. In san - ctitáte, et justítia coram i - pso,* ómnibus dié - - - - - - bus no - stris.
9. Et tu, puer, | prophéta Altíssimi vo - cá - beris:* præíbis enim ante fáciem Dómini, | paráre vi - - - - - - as e - jus:
10. Ad dan - dam sciéntiam salútis plebi e - jus:* in remissiónem peccatórum . . . . e - ó - rum:
11. Per ví - scera misericórdiæ Dei no - stri:* in quibus visitávit nos, óriens . . . ex ál - to.
12. Il - lu - mináre his, qui in ténebris, | et in umbra mortis se - dent:* ad dirigéndos pedes notros | in vi - am pa - cis.
13. Ré - qui - em æ - - - - - tér - nam * dona e - - - - - - - is, Dó - mine.
14 Et lux per - - - - - pé - tua * lú - - - - - - - - ceat e - is.

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Antiphon.

2.

E - go sum* re - sur - ré - cti - o, et vi - ta: qui cre - dit in me, é - ti - am si mór - tu - us

fú - e - rit, vi - vet: et o - mnis, qui vi - vit et cre - dit in me, non mo - ri - é - tur in æ - tér - num.

See page 231 for music of the following.

Kyrie eléison. Christe eléison. Kyrie eléison.

Then the Priest says: Pater noster.

℣. Et ne nos indúcas in tentatiónem. ℟. Sed líbera nos a malo.

℣. A porta ínferi. ℟. Erue, Dómine, ánimam ejus.

℣. Requiéscat in pace. ℟. Amen.

℣. Dómine exaúdi oratiónem meam. ℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum. ℟. Et cum spíritu tuo.

℣. Orémus. . . . . ℟. Amen.

℣. Réquiem ætérnam dona ei, Dómine. ℟. Et lux perpétua lúceat ei.

℣. Requiéscat in pace. ℟. Amen.

℣. Ánima ejus, et ánimæ ómnium fidélium defunctórum, per misericórdiam Dei, requiéscat in pace. ℟. Amen.

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No. 216. Jesu Salvator Mundi

1st Chorus — 2d Chorus

Je - su Sal - vá - tor mun - di ex - aú - di pre - ces súp - pli - cum. Mi - se - rémini mei, mi - se - ré - mi - ni me - i.

Fine

Saltem vos a - mí - ci me - i qui - a ma - nus Dómini té - ti - git me. Noc-tem ver-té-runt in di - em

1st Solo

Fine

Repeat 1st Chorus) 2d Solo — (Repeat 2d Chorus)

et rursum post ténebras spe - ro lu - cem. Réquiem ætérnam dona eis Dó - mine: et lux perpétua lú - ceat e - is.

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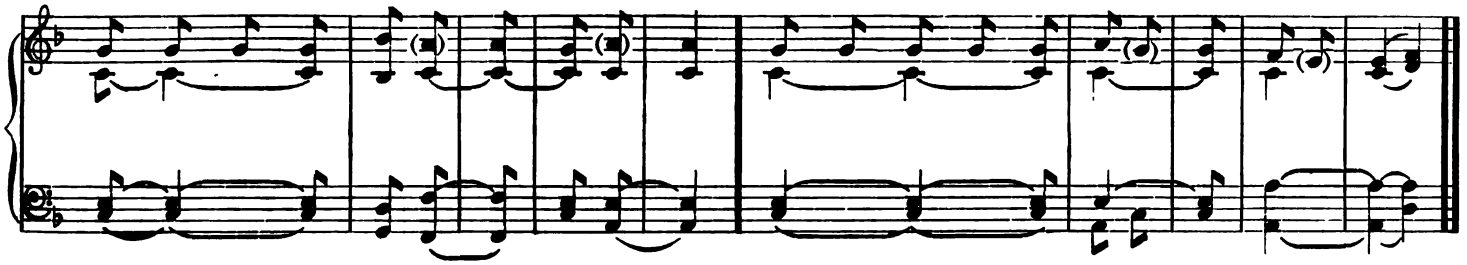
No. 217. De Profundis. Ps. 129

Antiphon: Si iniquitátes observáveris Dómine; Dómine, quis sustinébit?

Seventh Tone



1. De profúndis clamávi	ad	te	Dómi -	ne:*	Dómine exáudi	vo -	cem	me -	am.
2. Fiant aures tuæ	in -	ten -	dén -	tes,*	in vocem deprecati	ó -	nis	me -	æ.
3. Si iniquitátes obser -	vá-ve	ris	Dómi -	ne:*	Dómine, quis	sus -	ti -	né -	bit?
4. Quia apud te propiti -	á -	ti -	o	est:*	et propter legem tuam sustínu-	i	te	Dómi -	ne.
5. Sustínuit ánima mea in	ver -	bo	e -	jus:*	sperávit ánima	me-a	in	Dómi -	no.
6. A custódia matutína	us-que	ad	no -	ctem:*	speret Isra - - -	el	in	Dómi -	no.
7. Quia apud Dóminum mi -	se -	ri -	córdi -	a:*	et copiósa apud	e-um	red -	émpti -	o.
8. Et ipse	réd - i -	met	I - sra -	el,*	ex ómnibus iniqui - -	tá-ti-	bus	e -	jus.
9. Réqui - - -	em	æ -	tér -	nam*	dona	e -	is	Dómi -	ne.
10. Et	lux	per -	pé - tu -	a:*		lú-ce -	at	e -	is.

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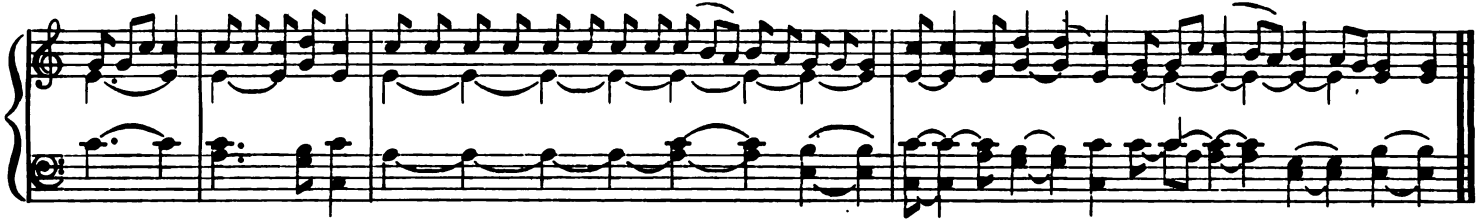
PART III. HOLY WEEK

PALM SUNDAY

No. 218. At the Blessing of the Palms

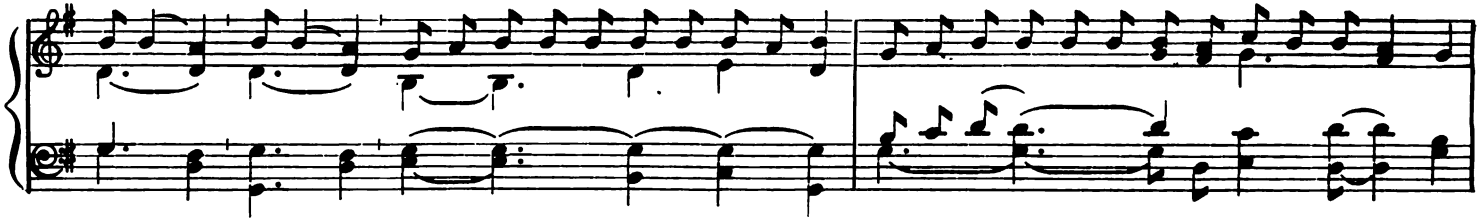
Ho-sán-na * fí-li-o Da-vid; be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. O Rex I-sra-el: Ho-sán-na in ex-cél-sis.



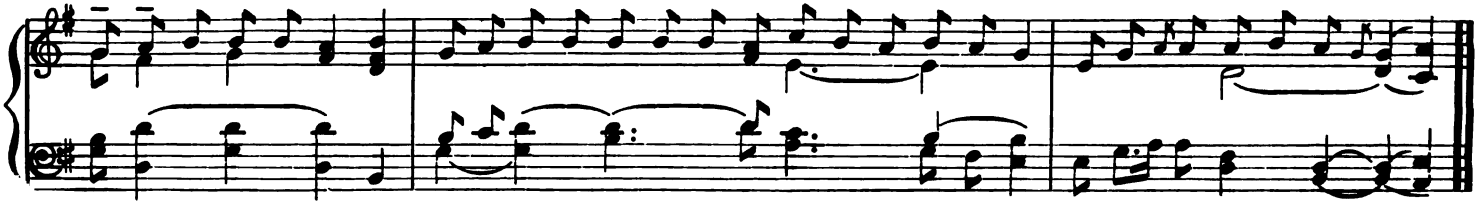
No. 219. Sanctus.

Responses to the Preface sung in ferial tone as on page 157. After the Preface, the Choir sings:

San-ctus, * San-ctus, San-ctus, Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus, qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis. . .



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No. 220. At the Distribution of the Palms

Anthem I

Pú - e - ri He - bræ - ó - rum,* por - tán - tes ra - mos o - li - vá - rum, ob - vi - a - vé - runt Dó - mi - no,

1.

cla - mán tes, et di - cén - tes: Ho - sán - na in ex - cél - sis.

Anthem II

Pú - e - ri He - bræ - ó - rum * ve - sti - mén - ta pro - ster - né - bant in vi - a, et cla - má - bant di - cén - tes,

1.

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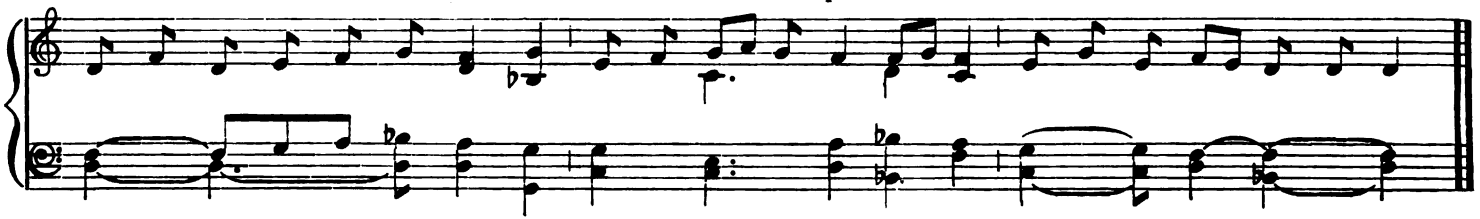
Ho - sán - na ff - li - o Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni:



MAUNDY THURSDAY

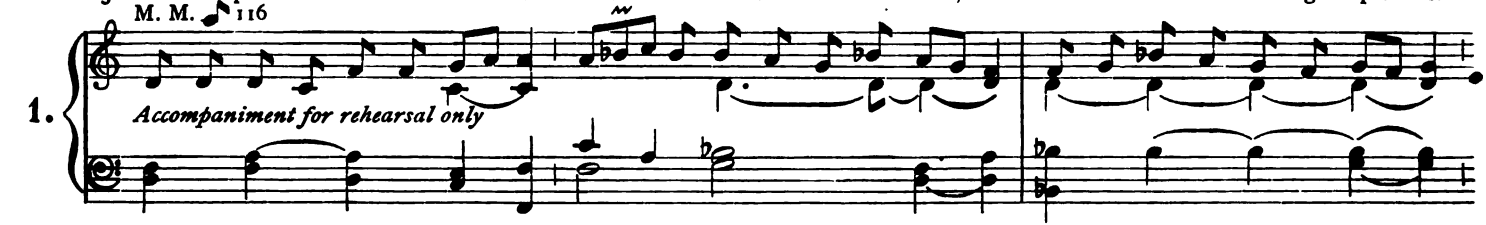
No. 221. Pange Lingua

For the Procession

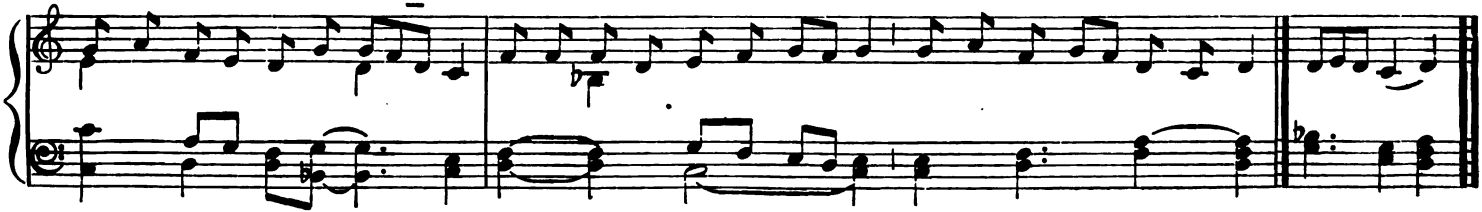
1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um, San - gui - nís - que pre - ti - ó - si,
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne, Et in mun - do con - ver - sá - tus,
3. In su - pré - mæ no - cte cœ - nae Re - cúm - bens cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne.

M. M. ♪ 116

1.



Quem in mun - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - næ Se - dat su - is má - ni - bus. A - MEN.



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4 Verbum caro, panem verum
Verbo carnem éfficit:
Fitque sanguis Christi merum,
Et si sensus déficit,
Ad firmándum cor sincérum
Sola fides súfficit.

5 Tantum ergo Sacraméntum
Venerémur cérnui:
Et antíquum documéntum
Novo cedat rítui:
Præstet fides suppleméntum
Sénsuum defectui.

6 Genitóri, Genitóque
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedíctio:
Procedénti ab utróque
Compar sit laudátio. AMEN.

GOOD FRIDAY

No. 222. At the Adoration of the Cross

THE CELEBRANT

6. Ec-ce li - - gnum Cru - - cis, in quo sa - lus mun - di pe - pén - - - dit.

THE CHOIR

Vé - ni - te ad - o - ré - - - mus.

6. *Accompaniment for rehearsal only*

During the adoration of the Cross, the Choir sing the "Improperia," all or part of them, as may be necessary:

No. 223. Improperia

1. POPULE MEUS

℣. Pópule meus, quid feci tibi? aut in quo contristávi te? respónde mihi. ℣. Quia edúxi te de terra Aegýpti: párasti crucem Salvatóri tuo.

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1ST CHOIR
A - gi - os o The - os.

2D CHOIR
San - ctus De - us.

1ST CHOIR
A - gi - os Is - chy - rós.

2D CHOIR
San - ctus For - tis.

Accompaniment for rehearsal only

1ST CHOIR
A - gi - os A thá - na - tos, e - lé - i - son i - mas.

2D CHOIR
San-ctus im - mor - tá - lis, mi - se - ré - re no - bis.

VOICES OF THE 2D CHOIR

℣. Qui - a e - dú - xi te per desértum quadragínta annis, et manna cibávi te, et introdúxi in terram satis óptimam :℣ parásti crucem Salvatóri tuo.

The two choirs sing alternately " Agios o Theos " etc., as above.

VOICES OF THE 1ST CHOIR

℣. Quid ultra débui fácere tibi, et non feci? Ego quidem plantávi te, víneam meam speciosíssimam: et tu facta es mihi nimis amára: acéto namque sitim meam potásti: et láncea perforásti latus Salvatóri tuo.

The two choirs sing alternately " Agios o Theos," as before.

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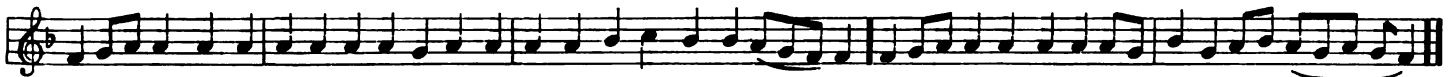
2. Ego Propter Te

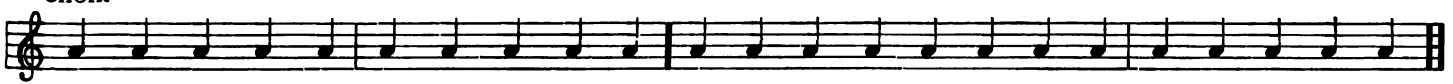
The following verses (Improperia) are sung alternately by two cantors of each choir. The full choir repeat after each verse "Popule Meus," etc.

Two Voices of the 2d Choir



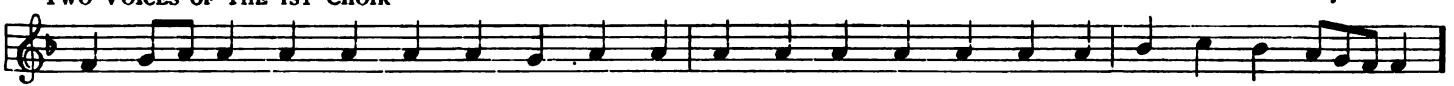
℟. E-go pro-pter te fla-gel-lá-vi Ae-gý-ptum cum pri-mo-gé-ni-tis su - is: et tu me fla-gel-lá-tum tra-di-dí - sti.

Choir

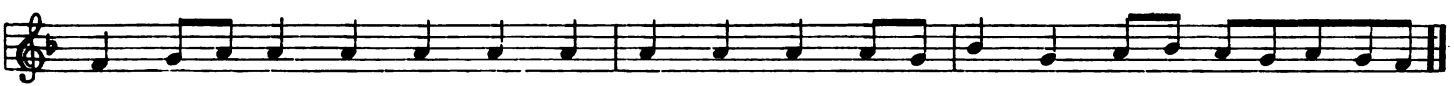


Pó - pu - le me - us, quid fe - ci ti - bi? aut in quo con - tri - stá - vi te? re - spón - de mi - hi.

Two Voices of the 1st Choir



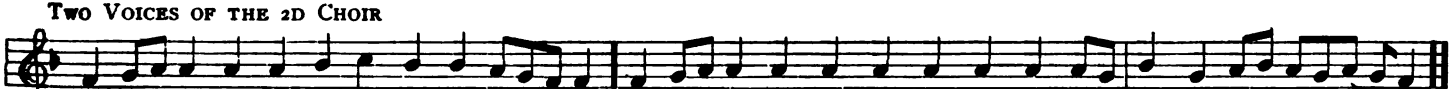
℣. E - go te e - dú - xi de Ae - gý - pto, de - mér - so Pha - ra - ó - ne in ma - re Ru - brum:



et tu me tra - di - dí - sti prin - cí - pi - bus sa - cer - dó - tum.

The Choir: Pópule Meus, etc.

Two Voices of the 2d Choir



℣. E - go an - te te a - pé - ru - i ma - re: et tu a - pe - ru - í - sti lán - ce - a la - tus me - um.

Choir: Pópule Meus, etc.

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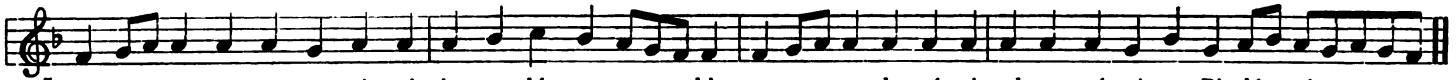
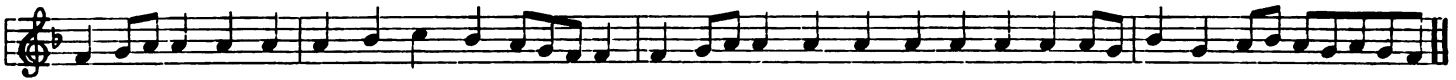
TWO VOICES OF THE 1ST CHOIR



℣. E - go an - te te præ - í - vi in co - lú - mna nu - bis: et tu me du - xí - sti ad præ - tó - ri - um Pi - lá - ti.

CHOIR: Pópule Meus, etc.

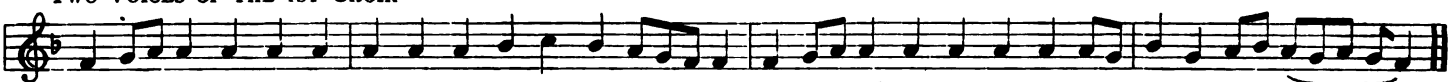
TWO VOICES OF THE 2D CHOIR



℣. E - go te pa - vi man - na per de - sér - tum: et tu me ce - ci - dí - sti a la - pis et fla - gél - lis.

CHOIR: Pópule Meus, etc.

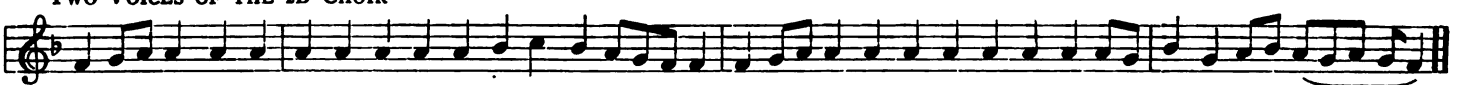
TWO VOICES OF THE 1ST CHOIR



℣. E - go te po - tá - vi a - qua sa - lú - tis de pe - tra: et tu me po - tá - sti fel - le et a - cé - to.

CHOIR: Pópule Meus, etc.

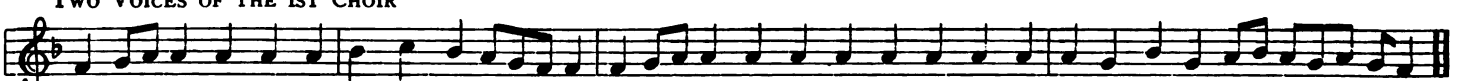
TWO VOICES OF THE 2D CHOIR



℣. E - go pro - pter te Cha - na - næ - ó - rum re - ges per - cús - si: et tu per - cus - sí - sti, a - rún - di - ne ca - put me - um.

CHOIR: Pópule Meus, etc.

TWO VOICES OF THE 1ST CHOIR



℣. E - go de - di ti - bi sce - ptrum re - gá - le: et tu de - dí - sti cá - pi - ti me - o spí - ne - am co - ró - nam.

CHOIR: Pópule Meus, etc.

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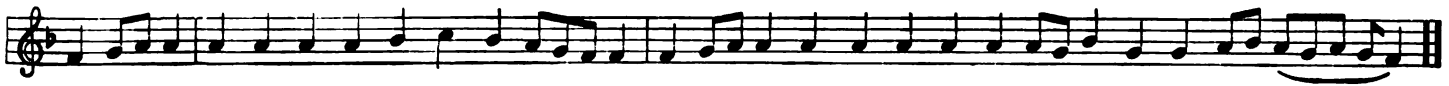
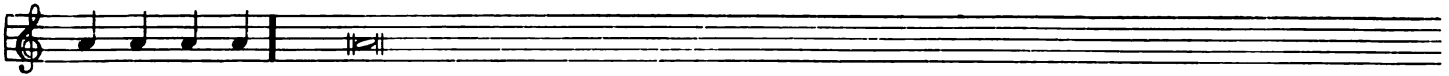
TWO VOICES OF THE 2D CHOIR



℣. E - go te ex - al - tá - vi ma - gna vir - tú - te: et tu me su - spen - dí - sti in pa - tí - bu - lo cru - cis.

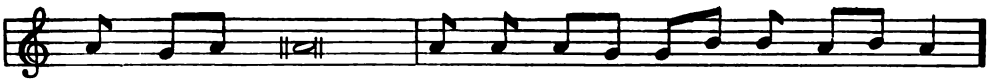
CHOIR: Pópule Meus, etc.

THE CANTOR THE CHOIR



Ant. Cru - cem tu - am * adorámus, Dómine: et sanctam resurrectiónem tuam laudámus et glorificámus: ecce enim propter lignum venit gáudium univérso mundo.

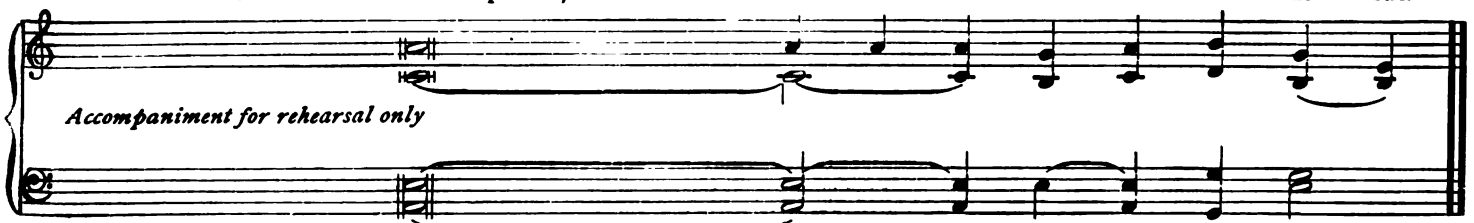
CANTOR FOURTH TONE



Ps. De - us misereátur nostri, et be - ne - dí - cat no - bis: *

CHOIR

illúminet vultum suum super nos, et mis - se - re - á - tur no - stri.



The Antiphon "Crucem" is repeated

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No. 224. Vexilla Regis

1. Ve - xíl - la Re - gis pró - de - unt: Ful - get Cru - cis my - sté - ri - um,

M. M. ♪ = 144

1. *Accompaniment for rehearsal only*

Quo car - ne car - nis Cón - di - tor Sus - pén - - sus est pa - tí - bu - lo. A - MEN.

2 Quo vulnerátus ínsuper
Mucróne diro lánceæ,
Ut nos laváret crímine,
Manávit unda et sánguine.

3 Impléta sunt qua cóncinit
David fidéli cármine.
Dicens: In natiónibus
Regnávit a ligno Deus.

℣. Éripe me * Dómine ab hómine malo.

4 Arbor decóra et fúlgida,
Ornáta Regis púrpura,
Elécta digno stípite
Tam sancta membra tángere.

5 Beáta, cujus bráchiis
Sæcli pepéndit prétium:
Statéra facta córporis,
Prædámque tulit tártari.

℟. A viro iníquo líbera me.

6 O Crux, ave, spes única:
Hoc Passiónis témpore,
Auge piis justítiam,
Reísque dona véniam.

7 Te summa Deus Trínitas,
Colláudet omnis spíritus:
Quos per Crucis mystérium
Salvas, rege per saécula. A-MEN.

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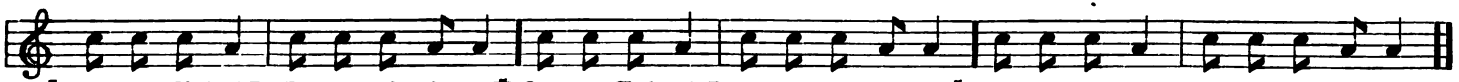
No. 225. After the Blessing of the Fire

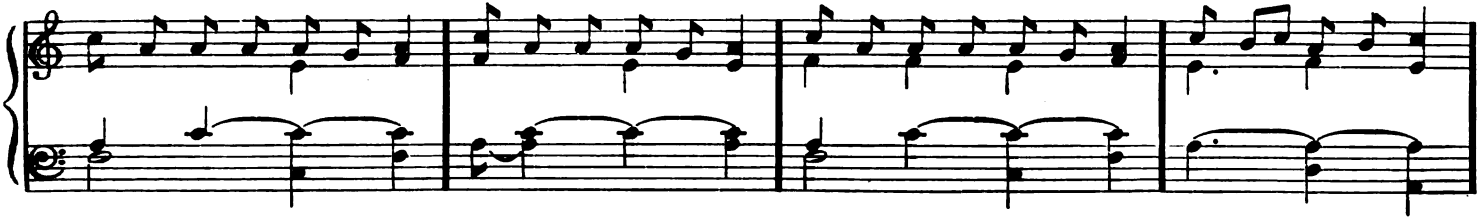


No. 226. The Litany

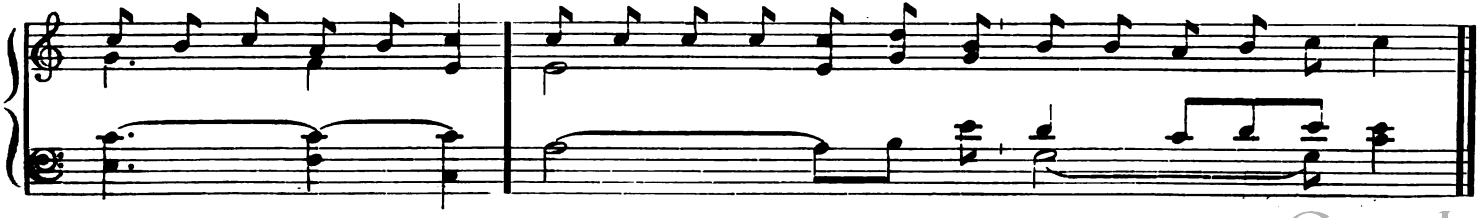
The Chorus repeats every Invocation and Response after the cantors.

The accompaniment is for rehearsal only.

Ký-ri-e e-lé-i-son. *ij.* Chri-ste e-lé-i-son. *ij.* K'-ri-e e-lé-i-son. *ij.* Chri-ste au-di nos. *ij.*



Pa-ter de cœ-lis De-us, mi-se-ré-re no-bis.
Fi-li Re-dém-ptor mun-di De-us, mi-se-ré-re no-bis.
Spí-ri-tus San-cte De-us, mi-se-ré-re no-bis.
Chri-ste ex-aú-di nos. *ij.* San-cta Trín-i-tas u-nus De-us, mi-se-ré-re no-bis.



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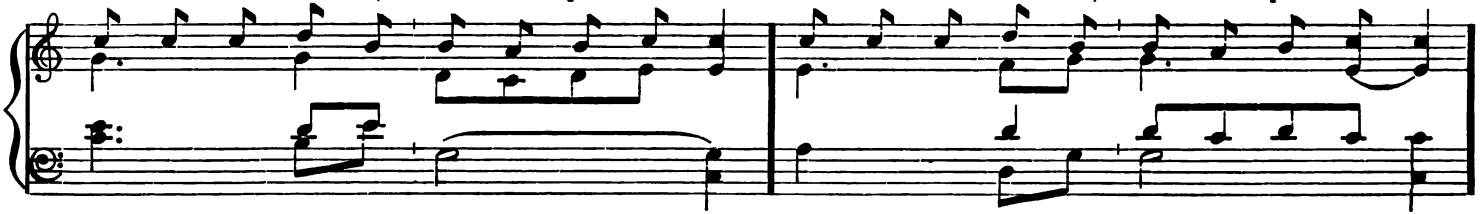
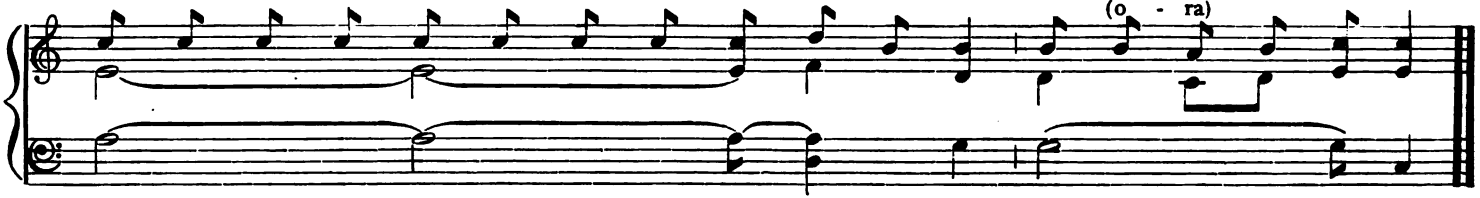
San - cta Ma - rí - a, o - ra pro no - bis. San - cta Dei Géni - trix, o - ra pro no - bis.



Sancta Virgo Vírginum, ora . .
Sancte Gábriel, ora . .

Sancte Míchael, ora . .
Sancte Ráphael, ora . .

O - mnes san - cti An - ge - li et Arch - án - ge - li, o - rá - te pro no - bis.
O - mnes san - cti beató - rum Spirí - tu - um ór - di - nes, o - rá - te pro no - bis.
(o - ra)



Sancte Joánnes Baptísta, ora pro nobis.
Sancte Joseph, ora . .
Omnes sancti Patriárchæ et Prophétæ, oráte . . .
Sancte Petre, ora . .
Sancte Paule, ora . .
Sancte Andréa, ora . .
Sancte Joánnes, ora . .
Omnes sancti Apóstoli et Evangelístæ, oráte . .
Omnes sancti Discípuli Dómini, oráte . .
Sancte Stéphane, ora . .
Sancte Laurénti, ora . .
Sancte Vincénti, ora . .
Omnes Sancti Mártyres, oráte .
Sancte Silvéster, ora . .
Sancte Gregóri, ora . .
Sancte Augustíne, ora . .

Omnes sancti Pontífices et Confessóres, oráte . .
Omnes sancti Doctóres, oráte . .
Sancte Antóni, ora . .
Sancte Benedícte, ora . .
Sancte Domínice, ora . .
Sancte Francísce, ora . .
Omnes sancti Sacerdótes et Levítæ oráte . .
Omnes sancti Mónachi et Eremítæ, oráte . .
Sancta María Magdaléna, ora . .
Sancta Agnes, ora . .
Sancta Cæcília, ora . .
Sancta Agatha, ora . .
Sancta Anastásia, ora . .
Omnes sanctæ Vírgines et Víduæ, oráte . .
Omnes Sancti et Sanctæ Dei, intercédite pro nobis.

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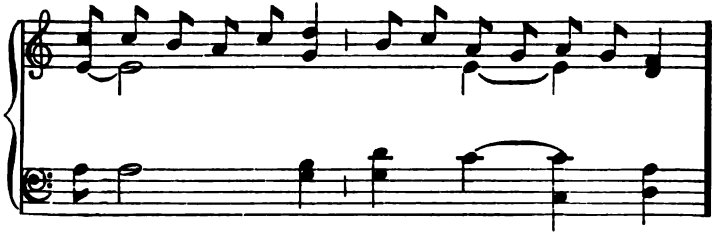
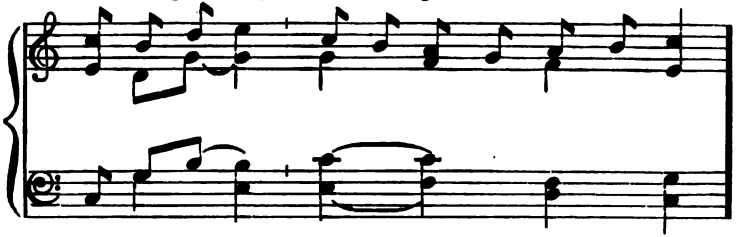
Pro - pí - ti - us e - sto, par - ce no - bis Dó - mi - ne.
Pro - pí - ti - us e - sto, ex - aú - di nos Dó - mi - ne.
Ab o - mni ma - lo, lí - be - ra nos Dó - mi - ne.



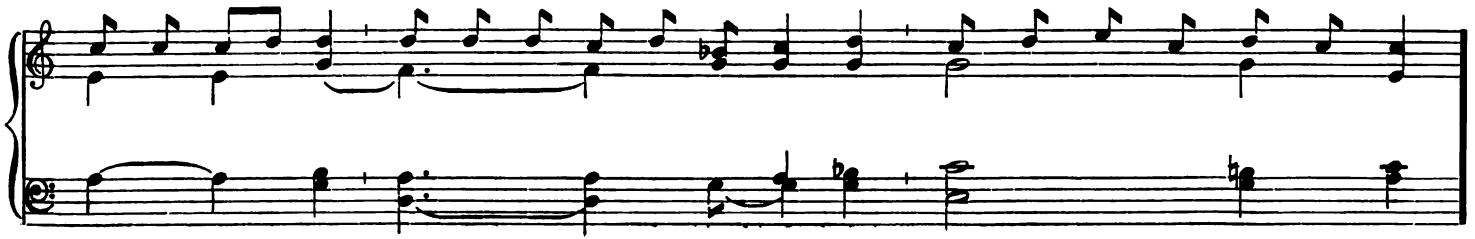
Pec - ca - tó - res, te ro - gá - mus au - di nos.
Ut no - bis par - cas, te ro - gá - mus au - di nos.



Ab omni peccáto, líbera . .
A morte perpétua, líbera . .
Per mystérium sanctæ incarnatiónis tuæ, líbera . .
Per advéntum tuum, líbera . .
Per nativitátem tuam, líbera . .
Per baptísmum et sanctum jejúnium tuum, líbera . .
Per crucem et passiónem tuam, líbera . .
Per mortem et sepultúram, líbera . .
Per sanctam resurrectiónem tuam, líbera . .
Per admirábilem ascensiónem tuam, líbera . .
Per advéntum Spíritus Sancti Parácliti, líbera . .
In die judícii, líbera . .

Ut Ecclésiam tuam sanctam régere | et conserváre dignéris, te rogámus audi nos.
Ut dóminum Apostólicum | et omnes ecclesiásticos órdines | in sancta religióne conserváre dignéris, te rogámus . .
Ut inimícos sanctæ Ecclésiæ humiliáre dignéris, te . .
Ut régibus et princípibus christiánis pacem | et veram concórdiam donáre dignéris, te . .
Ut nosmetípsos in tuo sancto servítio confortáre | et conserváre dignéris, te . .
Ut ómnibus benefactóribus nostris | sempitérna bona retríbuas, te . .
Ut fructus terræ dare | et conserváre dignéris, te . .
Ut ómnibus fidélibus defúnctis | réquiem ætérnam donáre dignéris, te . .
Ut nos exaudíre dignéris, te . .

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.
A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ex - aú - di nos Dó - mi - ne.



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A-gnus De-i, qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Chri-ste au-di-nos. Chri-ste ex-aú-di nos.

The "Kyrie" of the Mass is sung immediately, followed by the "Gloria"

No. 227. After the Epistle

8.

Al-le - - - - lú - - ia. 1. ℣. Con-fi-té-mi-ni Dó-mi-no quó-ni-am bo-nus: *

quo-ni-am in saé-cu-lum mi-se-ri-cór-dia e-jus. 2. Lau-dá-te Dó-mi-num o-mnes . . . .

3. Quó-ni-am con-fir-má-ta est

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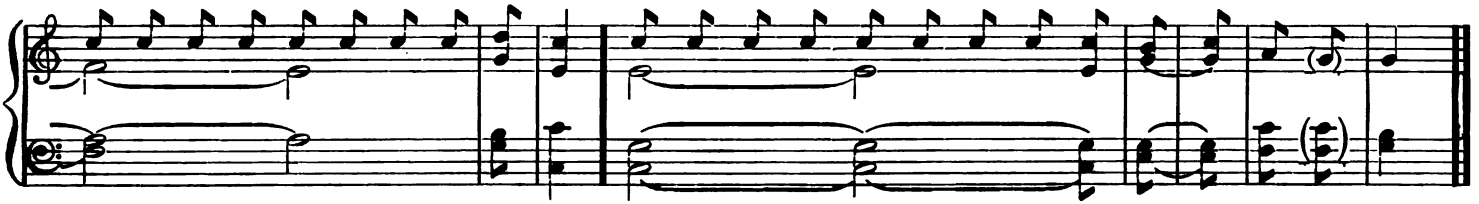
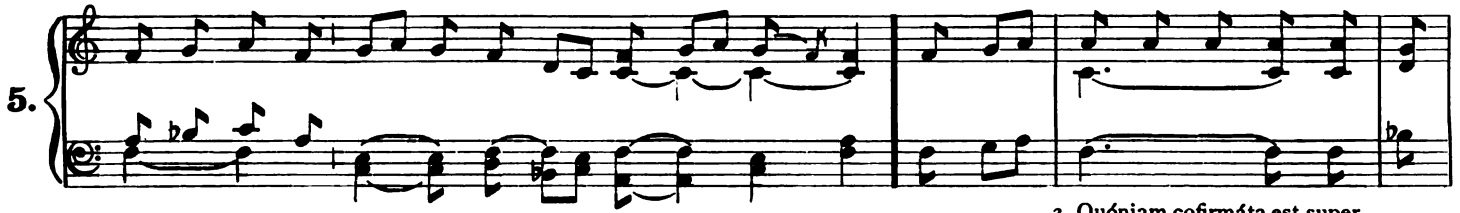
. . . . . gen - tes: * col - lau - dá - té e - um . . . . . o - mnes pó - pu - li.
su - per nos mi - se - ri - cór - dia e - jus: * et vé - ri - tas Dó - mi - ni ma - net in æ - tér - num.



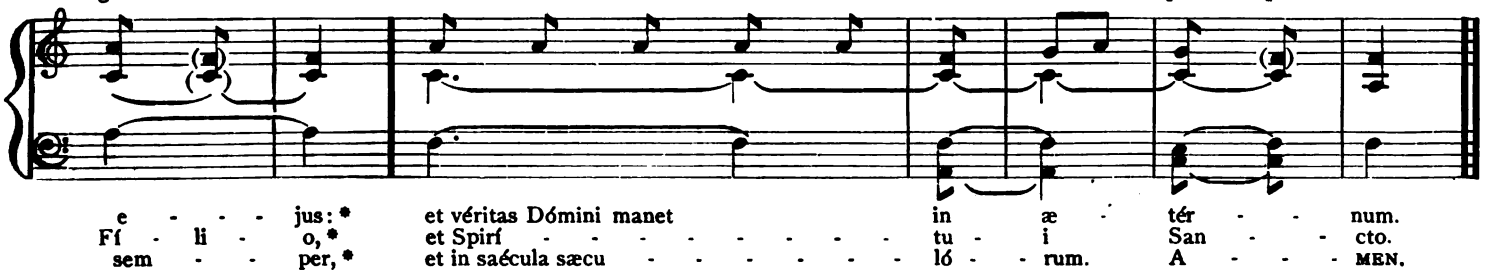
No. 228. After the Communion

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. 1. Lau - dá - te Dó - mi - num o - mnes



2. Quóniam cofirmáta est super nos misericórdi - a
3. Glória Patri, et
4. Sicut erat in princípio, et nunc, et

gen - - - - tes: * lau - dá - te . e - um o - mnes pó - pu - li.



e - - - - jus: * et véritas Dómini manet in æ - tér - - num.
Fí - li - o, * et Spirí - - - - - - - - - tu - i San - - cto.
sem - - per, * et in saécula sæcu - - - - - - - ló - - rum. A - - - MEN.

Repeat Alleluia
Then the Priest at the altar begins the following antiphon:

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No. 229. Vespere Autem and Magnificat

CELEBRANT (*unaccompanied*) CHOIR

Vé - spe - re au - tem sáb - ba - ti, * quæ lu - cé - scit in pri - ma sáb - ba - ti,

8.

ve - nit Ma - rí - a Mag - da - lé - ne, et ál - te - ra Ma - rí - a, vi - dé - re se- púl - crum, al - le - lú - ia.

1. Ma-gní-fi - cat * ánima mé - a Dó-mi - num.

2. Et ex-sul - távit spí - ri - tus me - us: * in Deo salu - tá - ri me - o.
3. Qui-a re - spéxit humilitátem an - cíl - læ su - æ: * ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes.

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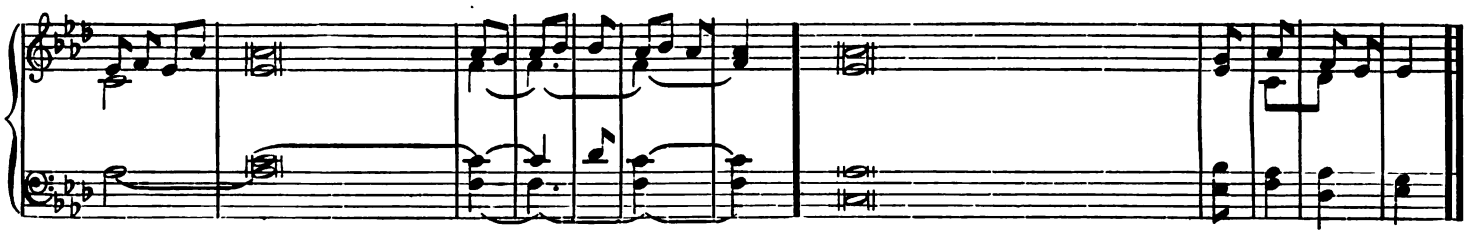


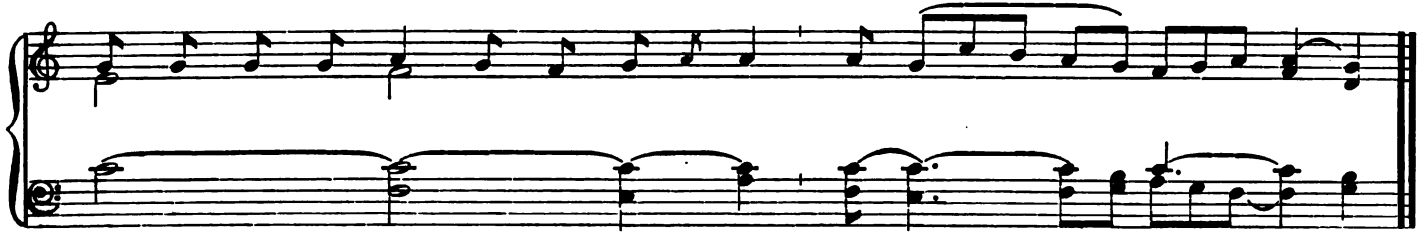
4. Qui-a fe - cit mihi ma - gna qui po-tens est, * et sanctum no - men e - jus.
5. Et mi - se - ricórdia ejus a progéni- e in pro - gé-ni - es * timén - ti - bus e - um.
6. Fe-cit po - ténti am in brá - chi - o su - o: * dispérsit supérbos mente cor- dis su - i.
7. De-pó-su - it po - tén - tes de se - de, * et exal - tá - vit hú-mi- les.
8. E - su-ri - éntes im - plé - vit bo - nis, * et dívites dimí - sit in - á - nes.
9. Sus-cé-pit Israël pú - e - rum su - um, * recordátus misericór - di - æ su - æ.
10. Si-cut lo - cútus est ad pa - tres no - stros, * Abraham et sémini e - jus in saé-cu- la.
11. Gló-ri - a Pa - tri, et Fí-li - o, * et Spirí - tu - i Sán - cto.
12. Si- cut e - rat in princípio, et nunc, et sem - per, * et in saécula sæcu - ló - rum. A - men.

Choir repeat the Vespere Autem from the word "Véspere"

No. 230. Ita Missa Est

{ I - te, mis - sa est, / De - o grá - ti - as, } al - le - lú - ia, al - le - - - - - lú - - ia.

8.



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No. 231. Adeste Fideles

J. Reading

1. Ad - és - te fi - dé - les, læ - ti tri - um - phán - tes. Ve - ní - te, ve - ní - te in
2. De - um de De - o, Lu - men de lú - mi - ne, Ge - stant pu - él - læ
3. Can - tet nunc I - o, Cho - rus an - ge - ló - rum, Can tet nunc au - la cœ -
4. Er - go qui na - tus Di - e ho - di - ér - na, Je - su ti - bi sit

Béth - le - hem: Na - tum vi - dé - te Re - gem An - ge - ló - rum: Ve - ní - te, a - do -
ví - sce - ra. De - um . . ve - rum, Gé - ni - tum non fa - ctum. Ve - ní - te, a - do -
lé - sti - um. Gló - ri - a, gló - ria in ex - cél - sis De - o. Ve - ní - te, a - do -
gló - ri - a, Pa - tris æ - tér - næ ver - bum ca - ro fa - ctum. Ve - ní - te, a - do -

ré - mus, ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

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No. 232. Adoro Te

1. A - dó - ro te de - vó - te, la - tens Dé - i - tas, Quæ sub his fi - gú - ris ve - re lá - ti - tas:

M. M. ♪ = 116.

5.

Ti - bi se cor me - um to - tum súb - ji - cit, Qui - a te con - tém - plans to - tum dé - fi - cit. A - MEN.

2 Visus, tactus, gustus in te fállitur,
Sed audítu solo tuto créditur:
Credo quidquid dixit Dei Fílius:
Nil hoc verbo veritátis vérius.

3 Pie pellicáne Jesu Dómine,
Me immúndum munda tuo sánguine,
Cujus una stilla salvum fácere
Totum mundum quit ab omni scélere.

4 Jesu, quem velátum nunc adspício,
Oro fiat illud quod tam sítio:
Ut te reveláta cernens fácie,
Visu sim beátus tuæ glóriæ. AMEN.

No. 233. Alma Redemptoris Mater

S. WEBBE

SOLO

1. Al - ma, al - ma, al - - - - - - ma, Re - dem - ptó - ris Ma - ter, Quæ pér - vi - a cæ - li
2. Súr - ge re qui cu - rat pó - - - - pu - lo: Tu quæ ge - nu - í - sti, Na - tú - ra mi - rán - te,
3. Vir - go pri - us ac po - sté - ri - us, Ga - bri - e - lis ab o - re, Su - mens il - lud A - ve,

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CHORUS

Chorus, from repeat sign

Por - ta ma - nes et Stel - la ma - ris, Suc - cúr - re ca - dén - ti.
Tu - um san - ctum Ge - ni - tó - rem, Tu - um san - ctum Gé - ni - tórem.
Pec - ca - tó - rum mi - se - ré - re, Pec - ca - tó - rum mi - se - rére.

No. 234. Attende

At - tén - de, Dó - mi - ne, et mi - se - ré - re, qui - a pec - cá - vi-mus ti - bi.
M. M. ♪ = 120

1. Ad te Rex sum-me,
2. Déx - te - ra Pa - tris,

5.

℟: Atténde.

ó - mni - um Re-dém- ptor ó - cu - los no-stros su - ble -vá-mus flen - tes: ex - aú - di, Chri-ste, sup -pli-cán-tum pre - ces.
la - pis an - gu - lá - ris, vi - a sa - lú - tis, já - nu - a cœ - lé - stis, á - blu - e no - stri má - cu - las de - lí - cti.

℟: Atténde.

3 Rogámus, Deus, tuam majestátem:
Aúribus sacris gémitus exaúdi:
Crímina nostra plácidus indúlge.

4 Tibi fatémur crímina admíssa:
Contríto corde pándimus occúlta:
Tua, Redémptor, píetas ignóscat.

5 Innocens captus, nec repúgnans ductus,
Téstibus falsis pro ímpiis damnátus:
Quos redemísti, tu conserva, Christe.

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No. 235. Ave Maria

A-ve* Ma-rí - a, grá-ti-as ple-na; Dó-mi-nus tecum: be-ne-dí-cta tu in mu-li-é-ri-bus, et be-ne-dí-ctus fructus ven-

M. M. ♪ = 152

4.

tris tu-i Je-sus. San-cta Ma-rí-a, Ma-ter De-i, o-ra pro no-bis pec-ca-tó-ri-bus nunc et in ho-ra mor-tis no-stra. A-men.

No. 236. Ave Maris Stella

1. A-ve ma-ris stel-la, De-i Ma-ter al-ma, At-que sem-per Vir-go, Fi-lix cœ-li por-ta. A-men.

M. M. ♪ = 160

1.

2 Sumens illud Ave
Gabriélis ore,
Funda nos in pace,
Mutans Hevæ nomen.

3 Solve vincla reis
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.

4 Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

5 Virgo singuláris:
Inter omnes mitis,
Nos culpis solútos,
Mites, fac et castos.

6 Vitam præsta puram
[illegible],
[illegible],
Semper [illegible].

7 Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto,
Tribus honor unus. Amen.

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No. 237. Ave Regina

A-ve Re-gí-na cœ-ló-rum. * A-ve Dó-mi-na an-ge-ló-rum: Sal-ve ra-dix, sal-ve por-ta, Ex qua mun-do lux est orta.

M. M. ♪ = 152

6.

Gau-de, Vir-go glo-ri-ó-sa, Su-per o-mnes spe-ci-ó-sa: Va-le, o val-de de-có-ra, Et pro no-bis Christum ex-ó-ra.

℣. Dignáre me laudáre te, Virgo sacráta.
℟. Da mihi virtútem contra hostes tuos. For music see page 390

No. 238. Ave Regina

A-ve Re-gí-na cœ-ló-rum, Ma-ter Re-gis an-ge-ló-rum: O Ma-rí-a, flos vír-gi-num,

M. M. ♪ = 152

1.

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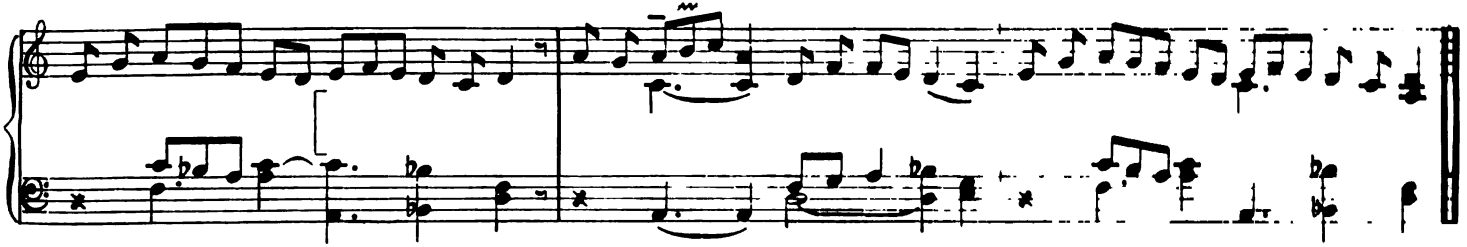
ve - lut ro - sa vel - lí - li - um: fun-de pre - ces ad Dó - mi - num pro sa - lú - te fi - dé - li - um.

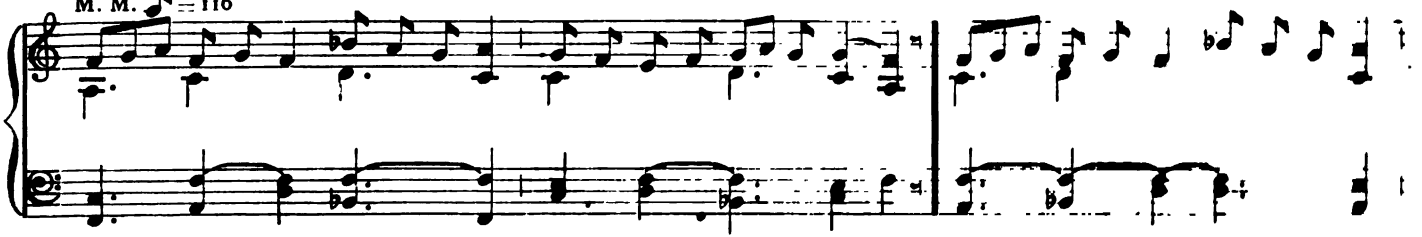


No. 239. Ave verum

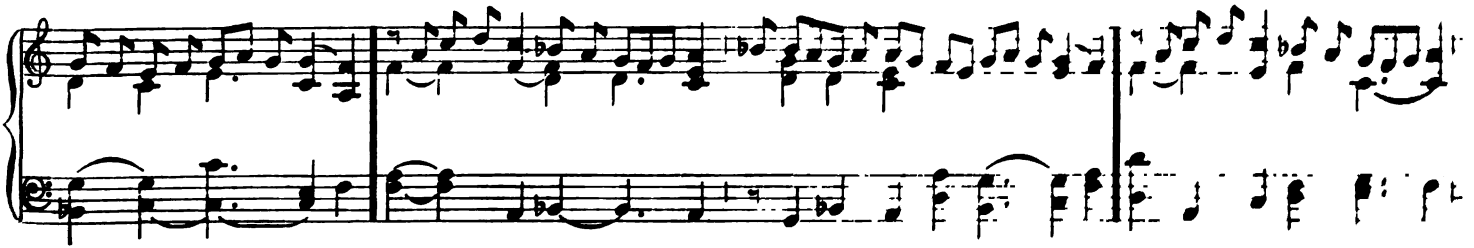
A - ve ve - rum * Cor-pus na - tum de Ma - rí - a Vír - gi - ne: Ve - re pas - sum, im - mo - lá - tum.

M. M. ♪ = 116

5.



in cru-ce pro hó - mi - ne: Cu - jus la - tus per-fo - rá - tum flu - xit a - qua et sán-gui-ne: Es - to no- bis præ-gu stá - tum



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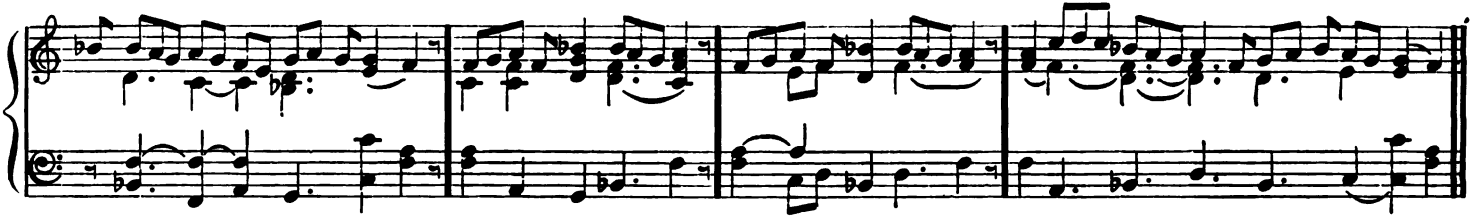
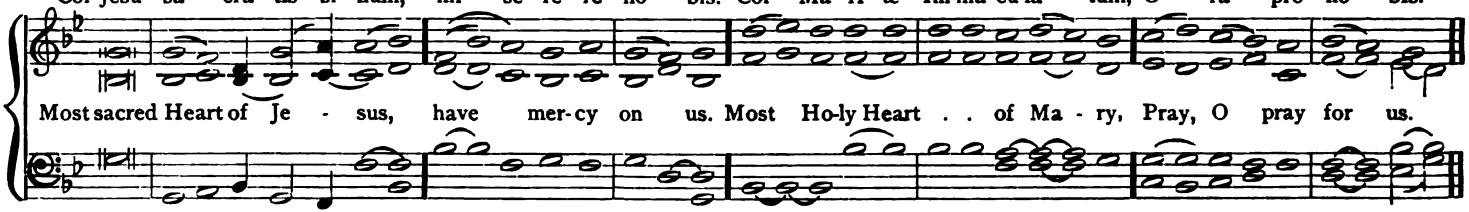
mor - tis in ex - á - mi - ne: O Je - su dul - cis! O Je - su pi - e! O Je - su, Fi - li Ma - rí - æ.



No. 240. Invocations to the Sacred Hearts of Jesus, Mary, and Joseph

SOLO — CHORUS — SOLO — CHORUS

Cor Jesu sa - cra - tís - si - num, mi - se - ré - re no - bis. Cor Ma - rí - æ Im-ma-cu-lá - tum, O - ra pro no - bis.



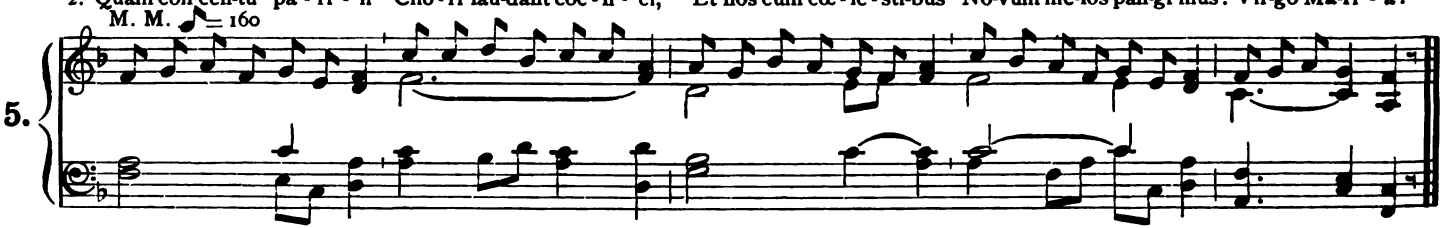
Most sacred Heart of Je - sus, have mer-cy on us. Most Ho-ly Heart . . of Ma - ry, Pray, O pray for us.

No. 241. Concordi Laetitia

1. Con-cór - di læ - tí - ti - a, Pro-púl - sa mæ-stí - ti - a, Ma - rí - æ pre-có - ni - a Ré - co - lat Ec-clé - si - a: Vir-go Ma-rí - a!
2. Quam con-cén-tu pa - rí - li Chó - ri lau-dant coé - li - ci, Et nos cum cœ - lé - sti-bus No-vum me-los pán-gi-mus: Vir-go Ma-rí - a!

M. M. ♪ = 160

5.



3 Quæ felíci gáudio,
Resurgénte Dómino,
Flóruit ut lílium,
Vívum cernens Fílium: Virgo María!

4 O Regína vírginum,
Votis fave súpplicum,
Et post mortis stádium,
Vitæ confer præmium: Virgo María!

5 Gloriósa Trínitas,
Indivísa Unitas,
Ob Maríæ mérita,
Nos salva per saécula: Virgo María!

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No. 242. Ecce Panis

1. Ec-ce pa-nis an-ge-ló-rum Fa-ctus ci-bus vi-a-tó-rum Ve-re pa-nis fi-li-ó-rum, Non mit-tén-dus cá-ni-bus.
2. In fi-gú-ris præ-si-gná-tur, Cum I-sa-ac im-mo-lá-tur, A-gnus Pas-chæ de-pu-tá-tur, Da-tur man-na pá-tri-bus.

7.

No. 243. Homo quidam

Ho-mo qui-dam fe-cit cœ-nam ma-gnam et mi-sit ser-vum su-um ho-ra cœ-næ.

M. M. ♪ = 144

6.

dí-ce-re in-vi-tá-tis ut ve-ní-rent: * Qui-a pa-rá-ta sunt ó-

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- - - - - - - - - - - - - - mni-a. ℣. Ve-ní-te, co-mé-di-te pa - nem me - um,

et bí-bi-te vi-num, quod mís-cu-i vo - - - - - - bis. * Qui-a.

Gló-ri-a Pa - - - - tri, et Fí-li-o, et Spi-rí-tu-i San - - - - cto. Qui-a.

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No. 244. Inviolata

In - vi - o - lá - ta, * ín - te - gra, et ca - sta es Ma - rí - a: Quæ es ef - fé - cta fúl - gi - da cœ - li por - ta.

M. M. ♪ = 160

5.

O Ma - ter al - ma Chri - sti ca - rís - si - ma: Sús - sci - pe pí - a lau - dum præ - có - ni - a.

Te nunc flá - gi - tant de - vó - ta cor - da et o - ra. No - stra ut pu - ra pé - cto - ra sint et cór - po - ra.

Tu - a per pre - cá - ta dul - ci - só - na: No - bis con - cé - das vé - ni - am per saé - cu - la. O be - ní - gna!

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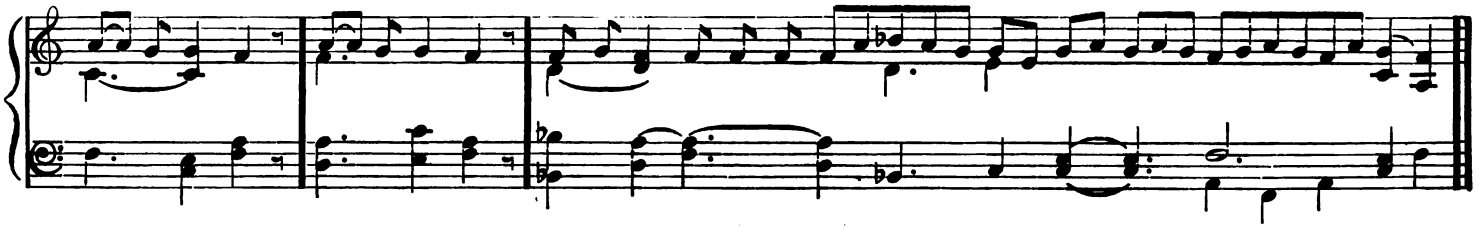
O Re - gí - na! O Ma - rí - a Quæ so - la in - vi - o - lá - - - ta per - man - sí - - - - sti.

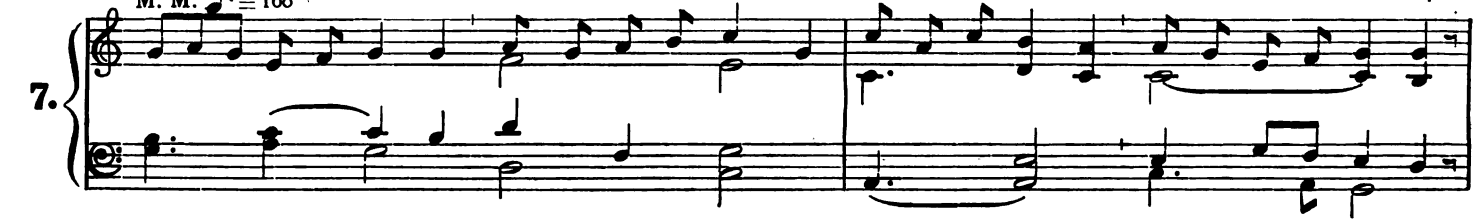


No. 245. Iste Confessor

1. I - - ste Con - fés - sór Dó - mi - ni, co - lən - tes Quem pi - e lau - dant pó - pu - li per or - bem.*

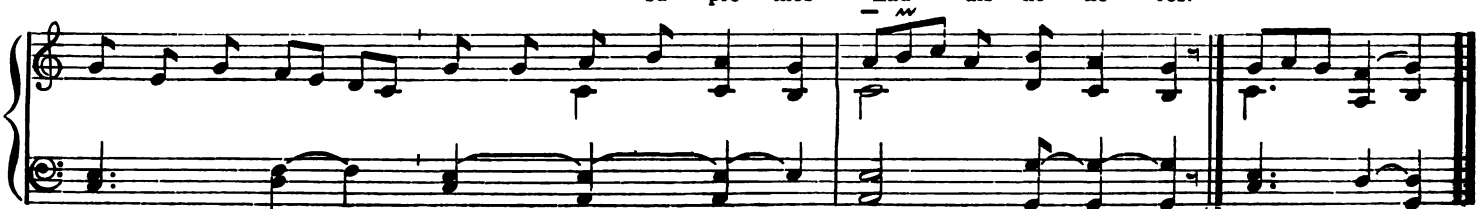
M. M. ♪ = 160

7.



Hac di - e læ - tus mé - ru - it be - á - tas Scán - de - re se - des. A - MEN.

su - pré - mos Lau - dis ho - nó - res.



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2 Qui pius, prudens, húmilis, pudícus
Sóbriam duxit sine labe vitam,
Donec humános animávit auræ
Spíritús artus.

3 Cujus ob præstans méritum frequénter,
Ægra quæ passim jacuére mémbra,
Víribus morbi dómitis, salúti
Restituúntur.

4 Noster hinc illi chorus obsequéntem
Cóncinit laudem, celebrésque palmas,
Ut piis ejus précibus juvémur
Omne per ævum.

5 Sit salus illi, decus atque virtus,
Qui super cœli sólio courúscans,
Totíus mundi sériem gubérnat
Trinus et unus. AMEN.

FIRST VESPERS

℣. Amávit eum Dóminus, et ornávit eum.
℟. Stolam glóriæ índuit eum.

SECOND VESPERS

℣. Justum dedúxit Dóminus per vias rectas.
℟. Et osténdit illi regnum Dei.

No. 246. O Quam Amabilis

1. O quam a - má - bi - lis Es, bo - ne Je - su! O dul - cis Je - su! Quam de - le - ctá - bi - lis, Es,
2. Quam ad - mi - rá - bi - lis Es, bo - ne Je - su! O dul - cis Je - su! Quam ho - no - rá - bi - lis, Es,
3. Quam ve - ne - rá - bi - lis Es, bo - ne Je - su! O dul - cis Je - su! Sem - per lau - dá - bi - lis, Es,
4. Gre - gi fi - dé - li - um Da, bo - ne Je - su! O dul - cis Je - su! Sa - lú - tis éx - i - tum, O

pi - e Je - su! O cor - dis jú - bi - lum, Men - tis so - lá - ti - um, O bo - ne Je - su! O bo - ne Je - su!
pi - e Je - su! O cor - dis jú - bi - lum, Men - tis so - lá - ti - um, O bo - ne Je - su! O bo - ne Je - su!
pi - e Je - su! O cor - dis jú - bi - lum, Men - tis so - lá - ti - um, O bo - ne Je - su! O bo - ne Je - su!
pi - e Je - su! O vi - tæ tér - mi - num, Pe - rén - ne gaú - di - um, Da, bo - ne Je - su! O bo - ne Je - su!

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No. 247. O Quam Suavis

Antiphona

O . . quam su-á - vis est, * Dó - - mi-ne, spí - ri-tus tu - us, qui, ut dul-cé-di-nem tu - am

M. M. ♩ = 138

6.

in ff - li - os de - mon - strá - res, pa - - ne su - a - vís - si - mo

de cœ - lo praé - sti - to, e - su - rí - - én - tes re - ples bo - nis,

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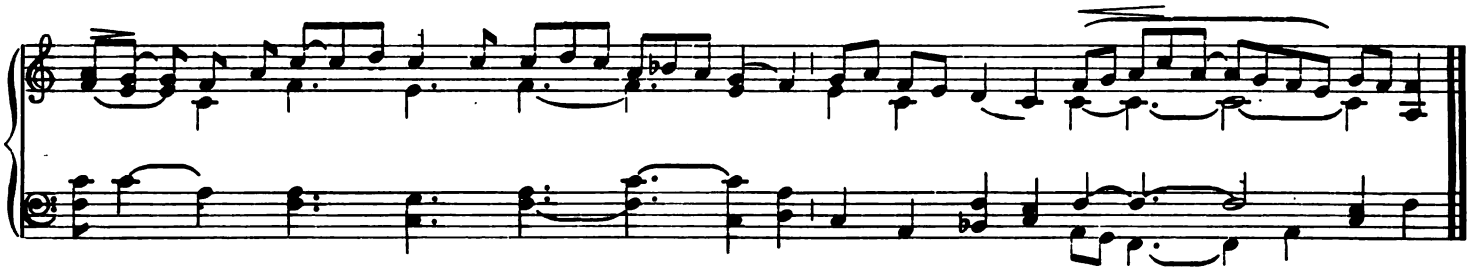
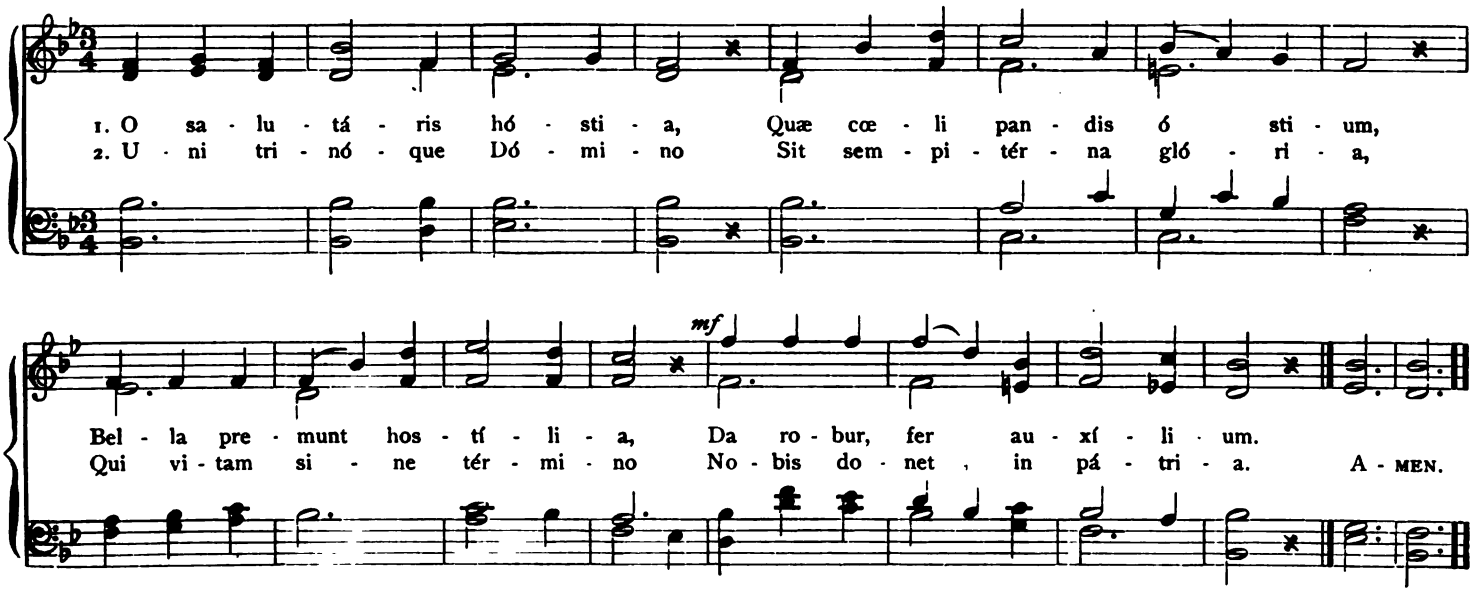
fa - sti - di - ó - sos dí - vi - - - - tes di - mít - tens in - - - - - a - nes.



No. 248. O Salutaris Hostia



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No. 249. O Salutaris

WEBBE

Andante religioso

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pan - dis ó - - sti - um,
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - - ri - a,

Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

No. 250. O Salutaris

1. O sa - lu - tá - - ris hó - sti - a, Quæ cœ - li pan - dis ó - sti - um, Bel -
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

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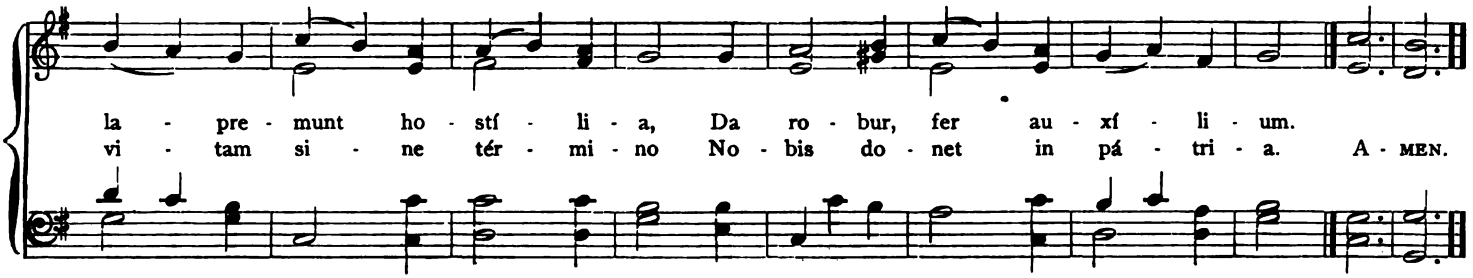
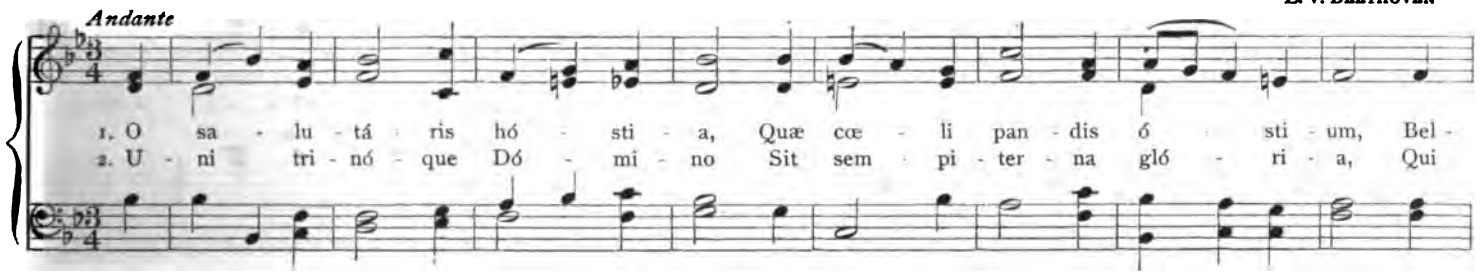
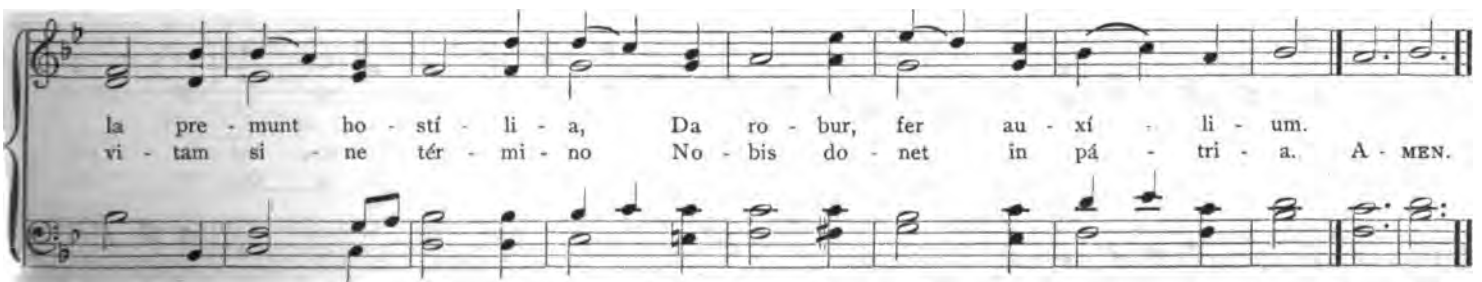


No. 251. O Salutaris

L. v. Beethoven





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No. 252. O Salutaris

A. Police

Andantino

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pan - dis ó - sti - um, Bel -
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

rall.

la pre - munt hos - tí - li - a, Da ro - bur, fer au - xí - li - um.
vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A- MEN.

No. 253. O Salutaris

C. Wondell

1. O sa - lu - tá - ris hó - sti - a, Quae cœ - li pan - dis ó - sti - um, Bel - la pre -
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui vi - tam

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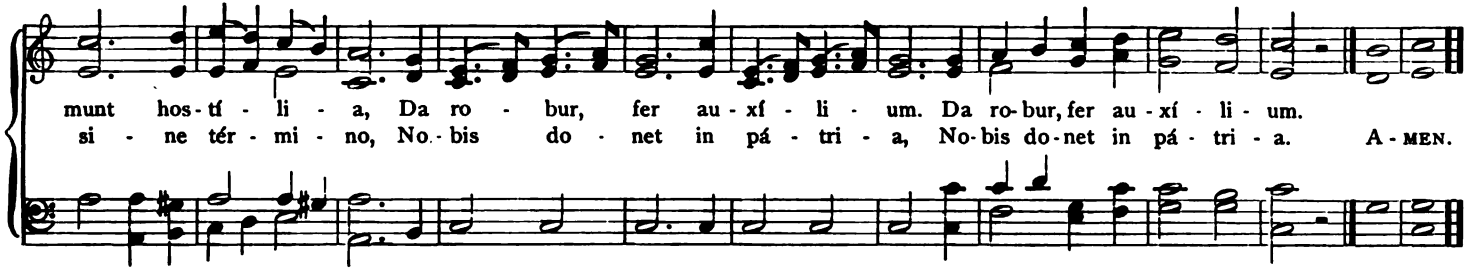
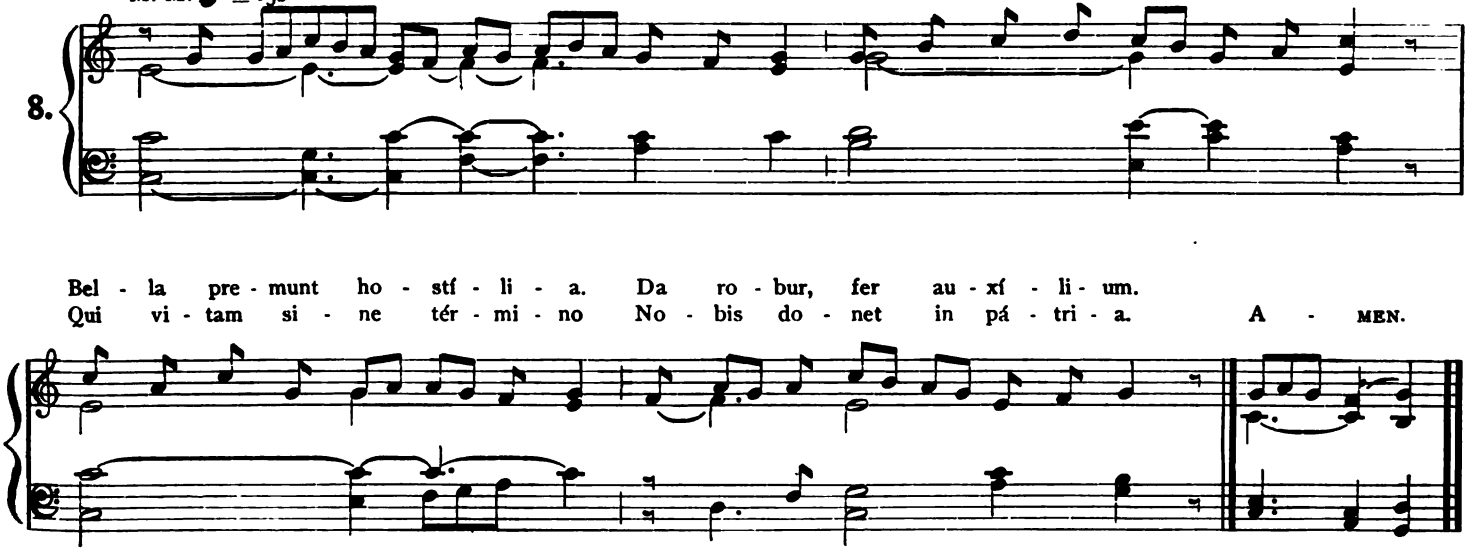


No. 254. O Salutaris

1. O sa-lu-tá-ris hó-sti-a, Quæ cœ-li pan-dis ó-sti-um:
3. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na gló-ri-a,

M. M. ♪ = 132

8.



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No. 255. O Salutaris

1. O sa - lu - tá - ris hó - sti - a Quæ cœ - li pan - dis ó - sti - um:
2. U - ni tri - nó - que Dó - mi - no. Sit sem - pi - tér - na gló - ri - a,

M. M. ♪ = 144

6.

Bel - la pre-munt hos - tí - li - a, Da ro - bur, fer au - xí - li - um.
Qui vi - tam fi - ne tér - mi - no No - bis do - net in pá - tri - a, A - MEN.

No. 256. O Salutaris

1. O sa - lu - tá - ris hó - sti - a, Quæ cœ - li pán - dis ó - sti - um:
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a:

M. M. ♪ = 116

6.

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Bel - la pre - munt ho - stí - li - a Da ro - bur, fer au - xí - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

No. 257. Pro Summo Pontifice

O - ré - mus pro Pon - tí - fi - ce no - stro N. ℟. Dó - mi - nus con - sér - vet e - um, et vi - ví - fi - cet e - um,
M. M. ♪ = 152

1.

et be - á - tum fá - ci - at e - um in ter - ra, et non tra - dat e - um in á - ni - mam in - i - mi - có - rum e - jus.

℣. Fiat manus tua super virum déxteræ tuæ.
℟. Et super fílium hóminis quem confirmásti tibi.

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No. 258. O Sacrum Convivium

M. M. ♪ = 132

5.

O sa - - - crum con - ví - vi - um, in quo Chri - stus sú - - - mi - tur;

re - có - li - tur me - - mó - - ri - a pas - si - ó - - nis e - jus:

mens im - plé - tur grá - - ti - a: et fu - tú - - - ræ gló - ri - - æ

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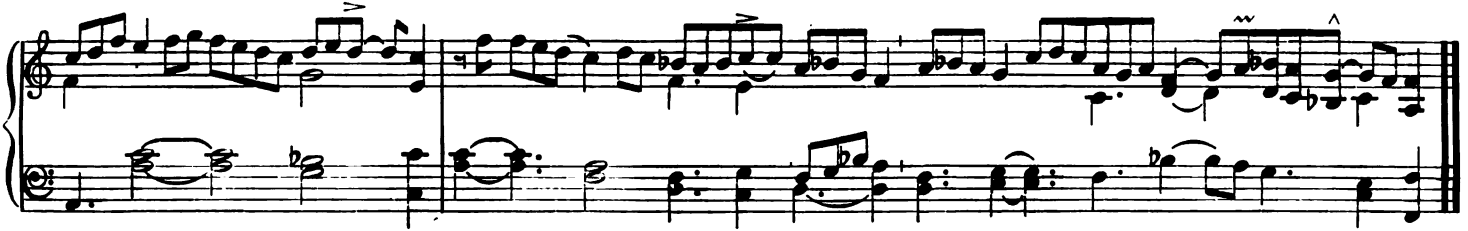
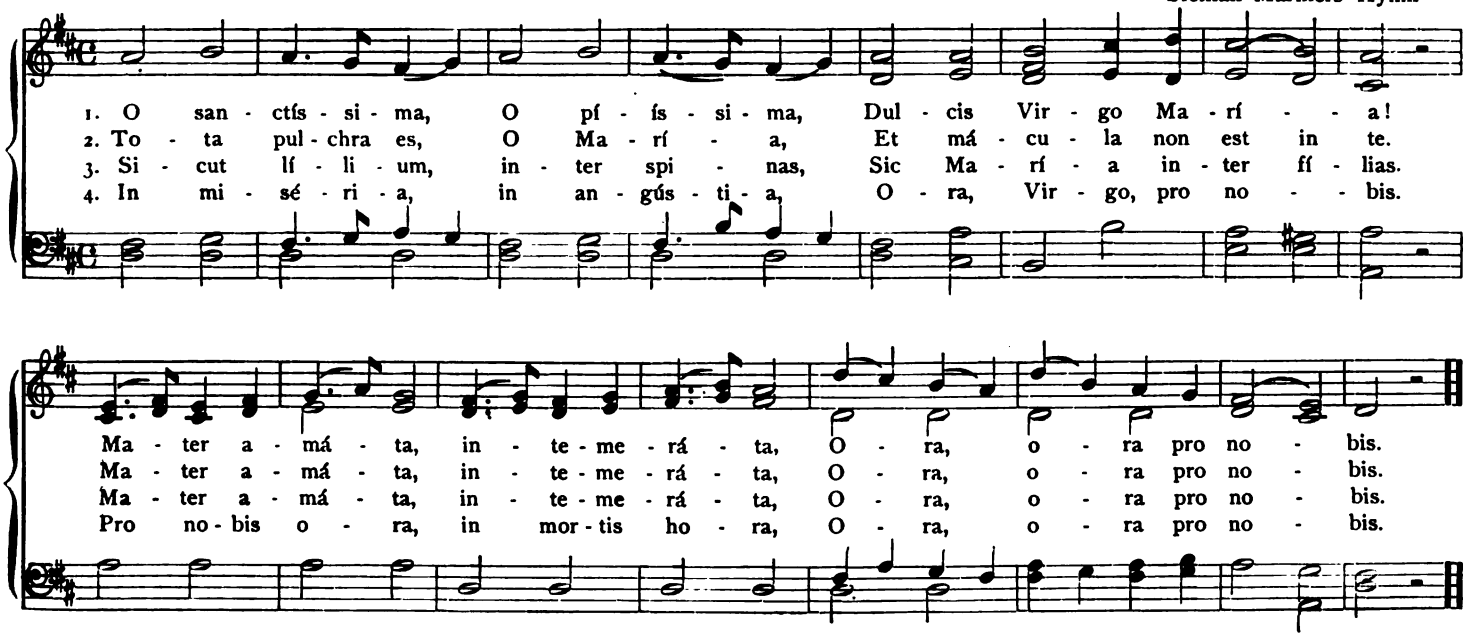
no - bis pi - gnus da - tur, al - le - - - - - - - - - - - - - lú - - - - - ia.



No. 259. O Sanctissima

Sicilian Mariners' Hymn



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No. 260. Panis Angelicus

p *ff*

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num, Dat pa - nis coé - li - cus fi - gú - ris tér - mi - num:
2. Te tri - na Dé - i - tas ú - na - que pó - sci - mus, Sic nos tu ví - si - ta, sic - ut te có - li - mus:

f *pp*

O res mi - rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - mi - lis.
Per tu - as sé - mi - tas duc nos quo tén - di - mus Ad lu - cem quam in há - bi - tas.

No. 261. Pange Lingua

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri - um, San - gui - nis - que pre - ti - ó - si,
M. M. ♩ = 116

8.

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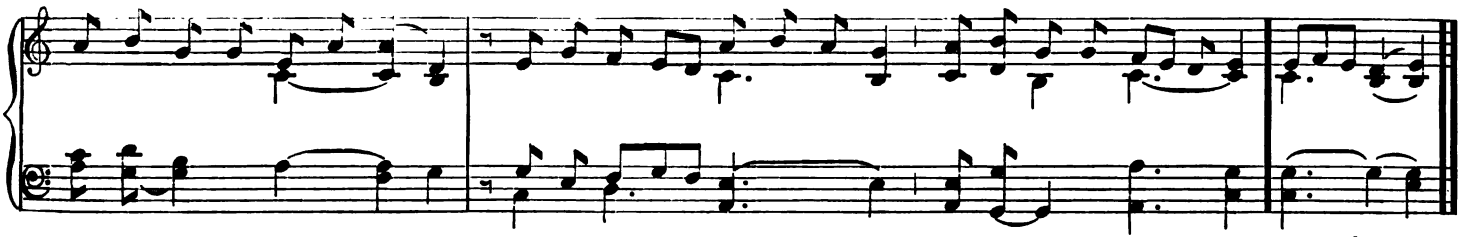
Quem in mun - di pré - ti - um Fru-ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti- um. A - MEN.



2 Nobis datus, nobis natus
Ex intácta Vírgine,
Et in mundo conversátus,
Sparso verbi sémine,
Sui moras incolátus
Miro clausit órdine.

3 In suprémæ nocte cœnæ
Recúmbens cum frátribus,
Observáta lege plene
Cibus in legálibus,
Cibum turbæ duodénæ
Se dat suis mánibus.

4 Verbum caro, panem verum
Verbo carnem éfficit:
Fitque sanguis Christi merum,
Et si sensus déficit,
Ad firmándum cor sincérum
Sola fides súfficit.

5 Tantum ergo Sacraméntum
Venerémur cérnui:
Et antíquum documéntum
Novo cedat rítui:
Præstet fides suppleméntum
Sensuum defféctui.

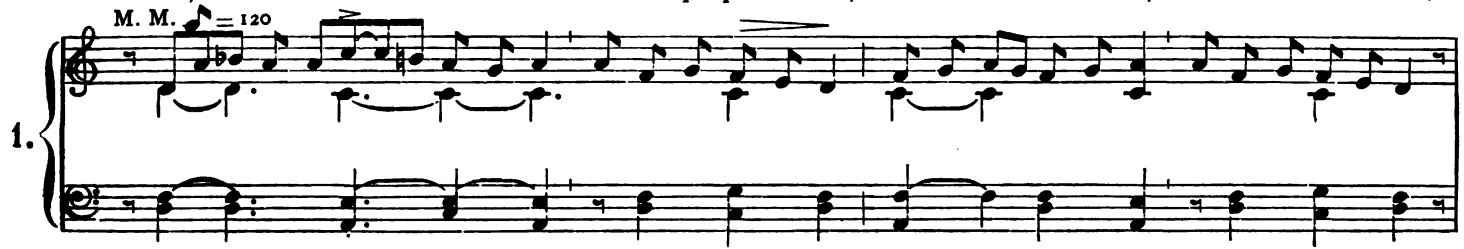
6 Genitóri, Genitóque
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedíctio:
Procedénti ab utróque
Compar sit laudátio. AMEN.

No. 262. Panis Angelicus

1. Pa - nis, an - gé - li - cus fit pa - nis hó - mi - num, Dat pa - nis coé - li - cus fi - gú - ris tér- mi - num:
2. Te, tri - na Dé - i - tas u - ná - que pó - sci - mus, Sic nos tu ví - si - ta, si - cut te có - li - mus:

M. M. ♪ = 120

1.



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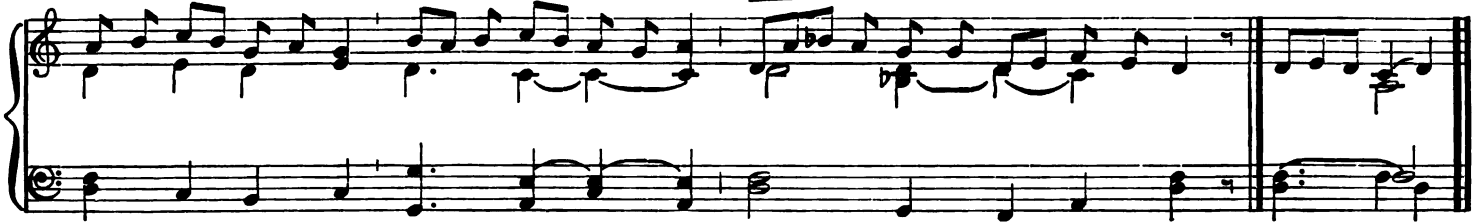
O res mi - rá - bi - lis! man - dú - cat Dó - mi-num Pau - per, ser - vus, et hú - mi - lis.
Per tu - as sé - mi - tas duc nos quo tén - di-mus, Ad lu - cem quam in - há - bi - tas. A - MEN.



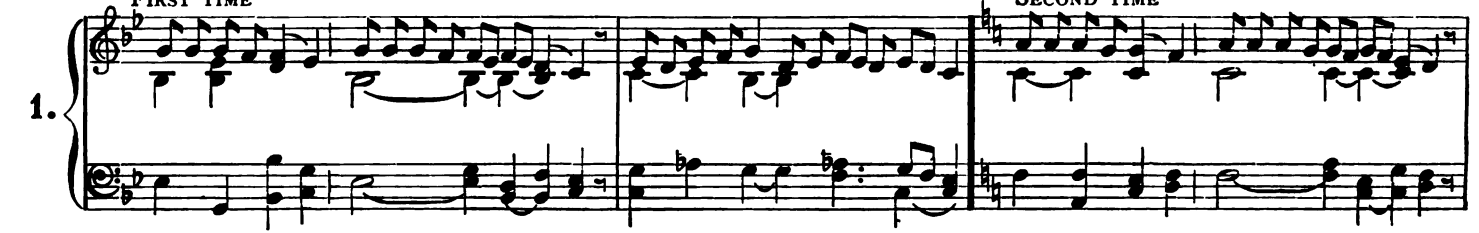
No. 263. Parce, Domine

Par-ce, Dó-mi-ne, par-ce pó-pu.lo tu - o: ne in æ-tér-num i-ra-scá-ris no-bis. Par-ce, Dó-mi-ne, par-ce pó-pu-lo tu - o:

FIRST TIME

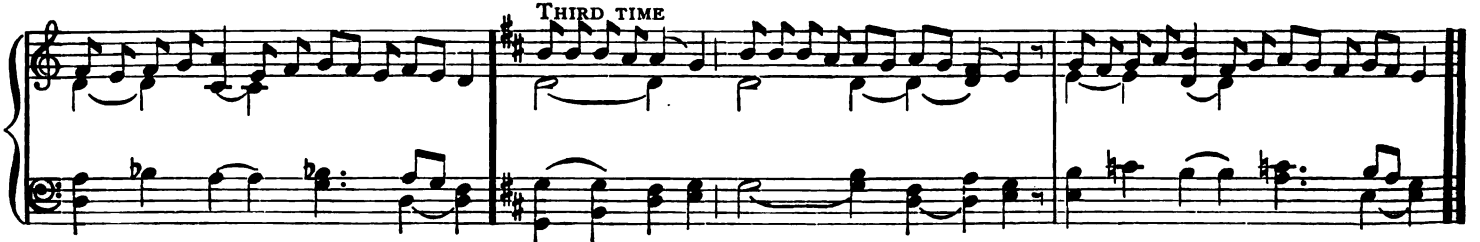
SECOND TIME

1.



ne in æ - tér- num i - ra - scá - ris no - bis. Par-ce, Dó-mi-ne, par-ce pó-pu-lo tu - o: ne in æ-tér-num i - ra - scá -ris no-bis.

THIRD TIME



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No. 264. Sacris Solemniis

1. Sa - cris so - lé - mni - is jun - cta sint gaú - di - a, Et ex præ - cór - di - is

M. M. ♪ = 120

1.

so - nent præ - có - ni - a, Re - cé - dant vé - te - ra, no - va sint ó - mni - a, Cor - da, vo - ces et ó - pe - ra. A - MEN.

2 Noctis recólitur cœna novíssima,
Qua Christus créditur agnum et ázyma.
Dedísse frátribus, juxta legítima
Priscis indúlta pátribus.

3 Post agnum týpicum, explétis épulis,
Corpus Domínicum datum discípulis,
Sic totum ómnibus, quod totum síngulis,
Ejus fatémur mánibus.

4 Dedit fragílibus córporis férculum,
Dedit et trístibus sánguinis póculum,
Dicens: Accípite quod trado vásculum.
Omnes ex eo bíbite.

5 Sic sacrifícium istud instítuit,
Cujus offícium commítti vóluit,
Solis presbýteris, quibus sic cóngruit,
Ut sumant, et dent céteris.

6 Panis angélicus fit panis hóminum;
Dat panis coélicus figúris términum:
O res mirábilis! mandúcat Dóminum
Pauper, servus et húmilis.

7 Te trina Déitas unáque, póscimus,
Sic nos tu vísita, sicut te cólimus:
Per tuas sémitas duc nos quo téndimus,
Ad lucem quam inhábitas. AMEN.

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No. 265. Regina Coeli

5.

Re - gí - na coé - li * læ - tá - re, al - le - lú - ia: Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia:

Re - sur - ré - xit sic - ut di - xit, al - le - lú - ia: O - ra pro no - bis De - um, al - le - lú - ia.

℣. Gaude et lætáre Virgo María, allelúia.
R. Quia surréxit Dóminus vere, allelúia.

OREMUS

Deus, qui per resurrectiónem Fílii tui Dómini nostri Jesu Christi mundum lætificáre dignátus es: præsta, quaésumus; ut per ejus Genitrícem Vírginem Maríam perpétuæ capiámus gaúdia vitæ. Per eúmdem Christum Dóminum nostrum. ℟. AMEN.

No. 266. Rosa Vernans

8.

Al - le - lú - - - - ia. *ij.* *

M. M. ♪ = 126

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1. ℣. Ro - sa ver - nans ca - ri - tá - tis,
2. ℣. Gem - ma lu - cens pu - ri - tá - tis,
3. ℣. Cu - jus par - tus sin - gu - lá - ris,

lí - li - um vir - gi - ni - tá - tis, stél - la ful - gens, Ma - - rí - a,
lú - mi - ne di - vi - ni - tá - tis, no - bis ad - sis, Ma - - rí - a,
vín - cu - la mor - ta - li - tá - tis, no - bis scin - dit, Ma - - rí - a,

vas san - cti - tá - tis,* o - - - - - - - - - - - ra pro no - bis
thus sua - vi - tá - tis,* o - - - - - - - - - - - ra pro no - bis
lux li - ber - tá - tis,* o - - - - - - - - - - - ra pro no - bis

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Dó - - - - - - mi - num.

No. 267. Salve, Mater

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ, Ma - ter spe - i, et ma - ter grá - ti - æ,

M. M. ♪ = 100

5.

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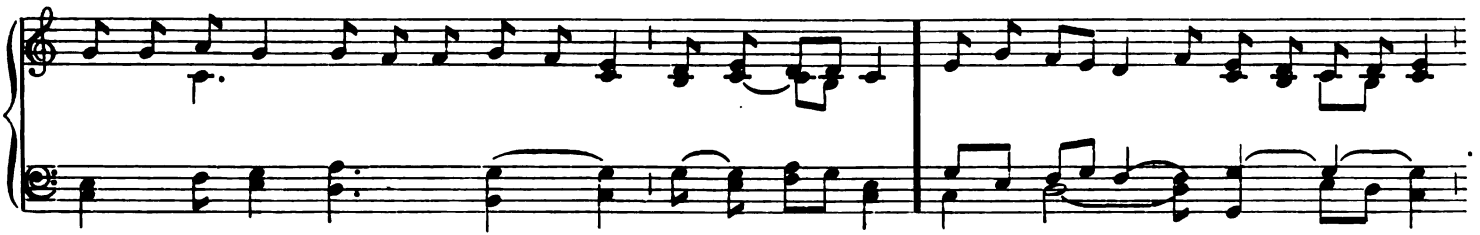
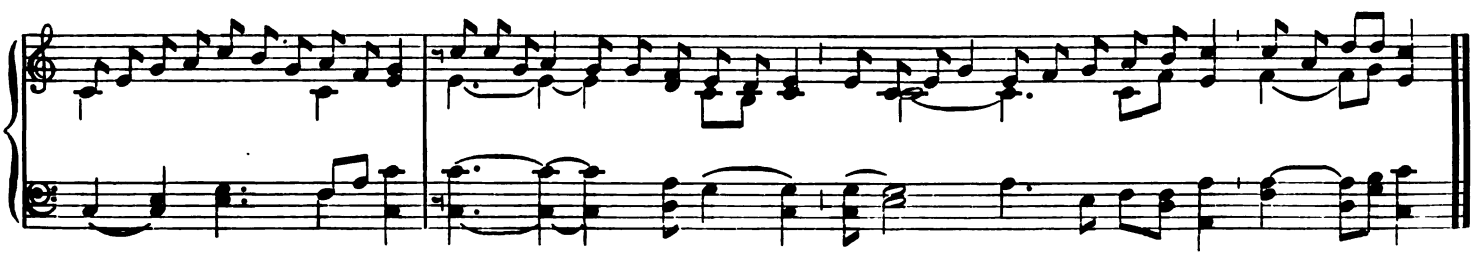
Ma - ter ple - na san - ctæ, læ - tí - ti - æ, O Ma - rí - a! 1. Sal - ve de - cus hu - má - ni gé - ne - ris,



Repeat Salve Mater

Sal -ve Vir-go díg-ni- or cé - te - ris, Quæ vír-gi-nes ómnes transgré-de - ris, Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - a!



Salve Mater

2 Salve felix Virgo puérpera:
Nam qui sedet in Patris déxtera,
Cœlum regens, terram et aéthera,
Intra tua se clausit víscera.
O María! Salve Mater.

3 Te creávit Pater ingénitus,
Obumbrávit Unigénitus,
Fæcundávit te Sanctus Spíritus,
Tu es facta tota divínitus,
O María! Salve Mater.

4 Te creávit Deus mirábilem,
Te respéxit ancíllam húmilem,
Te quæsívit sponsam amábilem,
Tibi numquam fecit consímilem,
O María! Salve Mater.

5 Te beatam laudáre cúpient
Omnes justi, sed non suffíciunt;
Multas laudes de te concípiunt,
Sed in illis prorsus defíciunt,
O María! Salve Mater.

6 Esto, Mater, nostrum solátium
Nostrum esto, tu Virgo gaúdium:
Et nos tandem post hoc exílium,
Lætos junge choris cœléstium,
O María! Salve Mater.

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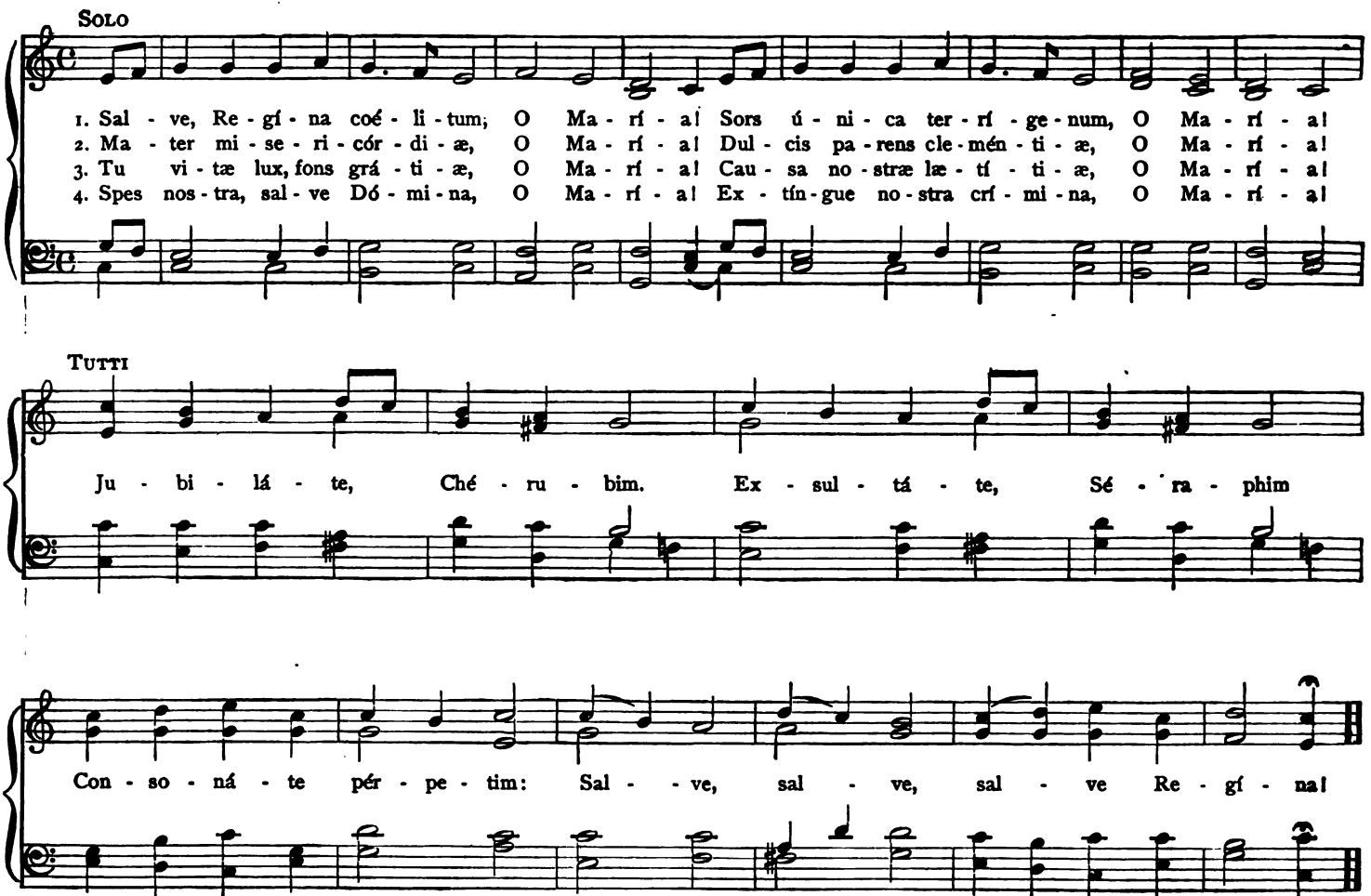
No. 268. Salve, Regina Coelitum



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No. 269. Salve Regina

M. M. ♪ = 144.

1. Sal - ve * Re - gí - - - na, ma-ter mi-se-ri-cór-di - æ. Vi - ta, dul-cé - - - do,

et spes no-stra sal - ve. Ad te cla-má-mus é-xu-les, fí-li-i He-væ. Ad te su-spi-rá-mus

ge-mén-tes et flen-tes in hac la-cri-má-rum val - le. E - ia er-go ad-vo-cá-ta no-stra,

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il - los tu - os mi - se - ri - cór - - - des ó - cu - los ad nos con - vér - te.

Et Je - sum be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc e - xsí - li - um o - sién - de.

O cle - mens, O pi - a, O dul - cis Vir - go Ma - rí - a.

℣. Ora pro nobis sancta Dei Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.

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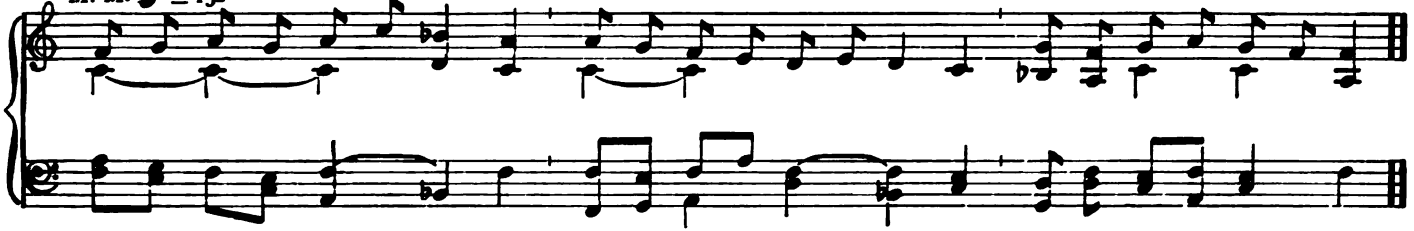
No. 270. Stabat Mater

1. Sta - bat Ma - ter do - lo - ró - sa, Ju - xta cru - cem la - crí - mó - sa, Dum pen - dé - bat Fí - li - us.
2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam et do - lén - tem, Per - tran - sí - vit gla - di - us.

M. M. ♪ = 132

6.



3 O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti.

4 Quæ mœrébat et dolébat,
Pia Mater, dum vidébat
Nati pœnas inclyti.

5 Quis est homo, qui non fleret
Matrem Christi si vidéret
In tanto supplício?

6 Quis non posset contristári
Christi Matrem contemplári
Doléntum cum Filio?

7 Pro peccátis suæ gentis
Vidit Jesum in torméntis
Et flagéllis súbditum.

8 Vidit suum dulcem Natum
Moriéndo desolátum
Dum emísit spíritum.

9 Eia Mater, fons amóris
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

10 Fac ut árdeat cor meum
In amándo Christum Deum
Ut sibi compláceam.

11 Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.

12 Tui Nati vulneráti,
Tum dignáti pro me pati
Pœnas mecum divide.

13 Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero.

14 Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desidero.

15 Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere.

16 Fac, ut portem Christi mortem,
Passiónis fac consórtem
Et plagas recólere.

17 Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Fílii.

18 Flammis ne urar succénsus
Per te, Virgo, sim defénsus
In die judícii.

19 Christi cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ.

20 Quando corpus moriétur,
Fac ut ánime donátur
Paradísi glória.

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No. 271. Tantum Ergo

1. Tan-tum er - go Sa - cra - mén-tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

M. M. ♪ = 132

2.

No - vo ce - dat rí - tu - i: Præ - stet fi - des sup-ple - mén-tum Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com-par sit lau - dá - ti - o. A - MEN.

No. 272. Tantum Ergo

1. Tan-tum er - go Sa - cra - mén - tum Ve - ne - re - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

M. M. ♪ = 116

3.

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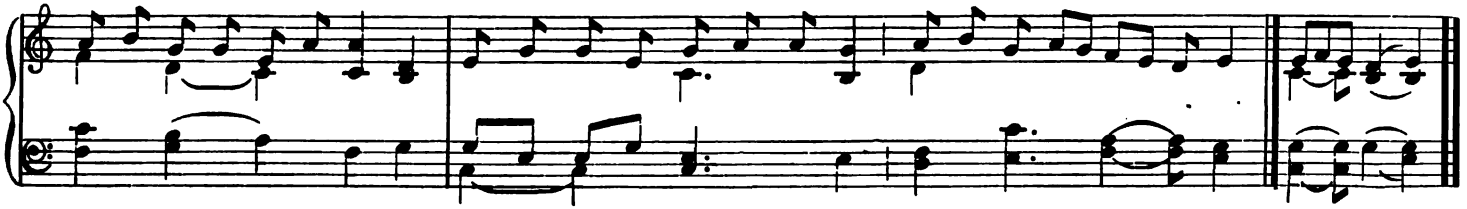
No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

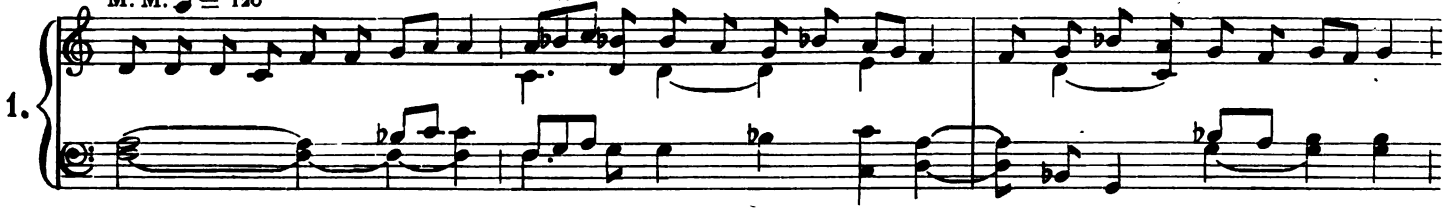


No. 273. Tantum Ergo

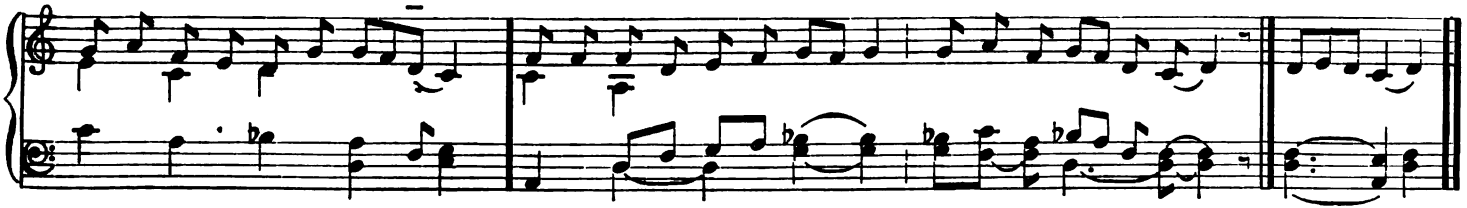
1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

M. M. ♪ = 120

1.



No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.



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No. 274. Tantum Ergo

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i: Et an-tí-quum do-cu-mén-tum
2. Ge-ni-tó-ri Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus quo-que,

M. M. ♪ = 120

6.

No-vo ce-dat rí-tu-i: Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o. A-MEN.

No. 275. Tantum Ergo

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i, Et an-tí-quum do-cu-mén-tum
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o, Sa-lus, ho-nor, vir-tus quo-que,

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No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - plé - men - tum Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o; Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

No. 276. Tantum Ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
3. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

(Then are sung the following Versicle and Prayer.)

℣. Panem de cœlo præstitístieis. (Alleluia.)
℣. Omne delectaméntum in se habéntem. (Alleluia.)
℣. Thou didst give them bread from heaven. (Alleluia.)
R. Containing in itself all sweetness. (Alleluia.)

("Alleluia" is said in Paschal time and during the Octave of Corpus Christi.)

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No. 277. Tantum Ergo

Ancient Air

Larghetto

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

No - vo ce - dat rí - tu - i. Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i, Sén - su - um de - fé - ctu - i.
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o, Com - par sit lau - dá - ti - o. A - MEN.

No. 278. Tantum Ergo

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor vir - tus quo - que,

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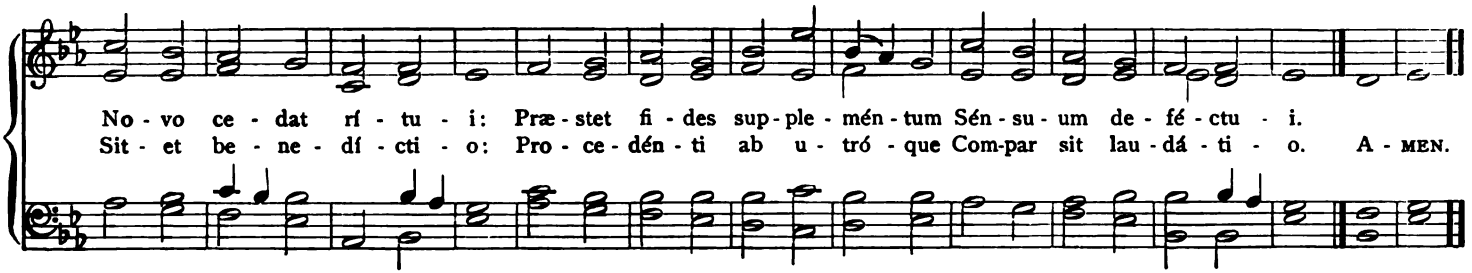
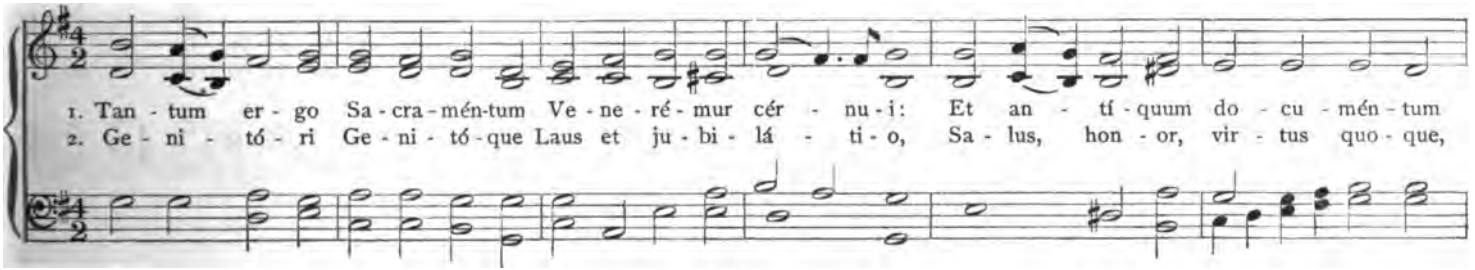
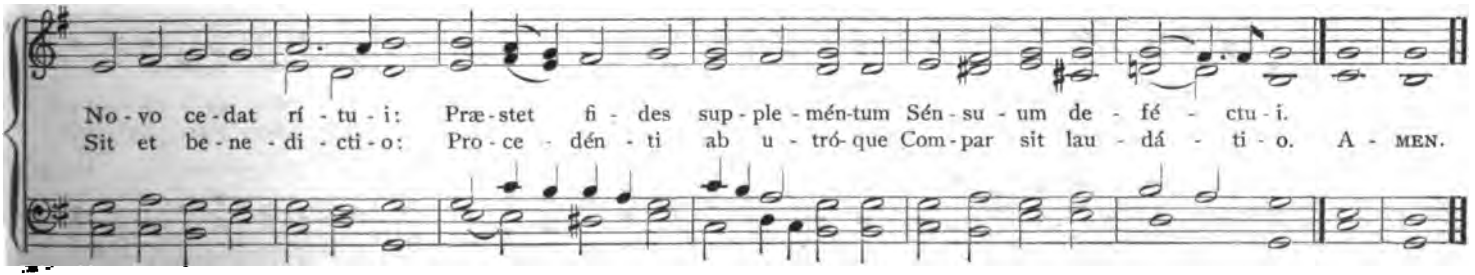


No. 279. Tantum Ergo





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No. 280. Tantum Ergo

S. Webbe

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum do - cu -
2. Ge - ni - tó - ri Gen - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, hon - or, vir - tus

mén - tum No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
quo - que, Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

No. 281. Tantum Ergo

Adolph

mf Larghetto *f*

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: Et an - tí - quum
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,

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do - cu - mén-tum No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple -
vir - tus quo-que, Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab - u -

mén - tum, Præ - stet fi - des, sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
tró - que Pro - ce - dén - ti ab - u - tró - que Com - par sit lau - dá - ti - o. A - MEN.

No. 282. Post Benedictionem

A - do - ré - mus in æ - tér - num san - ctís - si - mum Sa - cra - mén - tum.

M. M. ♪ = 160

6.

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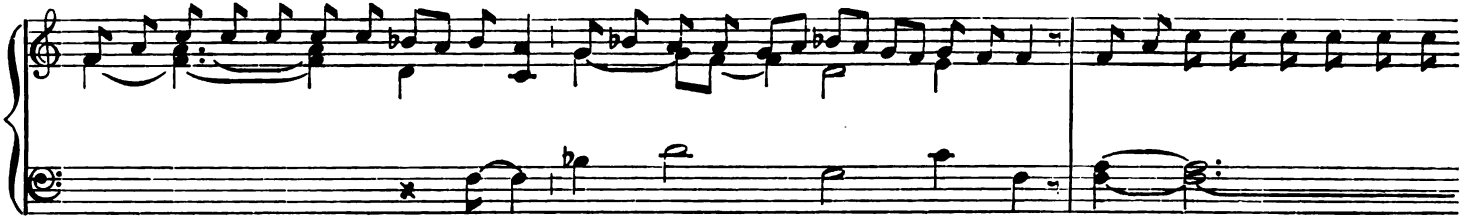
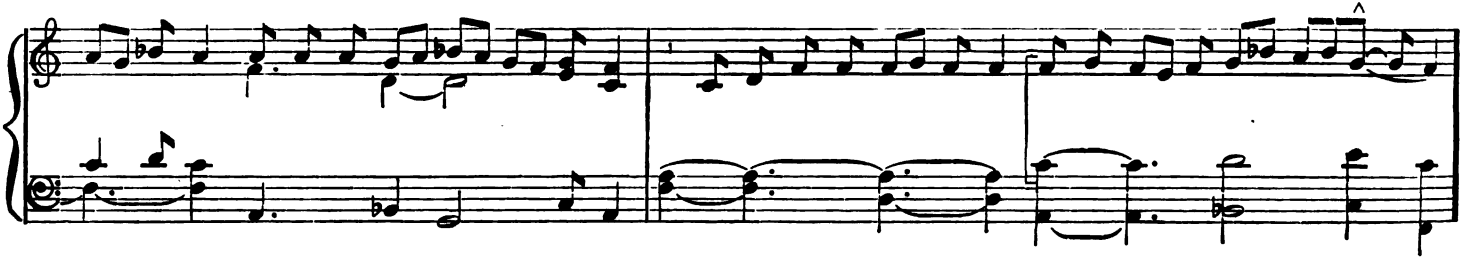
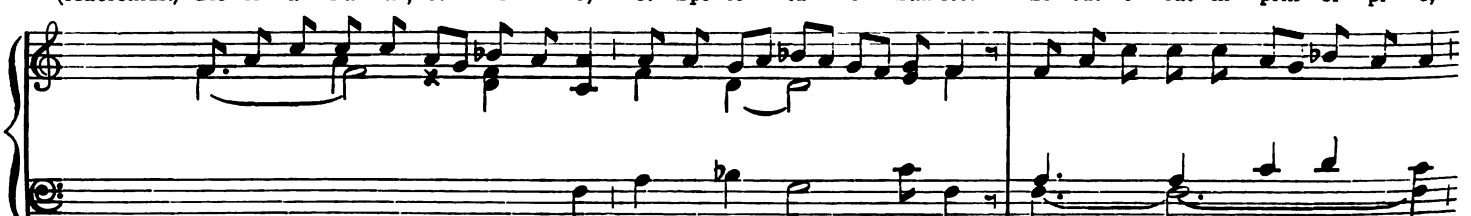
Ps. Lau-dá-te Dó-mí-num o-mnes gen-tes: * lau-dá-te e-um o-mnes pó-pu-li: Quó-ni-am con-fir-má-ta est



su-per nos mi-se-ri-cór-di-a e-jus: et vé-ri-tas Dó-mi-ni ma-net in æ-tér-num.



(Adorémus.) Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. Si-cut e-rat in prin-cí-pi-o,



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et nunc et sem - per, et in saé - cu - la sæ - cu - ló - rum. A - MEN.

(Adorémus.)

No. 283. Adoremus in Aeternum

TUTTI

A-do-ré-mus in æ-tér - num sanctíssimum Sacraméntum. A-do-ré- mus in æ-tér - num sanctíssimum Sa-cra-mén-tum.

6.

8.

1. Lau - dá - te Dóminum omnes gen - tes:* laudáte eum, o - mnes pó - pu - li.
2. Quó - ni - am confirmáta est super nos misericórdia e - jus:* et véritas Dómini manet in æ - tér - num.
3. Gló - ri - a Patri, et Fí - li - o, et Spirí - - - - tu - i San - cto.
4. Sic - ut e - rat in princípio, et nunc, et sem - per, et in saécula sæcu - - ló - rum. A - men.

Repeat Adoremus.

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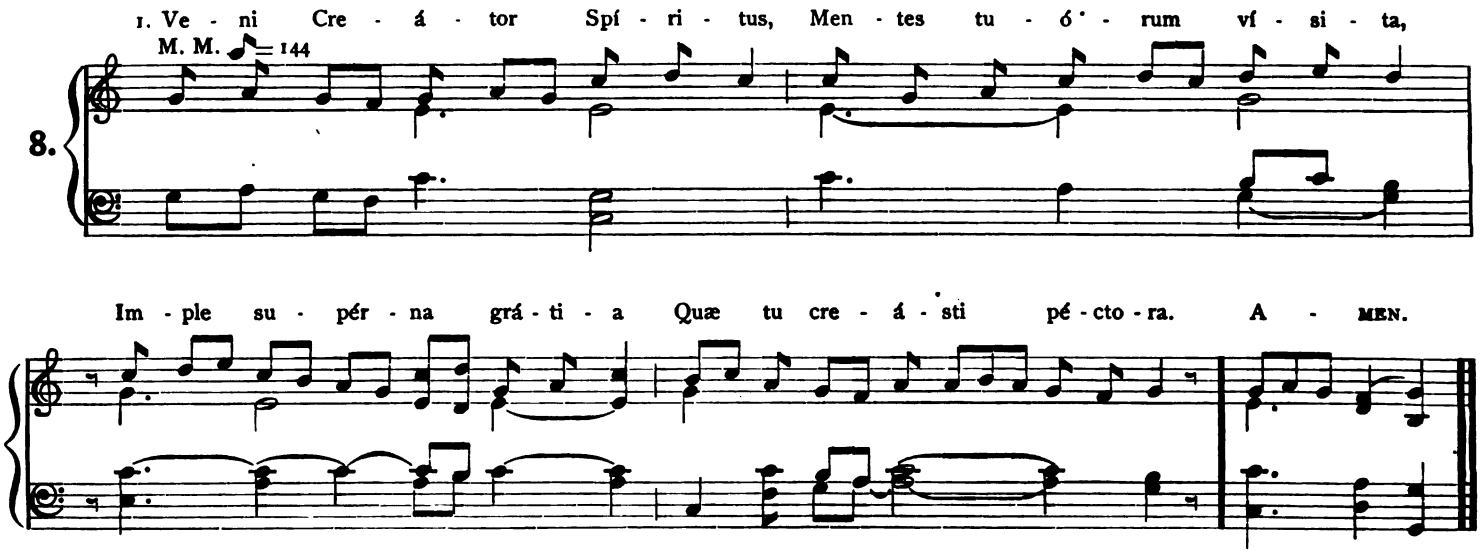
No. 284. Veni Creator



2 Qui díceris Paráclitus,
Altíssimi donum Dei,
Fons vivus, ignis, cáritas,
Et spiritális únctio.

3 Tu septifórmis múnere,
Dígitas patérnæ déxteræ,
Tu rite promíssum Patris,
Sermóne ditans gúttura.

4 Accénde lumen sénsibus,
Infúnde amórem córdibus:
Infírma nostri córporis
Virtúte firmans pérpeti.

5 Hostem repéllas lóngius,
Pacémque dones prótinus:
Ductóre sic te praévio
Vitémus omne nóxium.

6 Per te sciámus da Patrem
Noscámus atque Fílium,
Teque utriúsque Spíritum
Credámus omni témpore.

7 Deo Patri sit glória,
Et Fílio, qui a mórtuis
Surréxit, ac Paráclito,
In sæculórum saécula. AMEN.

℣. Repléti sunt omnes Spíritu Sancto, allelúia.
℟. Et cœpérunt loqui, allelúia.

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No. 285. Veni Sancte Spiritus

1. Ve - ni, san - cte Spí - ri - tus, Et e - mít - te coé - li - tus Lu - cis tu - æ rá - di - um,

Ve - ni, Pa - ter paú - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni, lu - men cór - di - um.

2 Consolátór óptime,
Dulcis hospes ánimæ,
Dulce refrigérium,
In lábóre réquies,
In æstu tempéries,
In fletu solátium.

3 O lux beatíssima,
Reple cordis íntima,
Tuórum fidélium
Sine tuo númine,
Nihil est in hómine,
Nihil est innóxium.

4 Lava quod est sórdidum,
Riga quod est áridum,
Sana quod est saúcium
Flecte quod est rígidum,
Fove quod est frígidum
Rege quod est dévium.

No. 286. Virgo Dei Genitrix

1. Vir - go De - i Gé - ni - trix, quem to - tus non ca - pit or - bis, In tu - a se clau - sit ví - sce - ra fa - ctus ho - mo.
2. Te ma - trem pi - e - tá - tis, o - pem te clá - mi - tat or - bis Sub - vé - ni - as fá - mu - lis, O be - ne - dí - cta tu - is. A - MEN.

M. M. ♪ = 144

2.

3 Vera fides Géniti purgavit crímina mundi,
Et tibi virgínitás invioláta manet.

4 Gloria magna Patri, compar sit glória Nato,
Spirítui Sancto glória magna Deo. AMEN.

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No. 287. Virgo Parens Christi

M. M. ♪ = 160

6.

Vir - go pa-rens Chri-sti * be-ne-dí-cta De-um ge-nu-í-sti: fúl-gi-da stel-la ma-ris,

nos pró-te-ge, nos tu-e-á-ris: * Dum ti-bi sol-é-mnes can-tant cœ-li á-gmi-na

lau-des. ℣. In-ter-cé-de pi-a pro no-bis, Vír-go Ma-rí-a. *

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Dum. Gló - ri - a Pa - - - - tri, et Fí - li - o, et Spi - rí - tu - j San - - - - cto.* Dum ti - bi.

No. 288. Te Deum

I. Tonus Simplex

Te Dé - um lau - dá - mus: * te Dó - mi - num con - fi - té - mur.

M. M. ♩ = 160

8 and 4.

Te æ - tér - num Pa - trem o - mnis ter - ra ve - ne - rá - tur.
Ti - bi o - mnes An - ge - li, ti - bi cœ - li et u - ni - vér - sæ po - te - stá - tes:
Tibi Ché - ru - bim et Sé - ra - phim in - ces - sá - bi - li vo - ce pro - clá - mant:

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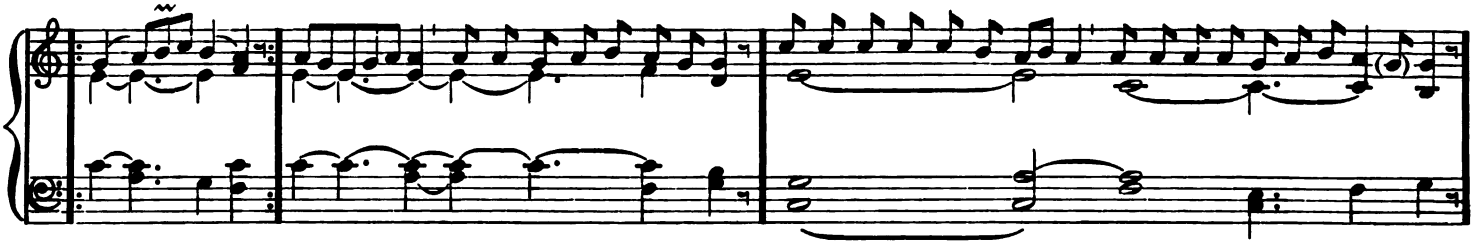
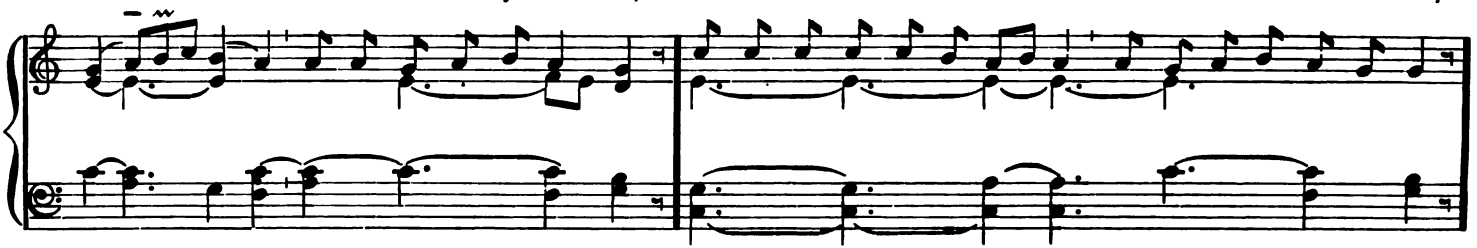
1. Ple - ni sunt cœ - li et ter - ra ma - je - stá - tis gló - ri - æ tu - æ.
2. Te glo - ri - ó - sus A - po - sto - ló - rum cho - rus,
3. Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus,
4. Te Már - ty - rum can - di - dá - tus lau - dat ex - ér - ci - tus.
5. Te per or - bem ter - rá - rum san - cta con - fi - té - tur Ec - clé - si - a,

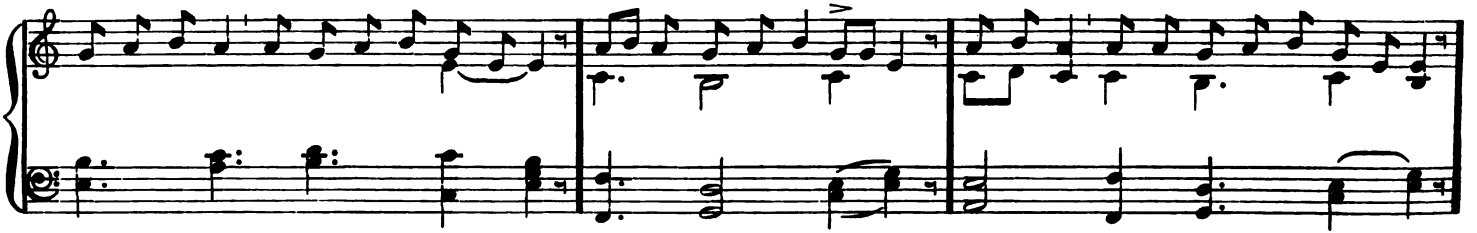
San - ctus, *ij.* San - ctus, Dó - mi - nus De - us Sá - ba - oth.



Pa - trem im - mén - sæ ma - je - stá - tis, Ve - ne - rán - dum tu - um ve - rum et ú - ni - cum Fí - li - um,



San - ctum quo - que Pa - rá - cli - tum Spí - ri - tum. Tu Rex gló - ri - æ, Chri - ste. Tu Pa - tris sem - pi - tér - nus es Fí - li - us.



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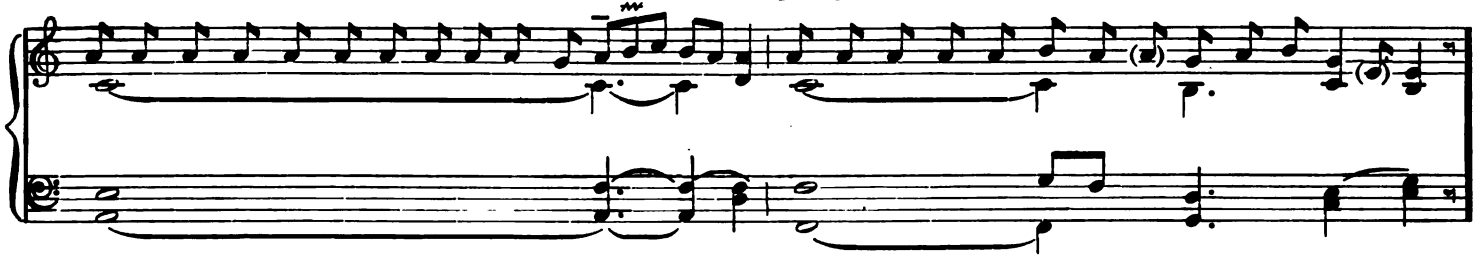
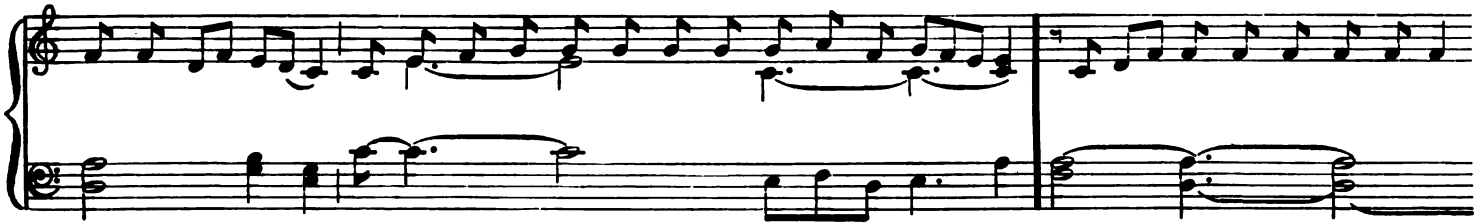
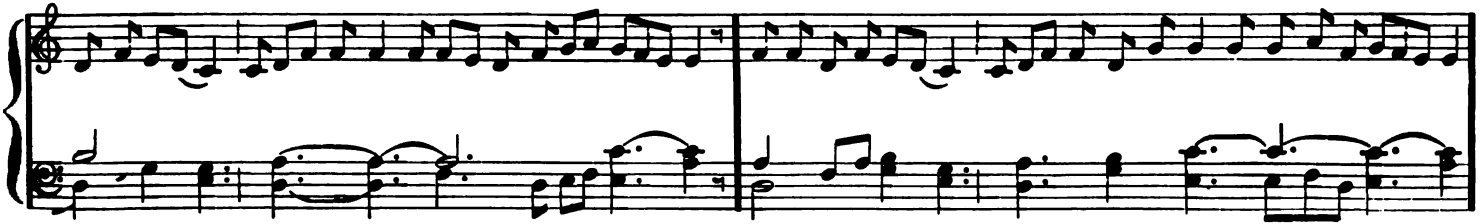
Tu ad li - be - rán - dum sus-ce - ptú - rus hó - mi - nem, non hur - ru - f - sti Vír - gi - nis ú - te - rum.
Tu, de - ví - cto mor - - tis a - cú - le - o, a - pe - ruí - sti cre - dén - ti - bus re - gna cœ - ló - rum.
Tu ad dex - te - ram De - i se - des, in gló - ri - a Pa - tris.
Ju - dex cré - de - ris es - se ven - tú - rus.
Te er - go quaé - su - mus, tu - is fá - mu - lis sub - vé - ni, quos pre - ti - ó - so sán - gui - ne re - de - mí - sti.



Æ - tér - na fac cum sanc - tis tu - is in gló - ri - a nu - me - rá - ri. Sal - vum fac pó - pu - lum tu - um,



Dó - mi - ne, et bé - ne - dic hæ - re - di - tá - ti - tu æ. Et re - ge e - os, et ex - tól - le il - los us - que in æ - tér - num.



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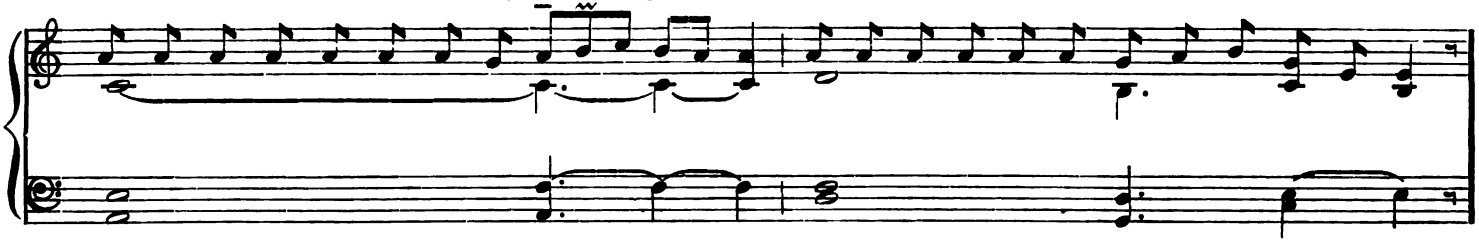
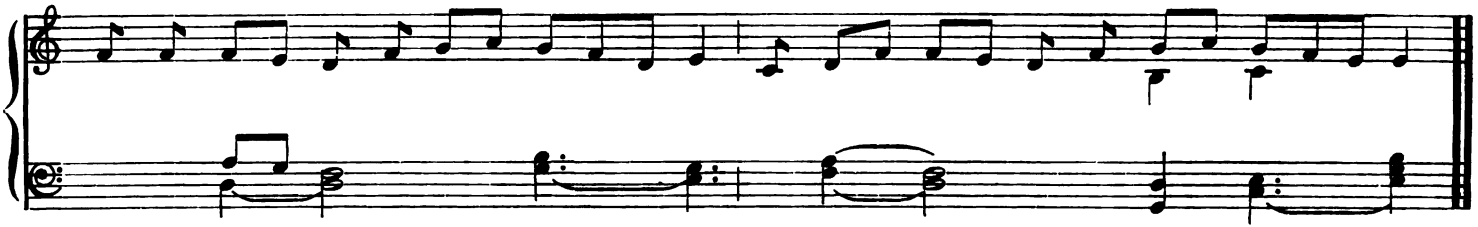
Per sín - - - - - gu - los di - es be - ne - dí - ci - mus te.
Et lau - dá - mus nomen tu - um in saé - cu - lum, et in saé - cu - lum saé - cu - li.
Di - gná - re, Dó - mi - ne, di - e i - sto si - ne pec - cá - to nos cu - sto - dí - re.
Mi - se - ré - re no - stri, Dó - mi - ne, mi - se - ré - re no - stri.
Fiat misericórdi - a tu - a Dómi - ne, su - per nos, quem - ád - mo - dum spe - rá - vi - mus in te.



In te, Dó - mi - ne spe - rá - vi: non con - fún - dar in æ - tér - mun.



℣. Benedíctus es, Dómine, Deus patrum nostrórum.
℟. Et laudábilis, et gloriósus in saécula.
℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.
℟. Laudémus et superexaltémus eum in saécula.
℣. Benedíctus et Dómine in firmaménto cœli.
℟. Et laudábilis et gloriósus et superexaltátus in saécula.
℣. Dómine exaúdi oratiónem meam.
℟. Et clamor meus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

Orémus

Deus, cujus misericórdiæ non est númerus, et bonitátis infinítus est thesáurus: piíssimæ majestáti tuæ pro collátis donis grátias ágimus, tuam semper cleméntiam exoántes; ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. ℟. Amen.

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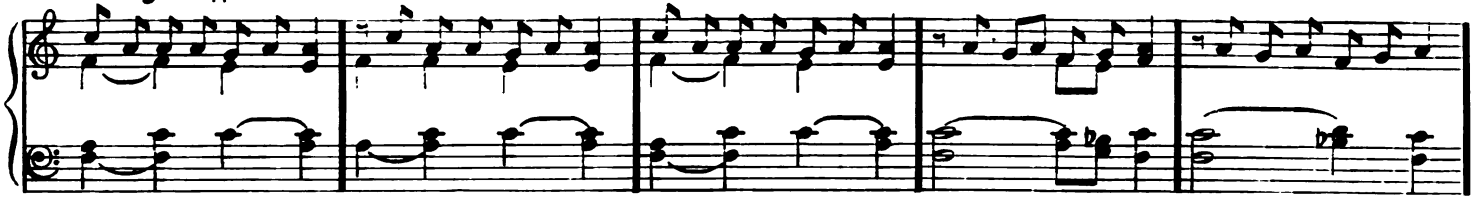
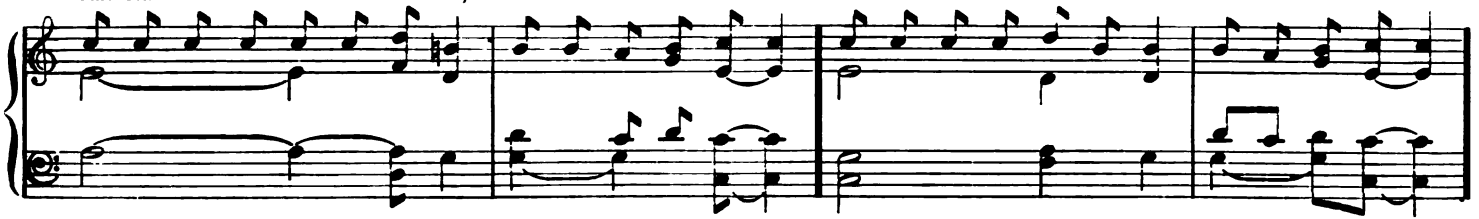
No. 289. Litany of the Saints

Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.* Ký - ri - e e - lé - i - son. *ij.* Chri - ste au - di nos. *ij.* Chri - ste ex - aú - di nos. *ij.*

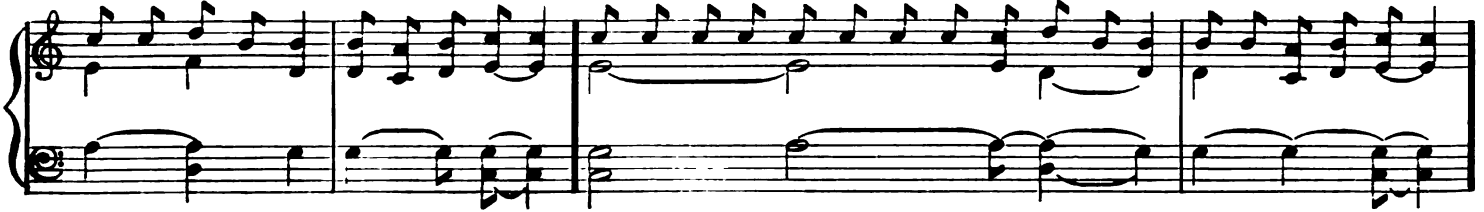
M. M. ♪ = 144–160



Pa - ter de cœ - lis De - us, Mi - se - ré - re no - bis. San - cta Ma - rí - a, o - ra pro no - bis.
Fili Re - dém - ptor mun - di De - us, Mi - se - ré - re no - bis. San - cta De - i Gé - ni - trix, o - ra pro no - bis.
Spí - ri - tus San - cte De - us, Mi - se - ré - re no - bis. San - cta Vir - go vír - gi - num, o - ra pro no - bis.
San - cta Tríni - tas u - nus De - us, Mi - se - ré - re no - bis.



San - cte Mí - cha - el, o - ra pro no - bis. O - mnes san - cti An - ge - li et Arch - án - ge - li, o - rá - te pro no - bis.
San - cte Gá - bri - el, o - ra pro no - bis. O - mnes san - cti bea - tórum Spi - rí - tuum ór - di - nes, o - rá - te pro no - bis.
San - cte Rá - pha - el, o - ra pro no - bis.



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San-cte Jo-án-nes Bap-tí-sta, o-ra pro no-bis. O-mnes san-cti Pa-tri-ár-chæ et Pro-phé-tæ, o-rá-te pro no-bis.
San-cte Jo-seph, o-ra pro no-bis.

San-cte Pe-tre, o-ra pro no-bis. San-cte An-dréa, o-ra pro no-bis.
San-cte Pau-le, o-ra pro no-bis. San-cte Ja-cóbe, o-ra pro no-bis.

Sancte Joánnes, ora.
Sancte Thoma, ora.
Sancte Jacóbe, ora.
Sancte Phillíppe, ora.
Sancte Bartholomaée, ora
Sancte Matthaée, ora.
Sancte Simon, ora.
Sancte Thaddaée, ora.
Sancte Matthía, ora.
Sancte Bárnaba, ora.
Sancte Luca, ora.
Sancte Marce, ora.
Omnes sancti Apóstoli et Evangelístæ, oráte.

Omnes sancti Discípuli Dómini, oráte.
Omnes sancti Innocéntes, oráte.
Sancte Stéphane, ora.
Sancte Laurénti, ora.
Sancte Vincénti, ora.
Sancti Fabiáne et Sebastiáne, oráte.
Sancti Joánnes et Paule, oráte.
Sancti Cosma et Damiáne, oráte.
Sancti Gervási et Protási, oráte.
Omnes sancti Mártyres, oráte.
Sancte Silvéster, oro.
Sancte Gregóri, ora.
Sancte Ambrósi, ora.

Sancte Augustíne, ora.
Sancte Hierónyme, ora.
Sancte Martíne, ora.
Sancte Nicoláe, ora.
Omnes sancti Pontífices ei Confessóres, oráte.
Omnes sancti Doctóres, oráte.
Sancte Antóni, ora.
Sancte Benedícte, ora.
Sancte Benárde, ora.
Sancte Domínice, ora.
Sancte Francísce, ora.
Omnes sancti Sacerdótes et Levítæ, orate.

Omnes sancti Mónachi et Eremítæ, oráte.
Sancta María Magdaléna, ora.
Sancta Agatha, ora.
Sancta Lúcia, ora.
Sancta Agnes, ora.
Sancta Cæcília, ora.
Sancta Catharína, ora.
Sancta Anastásia, ora.
Omnes sanctæ Vírgines et Víduæ, oráte.
Omnes Sancti et Sanctæ Dei, intercédite pro nobis.

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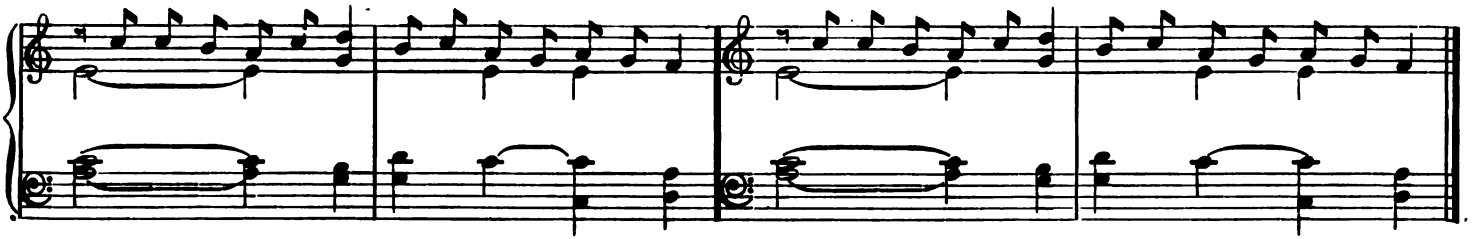
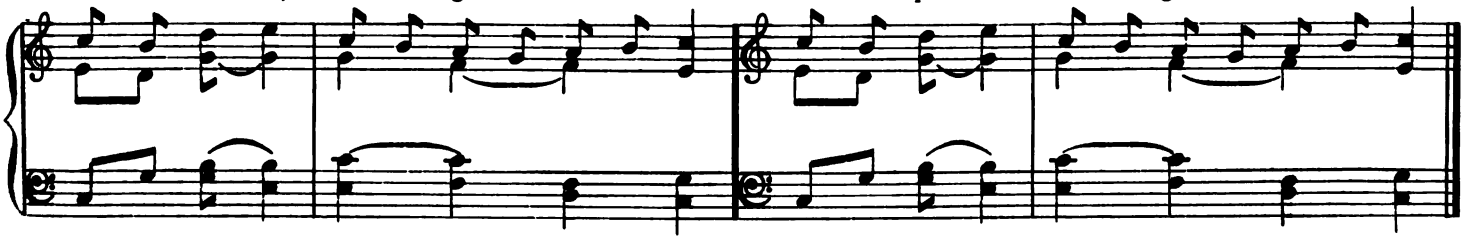
Pro - pí - ti - us es - to, par - ce no - bis Dó - mi - ne. Pro - pí - ti - us es - to, ex - aú - di nos Dó - mi - ne.



Ab omni malo, líbera nos Dómine.
Ab omni peccáto, líbera nos Dómine.
Ab ira tua, líbera nos Dómine.
A subitánea et improvísa morte, líbera nos Dómine.
Ab insídiis diáboli, líbera nos Dómine.
Ab ira, et ódio, | et omni mala voluntáte, líbera nos Dómine.
A spíritu fornicatiónis, líbera nos Dómine.
A fúlgure et tempestáte, líbera nos Dómine.
A flagéllo terræ motus, líbera nos Dómine.
A peste, fame, et bello, líbera nos Dómine.
A morte perpétua, líbera nos Dómine.

Per mystérium sanctæ incarnatiónis tuæ, líbera nos Dómine.
Per advéntum tuum, líbera nos Dómine.
Per nativitátem tuam, líbera nos Dómine.
Per baptísmum | et sanctum jejúnium tuum, líbera nos Dómine.
Per crucem et passiónem tuam, líbera nos Dómine.
Per mortem et sepultúram tuam, líbera nos Dómine.
Per sanctam resurrectiónem tuam, líbera nos Dómine.
Per admirábilem ascensiónem tuam, líbera nos Dómine.
Per advéntum Spíritus Sancti Parácliti, líbera nos Dómine.
In die judícii, líbera nos Dómine.

Pec - ca - tó - res, te ro - gá - mus au - di nos. Ut no-bis par - cas. te ro - gá - mus au - di nos.



Ut nobis indúlgeas, te rogámus audi nos.
Ut ad veram pæniténtiam nos perdúcere dignéris, te rogámus audi nos.
Ut Ecclésiam tuam sanctam régere | et conserváre dignéris, te rogámus audi nos.

Ut Domnum Apostólicum | et omnes ecclesiásticos órdines | in sancta religióne conserváre dignéris, te rogámus audi nos.
Ut inimícos sanctæ Ecclésiæ humiliáre dignéris, te rogámus audi nos.

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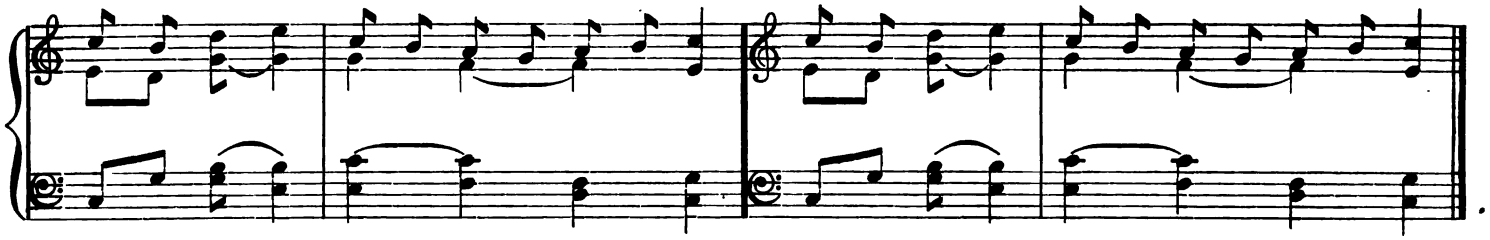
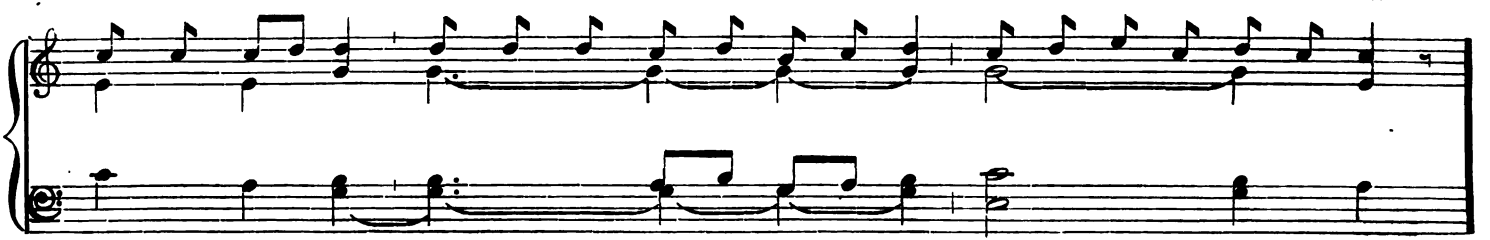


Ut régibus et princípibus christiánis pacem | et veram concórdiam donáre dignéris, te rogámus audi nos.
Ut cuncto pópulo christiáno pacem et unitátem largíri dignéris, te rogámus audi nos.
Ut nosmetípsos in tuo sancto servítio comfortáre | et conserváre dignéris, te rogámus audi nos.
Ut mentes nostras ad cœléstia desidéria érigas, te rogámus audi nos.
Ut ómnibus benefactóribus nostris | sempitérna bona retríbuas, te rogámus audi nos.
Ut ánimas nostras, fratrum, propinquórum et benefactórum, nostrórum | ab ætérna damnatióne erípas, te rogámus audi nos.
Ut fructus terræ dare | et conserváre dignéris, te rogámus audi nos.
Ut ómnibus fidélibus defúnctis | réquiem ætérnam donáre dignéris, te rogámus audi nos.
Ut nos exaudíre dignéris, te rogámus audi nos.
Fili Dei, te rogámus audi nos.

1, 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne.
ex - aú - di nos Dó - mi - ne.



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A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Chri - ste au - di - nos.

Chri - ste ex - aú - di - nos. Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.

Ký - ri - e e - lé - i - son. Pa - ter no - ster. ℣. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.
℟. Sed lí - be - ra nos a ma - lo.

Secreto

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No. 290. Deus in Adjutorium.

PSALM 69 — Sixth tone

1. Deus in adjutórium meum in - tén - de: * Dómine, ad adjuvándum me fe - stí - na.

2. Confundántur, et reve - - re - án - tur, * qui quærunt án - - - - - i - mam me - am.
3. Avertántur retrórsum, et e - ru - bé - scant * qui volunt mi - hi ma - la.
4. Avertántur statim erub - - es - cén - tes, * qui dicunt mihi: Eu - ge, eu - ge.
5. Exsúltent, et læténtur in te et dicant semper: Magnificétur
omnes qui quæ - runt te: * Dóminus: qui dfligunt salu - tá - re tu - um.
6. Ego vero egénus, et pau - per sum: * Deus, ád - ju - va me.
7. Adjútor meus, et liberátor me - us es - tu: * Dómine ne mo - ré - ris.
8. Glória Patri, et Fí - lio, * et Spirí - - - - - - - tu - i, San - cto.
9. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæcu - - - - - ló - rum. A - MEN.

℣. Salvos fac servos tu - os. ℟. Deus meus, sperántes in te.
℣. Esto nobis, Dómine. | turris fortitúdinis.
℟. A fácie inimíci.
℣. Nihil profíciat inimícus in nobis.
℟. Et fílius iniquitátis | non appónat nocére nobis.
℣. Dómine, | non secúndum peccáta nostra fácias nobis.
ue secúndum iniquitátes nostras | retríbuas nobis.
us pro Pontífice nostro, N.

℟. Dóminus consérvet eum, et vivíficet eum, | et beátum fáciat eum in terra, | et non tradat eum in ánimam inimicórum ejus.
℣. Orémus pro benefactóribus nostris.
℟. Retribúere dignáre, Dómine, | ómnibus nobis bona faciéntibus propter nomen tuum | vitam ætérnam. AMEN.
℣. Orémus pro fidélibus defúnctis.
℟. Réquiem ætérnam dona eis, Dómine, | et lux perpétua lúceat eis.
℣. Requiéscant in pace.
℟. AMEN.

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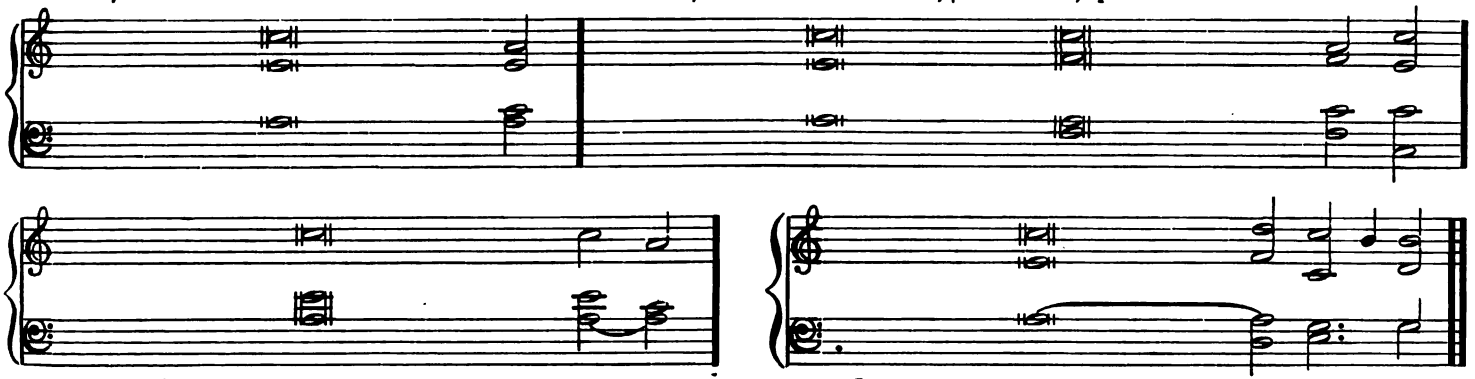
℣. Pro frátribus nostris absénti - bus. ℟. Salvos fac servos tuos, | Deus meus, speántes in te.

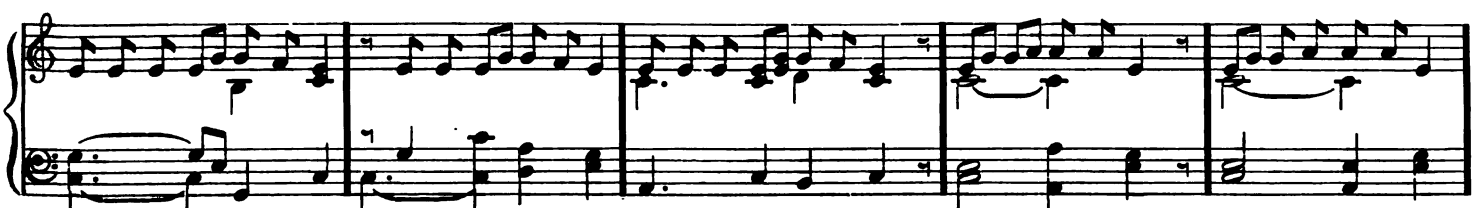


℣. Mitte eis, Dómine, auxílium de San - cto.
℟. Et de Sion tuére e - os.
℣. Dómine, exáudi oratiónem me - am.
℟. Et clamor meus ad te vé - - ni - at.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
Orémus . . . .
℟. Amen.
℣. Dómine, exaúdi oratiónem me - am.
℟. Et clamor meus ad te vé - - ni - at.

℣. Exaúdiat nos omnípotens et miséri-cors Dó - mi - nus.
℟. Et custódiat nos semper. A - men.
℣. Et fidélium ánimæ per misericór-diam Dei requiéscant in pace.
℟. Amen.

No. 291. Litany of the Sacred Heart of Jesus

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri e e - lé - i - son. Chri-ste au - di nos. Christe ex - aú - di nos.



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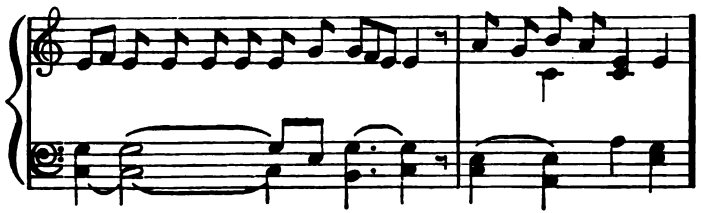
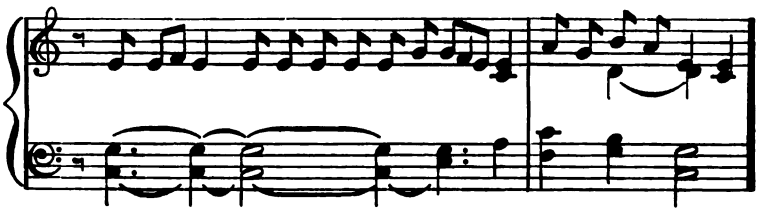
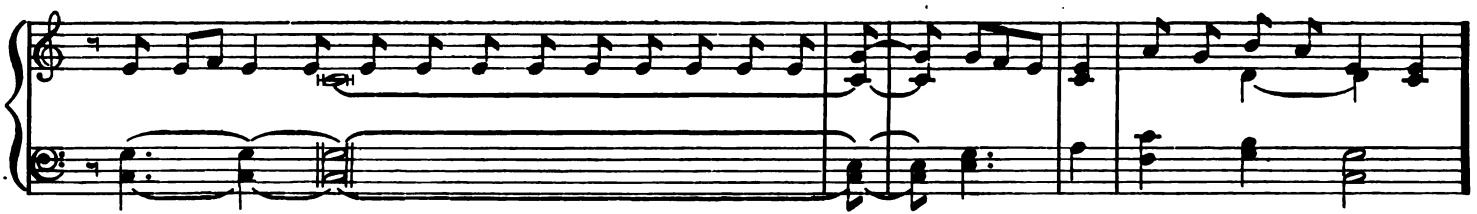
Pa-ter de cœ - lis De-us, mi-se-ré-re no-bis.
Fi-li Re-demptor mun-di De-us, mi-se-ré-re no-bis.
Spí-ri-tus San - cte De-us, mi-se-ré-re no-bis.
San-cta Trí-ni-tas u-nus De-us, mi-se-ré-re no-bis

1. Cor Je-su, Fí-li-i Pa-tris æ-tér-ni, mi se-ré-re no-bis.







2. Cor Je - su, in sinu Vír - gi - nis, Ma - tris a Spíritu Sancto for - má - tum, mi - se - ré - re no - bis.
3. Cor Je - su, Ver-bo Dei substantiáliter u - ní - tum, mi - se - ré - re no - bis.
4. Cor Je - su, majestátis in - - - - - - - - - fi - - ní - tæ, mi - se - ré - re no - bis.
5. Cor Je - su, templum De - - - - - - - - - i san - ctum, mi - se - ré - re no - bis.
6. Cor Je - su, tabernáculum Al - tís - si - mi, mi - se - ré - re no - bis.
7. Cor Je - su, domus Dei et por - - - - - - - - ta cœ - li, mi - se - ré - re no - bis.
8. Cor Je - su, fornax ardens ca - - - - - - - - ri - tá - tis, mi - se - ré - re no - bis.
9. Cor Je - su, justítiæ et amóris re - - - - - - - - ce - ptá - cu - lum, mi - se - ré - re no - bis.
10. Cor Je - su, bonitáte et amó - - - - - - - - re - ple - num, mi - se - ré - re no - bis.
11. Cor Je - su, virtútum ómnium - - - - - - - - a - býs - sus, mi - se - ré - re no - bis.
12. Cor Je - su, omni laude di - gnís - si - mum, mi - se - ré - re no - bis.
13. Cor Je - su, rex et centrum ómni - - - - - - um cór - di - um, mi - se - ré - re no - bis.
14. Cor Je - su, in quo sunt omnes thesaúri sapiéntiæ et sci - én - ti - æ, mi - se - ré - re no - bis.
15. Cor Je - su, in quo hábitat omnis plenitúdo divi - - - ni - - tá - tis, mi - se - ré - re no - bis.

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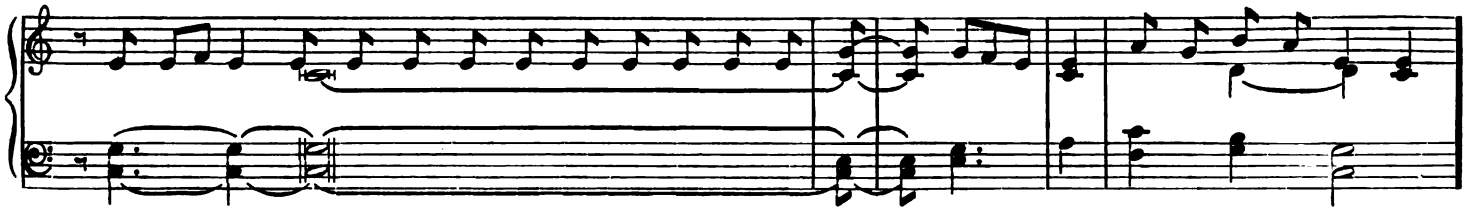
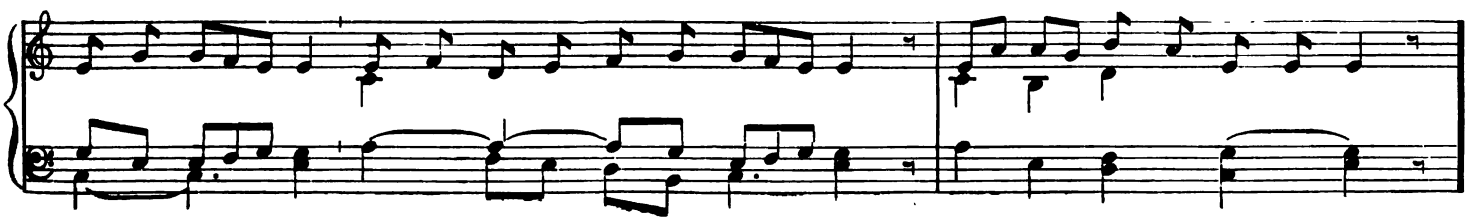


16. Cor Je - su, in quo Pater sibi bene com-plá - cu - it, mi - se - ré - re no - bis.
17. Cor Je - su, de cujus plenitúdine o - mnes nos ac - cé - pi - mus, mi - se - ré - re no - bis.
18. Cor Je - su, desidérium cóllium æ - - - - - - - ter - nó - rum, mi - se - ré - re no - bis.
19. Cor Je - su, pátiens et multæ mise - - - - - - - ri - cór - di - æ, mi - se - ré - re no - bis.
20. Cor Je - su, dives in omnes qui ín - - - - - - - vo - cant te, mi - se - ré - re no - bis.
21. Cor Je - su, fons vitæ et san - - - - - - - - cti - tá - tis, mi - se - ré - re no - bis.
22. Cor Je - su, propiátio pro peccá - - - - - - - - tis no - stris, mi - se - ré - re no - bis.
23. Cor Je - su, saturárum op - pró - bri - is, mi - se - ré - re no - bis.
24. Cor Je - su, attrítum propter scéle - - - - - - - ra no - stra, mi - se - ré - re no - bis.
25. Cor Je - su, usque ad mortem obédi - - - - - - - ens fa - ctum, mi - se - ré - re no - bis.
26. Cor Je - su, láncea per - - - - - - - - - fo - rá - tum, mi - se - ré - re no - bis.
27. Cor Je - su, fons totíus consola - - - - - - - ti - ó - nis, mi - se ré - re no - bis.
28. Cor Je - su, vita et resurrécti - - - - - - - - o no - stra, mi - se - ré - re no - bis.
29. Cor Je - su, pax et reconciliáti - - - - - - - - o no - stra, mi - se - ré - re no - bis.
30. Cor Je - su, víctima pec - - - - - - - - - ca - tó - rum, mi - se - ré - re no - bis.
31. Cor Je - su, salus in te spe-rán - ti - um, mi - se - ré - re no - bis.
32. Cor Je - su, spes in te mo - - - - - - - - - ri - én - ti - um, mi - se - ré - re no - bis.
33. Cor Je - su, delíciæ sanctó - - - - - - - - rum ó - mni - um, mi - se - ré - re no - bis.

1. 2. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis, Dó - mi - ne.
ex - aú - di nos, Dó - mi - ne.



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3. A - gnus De - i, qui tol - lis pec - cá - ta mun - di, Mi - se - ré - re no - bis.

℣. Jesu mites et húmilis Corde.
℟. Fac cor nostrum secúndum Cor tuum.

OREMUS

Omnípotens sempitérne Deus, réspice in Cor dilectíssimi Fílii tui, et in laudes et satisfactiónes quas in nómine peccatórum tibi persólvit, usque misericórdiam tuam peténtibus tu véniam concéde placátus, in nómine ejúsdem Fílii tui Jesu Christi, qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saécula sæculórum. AMEN.

No. 292. Litany of the Holy Name of Jesus

CANTORS
Ký - ri - e e - léi - son.

CHORUS
Chri - ste e - léi - son.

CANTORS
Ký - ri - e e - léi - son. Je - su au - di nos.

CHORUS
Je - su ex - aú - di nos.

CANTORS
Pater de cœlis De - us,
Fili Redémptor mundi De - us,
Spíritus Sancte De - us,
Sancta Trínitas unus De - us,

CHORUS
Mi - se - ré - re no - bis.

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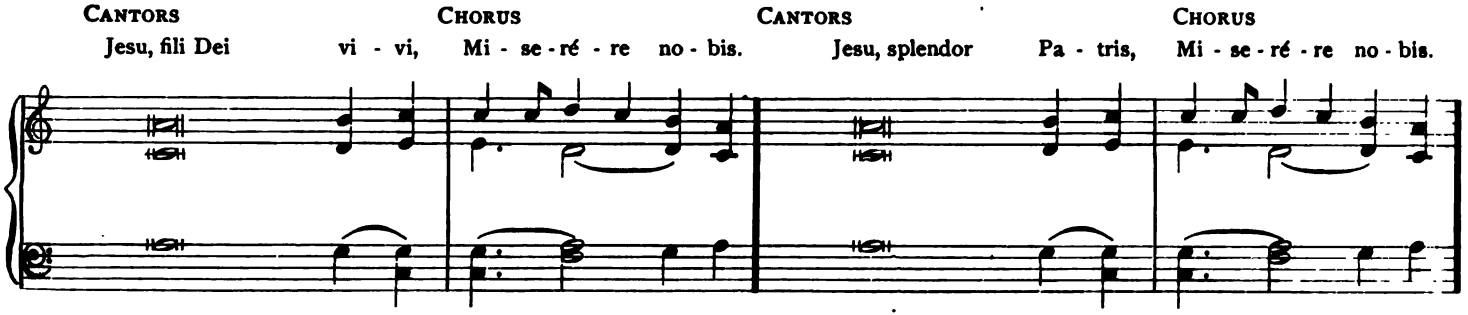

Jesu, candor lucis æ - tér - næ, Mi - se - ré - re no - bis.
Jesu, rex gló - riæ, Mi - se - ré - re no - bis.
Jesu, sol ju - stí - tiæ, Mi - se - ré - re no - bis.
Jesu, fili Maríæ Vír - ginis Mi - se - ré - re no - bis.
Jesu, a - - má - bilis, Mi - se - ré - re no - bis.
Jesu, admi - - rá - bilis, Mi - se - ré - re no - bis.
Jesu, Deus for - tes, Mi - se - ré - re no - bis.
Jesu, pater futúri saé - culi, Mi - se - ré - re no - bis.
Jesu, magni consílii An - gele, Mi - se - ré - re no - bis.
Jesu, poten - tís - sime, Mi - se - ré - re no - bis.
Jesu, obedien - tís - sime, Mi - se - ré - re no - bis.
Jesu, mitis et húmilis cor - de, Mi - se - ré - re no - bis.
Jesu, amátor casti - stá - tis, Mi - se - ré - re no - bis.
Jesu, amátor no - ster, Mi - se - ré - re no - bis.
Jesu, Deus, pa - cis, Mi - se - ré - re no - bis.
Jesu, auctor vi - tæ, Mi - se - ré - re no - bis.
Jesu, exémplar vir - tú - tum, Mi - se - ré - re no - bis.
Jesu, zelátor ani - má - rum, Mi - se - ré - re no - bis.

Jesu, Deus no - ster, Mi - se - ré - re no - bis.
Jesu, refúgium no - strum, Mi - se - ré - re no - bis.
Jesu, pater paú - perum, Mi - se - ré - re no - bis.
Jesu, Thesaúrus fi - dé - lium, Mi - se - ré - re no - bis.
Jesu, bone pa - stor, Mi - se - ré - re no - bis.
Jesu, lux ve - ra, Mi - se - ré - re no - bis.
Jesu, sapiéntia æ - tér - na, Mi - se - ré - re no - bis.
Jesu, bónitas infi - ní - ta, Mi - se - ré - re no - bis.
Jesu, viva et vita no - stra, Mi - se - ré - re no - bis.
Jesu, gaúdium Ange - ló - rum, Mi - se - ré - re no - bis.
Jesu, rex Patriar - chá - rum, Mi - se - ré - re no - bis.
Jesu, magíster Aposto-ló - rum, Mi - se - ré - re no - bis.
Jesu, doctor Evangeli-stá - rum, Mi - se - ré - re no - bis.
Jesu, fortitúdo Márty-rum, Mi - se - ré - re no - bis.
Jesu, lumen Confes - só - rum, Mi - se - ré - re no - bis.
Jesu, púritas Vír - ginum, Mi - se - ré - re no - bis.
Jesu, coróna Sanc-
tórum ó - mnium, Mi - se - ré - re no - bis.

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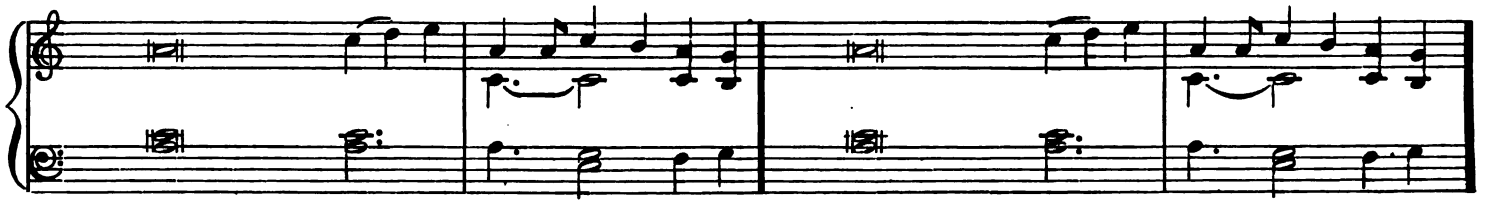
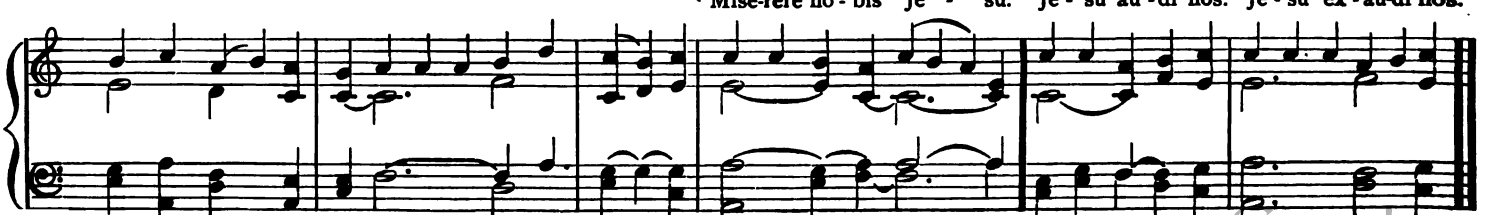


Ab omni ma - lo. Lí - be - ra nos, Je - su.
Ab omni pec - - cá - to. Lí - be - ra nos, Je - su.
Ab ira tu - a. Lí - be - ra nos, Je - su.
Ab insídiis di - á - boli. Lí - be - ra nos, Je - su.
A spíritu fornicati - ó - nis. Lí - be - ra nos, Je - su.
A morte per - pé - tua. Lí - be - ra nos, Je - su.
A negléctu inspira - tiónum tu - - á - rum. Lí - be - ra nos, Je - su.
Per mystérium sanctæ Incarnatiónis tu - æ. Lí - be - ra nos, Je - su.
Per nativitátem tu - am. Lí - be - ra nos, Je - su.
Per infántiam tu - am. Lí - be - ra nos, Je - su.
Per divinissimam vitam tu - am. Lí - be - ra nos, Je - su.

Per labóres tu - os. Lí - be - ra nos, Je - su.
Per agóniam et passiónem tu - am. Lí - be - ra nos, Je - su.
Per crucem et derelictiónem tu - am. Lí - be - ra nos, Je - su.
Per languóres tu - os. Lí - be - ra nos, Je - su.
Per mortem et sepultúrum tu - am. Lí - be - ra nos, Je - su.
Per resurrectiónem tu - am. Lí - be - ra nos, Je - su.
Per ascensiónem tu - am. Lí - be - ra nos, Je - su.
Per gaúdia tu - a. Lí - be - ra nos, Je - su.
Per glóriam tu - am. Lí - be - ra nos, Je - su.



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No. 293. Oremus pro Pontifice Nostro

O - ré - mus pro Pon - tí - fi - ce nos-tro *N.* R. Dó - mi - nus con - sér - vet e - um, et vi - ví - fi - cet e - um,

M. M. ♪ = 160

6.

et be - á - tum fá - ci - at e - um in ter - ra, et non tra-dat e - um in á - ni-mam i - ni - mi - có - rum e - - jus.

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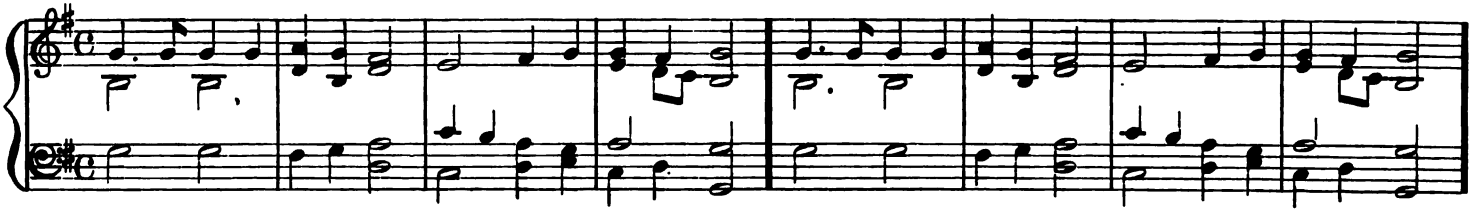
LITANIES

No. 294. Litanies of the Blessed Virgin Mary

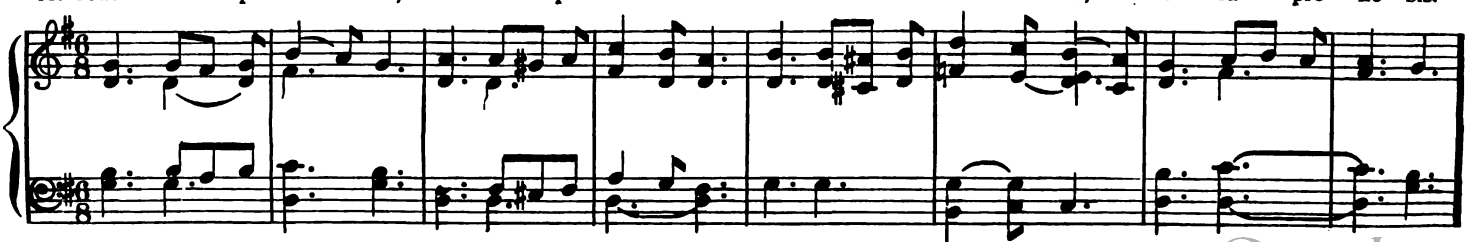
1. The Blessed Virgin Mary

Rev. J. E. Turner

Cantors: Ký - ri - e e - lé - i - son.
Chorus: Chri - ste e - lé - i - son.
Cantors: Ký - ri - e e - lé - i - son.
Chorus: e - - lé - i - son.



Cantors		Chorus	
1. San - cta Ma - rí - a,	O - ra pro no - bis.	Sancta De - i Gé - ni - trix,	O - ra pro no - bis.
3. Mater di-ví - næ grá - ti - æ,	O - ra pro no - bis.	Ma - ter pu - rís - si - ma,	O - ra pro no - bis.
5. Mater in-te - me - rá - ta,	O - ra pro no - bis.	Ma - ter a - má - bi - lis,	O - ra pro no - bis.
7. Mater Sal - va - tó - ris,	O - ra pro no - bis.	Virgo pru - den - tís - si - ma,	O - ra pro no - bis.
9. Vir - go po - tens,	O - ra pro no - bis.	Vir - go cle - mens,	O - ra pro no - bis.
11. Sedes sa - pi - én - ti - æ,	O - ra pro no - bis.	Causa nos-træ læ - tí - ti - æ,	O - ra pro no - bis.



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Cantors

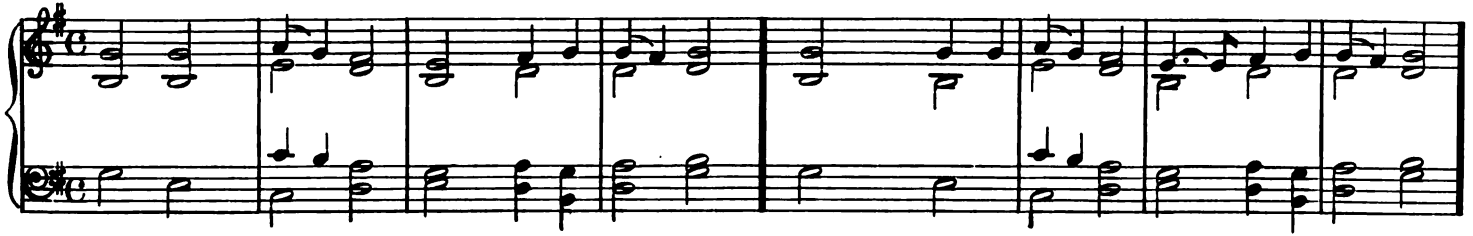
Chri - ste au - di nos. Chri - ste ex - aú - di nos.

Cantors

Pater de cœ - lis De - us,
Fili Redémptor mun - di De - us,
Spíritus San - cte De - us,
Sancta Trínitas u - nus De - us,

Chorus

Mi - se - ré - re no - bis.

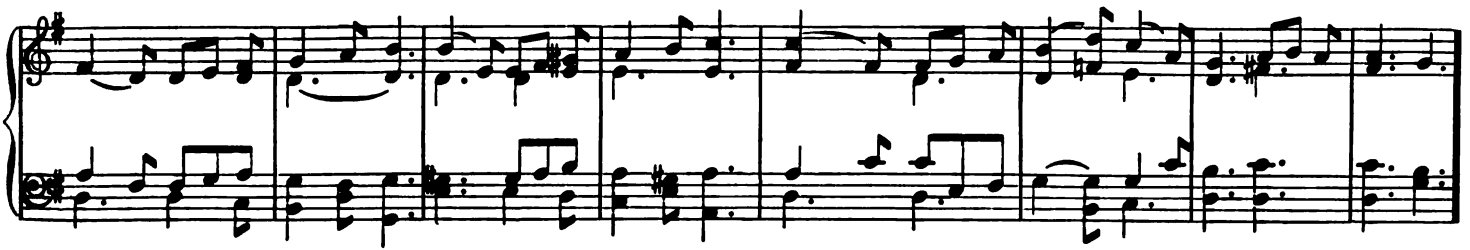


Cantors

2. San - cta Vir - go vír - gi - num, O - ra pro no - bis.
4. Ma - ter ca - stís - si - ma, O - ra pro no - bis.
6. Ma - ter ad - mi - rá - bi - lis, O - ra pro no - bis.
8. Vir - go ve - ne - rán - da, O - ra pro no - bis.
10. Vir - go fi - dé - lis, O - ra pro no - bis.
12. Vas spi - ri - tu - á - le, O - ra pro no - bis.

Chorus

Ma - ter Chri - sti, O - ra pro no - bis.
Mater in - vi - o - lá - ta, O - ra pro no - bis.
Ma - ter Cre - a - tó - ris, O - ra pro no - bis.
Vir - go præ - di - cán - da, O - ra pro no - bis.
Spé - cu - lum jus - tí - ti - æ, O - ra pro no - bis.
Vas ho - no - rá - bi - le, O - ra pro no - bis.



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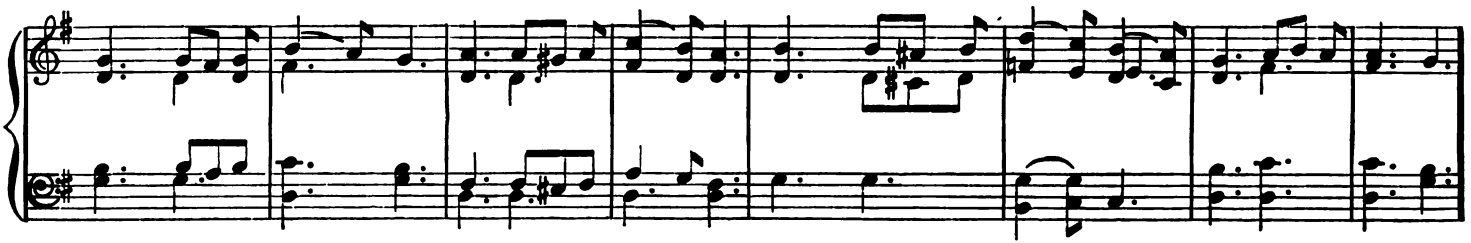
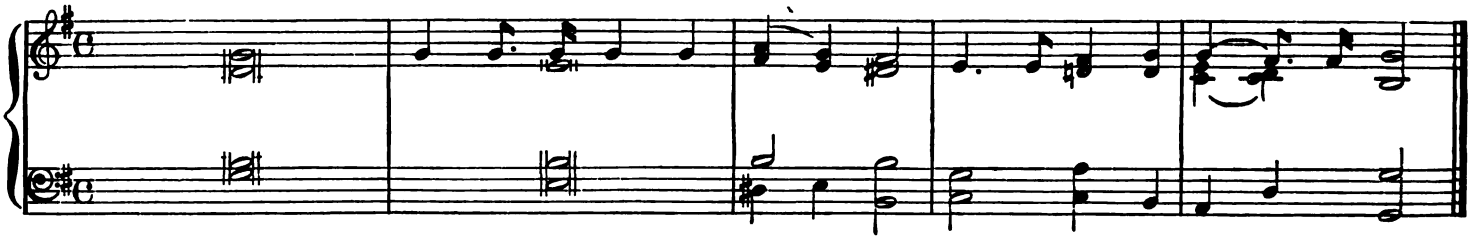
Cantors	Chorus
13. Vas insígne de - vo - ti - ó - nis, O - ra pro no - bis.	Ro - sa mýs - ti - ca, O - ra pro no - bis.
15. Do - mus aú - re - a, O - ra pro no - bis.	Foé - de - ris ar - ca, O - ra pro no - bis.
17. Salus in - fir - mó - rum, O - ra pro no - bis.	Refúgium pec - ca - tó - rum, O - ra pro no - bis.
19. Regína An - ge - ló - rum, O - ra pro no - bis.	Regína Pa - tri - ar - chá - rum, O - ra pro no - bis.
21. Re - gí - na Már - ty - rum, O - ra pro no - bis.	Regína Con - fes - só - rum, O - ra pro no - bis.
23. Regína sine labe originá - li con - cé - pta, O - ra pro no - bis.	Regína sacratíssimi Ro - sá - ri - i, O - ra pro no - bis.



Cantors	Chorus
1. 2. 3. Agnus Dei, qui tol - lis pec - cá - ta mun - di,	Par - ce no - bis Dó - mi - ne.
	Ex - aú - di nos Dó - mi - ne.
	Mi - se - ré - re no - - bis.



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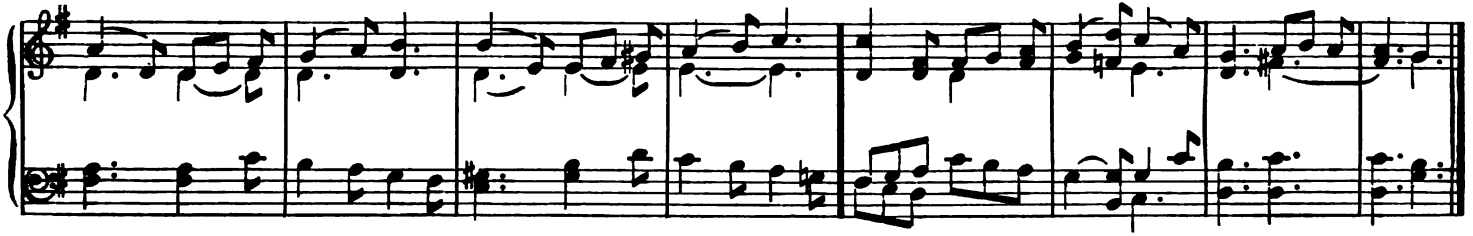
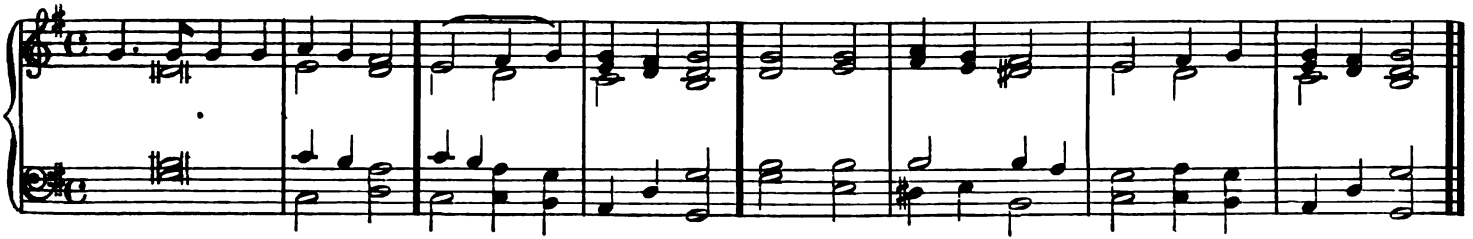
CHORUS

14. Tur - ris Da - ví - di - ca, O - ra pro no - bis. Tur - ris e - búr-ne-a, O - ra pro no - bis.
16. Já - nu - a cœ - li, O - ra pro no - bis. Stel - la ma - tu - tí - na, O - ra pro no - bis.
18. Consolátrix af-flic - tó - rum, O - ra pro no - bis. Auxílium Chris - tia - nó - rum, O - ra pro no - bis.
20. Regí - na Pro - phe - tá - rum, O - ra pro no - bis. Regína A-pos - to - ló - rum, O - ra pro no - bis.
22. Re - gí - na Vír - gi - num, O - ra pro no - bis. Regína San-ctó-rum ó-mni-um, O - ra pro no - bis.



CANTORS CHORUS

1. Ky - ri - e e - lé - i son. 2. Chri-ste e - lé - i - son. CANTORS CHORUS
3. Ký - ri - e e - lé - i - son. 4. e - - lé - i - son. 5. Chri - ste au - di nos. 6. Chri - ste ex - aú - di nos.



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2. St. Alphonsus

Venetian Air

1. 3. Ky - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.
5. Pater de cœ - lis De - - - - us. Mi - se - ré - re no - - bis.
7. Spíri - tus San - cté De - - - - us. Mi - se - ré - re no - - bis.

2. Chri - - ste e - lé - i - son. Chri - - ste e - - lé - i - son.
4. Chri - - ste au - di nos. Chri - - ste ex - - aú - di nos.
6. Fili Redémptor mun - di De - - - us. Mi - se - ré - re no - - bis.
8. Sancta Trínitas u - nus De - - - us. Mi - se - ré - re no - - bis.

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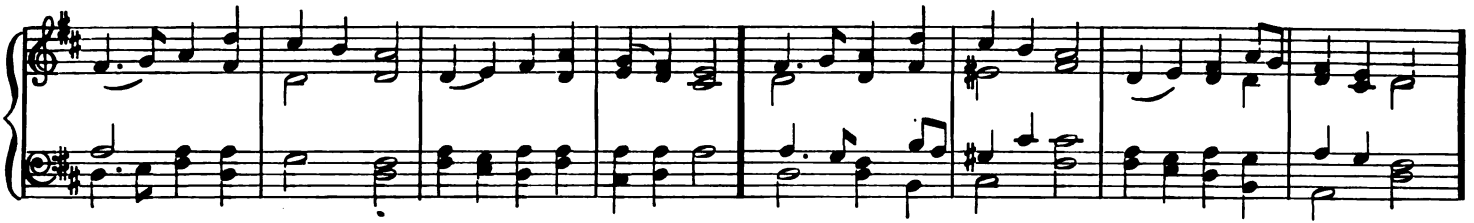
1. San - cta Ma - rí - a, O - ra pro no - bis. San-cta De - i Gé-ni-trix, O - ra pro no - bis.



2. Sancta Virgo vírginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divínæ grátiæ,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castíssima,	Ora pro nobis.	Mater invioláta,	Ora pro nobis.
5. Mater intemeráta,	Ora pro nobis.	Mater amábilis,	Ora pro nobis.
6. Mater admirábilis,	Ora pro nobis.	Mater boni consílii,	Ora pro nobis.
7. Mater Creatóris,	Ora pro nobis.	Mater Salvatóris,	Ora pro nobis.
8. Virgo prudentíssima,	Ora pro nobis.	Virgo veneránda,	Ora pro nobis.
9. Virgo prædicánda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidélis,	Ora pro nobis.
11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Oro pro nobis.
13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe originále concépta.	Ora pro nobis.

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24. Regí - na sa - cra - tís - si - mi. 25. Sa - cra - tíssi - mi Ro - sá - rí - i,
28. A - - gnus De - - i. 29. A - - gnus De - - i,
32. A - - gnus De - - i. 33. A - - gnus De - - i,
36. A - - gnus De - - i. 37. A - - gnus De - - i,

26. Regína sa - cra - tíssi - mi Ro - sá - ri - i, 27. O - - ra pro no - - bis.
30. Qui tollis pec - cá - ta mun - di, 31. Par - ce no - bis, Dó - mi - ne.
34. Qui tollis pec - cá - ta mun - di, 35. Ex - aú - di nos, Dó - mi - ne.
38. Qui tollis pec - cá - ta mun - di, 39. Mi - se - ré - re no - - bis.

℣. Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

3. St. Benedict

Henry

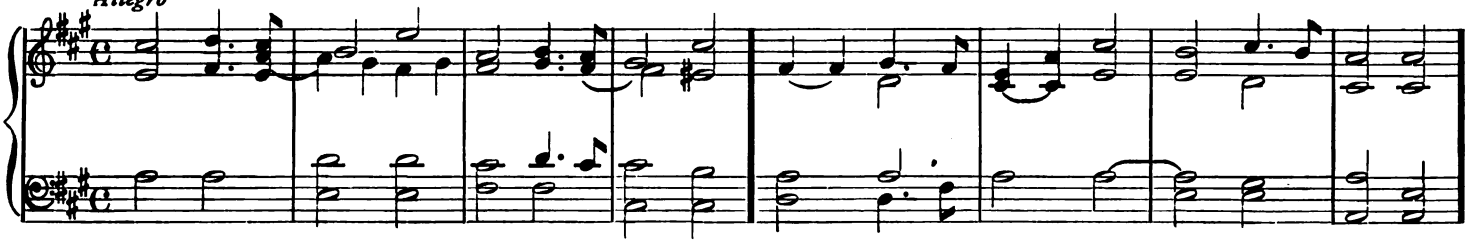
Largo

1. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste e - lé - ison Chri - ste e - lé - ison.
2. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste au - di nos Chri - ste ex - aúdi nos.
3. Pater de cœ - lis De - us, Mi - se - ré - re no - bis. Fili Redémptor mun - di De - us, Mise - ré - re no - bis.
4. Spíri - tus San - cte De - us, Mi - se - ré - re no - bis. Sancta Trínitas u - nus De - us, Mise - ré - re no - bis.

Digitized by Google

1. San - cta Ma - rí - a, O - ra pro no - bis. San-cta De - i Gé - ni - trix, O - ra pro no - bis.

Allegro



2. Sancta Virgo vírginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divínæ grátiæ,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castíssima,	Ora pro nobis.	Mater invioláta,	Ora pro nobis.
5. Mater intemeráta,	Ora pro nobis.	Mater amábilis,	Ora pro nobis.
6. Mater admirábilis,	Ora pro nobis.	Mater boni consílii,	Ora pro nobis.
7. Mater Creatóris,	Ora pro nobis.	Mater Salvatóris,	Ora pro nobis.
8. Virgo prudentíssima,	Ora pro nobis.	Vírgo veneránda,	Ora pro nobis.
9. Virgo prædicánda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidélis,	Ora pro nobis.
11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12 Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.
13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mystica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína sanctórum ómnium,	Ora pro nobis.	Regína síne labe origináli concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimí Rosárii,	Regína sacratíssimi Rosárii,	Ora pro nobis.

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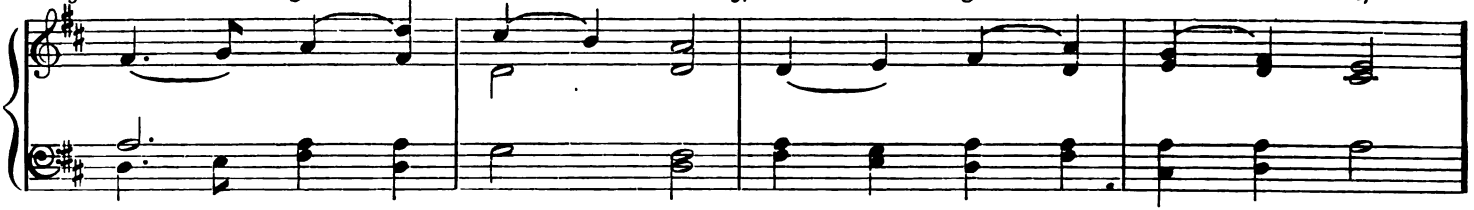
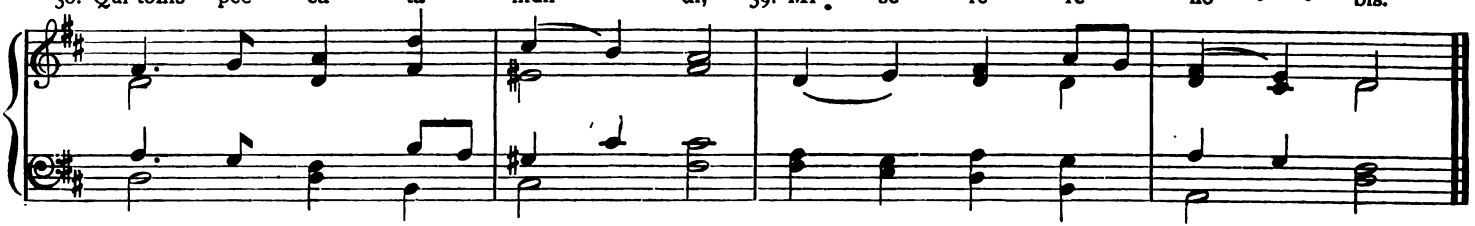
24. Regí - na sa - cra - tís - si - mi. 25. Sa - cra - tíssi - mi Ro - sá - rí - i,
28. A - - gnus De - - i. 29. A - - gnus De - - i,
32. A - - gnus De - - i. 33. A - - gnus De - - i,
36. A - - gnus De - - i. 37. A - - gnus De - - i,



26. Regína sa - cra - tíssi - mi Ro - sá - ri - i, 27. O - - ra pro no - - bis.
30. Qui tollis pec - cá - ta mun - di, 31. Par - ce no - bis, Dó - mi - ne.
34. Qui tollis pec - cá - ta mun - di, 35. Ex - aú - di nos, Dó - mi - ne.
38. Qui tollis pec - cá - ta mun - di, 39. Mi - se - ré - re no - bis.



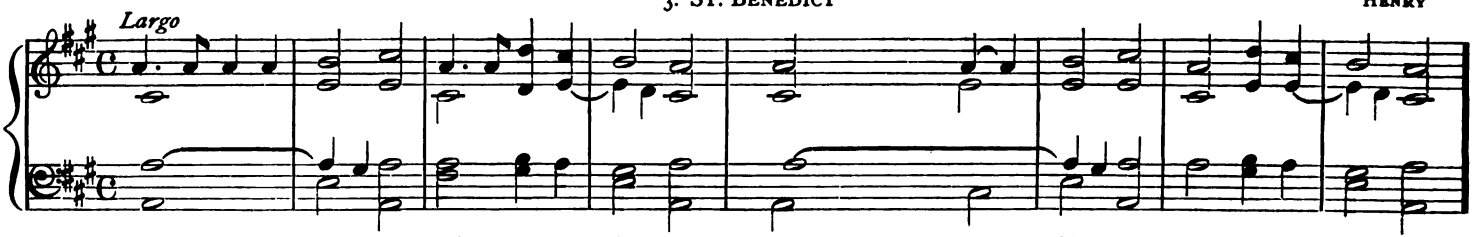
℣. Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

3. St. Benedict

Henry

Largo



1. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste e - lé - ison Chri - ste e - lé - ison.
2. Ký - ri - e e - lé - ison, Ký - ri - e e - lé - ison. Chri - - ste au - di nos Chri - ste ex - aúdi nos.
3. Pater de cœ - lis De - us, Mi - se - ré - re no - bis. Fili Redémptor mun - di De - us, Mise - ré - re no - bis.
4. Spíri - tus San - cte De - us, Mi - se - ré - re no - bis. Sancta Trínitas u - nus De - us, Mise - ré - re no - bis.

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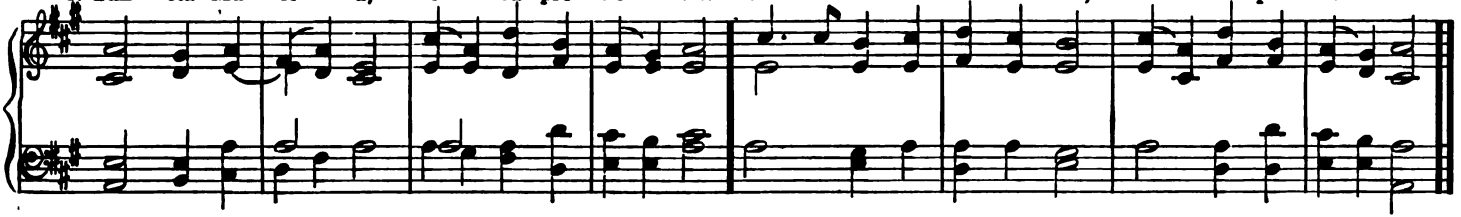
1. San - cta Ma - rí - a, O - ra pro no - bis. San - cta De - i Gé - ni - trix, O - ra pro no - bis.



2. Sancta Virgo vírginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divínæ grátiæ,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castíssima,	Ora pro nobis.	Mater invioláta,	Ora pro nobis.
5. Mater intemeráta,	Ora pro nobis.	Mater amábilis,	Ora pro nobis.
6. Mater admirábilis,	Ora pro nobis.	Mater boni consílii,	Ora pro nobis.
7. Mater Creatóris,	Ora pro nobis.	Mater Salvatóris,	Ora pro nobis.
8. Virgo prudentíssima,	Ora pro nobis.	Virgo veneránda,	Ora pro nobis.
9. Virgo prædicánda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidélis,	Ora pro nobis.
11. Spéculum justítiæ	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.
13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe originali concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimi Rosárii.	Regína sacratíssimi Rosarii,	Ora pro nobis.
25. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Parce nobis, Dómine.
26. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Exaúdi nos, Dómine.
27. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Miserére, nobis.

℣. Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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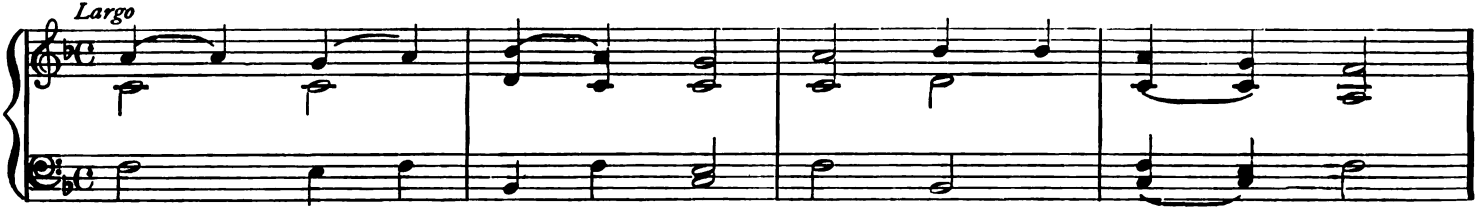
5. St. George

R. Gillow

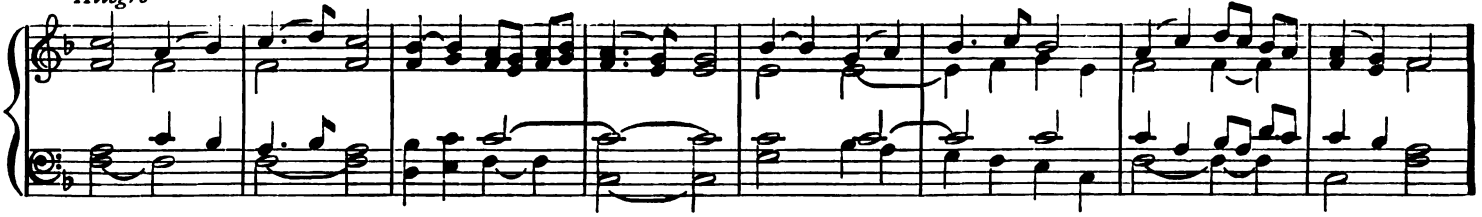
1. Ký - - rie e - lé - i - son, Chri - ste e - lé - i - son.
2. Ký - - rie e - lé - i - son, Ký - rie e - lé - i - son.
3. Chri - - ste au - di nos, Chri - ste ex - aú - di nos.
4. Pater de coelis De - - - us, Mise - ré - re no - - - bis.
5. Fili Redémptor mun - di De - - - us, Mise - ré - re no - - - bis.
6. Spíritus San - cte De - - - us, Mise - ré - re no - - - bis.
7. Sancta Trínitas u - nus De - - - us, Mise - ré - re no - - - bis.

Largo



1. San - cta Ma - rí - a, O - ra pro no - bis. San-cta De - i Gé - ni-trix, O - ra pro no - bis.

Allegro



2. Sancta Virgo vírginum, Ora pro nobis. Mater Christi, Ora pro nobis.
3. Mater divínæ grátiæ, Ora pro nobis. Mater puríssima, Ora pro nobis.
4. Mater castíssima, Ora pro nobis. Mater invioláta, Ora pro nobis.
5. Mater intemeráta, Ora pro nobis. Mater amábilis, Ora pro nobis.
6. Mater admirábilis, Ora pro nobis. Mater boni consílii, Ora pro nobis.
7. Mater Creatóris. Ora pro nobis. Mater Salvatóris, Ora pro nobis.
3. Virgo prudentíssima, Ora pro nobis. Virgo veneránda, Ora pro nobis.
. Virgo prædicánda, Ora pro nobis. Virgo potens, Ora pro nobis.

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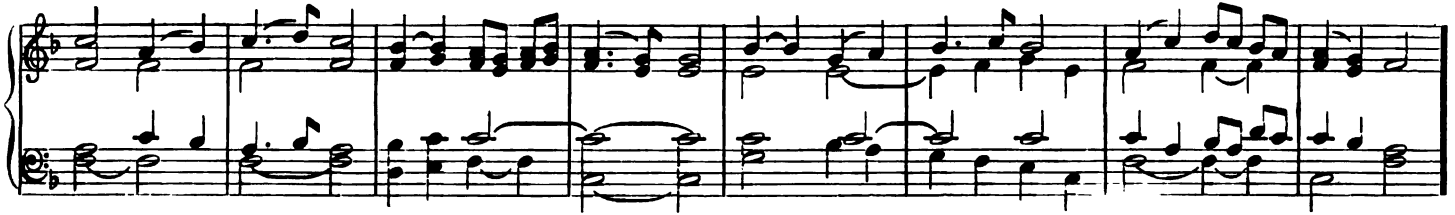
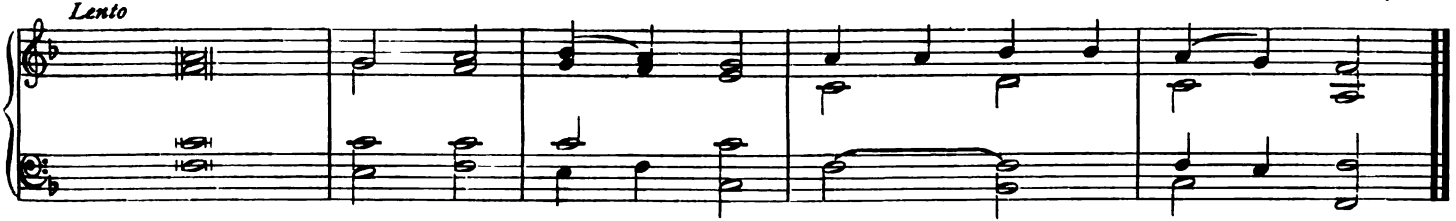


10. Virgo clemens, Ora pro nobis. Virgo fidélis, Ora pro nobis.
11. Spéculum justítiæ, Ora pro nobis. Sedes sapiéntiæ, Ora pro nobis.
12. Causa nostræ lætítiæ, Ora pro nobis. Vas spirituále, Ora pro nobis.
13. Vas honorábile, Ora pro nobis. Vas insígne devotiónis, Ora pro nobis.
14. Rosa mística, Ora pro nobis. Turris Davídica, Ora pro nobis.
15. Turris ebúrnea, Ora pro nobis. Domus aúrea, Ora pro nobis.
16. Foéderis arca, Ora pro nobis. Jánua cœli, Ora pro nobis.
17. Stella matutína, Ora pro nobis. Salus infirmórum, Ora pro nobis.
18. Refúgium peccatórum, Ora pro nobis. Consolátrix afflictórum, Ora pro nobis.
19. Auxílium Christianórum, Ora pro nobis. Regína Angelórum, Ora pro nobis.
20. Regína Patriarchárum, Ora pro nobis. Regína Prophetárum, Ora pro nobis.
21. Regína Apostolórum, Ora pro nobis. Regína Mártyrum, Ora pro nobis.
22. Regína Confessórum, Ora pro nobis. Regína Vírginum, Ora pro nobis.
23. Regína Sanctórum ómnium, Ora pro nobis. Regína sine labe originále concépta Ora pro nobis.
24. Regína sacratíssimi, Sacratíssimi Rosárii. Regína sacratíssimi Rosárii, Ora pro nobis.

Agnus Dei, qui tollis pec - ca - ta mun - - di, { Par - ce no - bis Dó - mi - ne. / Exaú - di nos Dó - mi - ne. / Mi - se - ré - re no - - bis.

Lento



℣. Ora pro nobis sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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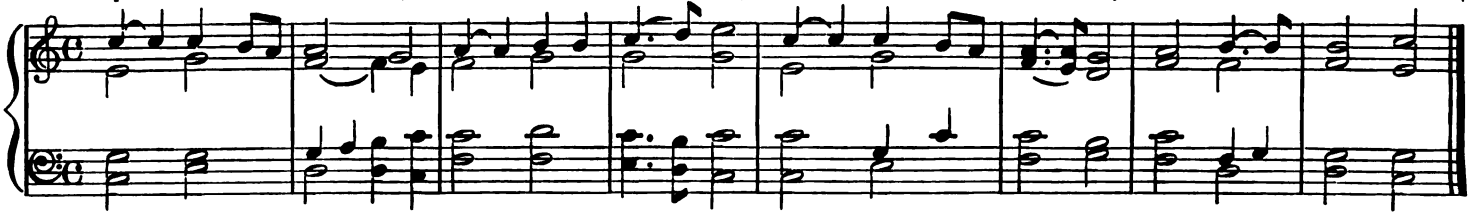
6. St. Goderic

Dr. Youens

Ký - ri - e e - lé - ison, Chri - ste e - lé - i - son, Ký - ri - e e - lé - i - son, E - - lé - ison.
Ký - ri - e e - lé - ison, Ký - ri - e e - lé - i - son. Chri - - ste au - di nos, Chri - ste ex - audi nos.
Pater de cœ - lis De - us, Mi-se - ré - re no - bis, Fili Redémptor mun-di De - us, Mi - se-ré-re no - bis.
Spíritus San - cte De - us, Mi-se - ré - re no - bis, Sancte Trínitas u-nus De - us, Mi - se-ré-re no - bis.



1. Sancta María,	Ora pro nobis.	Sancta Dei Génitrix,	Ora pro nobis.
2. Sancta Virgo vírginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divínæ grátiæ,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castíssima,	Ora pro nobis.	Mater invioláta,	Ora pro nobis.
5. Mater intemeráta,	Ora pro nobis.	Mater amábilis,	Ora pro nobis.
6. Mater admirábilis,	Ora pro nobis.	Mater boni consílii,	Ora pro nobis.
7. Mater Creatóris,	Ora pro nobis.	Mater Salvatóris,	Ora pro nobis.
8. Virgo prudentíssima,	Ora pro nobis.	Virgo veneránda,	Ora pro nobis.
9. Virgo prædicánda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidélis,	Ora pro nobis.
11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítitæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.
13. Vas honorábile,	Oro pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe origináli concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssima Rosárii.	Regína sacratíssimi Rosárii,	Ora pro nobis.
25. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Parce nobis Dómine.
26. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Exaúdi nos Dómine.
27. Agnus Dei,	Agnus Dei.	Qui tollis peccáta mundi,	Miserére nobis.

Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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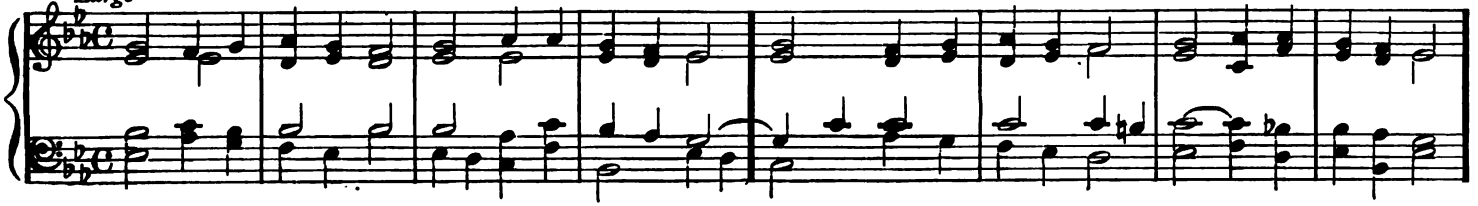
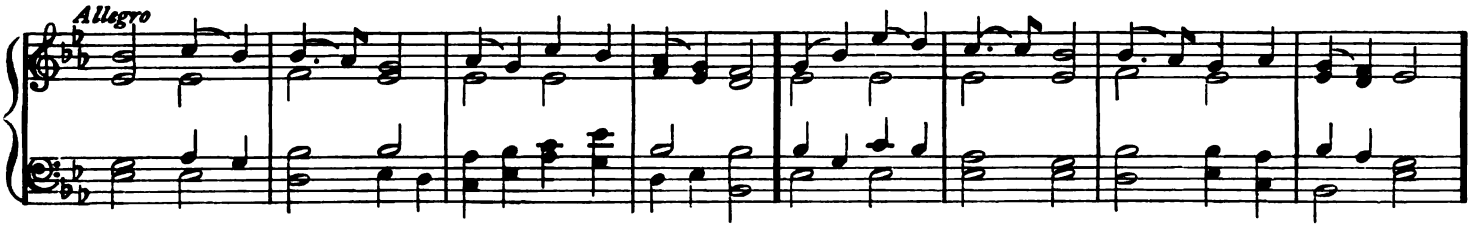
7. St. Ignatius

Kýri - e e - lé - i - son, Kýri - e e - lé - i - son. Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.
Kýri - e e - lé - i - son, Kýri - e e - lé - i - son. Chri - ste au - di nos. Chri - ste ex - aú - di nos.
Pater de cœ - lis De - us, Mise - ré - re no - bis, Fili Redémptor mundi De - us, Mise - ré - re no - bis.
Spíritus San - cte De - us, Mise - ré - re no - bis, Sancta Trinitas u - nus De - us, Mise - ré - re no - bis.

Largo



Allegro



1. Sancta María, Ora pro nobis. Sancta Dei Génitrix, Ora pro nobis.
2. Sancta Virgo vírginum, Ora pro nobis. Mater Christi, Ora pro nobis.
3. Mater divínæ grátiæ, Ora pro nobis. Mater purissima, Ora pro nobis.
4. Mater castíssima, Ora pro nobis. Mater invioláta, Ora pro nobis.
5. Mater intemeráta, Ora pro nobis. Mater amábilis, Ora pro nobis.
6. Mater admirábilis, Ora pro nobis. Mater boni consílii, Ora pro nobis.
7. Mater Creatóris, Ora pro nobis. Mater Salvatóris, Ora pro nobis.
8. Virgo prudentíssima, Ora pro nobis. Virgo veneránda, Ora pro nobis.
9. Virgo prædicánda, Ora pro nobis. Virgo potens, Ora pro nobis.
10. Virgo clemens, Ora pro nobis. Virgo fidélis, Ora pro nobis.

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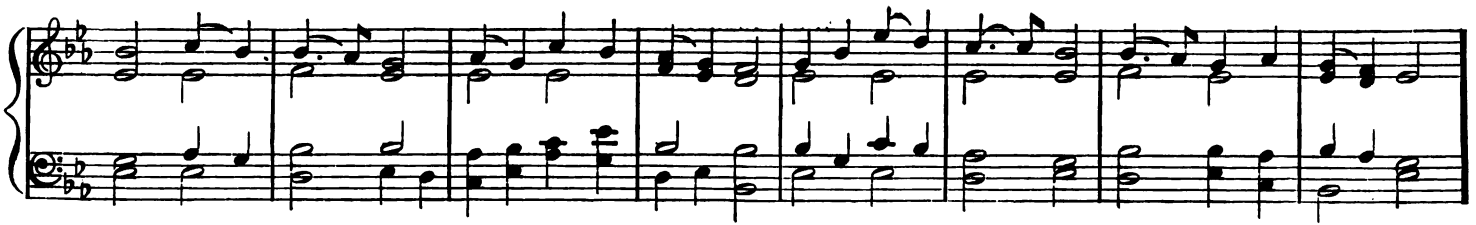
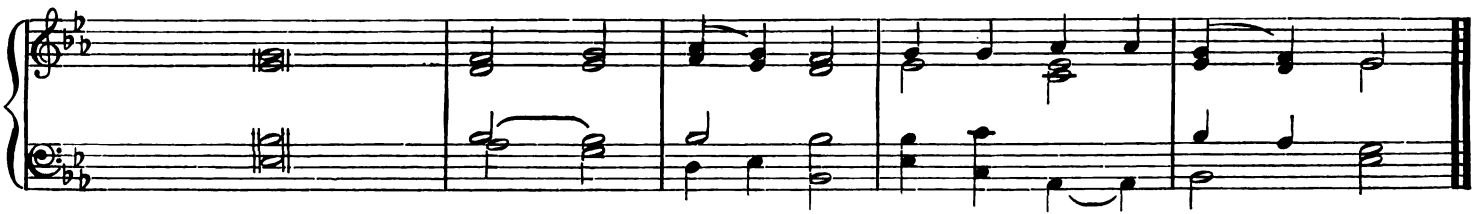


11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.
13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe originále concépta,	Ora pro nobis.
24. Regína sacratíssima,	Sacratíssimi Rosári.	Regína sacratíssimi Rosári,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis pec - cá - ta mun - di. { Par - ce no - bis Dó - mi - ne. / Ex - aú - di nos. Dó - mi - ne. / Mi - se - ré - re no - - bis.



℣. Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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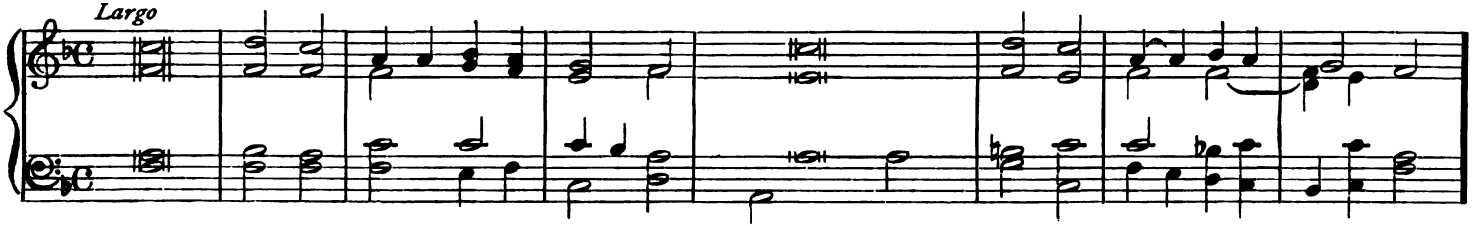
8. St. Joseph

L. van Beethoven

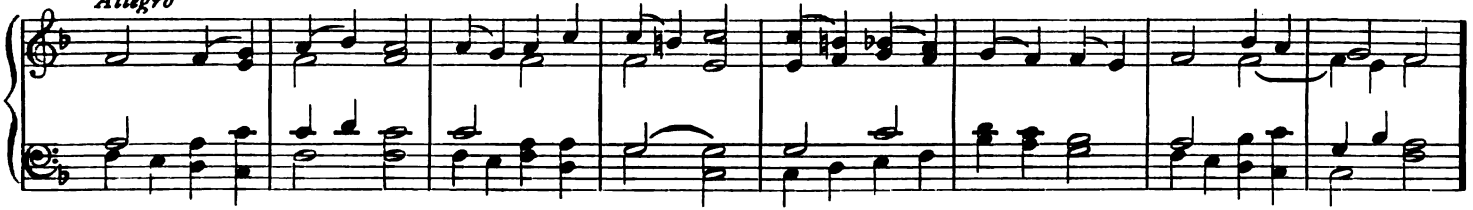
Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe e - - lé - ison, Chri - ste e - lé - isón.
Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe au - di nos, Chri - ste ex - aú - di nos.
Pater de cœlis De - us, Mi - se - ré - re no - bis, Fili Redémptor mundi De - us, Mi - se - ré - re no - bis.
Spíritus Sancte De - us, Mi - se - ré - re no - bis, Sancta Trínitas unus De - us, Mi - se - ré - re no - bis.

Largo



1. San - cta Ma - rí - a, O - ra pro no - bis. San- cta De - i Gé - ni - trix, O - ra pro no - bis.

Allegro



2. Sancta Virgo Vírginum,	Ora pro nobis.	Mater Christi,	Ora pro nobis.
3. Mater divínæ grátiæ,	Ora pro nobis.	Mater purissima,	Ora pro nobis.
4. Mater castíssima,	Ora pro nobis.	Mater invíoláta,	Ora pro nobis.
5. Mater intemeráta,	Ora pro nobis.	Mater amábilis,	Ora pro nobis.
6. Mater admirábilis,	Ora pro nobis.	Mater boni consílii,	Ora pro nobis.
7. Mater Creatóris,	Ora pro nobis.	Mater Salvatóris,	Ora pro nobis.
8. Virgo prudentíssima,	Ora pro nobis.	Virgo veneránda,	Ora pro nobis.
9. Virgo prædicánda,	Ora pro nobis.	Virgo potens,	Ora pro nobis.
10. Virgo clemens,	Ora pro nobis.	Virgo fidélis,	Ora pro nobis.
11. Spéculum justítiæ,	Ora pro nobis.	Sedes sapiéntiæ,	Ora pro nobis.
12. Causa nostræ lætítiæ,	Ora pro nobis.	Vas spirituále,	Ora pro nobis.

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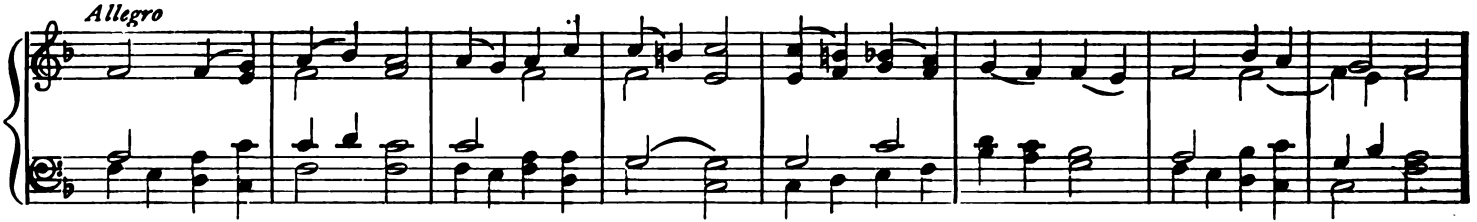
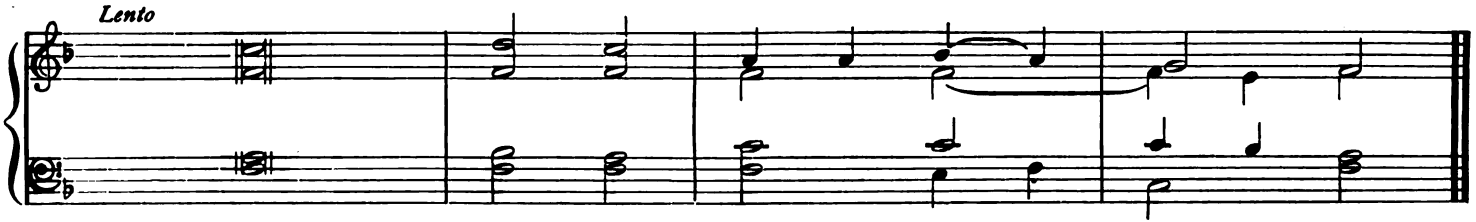
Allegro



13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe originái concépta	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimi Rosárii.	Regína sacratíssimi Rosárii,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di,
Par - ce no - bis Dó - - mine.
Exaú - di - nos Dó - - mine.
Mi - se - ré - re no - - bis.

Lento



℣. Ora pro nobis, sancta Dei Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide), "Alleluia" is added to the versicle and response.

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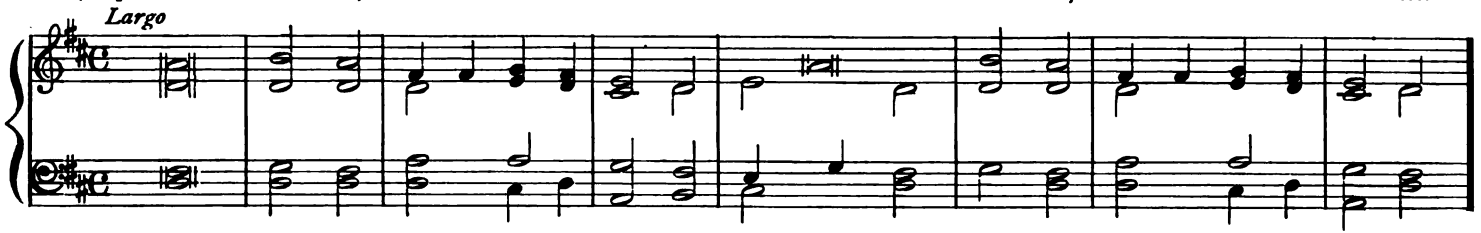
9. St. Peter

W. A. Mozart

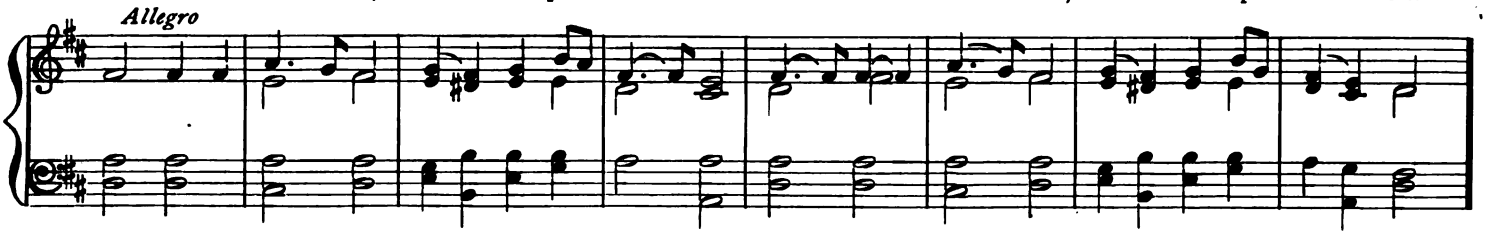
1. Kýrie e - lé - ison, Ký - ri - e e - lé - ison. Christe e - - lé - ison, Chri - ste e - lé - i - son.
2. Kýrie e - lé - ison, Ký - ri - e e - lé - ison. Christe e - lé - ison, Chri - ste ex - aú - di nos.
3. Pater de cœlis De - us, Mi - se - ré - re no - bis. Fili Redémptor mundi De - us, Mi - se - ré - re no - bis.
4. Spíritus Sancte De - us, Mi - se - ré - re no - bis. Sancta Trínitas unus De - us, Mi - se - ré - re no - bis.

Largo



1. San - cta Ma - rí - a, O - ra pro no - bis. San - cta De - i Gé - ne - trix, O - ra pro no - bis.

Allegro



2. Sancta Virgo vírginum, Ora pro nobis. Mater Christi, Ora pro nobis.
3. Mater divínæ grátiæ, Ora pro nobis. Mater purissima, Ora pro nobis.
4. Mater castíssima, Ora pro nobis. Mater invioláta, Ora pro nobis.
5. Mater intemeráta, Ora pro nobis. Mater amábilis, Ora pro nobis.
6. Mater admirábilis, Ora pro nobis. Mater boni consílii, Ora pro nobis.
7. Mater Creatóris, Ora pro nobis. Mater Salvatóris, Ora pro nobis.
8. Virgo prudentíssima, Ora pro nobis. Virgo veneránda, Ora pro nobis.
9. Virgo prædicánda, Ora pro nobis. Virgo potens, Ora pro nobis.
10. Virgo clemens, Ora pro nobis. Virgo fidélis, Ora pro nobis.
11. Spéculum justítiæ, Ora pro nobis. Sedes sapiéntiæ, Ora pro nobis.
12. Causa nostræ lætítiæ, Ora pro nobis. Vas spirituále, Ora pro nobis.

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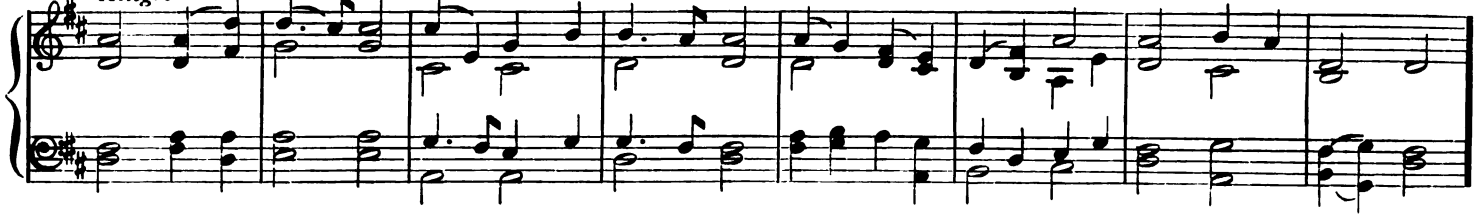
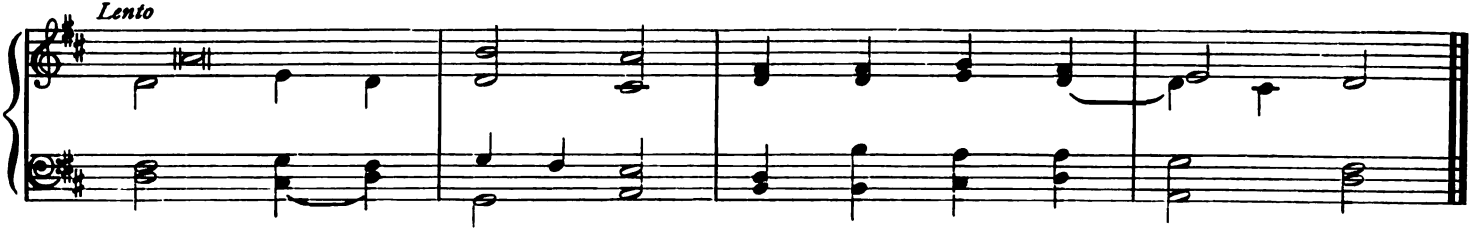
Allegro



13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus áurea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe origináli concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimi Rosárii.	Regína sacratíssimi Rosárii,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di, { Par - ce no - bis Dó - - mine. / Exaú - di nos Dó - - mine. / Mi - se - ré - re no - - bis. }

Lento



℣. Ora pro nobis, sancta Dei Géntrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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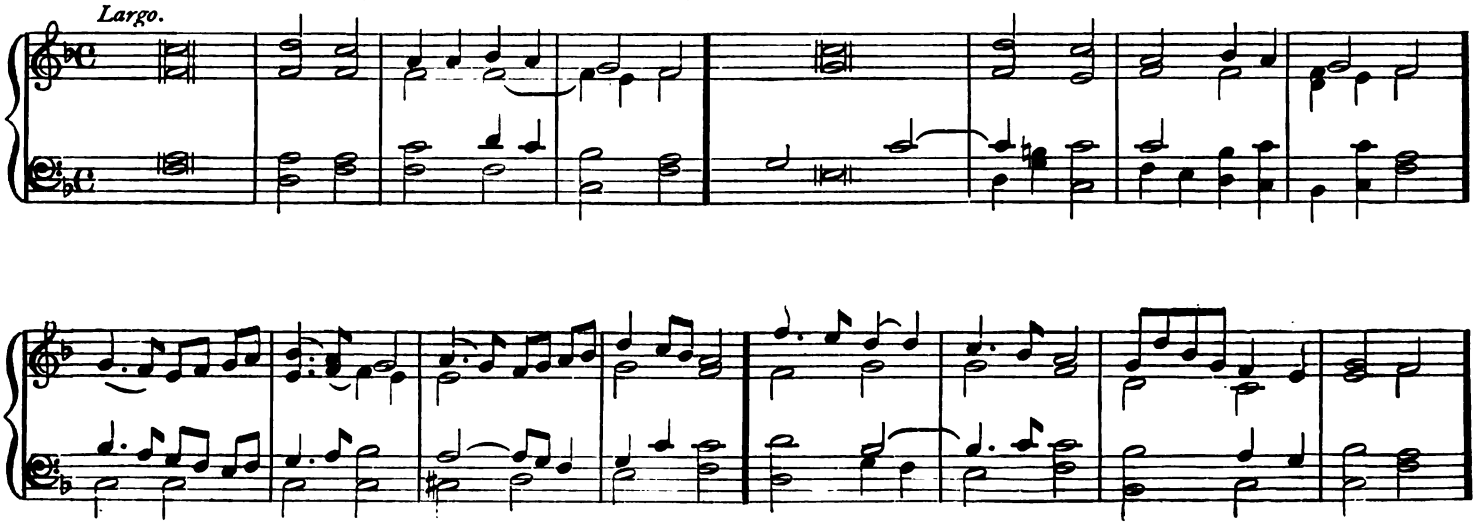
12. St. Wilfred

L. van Beethoven

Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe e - - lé - ison Chri - ste e - lé - ison.
Kýrie e - lé - ison, Ký - ri - e e - lé - ison, Christe aúdi nos, Chri - ste ex - aúdi nos.
Pater de cœlis De - us, Mise - ré - re no - bis, Fili Redémptor mundi De - us, Mise - ré - re no - bis.
Spíritus Sancte De - us, Mise - ré - re no - bis, Sancta Trínitas unus De - us, Mise - ré - re no - bis.

Largo.



1. Sancta María, Ora pro nobis. Sancta Dei Génitrix, Ora pro nobis.
2. Sancta Virgo vírginum, Ora pro nobis. Mater Christi, Ora pro nobis.
3. Mater divínæ grátiæ, Ora pro nobis. Mater purissima, Ora pro nobis.
4. Mater castíssima, Ora pro nobis. Mater invioláta, Ora pro nobis.
5. Mater intemeráta, Ora pro nobis. Mater amábilis, Ora pro nobis.
6. Mater admirábilis, Ora pro nobis. Mater boni consílii, Ora pro nobis.
7. Mater Creatóris, Ora pro nobis. Mater Salvatóris, Ora pro nobis.
8. Virgo prudentíssima, Ora pro nobis. Virgo veneránda, Ora pro nobis.
9. Virgo prædicánda, Ora pro nobis. Virgo potens, Ora pro nobis.
10. Virgo clemens, Ora pro nobis. Virgo fidélis, Ora pro nobis.
11. Spéculum justítiæ, Ora pro nobis. Sedes sapiéntiæ, Ora pro nobis.
12. Causa nostræ lætítiæ, Ora pro nobis. Vas spirituále, Ora pro nobis.

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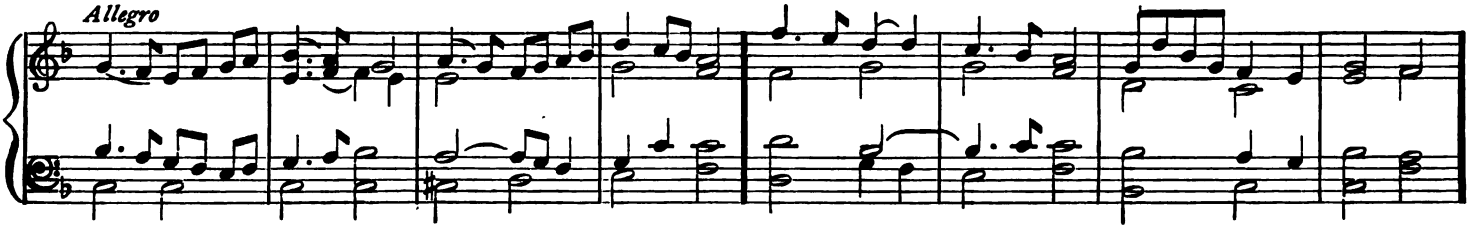
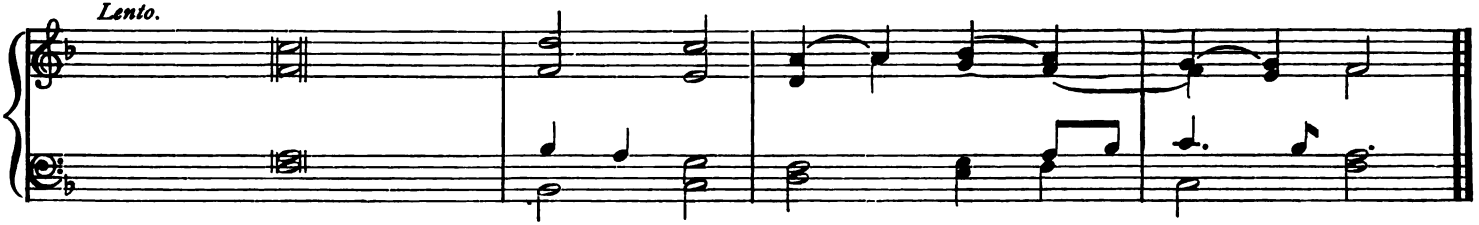
Allegro



13. Vas honorábile,	Ora pro nobis.	Vas insígne devotiónis,	Ora pro nobis.
14. Rosa mýstica,	Ora pro nobis.	Turris Davídica,	Ora pro nobis.
15. Turris ebúrnea,	Ora pro nobis.	Domus aúrea,	Ora pro nobis.
16. Foéderis arca,	Ora pro nobis.	Jánua cœli,	Ora pro nobis.
17. Stella matutína,	Ora pro nobis.	Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	Consolátrix afflictórum,	Ora pro nobis.
19. Auxílium Christianórum,	Ora pro nobis.	Regína Angelórum,	Ora pro nobis.
20. Regína Patriarchárum,	Ora pro nobis.	Regína Prophetárum,	Ora pro nobis.
21. Regína Apostolórum,	Ora pro nobis.	Regína Mártyrum,	Ora pro nobis.
22. Regína Confessórum,	Ora pro nobis.	Regína Vírginum,	Ora pro nobis.
23. Regína Sanctórum ómnium,	Ora pro nobis.	Regína sine labe originái concépta,	Ora pro nobis.
24. Regína sacratíssimi,	Sacratíssimi Rosárii,	Regína sacratíssimi Rosárii,	Ora pro nobis.

1. 2. 3. Agnus Dei, qui tollis peccáta mun - di, { Par - ce no - bis Dó - mi - ne. / Ex - aú - di nos Dó - mi - ne. / Mise - - ré - re no - bis.

Lento.



℣. Ora pro nobis, sancta Dei Génitrix. ℟. Ut digni efficiámur promissiónibus Christi.

In paschal time (viz. from Easter to Whitsuntide) "Alleluia" is added to the versicle and response.

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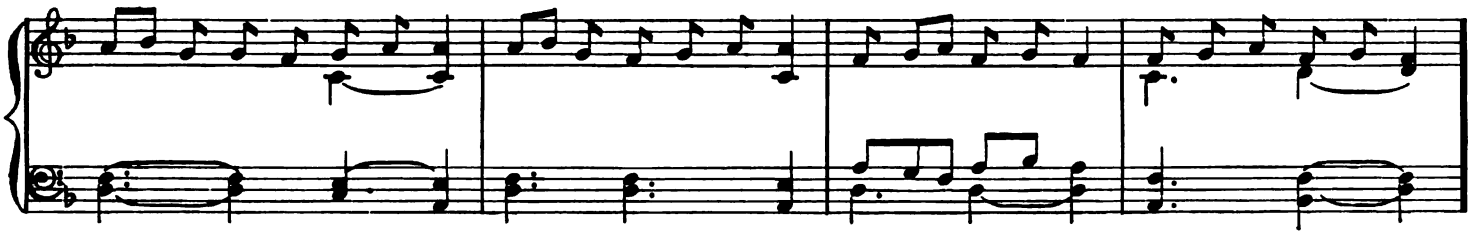
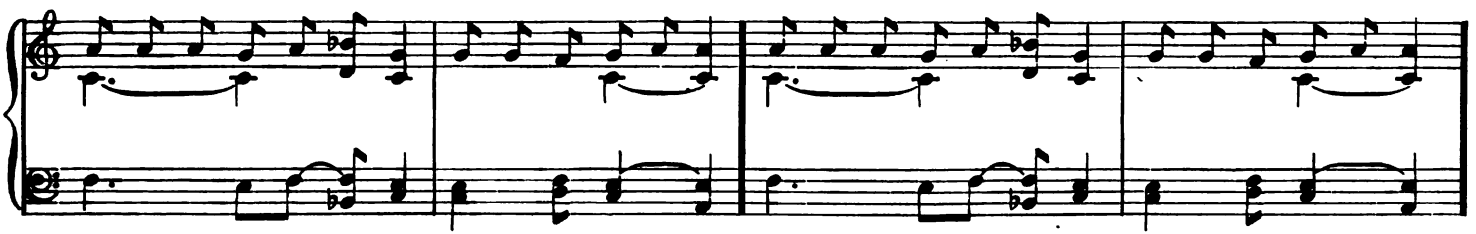
13. Plain Chant Litany

1. Ký - ri - e e - lé - i - son. *ij.* Chri - ste e - lé - i - son. *ij.*
2. Ký - ri - e e - lé - i - son. *ij.* 3. Chri - ste au - di nos. Chri - ste ex - aú - di nos.



4. Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis. 5. Fili Redém-ptor mundi De - us, mi - se - ré - re no - bis.



6. Spíritus Sancte Deus,	miserére nobis.	7. Sancta Trínitas unus Deus,	miserére nobis.
8. Sancta María,	Ora pro nobis.	9. Sancta Dei Génitrix,	Ora pro nobis.
10. Sancta Virgo vírginum,	Ora pro nobis.	11. Mater Christi,	Ora pro nobis.
12. Turris ebúrnea,	Ora pro nobis.	13. Domus aúrea,	Ora pro nobis.
14. Foéderis arca,	Ora pro nobis.	15. Jánua cœli,	Ora pro nobis.
16. Stella matutína,	Ora pro nobis.	17. Salus infirmórum,	Ora pro nobis.
18. Refúgium peccatórum,	Ora pro nobis.	19. Consolátrix afflictórum,	Ora pro nobis.
20. Auxílium Christianórum,	Ora pro nobis.	21. Regína Angelórum,	Ora pro nobis.
22. Regína Patriarchárum,	Ora pro nobis.	23. Regína Prophetárum,	Ora pro nobis.
24. Regína Apostolórum,	Ora pro nobis.	25. Regína Mártyrum,	Ora pro nobis.

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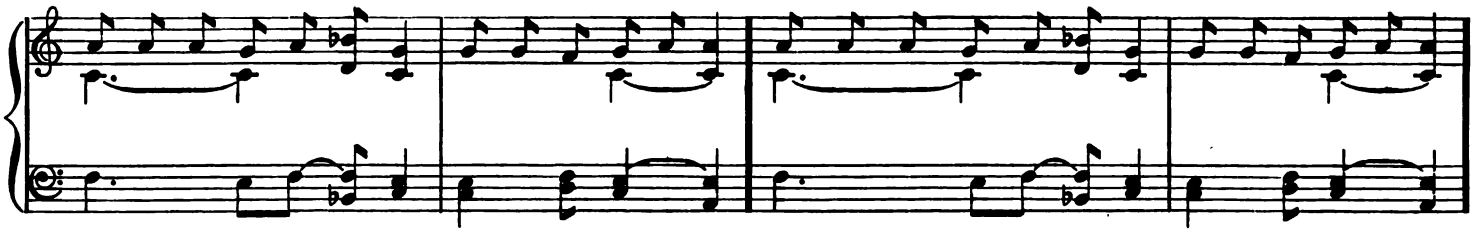
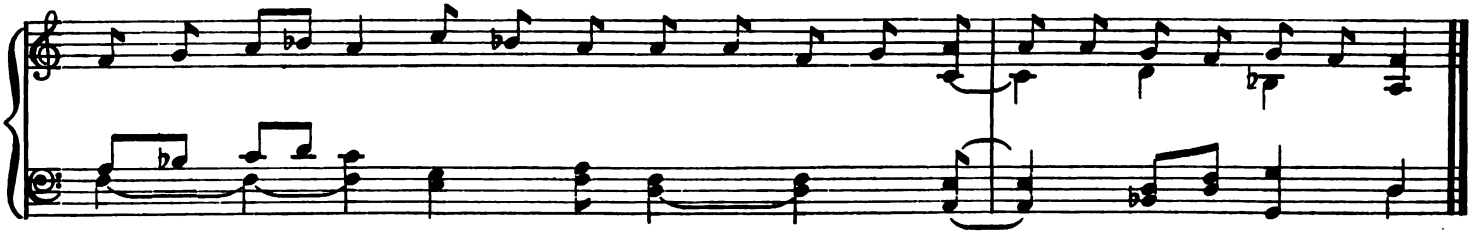


20. Regína Confessórum, Ora pro nobis.
21. Regína Vírginum, Ora pro nobis.
22. Regína Sanctórum ómnium. Ora pro nobis.
23. Regína sine labe originále concépta, Ora pro nobis.
24. Regína sacratíssimi Rosárii, Ora pro nobis.

1. 2. 3. A - gnus De - i. qui tol - lis pec - cá - ta mun - di, { Par - ce no - bis Dó - mi - ne. / Ex - áu - di nos Dó - mi - ne. / Mi - se - ré - re no - bis.



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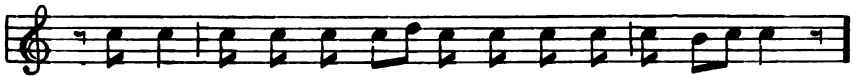
PART V. VESPERS

No. 295. Deus in Adjutorium

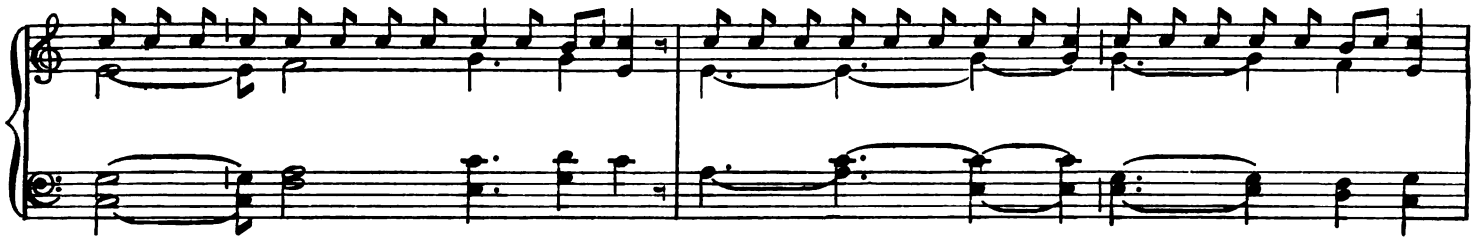
The Priest intones:



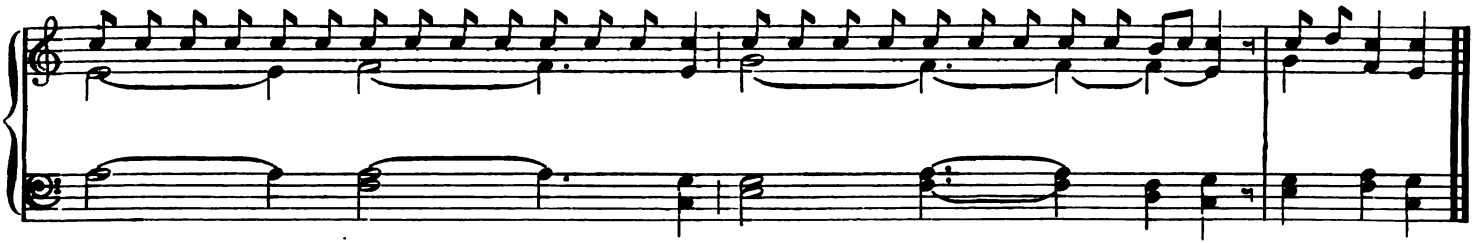
℣. De - us in ad - ju - tó - ri - um me um in - tén - de.

The Choir answers:

℟. Dó - mi - ne, ad ad - ju - ván - dum me fes - tí - na. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto:



Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in saé - cu - la sæ - cu - ló - rum. A - men. Al - le - lú - ia.



"Alleluia" is always sung except from Septuagesima Sunday until Holy Thursday, when "Laus tibi Domine, Rex ætérnæ glóriæ" is substituted as follows:

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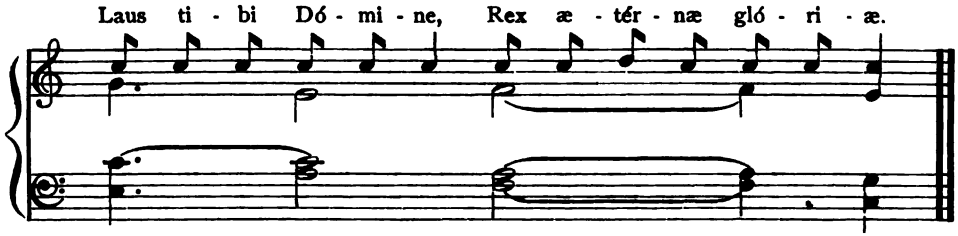
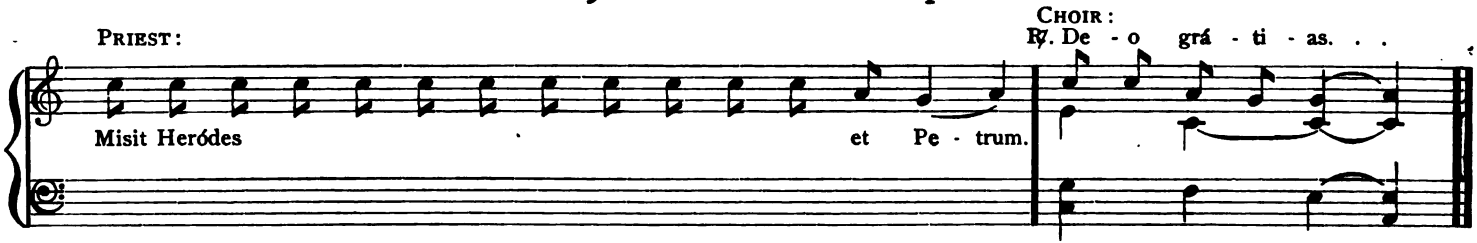


Then follow five Psalms with their Antiphons.

Every Psalm is intoned by cantors; they sing the first half of the first verse which is then taken up and finished by the choir. The congregation sing the second verse, beginning immediately on the reciting note. The remaining verses of the Psalm are sung alternately by the two choirs, beginning always on the reciting note. Where there is no congregational singing cantors and choir may alternate.

At the end of the 5th Psalm the Priest sings the Chapter, and the people answer "Deo gratias," thus:

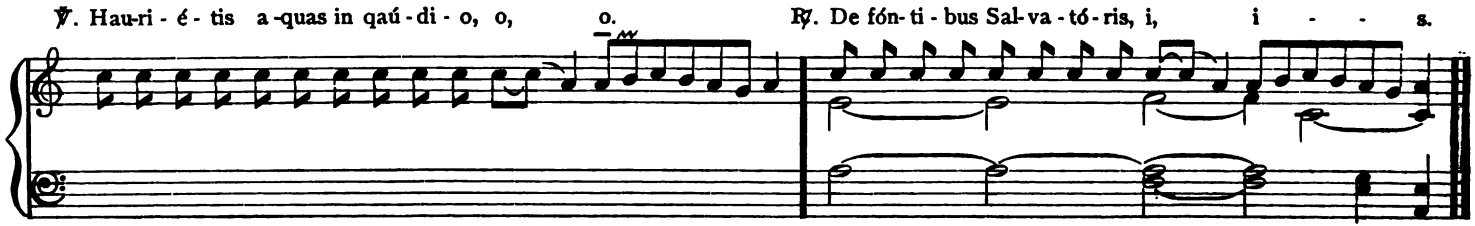
No. 296. Tone of the Little Chapter



Then follows the Hymn, which varies with almost every Vesper office. An organ interlude may be substituted for the singing of the even verses, 2, 4, etc., provided some one is appointed to recite the verses during or after the interlude. See page 397. The Hymn is followed by the Versicle, which is sung to these chants:

No. 297. Tone of the Versicle

1. On a Double Feast



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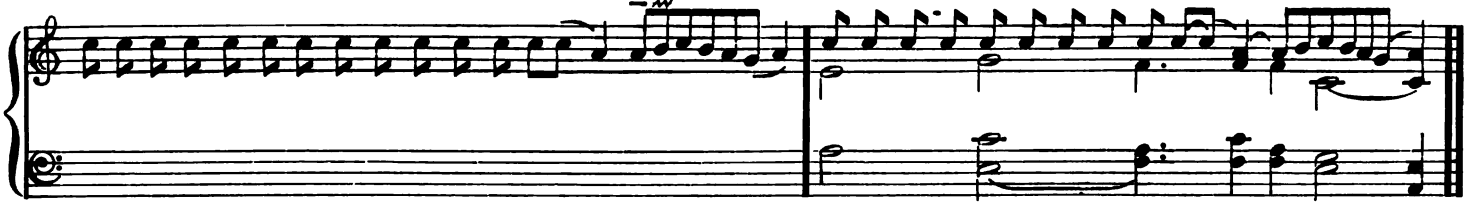
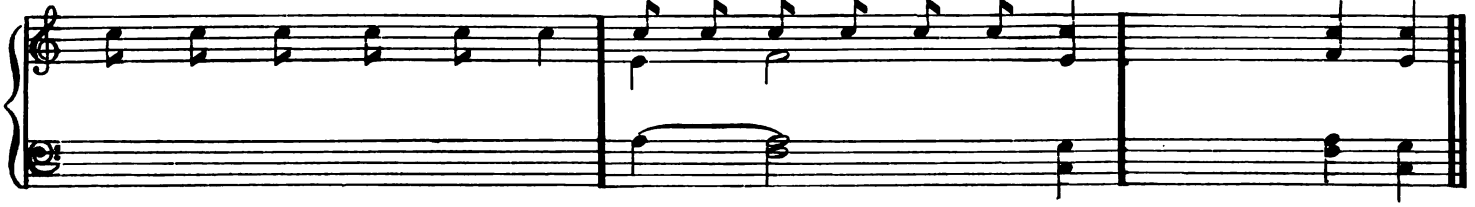
℣. Di-ri-gá-tur Dó-mí-ne o-rá-ti-o me-a. ℟. Sic-ut in-cén-sum in con-spé-ctu tuo.



This chant is also used on Solemn Feasts, Doubles, and Semidoubles, for the V. and R. at Compline (Custodi nos etc.).

The Versicle is followed by the antiphon to the Magnificat, and by the Canticle Magnificat itself, which is sung slowly and with more solemnity than the Psalms. Here again an organ interlude may be substituted for the singing of the even verses. After the repetition of the Antiphon, the Priest sings:

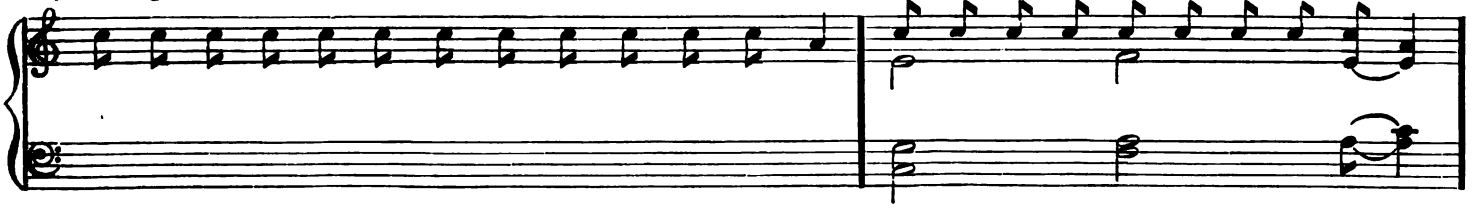
℣. Dó-mi-nus vo-bís-cum. ℟. Et cum spí-ri-tu tu-o. (After the prayer) A-men.



Then follow the Commemorations, if any are to be made; they are chanted thus;

No. 298. Tone of the Commemorations

℣. An-ge-lus Dó-mi-ni nun-ti-á-vit Ma-rí-æ. ℟. Et con-cé-pit de Spí-ri-tu San-cto.



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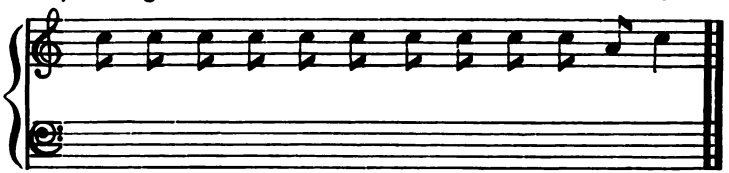
NOTE. When the final word of the Versicle or Response is a monosyllable, or when the accent falls on the last syllable of the final word, the conclusion is altered as follows:

℣. An - ge - lis su - is De - us man - dá - vit de te.



No. 299. Commemoration of the Holy Cross

During Paschal Time

From the Second Sunday after Easter until the Ascension, the following Commemoration is made, both in the office of the Season and in that of the Saints, unless the Feast is double or within an octave.

℣. Dícite in natiónibus, allelúia.
℟. Quia Dóminus regnávit a ligno, allelúia.

No. 300. Suffragia

Of the Blessed Virgin

℣. Ora pro nobis, sancta Dei Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.

From the Octave of the Epiphany until the Purification, the following is said:

℣. Post partum, Virgo, invioláta permansísti.
℟. Dei Génitrix, intercéde pro nobis.

Of Saint Joseph

℣. Glória et divítiæ in domo ejus.
℟. Et justítia ejus manet in saéculum saéculi.

Of the Apostles

℣. Constítues eos príncipes super omnem terram.
℟. Mémores erunt nóminis tui, Dómine.

The Commemoration of the Patron Saint of the Church is made either before or after the above, according to the dignity of the Saint.

For Peace

℣. Fiat pax in virtúte tua.
℟. Et abundántia in túrribus tuis.

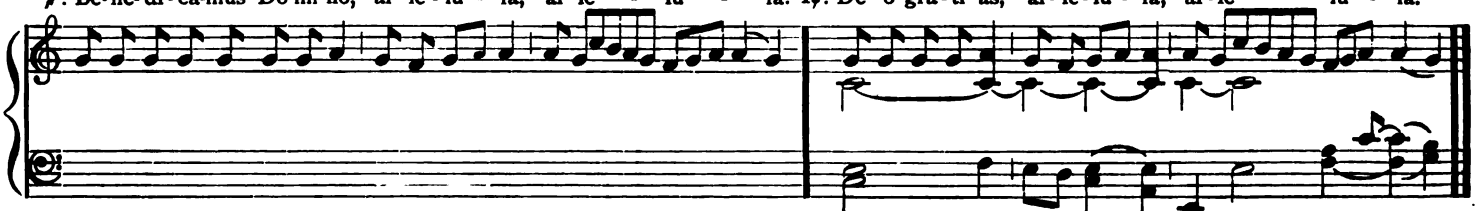
The above Suffragia are said from the Octave of Pentecost until Advent, and from the Octave of Epiphany until Passion Sunday. When the Office of the Blessed Virgin is said, no other Commemoration of her is made.

After the prayers the Priest repeats Dominus vobiscum; then two or more cantors sing Benedicamus Domino to one of the following tones;

No. 301. Tones of the Benedicamus

1. From the Vespers of Holy Saturday until the Following Saturday (Exclusive)

℣. Be-ne-di-cá-mus Dó-mi-no, al-le-lú - ia, al-le - lú - ia. ℟. De-o grá-ti-as, al-le-lú - ia, al-le - lú - ia.



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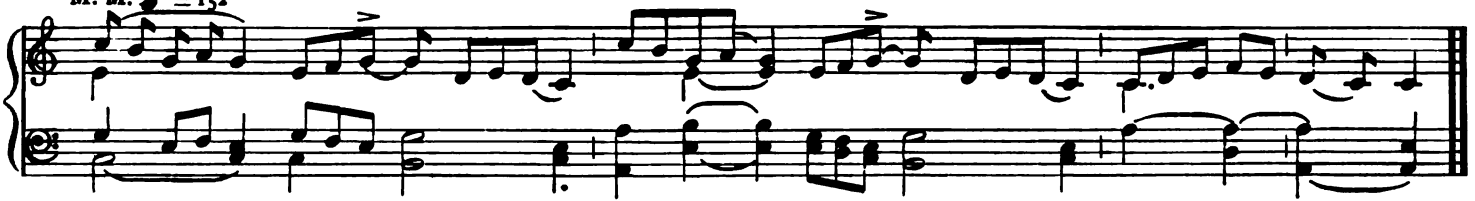
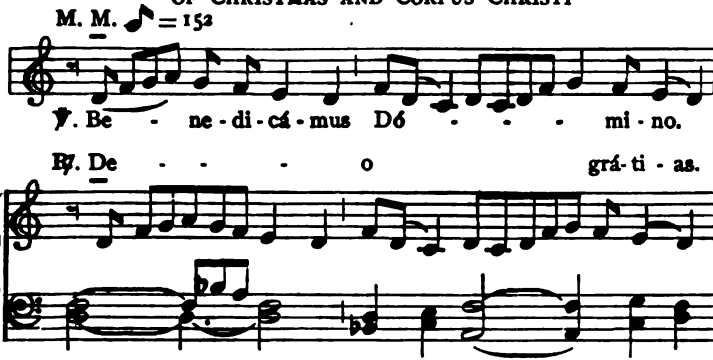
2. On a Solemn Feast

℣. Be-ne-di-cá-mus Dó - mi - no.
℟. De - - o grá - ti - as.
M. M. ♪ = 152



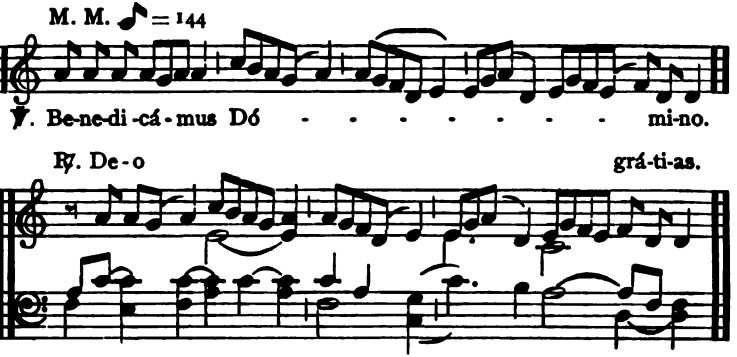
3. On Feasts of the B. V. M. and throughout the Octaves of Christmas and Corpus Christi

M. M. ♪ = 152



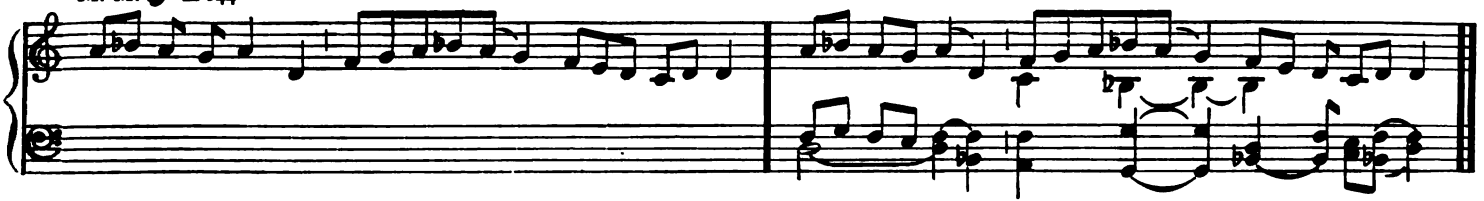
4. On Feasts of Apostles and on All Double Feasts

M. M. ♪ = 144



5. On Ordinary Sundays, Semidouble Feasts, and within Octaves (except those of the B. V. M.)

℣. Be - ne - di - cá - mus Dó - - - - - - mi - no. ℟. De - o grá - ti - as.
M. M. ♪ = 144



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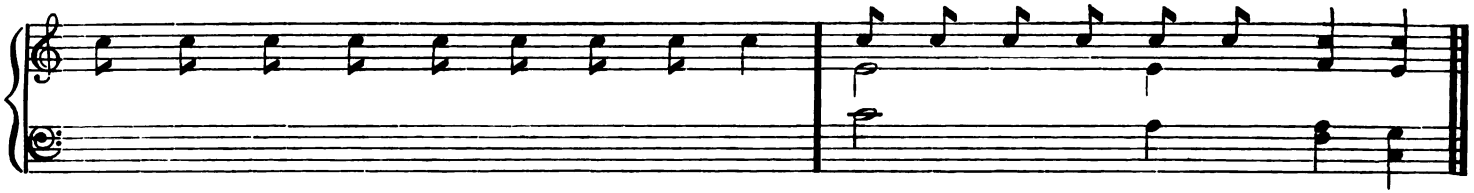


Then the Celebrant sings in a subdued tone:

℣. Fidélium ánimæ per misericórdiam Dei requiéscant in pace. ℟. A - men.

Here begins Compline, if it is to be sung; if it is to be omitted the Celebrant continues "Pater noster": (In a low voice)

℣. Dóminus det nobis suam pacem. ℟. Et vitam ætérnam. A - men.

Then follows one of the Antiphons of the Blessed Virgin, and the Celebrant concludes with:

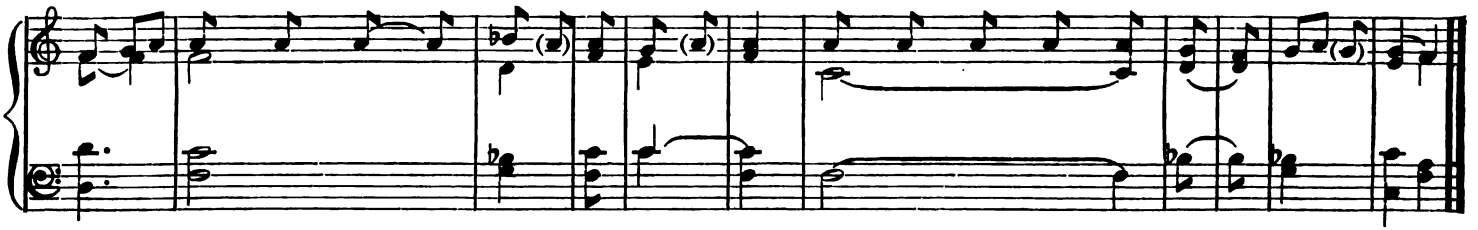
℣. Divínum auxílium máneat semper nobíscum. ℟. A - men.

No. 302. The Eight Psalm Tones.

DIXIT DOMINUS. PS. 109.

FIRST TONE
1st ending (f)

1. Di - xit Dó - mi - nus Dó - mi - no me - o:* Sede a dex - tris me - is.



2. Donec ponam ini - - mí - cos tu - os,* scabéllum pe - - - - - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet Dómi- nus ex Si - on:* domináre in medio inimicó - rum tu - ó - rum.
4. Tecum princípium in die virtútis tuæ in splendóri- bus san - ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœni- té - bit e - um:* Tu es sacérdos in ætérnum secúndum órdi- nem Mel - chí - se - dech.

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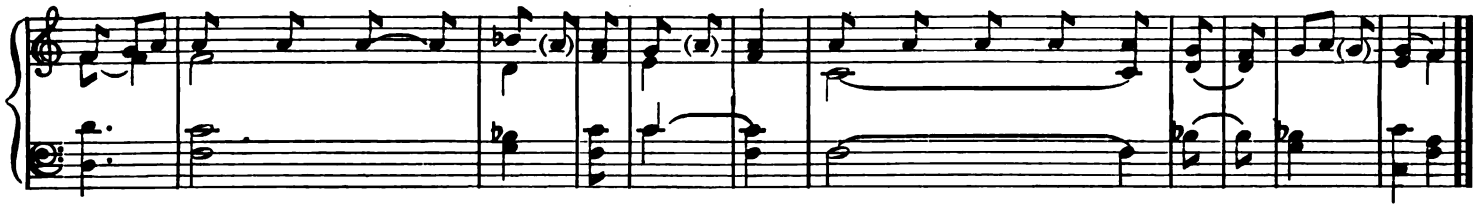
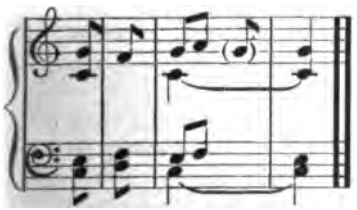
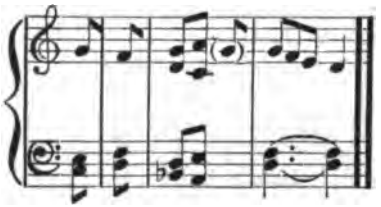


6. Dóminus a dex - tris tu - is,* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus,
implé- bit ru - í - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - a bi - bet:* proptérea exal - - - tá - bit ca - put.
9. Glória Pa - - - - tri, et Fí - li - o,* et Spirí - - - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

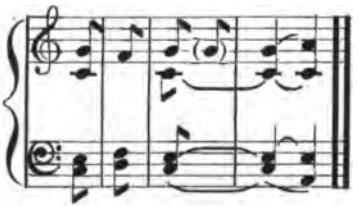
2nd ending (g)
dex -tris me - is.



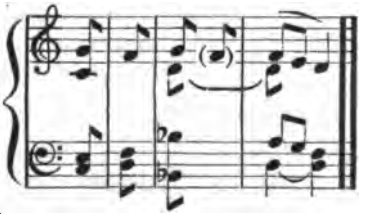
3rd ending
dex- tris me - is.



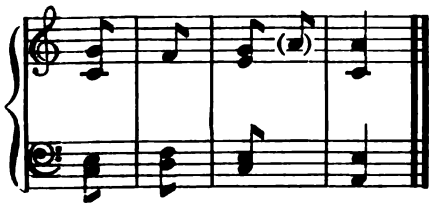
4th ending (a)
dex-tris me - is.



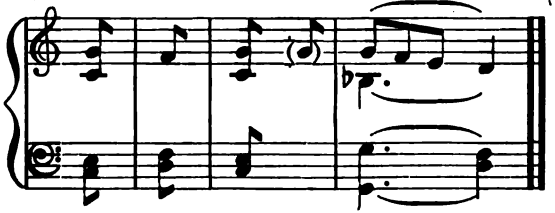
5th ending
dex - tris me - is.



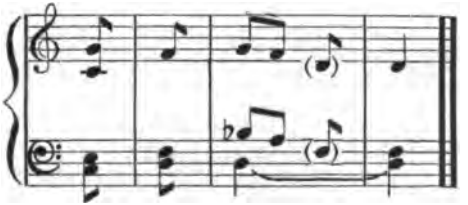
à ending
dex - tris me - - is.



J ending
dex - tris me - - is.



D ending
dex - tris me - is.



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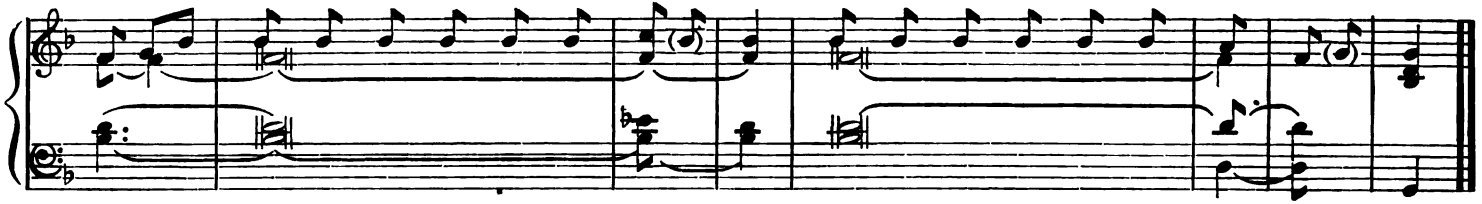
Dixit Dominus. Ps. 109.

Second Tone

1. Di - xit Dóminus Dómino me - o:* Sede a dex - - - - - tris me - is:

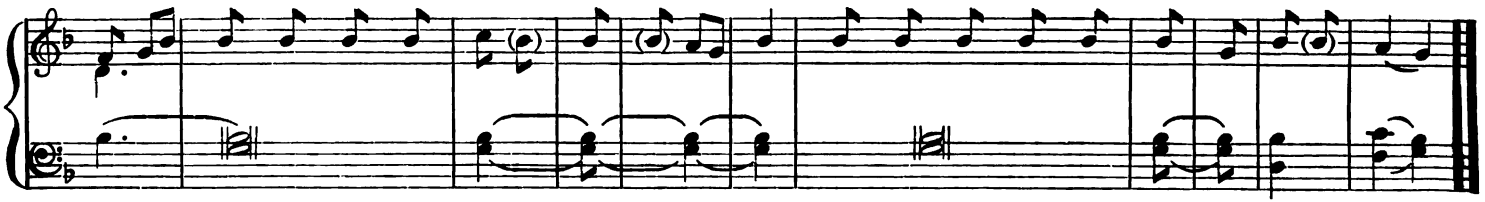


2. Donec ponam inimícos tu - os:* scabéllum pedum tu - ó - rum.
3. Virgam virtútis túæ emíttet Dóminus ex- Si - on:* domináre in médio inimicórum tu - ó - rum.
4. Tecum princípium in die virtútis túæ
in splendóribus san - ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœnitébit e - um:* Tu es sacérdos in ætérnum secúndum
órdinem Mel - chí - se - dech.
6. Dóminus a dextris tu - is:* confrégit in die iræ su - - æ re - ges.
7. Judicábit in natiónibus, implébit ru - í - nas:* conquassábit cápita in térra mul - tó - rum.
8. De torrénte in via bi - bet:* proptérea exaltá - - - bit ca - put.
9. Glória Patri, et Fí - li - o,* et Spíritu - - - - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæculó - - - rum. A - men.

Dixit Dominus. Ps. 109

Third Tone
1st ending (à)

1. Di - xit Dóminus Dó - mi - no me - o:* Sede a dex - tris me - is:



2. Donec ponam ini - mí - cos tu - os,* scabéllum pe - - dum tu - ó - rum.
3. Virgam virtútis tuæ
emíttet Dómi - nus ex Si - on:* domináre in médio inimicó - rum tu - ó - rum.

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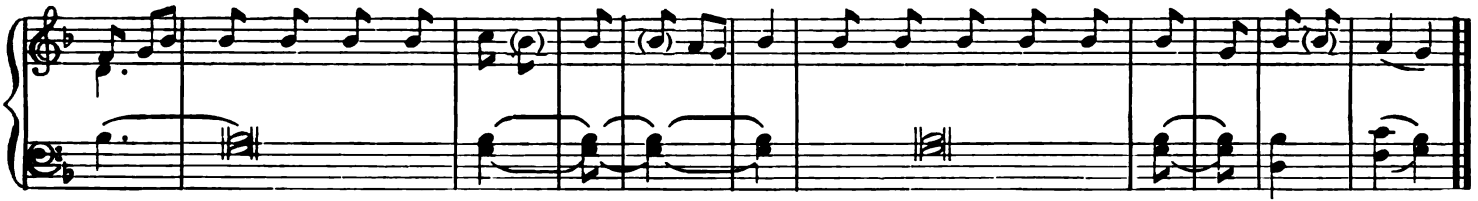
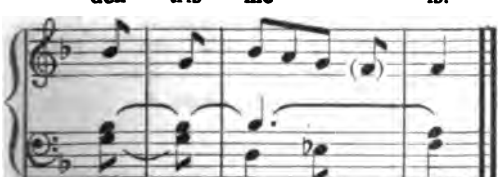
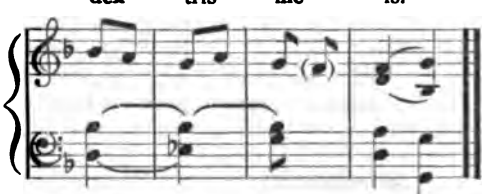


4. Tecum princípium in die
virtútis tuæ in splendóri - bus san - ctó - rum :* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et
non pœni - té - bit e - um :* Tu es sacérdos in ætérnum
secúndum órdi - nem Mel - chí - se - dech.
6. Dóminus a dex - tris tu - is,* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, implé- bit ru - í - nas :* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - a bi - bet :* proptérea exal - - tá - bit ca - put.
9. Glória Pa - - - tri, et Fí - li - o,* et Spirí - - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

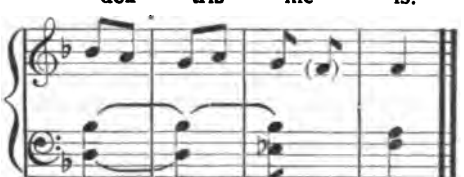
2nd ending
dex - tris me - - is.



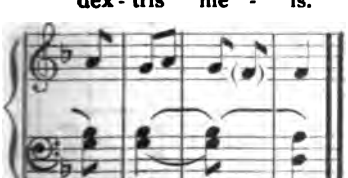
3rd ending
dex - tris me - is.



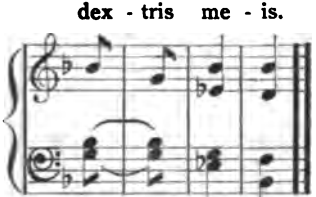
4th ending
dex - tris me - is.



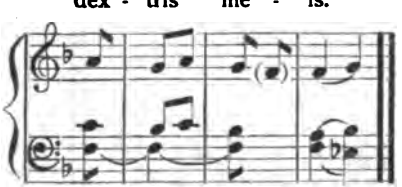
g ending
dex - tris me - is.



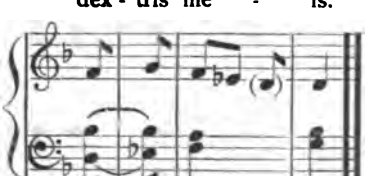
c ending
dex - tris me - is.



a ending
dex - tris me - is.



E ending
dex - tris me - is.



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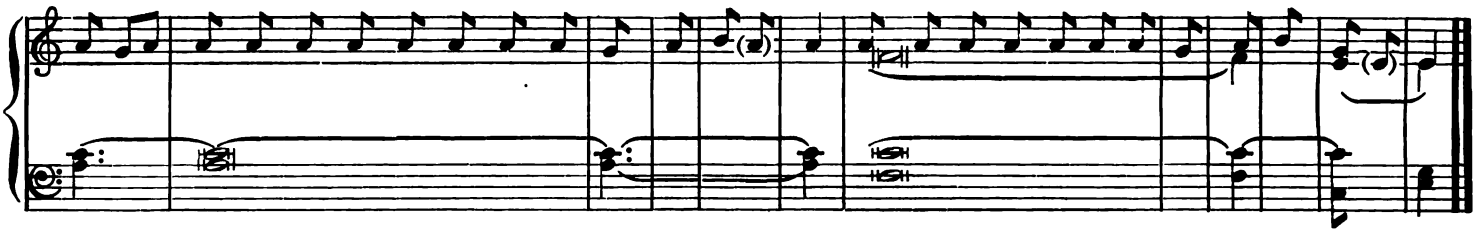
Dixit Dominus Ps. 109

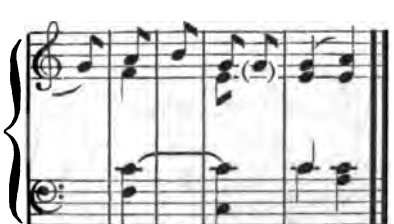
Fourth Tone
1st ending (*E*)

1. Di - xit Dóminus Dó - - - - - - mi - no me - o:* Sede a dex - tris me - is:

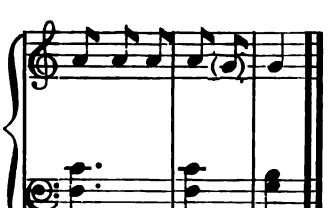


2. Donec ponam ini - - - - - mí - cos tu - os,* scabéllum pe - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet Dómi- nus ex Si - on:* domináre in médio inimi - có - rum tu - ó - rum.
4. Tecum princípium in die virtútis tuæ in splendóri- bus san - ctó - rum:* ex útero ante lucífe - - rum gé - nu - i te.
5. Jurávit Dóminus, et non pæni - - té - bit e - um:* Tu es sacérdos in ætérnum secúndum ór- di - nem Mel - chí-se - dech.
6. Dóminus a dex- tris tu - is,* confrégit in die i - - ræ su - ae re - ges.
7. Judicábit in natiónibus, implé - - bit ru - í - - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - a bi - bet:* proptérea ex - - - - al - tá - bit ca - put.
9. Glória Pa - - - - - - tri, et Fí-li - o,* et Spi - - - - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæ cu - ló - rum. A - men.

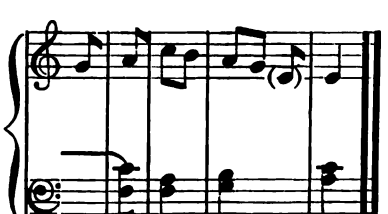
2nd ending
a dex - tris me - us.



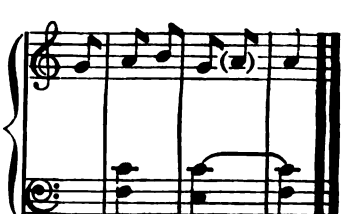
3rd ending (g)
a dex-tris me - is.



E ending
a dex-tris me - is.



a ending
a dex-tris me - is.



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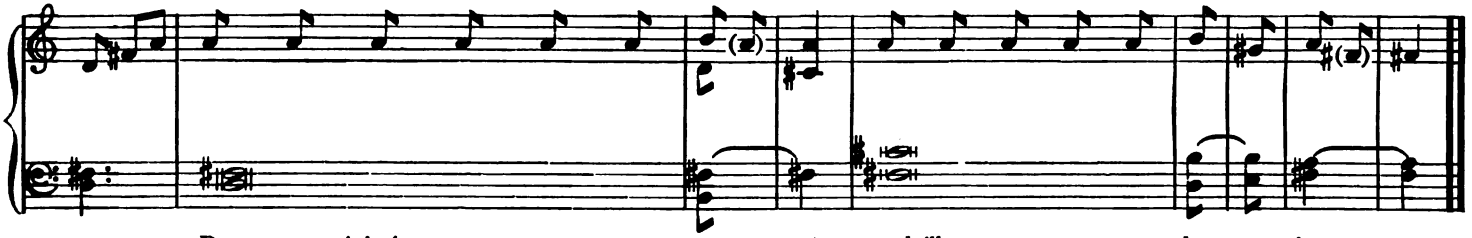
Dixit Dominus. Ps. 109

Fifth Tone
A ending

1. Di - xit Dóminus Dómino me - o:* Sede a dex - tris me - is:

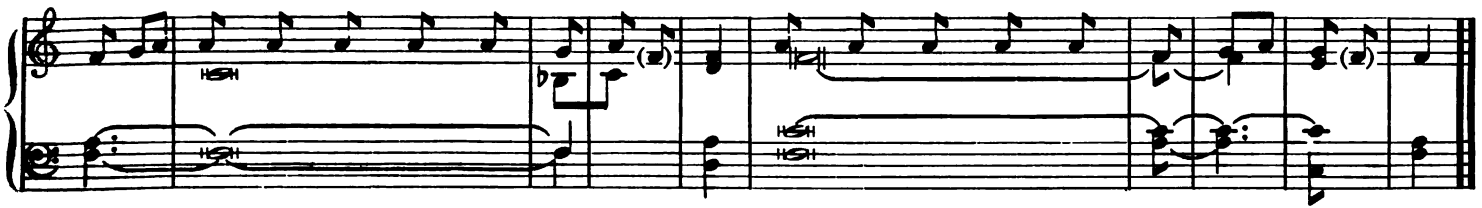


2. Donec ponam inimícos tu - os,* scabéllum pe - - - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet Dóminus ex Si - on* domináre in medio inimicó - rum tu - ó - rum.
4. Tecum princípium in die virtútis tuæ in splendóribus san- ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœnitébit e - um:* Tu es sacérdos in ætérnum secúndum órdi- nem Mel - chí - se - dech.
6. Dóminus a dextris tu - is:* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, implébit ru - - - f - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in via bi - bet:* proptérea exal - - tá - bit ca - put.
9. Glória Patri, et Ff-li - o:* et Spirí - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécu - - - ló - rum. A - men.

Dixit Dominus. Ps. 109.

Sixth Tone
F ending

1. Di - xit Dóminus Dómi - - - no me - o:* Sede a dex - tris me - is:



2. Donec ponam inimí - - cos tu - os,* scabéllum pe - - - - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet Dóminus ex Si - on:* domináre in medio inimicó - rum tu ó - rum.

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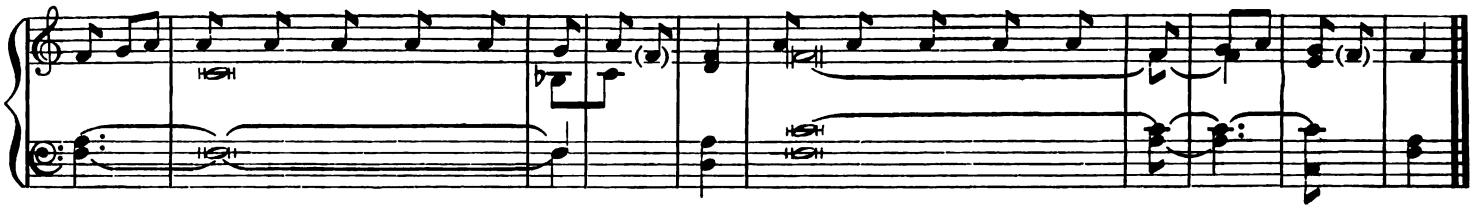
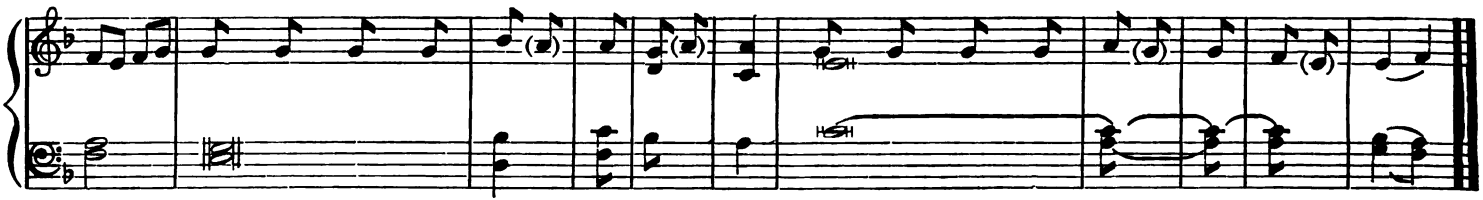


4. Tecum princípium in die virtútis
tuæ in splendóribus san - ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœnité - bit e - um:* Tu es sacérdos in ætérnum se -
cundum órdi - nem Mel - chí - se - dech
6. Dóminus a dex - - tris tu - is,* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, implébit ru - í - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - - a bi - bet:* proptérea exal - - - tá - bit ca - put.
9. Glória Patri, et Fí - li - o,* et Spirí - - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

Dixit Dominus. Ps. 109.

Seventh Tone
1st ending (c)

1. Di - xit Dóminus Dó - mi - no me - o:* Sede a dex - tris me - is:



2. Donec ponam ini - mí cos tu - os,* scabéllum pe-dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet
Dómi - nus ex Si - on:* domináre in médio inimi - córum tú - ó - rum.

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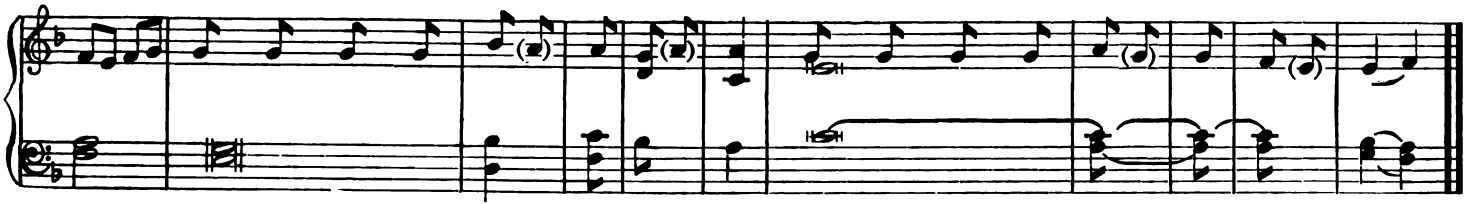
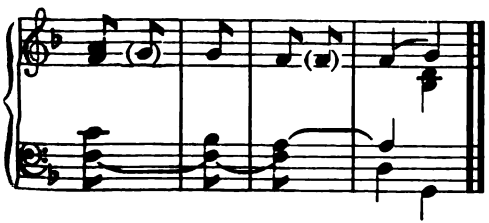


4. Tecum princípium in die virtútis tuæ in splendóri - bus san - ctó - rum :* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœni-té - bit e - um :* Tu es sacérdos in æternum secúndum órdi - nem Mel - chí - se - dech.
6. Dóminus a dex - tris tu - is,* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, im - plébit ru - í - nas :* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - a bi - bet :* proptérea exal - - tá bit ca - put.
9. Glória Patri, et Fí - li - o,* et Spi - - - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in sæcula sæcu - ló - rum. A - men.

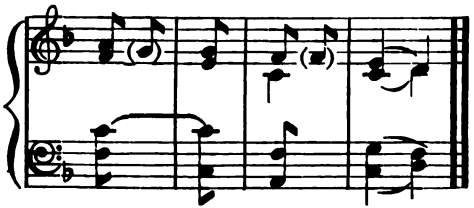
2nd ending

dex - tris me - is.



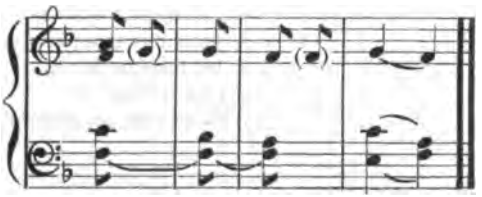
3rd ending (a)

dex - tris me - is.



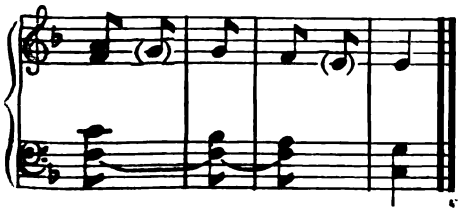
4th ending (c)

dex - tris me - is.



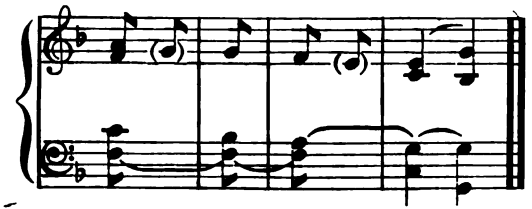
b ending

dex - tris me - is.



d ending

dex - tris me - is.



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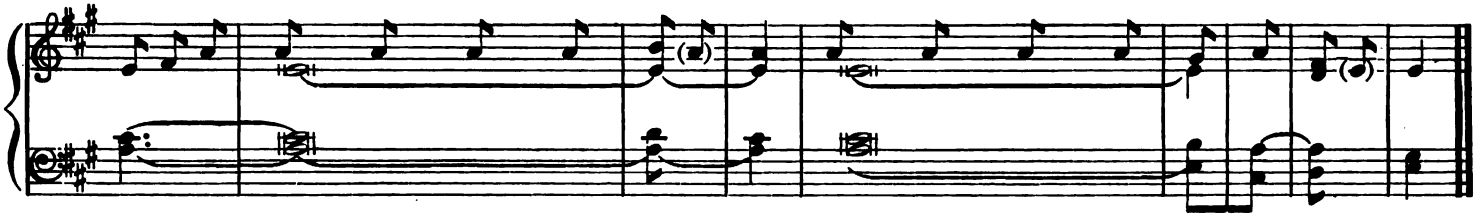
Dixit Dominus. Ps. 109

Eighth Tone

1st ending (g)

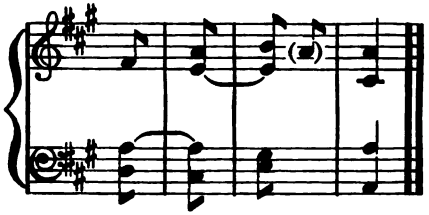
1. Di - xit Dóminus Dómino me - o,* Sede a dex - tris me - is:



2. Donec ponam inimícos tu - os,* scabéllum pe - - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet
Dóminus ex Si - on:* domináre in médio inimicó - rum tu - ó - rum.
4. Tecum princípium in die virtútis
tuæ in splendóribus san - ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœnitébit e - um:* Tu es sacérdos in ætərnum
secúndum órdi - nem Mel - chí-se - dech.
6. Dóminus a dextris tu - is:* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, implébit ru - í - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in via bi - bet:* proptérea exal - - tá - bit ca - put.
9. Glória Patri, ét Fí - li - o:* et Spirí - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

and ending (c)

dex - tris me - is.



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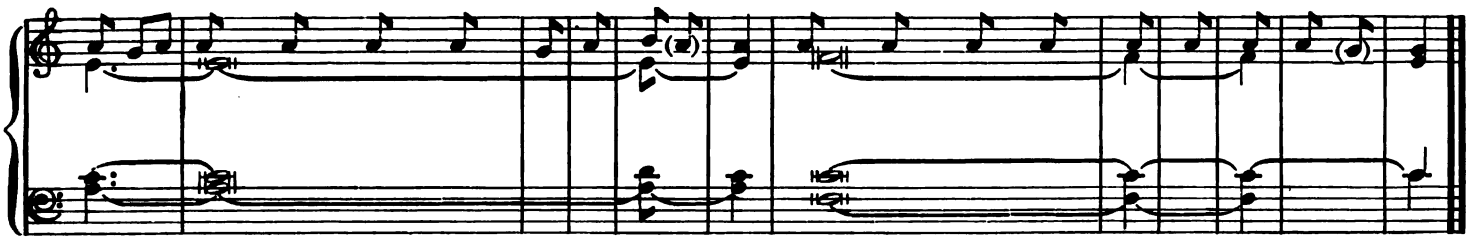
No. 303. Psalms and Tones of the Principal Feasts

Confitebor Ps. 110

Fourth Tone
3rd ending (g)

1. Con - fi - tébor tibi Dómine in toto cor - de me - o:* in consílio justórum, et con - gre - ga - ti - ó - ne.



2. Magna ó - - - - - - pe - ra Dó-mi - ni:* exquisíta in omnes vo - - - lun - tá - tes e - jus.
3. Conféssio et magnificéntia o - pus e - jus:* et justítia ejus manet in saé - cu - lum saé - cu - li.
4. Memóriam fecit mirabílium suórum,† miséricors et mise- rá - tor Dó-mi - nus:* escam dedit ti - mén - ti - bus se.
5. Memor erit in saéculum testa - mén-ti su - - i:* virtútem óperum suórum annuntiábit pó - pu - lo su - o:
6. Ut det illis hæredi - - - tá - tem gén-ti - um:* ópera mánuum ejus véri - - tas et ju - dí - ci - um.
7. Fidélia ómnia mandáta ejus: †confirmáta in saé- cu - lum saé-cu - li:* facta in veritáte et æ - qui - tá - - te.
8. Redemptiónem misit pó - - pu - lo su - - o:* mandávit in ætérnum te - - sta - mén - tum su - - um.
9. Sanctum et terríbile no - men e - - jus:* inítium sapiénti - - - æ ti - mor Dó-mi - ni.
10. Intelléctus bonus ómnibus facién- ti - bus e - - um:* laudátio ejus manet in saé - cu - lum saé-cu - li.
11. Glória Pa - - - - - - tri, et Fí-li - o,* et Spi - - - - - - rí - tu - i San - cto.
12. Sicut erat in princípio, et nunc, et sém - per,* et in saécula sæ - - - cu - ló - rum. A - men

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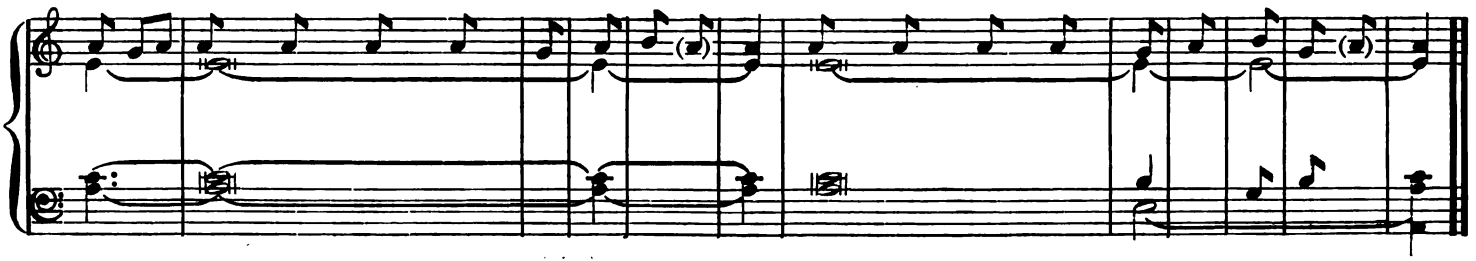
Beatus Vir. Ps. 111.

Fourth Tone
2d ending (a)

1. Be - á - tus vir, qui ti - met Dó - mi- num :* in mandátis e - - - jus vo - let ni - mis.



2. Potens in terra erit se - men e - jus :* generátio rectórum be - ne - di - cé - - tur.
3. Glória et divítiæ in do - mo e - jus :* et justítia ejus manet in saé - cu - lum saé - cu - li.
4. Exórtum est in ténebris lu - men re ctis :* miséricors, et mise - - rá - tor, et ju - stus.
5. Jucúndus homo qui miserétur et cómmodat, † dispónet sermónes suos in ju - dí - ci - o :* quia in ætérnum non com - mo - vé - bi - tur.
6. In memória ætérna e - rit ju - stus:* ab auditióne ma - - - la non ti - mé - - bit.
7. Parátum cor ejus speráre in Dómino, † confirmátum est cor e - jus :* non commovébitur donec despíciat in- i - mí - cos su - - os.
8. Dispérsit, dedit paupéribus: † justítia ejus manet in saé - cu - lum saé-cu li:* cornu ejus exaltá - - - bi - tur in gló - ri - a.
9. Peccátor vidébit, et irascétur, † déntibus suis fremet et ta - bé - - scet:* desidérium pecca - - tó - rum per - í - - bit.
10. Glória Pa - - - - - - tri, et Fí-li - o,* et Spi- - - - - rí - tu - i San - cto.
11. Sicut erat in princípio, et nunc,et sem - per,* et in saécula saé - - cu - ló - rum. A - men.

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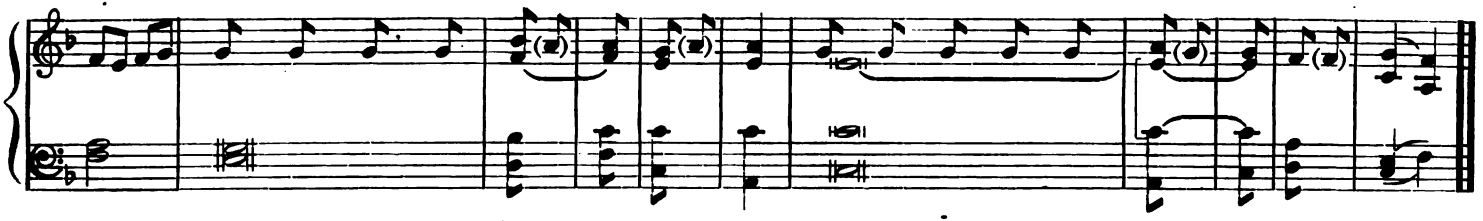
Laudate Pueri. Ps. 112.

Seventh Tone
4th ending (c)

1. Lau-dá - te pú - e - ri Dó-mi - num:* laudáte no - men Dó-mi - ni.

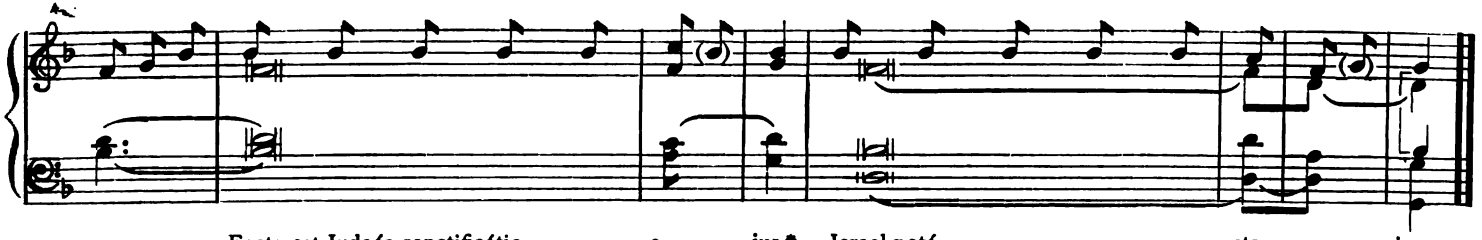


2. Sit nomen Dómini be - ne - dí - ctum,* ex hoc nunc, et us - que in saé-cu - lum.
3. A solis ortu usque ad oc - cá - sum,* laudábile no - men Dó-mi - ni.
4. Excélsus super omnes gen - tes Dó-mi - nus,* et super coélos gló - ri - a e - jus.
5. Quis sicut Dóminus Deus noster, qui in al - tis há - bi - tat,* et humília réspicit in cœlo et in ter - ra?
6. Súscitans a ter - ra ín - o - pem,* et de stércore é - ri - gens páu-pe - rem.
7. Ut cóllocet eum cum prin-cí - pi - bus,* cum princípibus pó - pu - li su - i.
8. Qui habitáre facit stéri - lem in do - mo,* matrem fili - - - ó - rum læ - tán - tem.
9. Glória Pa-tri, et Fí - li - o,* et Spi - - - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - ló - rum. A - men.

In Exitu. Ps. 113

Second Tone

1. In éx - i - tu Israel de Æ - - - gý - pto,* domus Jacob de pópu - - lo - bárba - ro.



2. Facta est Judaéa sanctificátio e - jus,* Israel poté - - - stas e - jus.
3. Mare vidit, et fu - git:* Jordánis convérsus est re - trór - sum.
4. Montes exsultavérunt ut a - - rí - e - tes:* et colles sicut a - - - gni ó - vi - um.

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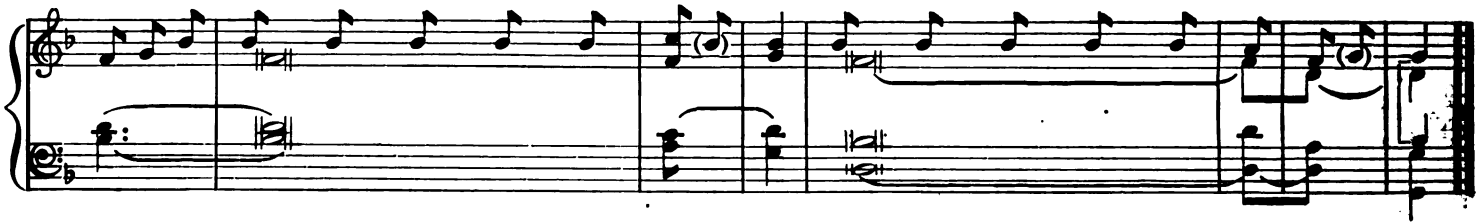

5. Quid est tibi mare quod fu - - gí - sti?* et tu Jordánis, quia convérsus es re - trór - sum?
6. Montes exsultástis sicut a - - rí - tes,* et colles sicut a - - - gni ó - vi - um?
7. A fácie Dómini moto est ter - ra,* a fácie De - - - - i Ja - cob.
8. Qui convértit petram in stagna a - quá - rum,* et rupem in fontes a - quá - rum.
9. Non nobis Dómine, non no - bis:* sed nómini tuo da gló - ri - am.
10. Super misericórdia tua et veritáte tu - a:* nequándo dicant gentes: Ubi est Deus e - ó - rum.
11. Deus autem noster in cœ - lo:* ómnia quæcúmque vólu - - it, fe - cit.
12. Simulácra géntium argéntum et au - rum,* ópera mánu - - - - um hó - mi - num.
13. Os habent, et non lo - - - quén - tur:* óculos habent, et non vi - dé - bunt.
14. Aures habent, et non áu - di - ent:* nares habent, et non o - - do - rá - bunt.
15. Manus habent, et non palpábunt: † pedes habent, et non ambu - lá - bunt:* non clamábunt in gúttu - - re su - o.
16. Símiles illis fiant qui fáciunt e - a:* et omnes qui confídunt in e - is.
17. Domus Israel sperávit in Dó - mi - no:* adjútor eórum et protéctor e - ó - rum est.
18. Dómus Aaron sperávit in Dó - mi - no:* adjútor eórum et protéctor e - ó - rum est.
19. Qui timent Dóminum speravérunt in Dó - mi - no:* adjútor eórum et protéctor e - ó - rum est.
20. Dóminus memor fuit no - stri:* et benedí - - - - xit no - bis.
21. Benedíxit dómui I - sra - el:* benedí - - - - i A - a - ron.
22. Benedíxit ómnibus qui timent Dó - mi - num,* pusíllis cum ma - jó - ri - bus.
23. Adjíciat Dóminus su - per vos:* super vos, et super fíli - - os ve - stros.
24. Benedícti vos a Dó - mi - no:* qui fecit cœlum et ter - ram.
25. Cœlum cœli Dó - mi - no:* terram autem dedit fíli - - is hó - mi - num.
26. Non mortui laudábunt te Dó - mi - no:* neque omnes qui descéndunt in in - fér - num.
27. Sed nos qui vívimus, benedícimus Dó - mi - no:* ex hoc nunc, et usque in saé - cu - lum.
28. Glória Patri, et Fí - li - o,* et Spirítu - - - - i San - cto.
29. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæculó - - rum. A - men.

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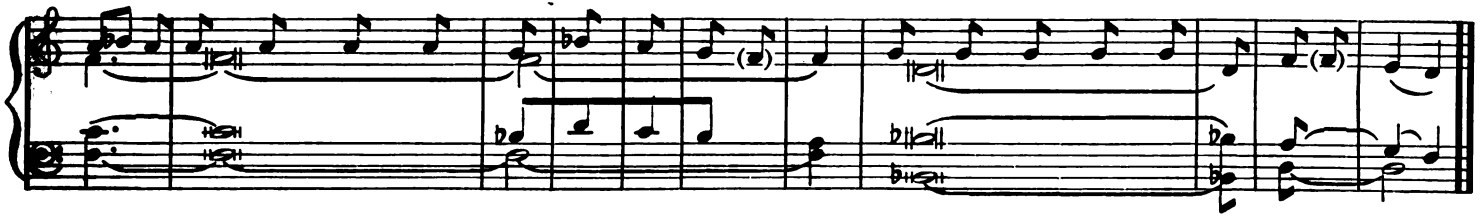
In Exitu. Ps. 113

Irregular Tone (Tonus Peregrinus)

1. In éx-itu Isra - - - - el de Æ - gý - pto,* domus Jacob de pópu- lo bár-ba - ro:



2. Facta est Judaéa sanctifi- cá - ti - o e - jus,* Israel poté - - - - stas e - jus.
3. Mare vi - dit, et fu - git:* Jordánis convérsus est re - trór - sum.
4. Montes exsultavé - - unt ut a - rí - e - tes;* et colles sicut a - - gni ó - vi - um.
5. Quid est tibi ma - - re quod fu - gí - sti?* et tu Jordánis, quia convérsus est re - trór - sum?
6. Montes exsultástis sic - ut a - rí - e - tes,* et colles sicut a - - - gni ó - vi - um?
7. A fácie Dómini, mo - ta est ter - ra,* a fácie De - - - - - i Ja - cob?
8. Qui con vértit petram in sta - gna a - quá - rum,* et rupem in fontes a - quá - rum.
9. Non nobis Dó - - mi - ne, non no - bis:* sed nómini tuo da gló - ri - am.
10. Super misericórdia tua et ve - ri - tá - te tu - a:* nequándo dicant gentes: Ubi est Deus e - ó - rum?
11. Deus autem no - ster in cœ - lo:* ómnia quæcúmque vólu - it, fe - cit.
12. Simulácra géntium ar - gén - tum et au - rum,* ópera mánu - - - um hó - mi - num.
13. Os habent, et non lo - quén - tur:* óculos habent, et non vi - də - bunt.
14. Aures ha - - - bent, et non áu - di - ent:* nares habent, et non o - do - rá - bunt.
15. Manus habent, et non palpábunt: † pedes habent, et non am - bu - lá - bunt:* non clamábunt in gúttu - re su - o.
16. Símiles illis fiant qui fá - ci - unt e - a:* et omnes qui confídunt in e - is.
17. Domus Israel spe - - rá - vit in Dó - mi - no:* adjútor eórum et protéctor e - ó - rum est.
18. Domus Aaron spe - - rá - vit in Dó - mi - no* adjútor eórum et protéctor e - ó - rum est.
19. Qui timent Dóminum spera - vé - runt in Dó - mi - no:* adjútor eórum et protéctor e - ó - rum est.
20. Dóminus me - - - mor fu - it no - stri:* et benedí - - - - xit no - bis.
21. Benedíxit dó - mu - i I - sra - el:* benedíxit dómu - - - i A - a - ron.
22. Benedíxit ómnibus qui ti - ment Dó - mi - num,* pusíllis cum ma - jó - ri - bus.
23. Adjíciat Dó - mi - nus su - per vos:* super vos, et super ffli - os ve - stros.

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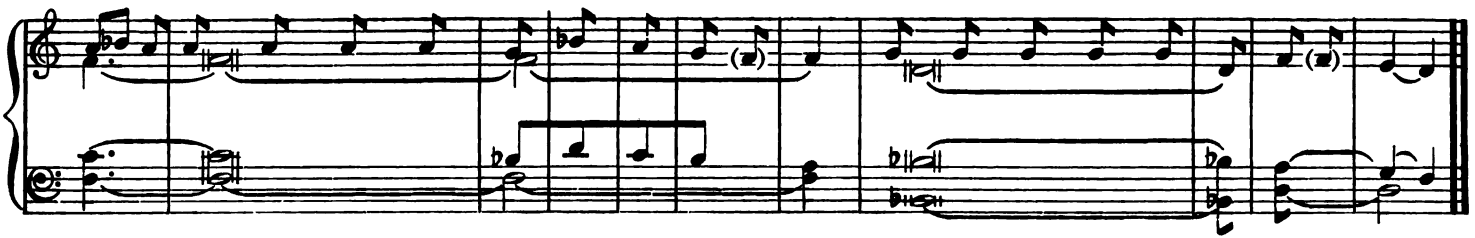
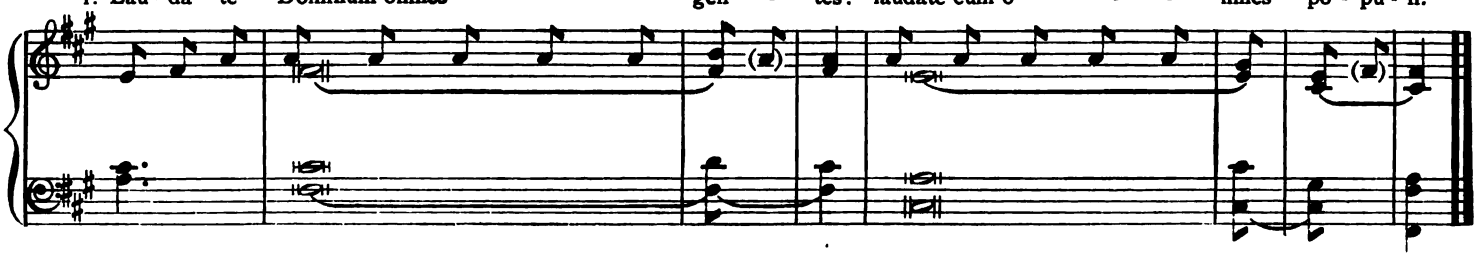


24. Benedí - - - - cti vos a Dó - mi - no:* qui fecit cœlum et ter - ram.
25. Cœ - - - - lum cœ - li Dó - mi - no:* terram autem dedit ffli - is hó - mi - num.
26. Non mórtui lau - - dá - bunt te Dó - mi - ne:* neque omnes qui descéndunt in in - fér - num.
27. Sed nos qui vívimus bene - dí - ci - mus Dó - mi - no,* ex hoc nunc, et usque in saé - cu - lum.
28. Glória Pa - tri, et Fí - li - o,* et Spirítu - - - - i San - cto.
29. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæculó - - rum. A - men.

Laudate Dominum. Ps. 116

Second Tone

1. Lau - dá - te Dóminum omnes gen - tes:* laudáte eum o - - - mnes pó - pu - li.



2. Quóniam confirmáta est super nos misericórdia e - jus:* et véritas Dómini manet in æ - tér - num.
3. Glória Patri, et Fí - li - o,* et Spirítu - - - - i San - cto.
4. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæculó - - rum. A - men.

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Laudate Dominum. Ps. 116

Ancient Chant (1)

1. Lau - dá - te Dóminum o - mnes gen - tes:* laudáte eum o - mnes pó - pu - li:

2. Quóniam confirmáta est super nos miseri - córdi - a e - jus:* et véritas Dómini manet in æ - tér - num.
3. Glória Patri, et Fí - li - o,* et Spirí - - - tu i San - cto.
4. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - ló - rum. A - men

Laudate Dominum. Ps. 116

Ancient Chant (2)

1. Lau-dá - te Dóminum o - - mnes gen - tes:* laudáte eum o - mnes pó - pu - li.

2. Quóniam confirmáta est su- per nos miseri- cór - di - a e - - jus:* et véritas Dómini manet in æ - tér - num.
3. Glória Pa - tri, et Fí - li - o,* et Spirí - - - - - - tu - i San - cto.
4. Sicut erat in princípio, et nunc, et sem - - per,* et in saécula sæcu - - - - ló - rum. A - men.

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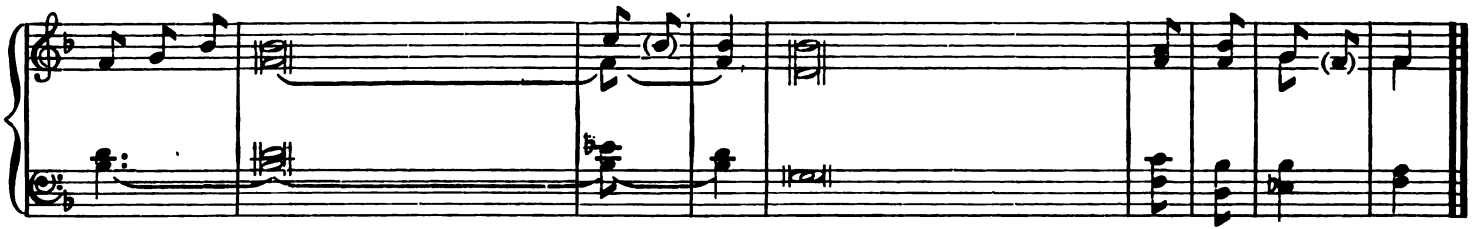
Memento Domine. Ps. 131

Eighth Tone
1st ending (G)

1. Me-mén-to Dómine Da - vid,* et omnis mansuetú di - nis e - - jus.



2. Sicut jurávit Dó - mi - no,* votum vovit De - o Ja - cob:
3. Si introfero in tabernáculum domus me - æ,* si ascéndero in lectum stra - ti me - - i:
4. Si dédero somnum óculis me - is,* et pálpebris meis dormi - - ta - ti - ó - - nem:
5. Et réquiem tempóribus meis: donec invéniam locum Dó - mi - no,* tabernáculum De - o Ja - - cob.
6. Ecce audívimus eam in Eph - ra - ta:* invénimus eam in cam - pis sil - - væ.
7. Introíbimus in tabernáculum e - - jus:* adorábimus in loco ubi stetérunt pe - des e - - jus.
8. Surge Dómine in réquiem tu - am,* tu et arca sanctificati - - ó - nis tu - - æ.
9. Sacerdótes tui induántur ju - - stí - ti - am:* et sancti tu - - - - - i ex - súl - - tent.
10. Propter David servum tu - - um,* non avértas fáciem Chri - sti tu - - i.
11. Jurávit Dóminus David veritátem, et non frustrábitur e - - am:* de fructu véntris tui ponam super se - dem tu - - am.
12. Si custodíerint fílii tui testaméntum me - um,* et testimónia mea hæc, quæ do - cé - bo e - - os.
13. Et fílii eórum usque in saé - cu - lum,* sedébunt super se - dem tu - - am.
14. Quóniam elégit Dóminus Si - - on:* elégit eam in habitati - - - ó - nem si - - bi.
15. Haec réquies mea in saéculum saé - cu - li:* hic habitábo quóniam e - - lé - gi e - - am.
16. Víduam ejus benedícens bene - dí - - cam:* páuperes ejus satu - - - rá - bo pá - ni - bus.

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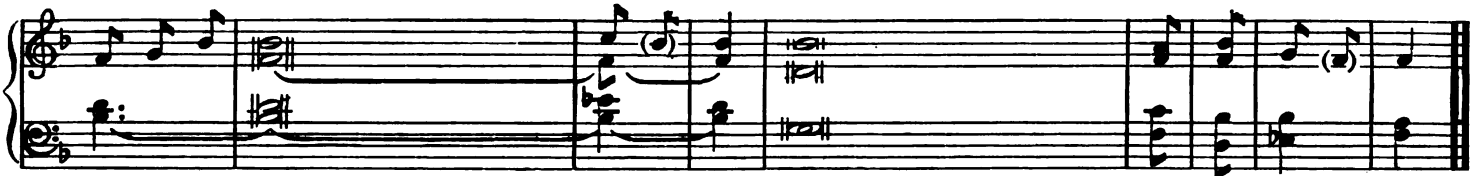
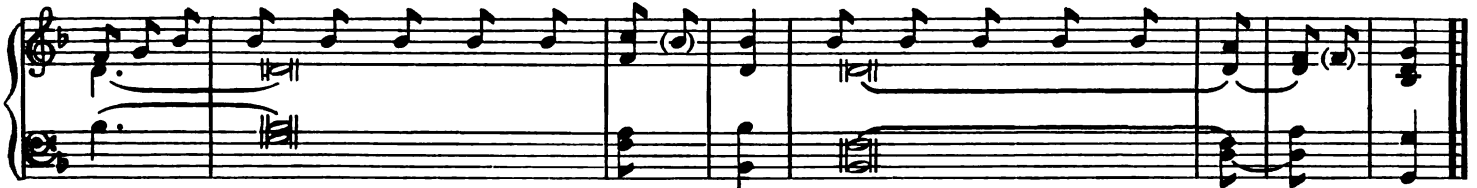


17. Sácerdótes ejus índuam salu - tá - - ri:* et sancti ejus exsultatióne ex - sul - tá - - bunt.
18. Illuc prodúcam cornu Da - - vid,* parávi lucérnam Chri - sto me - - o.
19. Inimícos ejus índuam confusi - ó - - ne:* super ipsum autem efflorébitsancti-
ficá - ti - o me - - a.
20. Glória Patri, et Fí - li - o,* et Spirí tu - i San - - cto.
21. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - - men.

CONFITEBOR . . . . QUONIAM. Ps. 137 SECOND TONE

1. Con - fi - té - bor tibi Dómine in toto corde me - o:* quóniam audísti verba o - - ris me - i.



2. In conspéctu Angelórum psallam ti - bi:* adorábo ad templum sanctum tuum,
et confitébor nómi - ni tu - o.
3. Super misericórdia tua et veritáte tu - a:* quóniam magnificásti super omne
nomen san - ctum tu - um.
4. In quacúmque die invocávero te, ex - aú - di me:* multiplicábis in ánima mea vir - tú - tem.
5. Confiteántur tibi Dómine omnes reges ter - ræ:* quia audiérunt ómnia verba o - ris tu - i.
6. Et cantent in viis Dó - mi - ni:* quóniam magna est glóri - - a Dó - mi - ni.
7. Quóniam excélsus Dóminus, et humília ré - spi - cit;* et alta a longe co - gnó - scit.
8. Si ambulávero in médio tribulatiónis,
vivifi - cá - bis me:* et super iram inimicórum meórum exten-
dísti manum tuam,et salvum me fecit déxte-ra tu - a.
9. Dóminus retríbuet pro me:* Dómine misericórdia tua in saéculum:
ópera mánuum tuárum ne de - spí - ci - as.
10. Glória Patri, et Fí - li - o,* et Spirí - - - - tui San - cto.
11. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæculó - - - rum. A - men.

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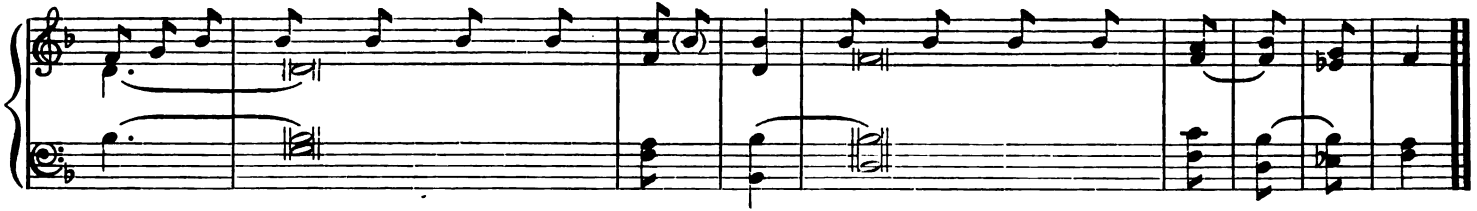
In Convertendo. Ps. 125

Eighth Tone
1st ending (G)

1. In con-ver - téndo Dóminus captivitátem Si - on :* facti sumus sicut con - so - lá - ti.

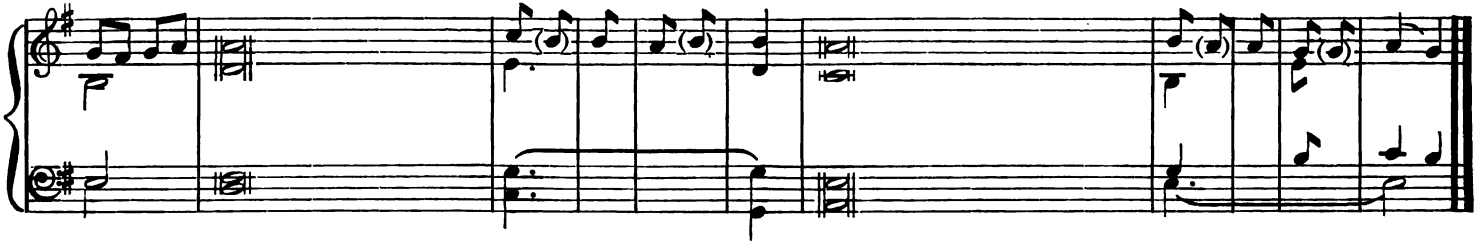


2. Tunc replétum est gáudio os no - strum :* et lingua nostra exsul - ta - ti - ó - ne.
3. Tunc dicent inter gen - tes :* Magnificávit Dóminus fáce - re cum e - is.
4. Magnificávit Dóminus fácere no - bís - cum :* facti su - - - mus læ - tán - tes.
5. Convérte Dómine captivitátem no - stram :* sicut tor - - - rens in Au - stro.
6. Qui séminant in lá - cri - mis,* in exsultati - - - ó - ne me - tent.
7. Eúntes ibant et fle - bant,* mitténtes sé - - - mi - na su - a.
8. Veniéntes autem vénient cum exsultati-ó - ne,* portántes maní - - pu - los su - os.
9. Glória Patri, et Fí - li - o,* et Spirí - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

Domine Probasti Me. Ps. 138

Seventh Tone
4th ending (C)

1. Dó - mi - ne probásti me et co - gno - ví - sti me :* tu cognovísti sessiónem meam et resurrecti- ó - nem me - am.



2. Intellexísti cogitatiónes me-as de lon - ge :* sémitam meam et funículum me-um in- ve - sti - gá - sti.
3. Et omnes vias meas præ - vi - dí - sti :* quia non est sermo in lin - gua me - a.

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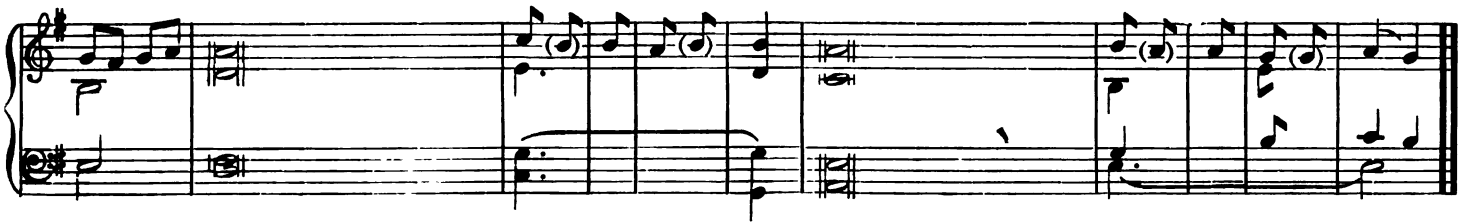
4th ending (c)



4. Ecce Dómine tu cognovísti ómnia novíssima — et an - tí - - qua:* tu formásti, me, et posuísti super me ma - num tu - am.
5. Mirábilis facta est sciéntia — tu - a ex me:* confortáta est, et non póte - ro ad e - am.
6. Quo ibo a — spí-ri - tu tu - o?* et quo a fácie tu - a fú-gi - am?
7. Si ascéndero in — cœ-lum, tu il-lic es:* si descéndero in in - - fér - num, ad - es.
8. Si súmpsero pennas — me-as di - lú-cu - lo,* et habitávero in ex - - tré - mis ma - ris:
9. Etenim illuc manus — tu-a de - dú-cet me:* et tenébit me déxte - ra tu - a.
10. Et dixi: Fórsitan ténebræ — con - cul - cá-bunt me:* et nox illuminátio mea in de - lí-ci - is me - is.
11. Quia ténebræ non obscurabúntur a te,†et nox sicut dies il- — lu - mi - ná-bi - tur:* sicut ténebræ ejus, ita et lu - men e jus.
12. Quia tu possedísti — re - nes me - os:* suscepísti me de útero ma - tris me æ.
13. Confitébor tibi quia terribíliter ma- — gni - fi - cá-tus es:* mirabília ópera tua, et ánima mea co - nóg - scit ni - mis.
14. Non est occultátum os meum a te, quod fecísti — in oc - cúl - to:* et substántia mea in inferi - ó - ri - bus ter - ræ.
15. Imperféctum meum vidérunt óculi tui,†et in libro tuo — o-mnes scri - bén - tur:* dies formabúntur, et ne-mo in e - - is.
16. Mihi autem nimis honorificáti sunt amíci — tu - i De - us:* nimis confortátus est princi - pá-tus e - ó - rum.
17. Dinumerábo eos, et super arénam multi- — pli - ca - bún - tur:* exsurréxi, et ad-huc sum te - cum.
18. Si óccíderis Deus — pec - ca - tó - res:* viri sánguinum decli - ná - te a me.
19. Quia dícitis in cogi - - — ta - ti - ó - - ne:* accípient in vanitáte civi - tá - tes tu - as.
20. Nonne qui odérunt te — Dó-mi - ne, ó-de - ram?* et super inimícos tuos ta - be - scé - bam?
21. Perfécto ódio — ó-de - ram il - - los:* et inimíci fa-cti sunt mi - hi.
22. Proba me Deus, et — sci-to cor me - um;* intérroga me, et cognósce sé-mi - tas me - as.
23. Et víde si via iniqui - - — tá-tis in me - est:* et deduc me in vi-a ae - tér - na.
24. Glória — Pa-tri, et Fí-li - o,* et Spi - - - - rí-tu - i San - cto.
25. Sicut erat in princípio, et — nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

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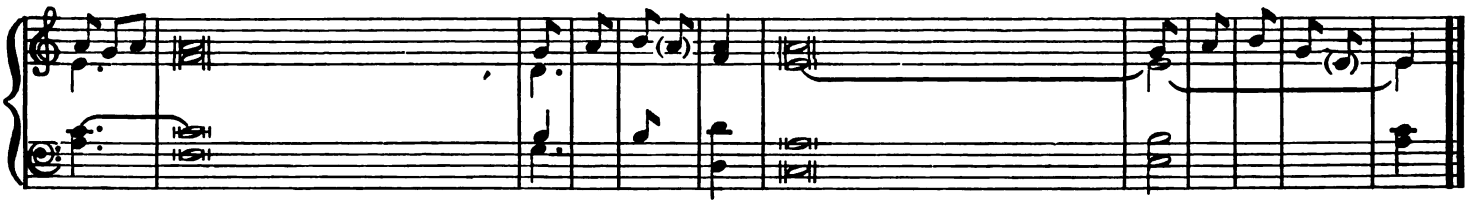
De Profundis. Ps. 120

Fourth Tone
1st ending (E)

1. De pro - fúndis clamávi ad te Dó-mi - ne:* Dómine exáu - - - - di vo - cem mé - am.

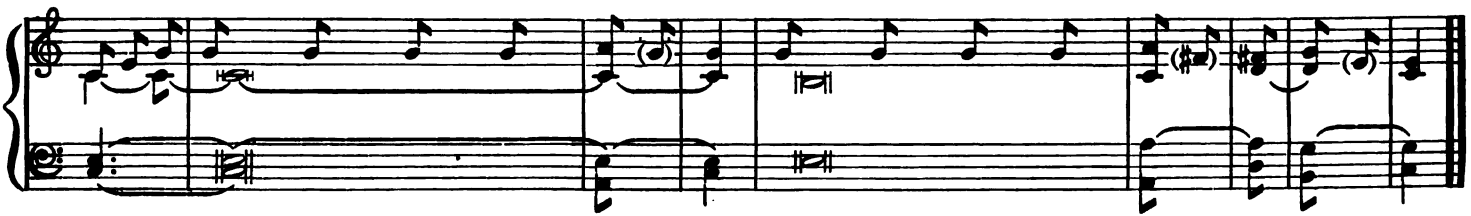


2. Fiant aures tuæ in - ten - dén - tes,* in vocem depreca - - - ti - ó - nis me - æ.
3. Si iniquitátes observá - - ve - ris Dó-mi - ne:* Dómine, quis sus - ti - né - bit?
4. Quia apud te propiti - - á - ti - o est:* et propter legem tuam sustí - nu - i te Dó-mi - no.
5. Sustínuit ánima mea in ver - bo e - jus:* sperávit ánima me - a in Dó-mi - no.
6. A custódia matutína us - - que ad no - ctem:* speret I - - - - - - sra - el in Dó-mi - ne.
7. Quia apud Dominum mi - - se - ri - cór-di - a:* et copiósa apud e - um red - ém-pti - o.
8. Et ipse réd - - - - - i - met I - sra - el:* ex ómnibus iniqui - - - tá - ti - bus e - - jus.
9. Glória Pa - - - - - tri, et Fí - li - o,* et Spi - - - - - - - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc,et sem - per,* et in saécula sæ - - - - cu - ló - rum. A - - men.

Exaltabo te. Ps. 144

Fifth Tone

1. Ex - al - tá - bo te Deus me - us rex:* et benedícam nómini tuo in saéculm et in saé - cu - lum saé - cu - li.



2. Per síngulos dies benedícam ti - bi:* et laudábo nomen tuum in saéculum et in saé - cu - lum saé - cu - li.
3. Magnus Dóminus et laudábilis ni - mis:* et magnitúdinis ejus non est fi - nis.
4. Generátio et generátio laudábit ópera tu - a:* et poténtiam tuam pro - - nun - ti - á - bunt.

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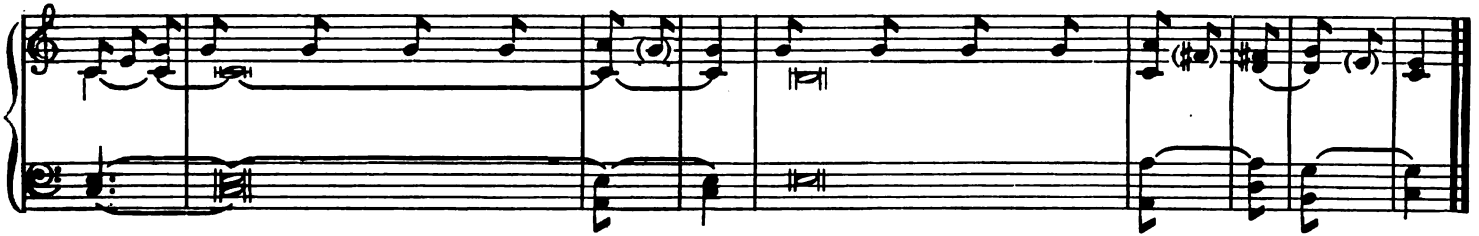

5. Magnificéntiam glóriæ sanctitátis tuæ lo- quén - tur: * et mirabília tu - a nar rá - bunt.
6. Et virtútem terribílium tuórum di - cent: * et magnitúdinem tu - am nar - rá - bunt.
7. Memóriam abundántiæ suavitátis tuæ eru- ctá - bunt: * et justítia tua ex - sul - tá - bunt.
8. Miserátor et miséricors Dó - mi - nus: * pátiens et multum mi - sé - ri - cors.
9. Suávis Dóminus uni - - - vér - sis: * et miseratiónes ejus super ómnia ó - pe - ra e - jus.
10. Confiteántur tibi Dómine ómnia ópera tu - a: * et sancti tui bene - - - dí - cant ti - bi.
11. Glóriam regni tui di - cent: * et poténtiam tu - am lo - quén - tur.
12. Ut notam fáciant fíliis hóminum po- téntiam tu - am: * et glóriam magnificéntiæ re - gni tu - i.
13. Regnum tuum regnum ómnium sæcu - ló - rum: * et dominátio tua in omni generatióne et gene- ra - ti - o - nem.
14. Fidélis Dóminus in ómnibus verbis - su - is: * et sanctus in ómnibus o - - pé - ri - bus su - is.
15. Allévat Dóminus ómnes qui cór - ru - unt: * et érigit omnes e - lí - sos.
16. Oculi ómnium in te sperant Dó - mi - ne: * et tu das escam illórum in témpore op - por - tú - no.
17. Aperis tu manum tú - am: * et imples omne ánimal bene - di - cti - ó - ne.
18. Justus Dóminus in ómnibus viis - su - is: * et sanctus in ómnibus o - - pé - ri - bus su - is.
19. Prope est Dóminus ómnibus invo- cántibus e - um: * omnibus invocántibus eum in ve - ri - tá - te.
20. Voluntátem timéntium se fá - ci - et: * et deprecatiónem eórum exáudiet: et salvos fá - ci - et e - os.
21. Costódit Dóminus omnes dili - géntes se: * et omnes pecca - - - tó - res dis - pér - det.
22. Laudatiónem Dómini loquétur os me - um: * et benedícat omnis caro nomini sancto ejus in saéculum et in saé - cu - lum saé - cu - li.
23. Glória Patri, et Fí - li - o, * et Spi - - - - - - rí - tu - i San - cto.
24. Sicut erat in princípio, et nunc, et sem - per, * et in saécula sæcu - - ló - rum. A - men.

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Credidi. Ps. 115

Eighth Tone
2nd ending (c)

1. Cré - di - di, propter quod lo - - - - - cú - tus sum : * ego autem humiliá - - - - tus sum ni - mis.

2. Ego dixi in excésso me - o : * omnis ho - mo men - dax.
3. Quid retríbuam Dó - mi - no,* pro ómnibus quæ retrí - - bu - it mi - hi?
4. Cálicem salutáris ac - - - - cí - pi - am : * et nomen Dómini in - vo - cá - bo.
5. Vota mea Dómino reddam coram omni pópulo e - us : * pretiósa in conspéctu Dómini mors san - ctó - rum e - jus:
6. O Dómine, quia ego servus tu - us : * ego servus tuus, et fílius an - - cíl - læ tu - æ.
7. Dirupísti víncula me - a : * tibi sacrificábo hóstiam laudis, et nomen Dómini in - vo - cá - bo.
8. Vota mea Dómino reddam in conspéctu omnis pópuli e jus,* in átriis domus Dómini, in médio tu - i Je - rú - sa - lem.
9. Glória Patri, et Fí - li - o,* et Spirí - - - - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - - ló - rum. A - men.

Beati Omnes. Ps. 127

Fourth Tone
E ending

1. Be - á - ti omnes qui ti - ment Dó - mi - num,* qui ámbulant in vi - is e - jus.

2. Labóres mánuum tuárum quia man - du - cá - bis : * beátus es, et be - - - - ne ti - bi - e - rit.
3. Uxor tua sicut vi - - tis ab - ún - dans,* in latéri - - - - - - bus do - mus tu - æ.
4. Fílii tui sicut novéllæ o - li - vá - rum,* in circúi - - - - - - tu men-sæ - tu - æ.
5. Ecce sic benedi - - cé - tur ho - mo,* qui ti - met Dó - mi - num.
6. Benedícat tibi Dómi - nus ex Si on : * et vídeas bona Jerúsalem ómnibus dié - bus vi - tæ tu - æ.
7. Et vídeas fílios filió - rum tu - ó - rum,* pa - - - - - - - cem su - per I - sra-el.
8. Glória Pa - - - tri, et Fí - li - o,* et Spi - - - - - - rí - tu - i San - cto.
9. Sicut erat in princípio, et nunc, et sem - per,* et in saécula a sæ - - - cu - ló - rum. A - men.

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No. 304. Canticle of the Blessed Virgin Mary

MAGNIFICAT

FIRST TONE

1st ending (f)

1. Ma-gní - ficat* ánima me - a Dó - mi - num.

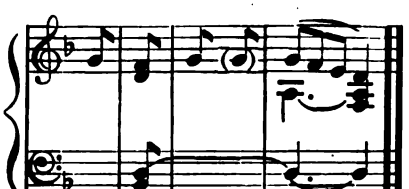
2. Et ex - sultávit spí - ri - tus me - us:* in Deo salu - - - - - tá - ri me - - o.
3. Qui-a respéxit humilitátem an - cíl - - læ su - - æ:* ecce enim ex hoc beátam me dicent omnes gene- ra - ti - ó - - nes.
4. Qui-a fecit mihi ma-gna qui po - tens est:* et sanctum no - men e - - jus.
5. Et mi - sericórdia ejus a progénie in pro- gé - ni - es:* timén - - - - - - ti - bus e - - um.
6. Fe-cit poténtiam in brá-chi - o su - - o:* dispérsit snpérbos mente cor - dis su - - i.
7. De-pó - suit po - - - - - tén- tes de se - - de,* et exal - - - - - - tá - vit hú - mi - les.
8. E - su - riéntes im - - - - - plé - vit bo - - nis: et dívites dimí - - - - - sit in - á - - nes.
9. Sus-cé - pit Israel pú - e - rum su - - um,* recordátus misericór - - - di - æ su - - æ.
10. Sic-ut locútus est ad pa - tres no - - stros:* Abraham et sémini e - - jus in saé - cu - la.
11. Gló-ri - a Pa - tri, et Fí - li - o,* et Spirí - - - - - - tu - i San - - cto.
12. Sic-ut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - - men.

2nd ending (g)

me - a Dó - mi - num.

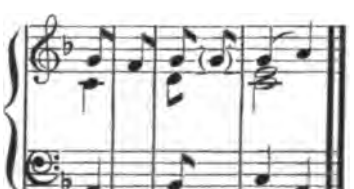
3rd ending

me - a Dó - mi - num.



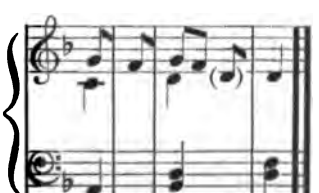
4th ending (a)

me - a Dó- mi - num.



d ending

me - a Dó - mi- num.



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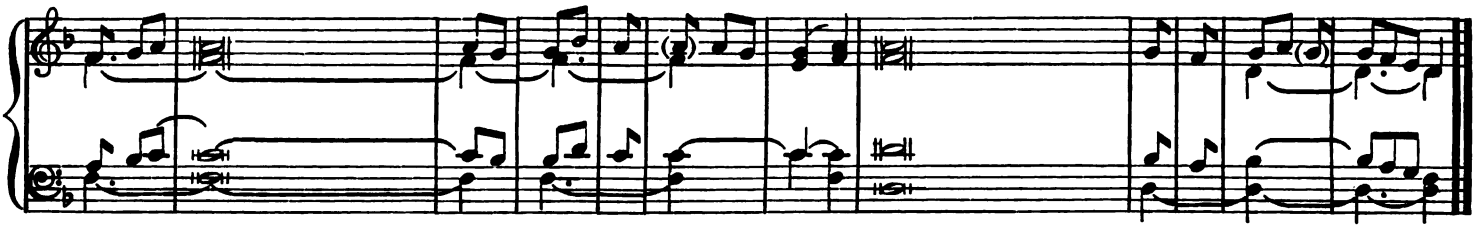
Magnificat

First Tone, Solemn

1. Ma-gní - ficat* ánima me - a Dó - mi - num.



2. Et ex - sultávit spí - ri - - tus me - us:* in Deo salu - - - tá - ri me - o.
3. Qui- a respéxit humilitátem an - cíl - læ su - - æ:* ecce enim ex hoc beátam me dicent omnes gene-ra - ti - ó - - nes.
4. Qui- a fecit míhi ma - gna qui po-tens est:* et sanctum no - men e - - jus.
5. Et mi - sericórdia ejus a progéni- e in pro - gé - ni - es:* timén - - - - ti - bus e - - um.
6. Fe - cit poténtiam in brá - chi - o su - - o:* dispérsit supérbos mente cor - dis su - - i.
7. De - pó - suit po - - - tén - tes de se - - de,* et exal - - - - tá - vit hú-mi - les.
8. E - su - riéntes im - plé - vit bo - - nis:* et dívites dimí - - - sit in - á - - nes.
9. Sus- cé - pit Israel pú - e - rum su - - um,* recordátus misericór- - di - æ su - - æ.
10. Sic - ut locútus est ad pa - tres no - stros,* Abraham et sémini e - jus in saé-cu - la.
11. Gló- ri - a Pa - tri, et Fí - li - o,* et Spirí - - - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - - per,* et in saécula sæcu - - ló - rum. A - men.

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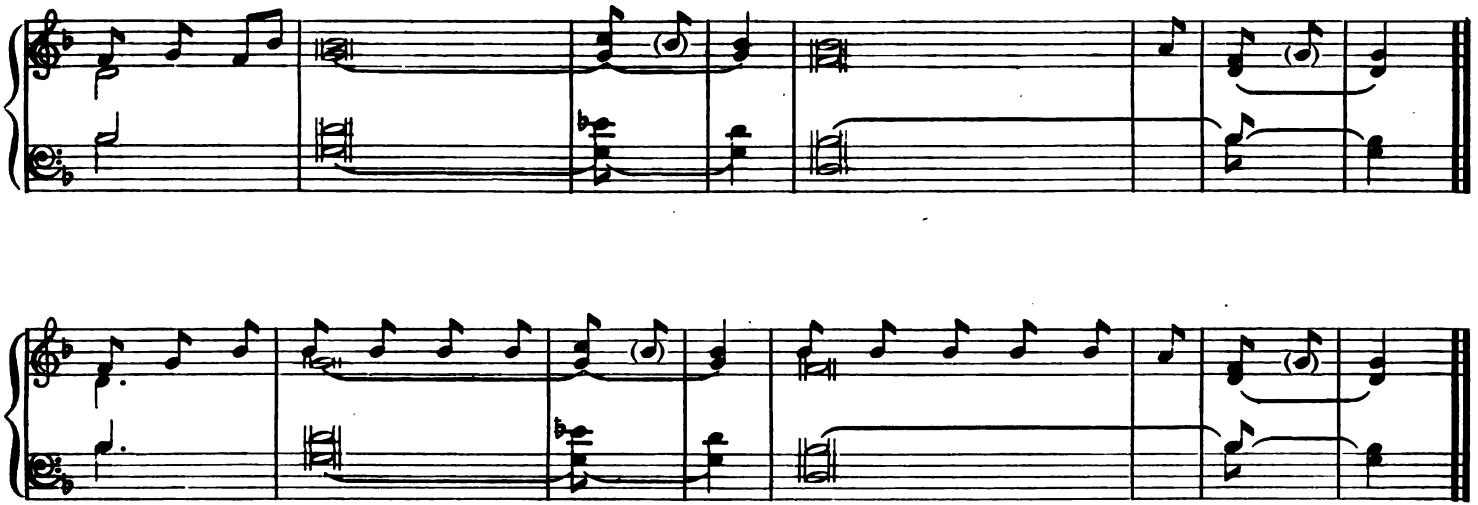
Magnificat

Second Tone

Ma - gní - fi - cat* ánima me - - - - - a Dó - mi - num.



2. Et ex - sul - távit spíritus me - us :* in Deo salutá - - - - - ri me - o.
3. Qui - a re - spéxit humilitátem ancíllæ su - æ :* ecce enim ex hoc beátam me dicent omnes genera- ti - ó - - nes.
4. Qui - a fe - cit mihi magna qui po - tens est :* et sanctum no - - - - - men e - - jus.
5. Et mi - se - ricórdia ejus a progénie in pro - gé - ní es* timénti - - - - - - bus e - - um.
6. Fe - cit po - téntiam in bráchio su - o :* dispérsit supérbos mente cor - dis su - - i.
7. De - pó - su - it poténtes de se - de,* et exaltá - - - - - - vit hú - mi - les.
8. E - su - ri - éntes implévit bo - nis :* et dívites dimísit in - á - - nes.
9. Sus - cé - pit Israel púerum su - um,* recordátus misericórdi - - æ su - - æ.
10. Sic - ut lo - cútus est ad patres no - stros,* Abraham et sémini ejus in saé - cu - la.
11. Gló - ri - a Patri, et Fí - li - o,* et Spirítu - - - - - - i San - cto.
12. Sic - ut e - rat in princípio, et nunc, et sem - per,* et in saécula saeculó - - rum. A - - men.

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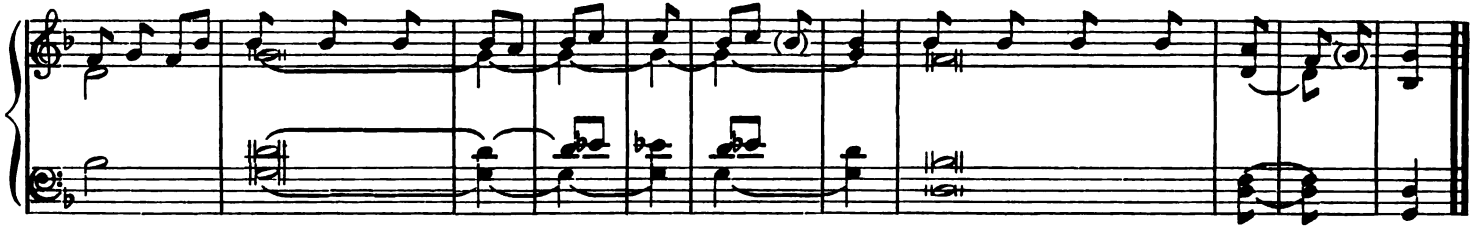
Magnificat

Second Tone, Solemn

1. Ma-gní - fi - cat* ánima me - - - - - a Dó - mi - num.



2. Et ex - sul - távit spí - ri - tus me - us* in Deo salutá - - - ri me - o.
3. Qui-a re - spéxit humilitátem an - cíl - læ su - æ:* ecce enim ex hoc beátam me dicent omnes genera- ti - ó - nes.
4. Qui-a fe - cit mihi ma - gna qui po - tens est:* et sanctum no - - - men e - jus.
5. Et mi - se - ricórdia ejus a progé - ni- e in pro - gé - ni - es* timénti - - - - bus e - um.
6. Fe - cit po - téntiam in brá - chi - o su - o:* dispérsit supérbos mente cor - dis su - i.
7. De - pó - su - it po - - - - tén - tes de se - de,* et exaltá - - - - vit hú - mi - les.
8. E - su - ri - éntes im - plé - vit bo - nis:* et dívites dimísit in - á - nes.
9. Sus - cé - pit Israel pú - e - rum su - um,* recordátus misericórdi - æ su - æ.
10. Sic - ut lo - cútus est ad pa - tres no - stros,* Abraham et sémini ejus in saé - cu - la.
11. Gló - ri - a Pa - tri, et Fí - li - o,* et Spirítu - - - - i San - cto.
12. Sic - ut e - rat in princípio, et nunc, et sem - per,* et in saécula sæculó - - rum. A - men.

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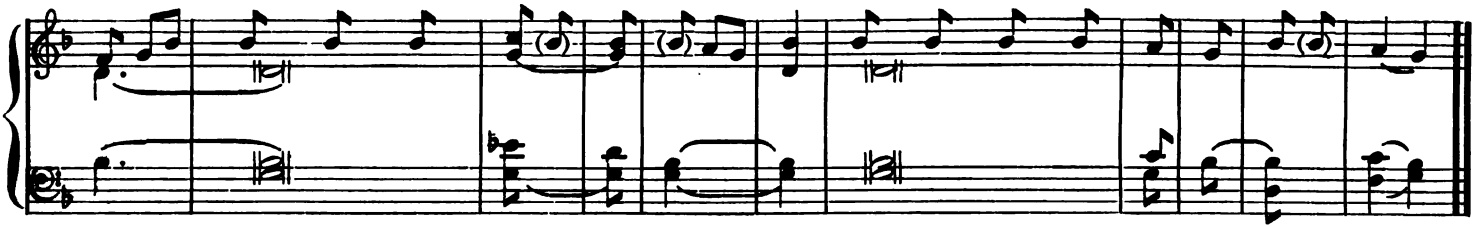
Magnificat

Third Tone
1st ending (a)

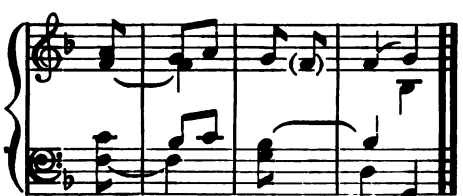
1. Mag - ní - ficat * ánima me - a Dó - mi - num.



2. Et ex - sultávit spí - ri - tus me - us,* in Deo salu - - tá - ri me - o.
3. Qui - a respéxit humilitátem an - cíl - læ su - æ:* ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes.
4. Qui - a fecit mihi ma - gna qui po - tens est:* et sanctum no - men e - jus.
5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es* timén - - - ti - bus e - um.
6. Fe - cit poténtiam in brá - chi - o su - o:* dispérsit supérbos mente cor - dis su - i.
7. De - pó - suit po - - - tén - tes de se - de,* et exal - - - tá - vit hú - mi - les.
8. E - su - riéntes im - - plé - vit bo - nis:* et dívites dimí - - sit in - á - nes.
9. Sus - cé - pit Israel pú - e - rum su - um,* recordátus misericór - di - æ su - æ.
10. Sic - ut locútus est ad pa - tres no - stros,* Abraham et sémini e - jus in saé - cu - la.
11. Gló - ri - a Pa - tri, et Fí - li - o,* et Spirí - - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - ló - rum. A - men.

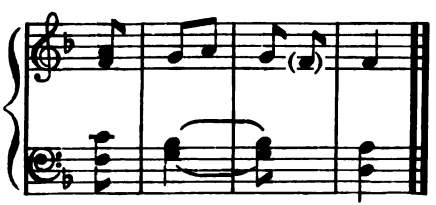
3rd ending (a)

me - a Dó - mi - nnm.



4th ending (g)

me - a Dó - mi - num.



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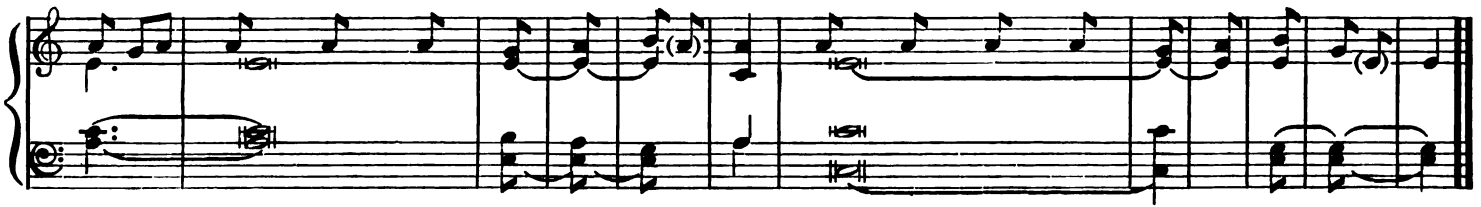
Magnificat

Fourth Tone
1st ending (*E*)

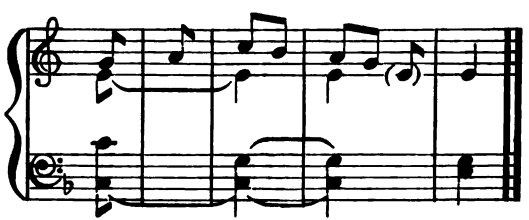
Magní - ficat * áni - - - ma me - a Dó-mi - num.



2. Et ex - sultávit spí - - ri - tus me - us* in Deo sa - - - lu - tá - ri me - o.
3. Qui-a respéxit humilitátem an - cíl - læ su - æ:* ecce enim ex hoc beátam me dicent omnes ge - ne - ra - ti - ó - nes.
4. Qui-a fecit mihi ma - gna qui potens est:* et san - - - - ctum no - men e - jus.
5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es* ti - - - - - mén - ti - bus e - um.
6. Fe - cit poténtiam in brá - chi - o su - o:* dispérsit supérbos men - te cor - dis su - i.
7. De - pó - suit potén - - tes de se - de,* et ex - - - - al - tá - vit hú-mi - les.
8. E - su - riéntes im - - plé - vit bo - nis:* et dívites di - - - mí - sit in - á - nes.
9. Sus-cé - pit Israel pú - - e - rum su - um,* recordátus miseri - - cór - di - æ su - æ.
10. Sic - ut locútus est ad pa - tres no - stros,* Abraham et sémini - e - jus in saé-cu - la.
11. Gló-ri - a Pa - - - tri, et Fí - li - o,* et Spi - - - - rí - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,* et in saécula sæ - - cu - ló - rum. A - men.

E ending

ma me - a Dó - mi - num.



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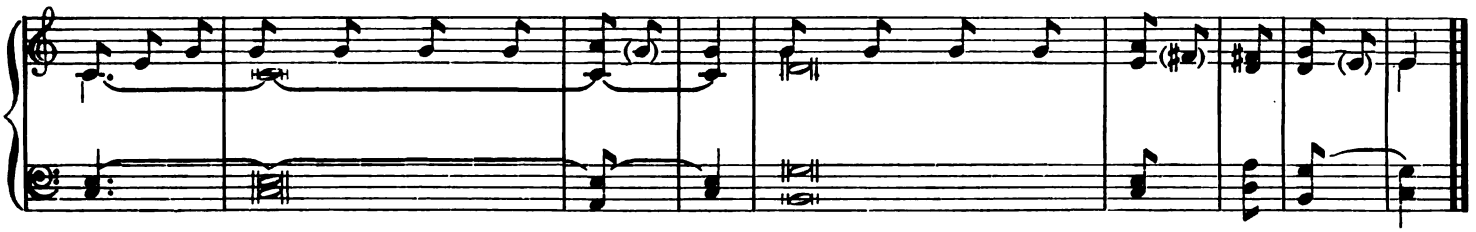
Magnificat

Fifth Tone

Mag - ní - fi - cat* ánima me - a Dó - mi - num.



2. Et ex - sul - távit spíritus me - - us* in Deo salu - - - - - tá - - ri me - - o.
3. Qui - a re - spéxit humilitátem ancíllæ su - - æ:* ecce enim ex hoc beátam me dicent omnes gene- - ra - - ti - ó - - nes.
4. Qui - a fe - cit mihi magna qui po - tens est:* et sanctum no - - men e - - jus.
5. Et mi - se - ricórdia ejus a progénie in pro - gé - ni - es* ti - - - - - - - - mén - ti - bus e - - um.
6. Fe - cit po - téntiam in bráchio su - - o:* dispérsit supérbos mente cor - dis su - - i.
7. De - pó - su - it poténtes de se - - de,* et exal - - - - - - tá - - vit hú - mi - les.
8. E - su - ri - éntes implévit bo - - nis:* et dívites di - - - - - mí - sit in - á - nes.
9. Sus - cé - pit Israel púerum su - um,* recordátus miseri - - - cór - di - æ su - æ.
10. Sic - ut lo - cútus est ad patres no - stros,* Abraham et sémini e - jus in saé - cu - la.
11. Gló - ri - a Patri, et Fí - li - o:* et Spi - - - - - - rí - tu - i San - cto.
12. Sic - ut e - rat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

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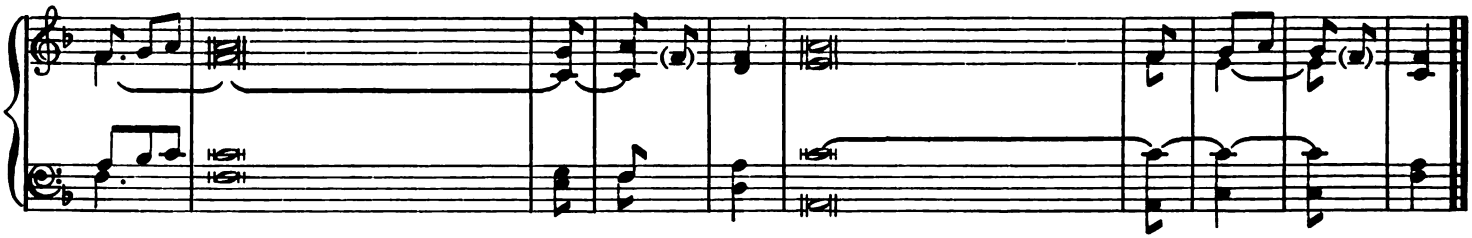
Magnificat

Sixth Tone

1. Ma - gní - ficat* ánima me - a Dó - mi - num.



2. Et ex - sultávit spíri - - - - - tus me - - us* in Deo salu - - - - - tá - ri me - - o.
3. Qui - a respéxit humilitátem ancíl - læ su - - æ:* ecce enim ex hoc beátam me dí-
cent omnes gene - ra - ti - ó - nes.
4. Qui - a fecit mihi magna qui po - tens est:* et sanctum no - men e - jus.
5. Et mi - sericórdia ejus a progénie in pró - gé - ni - es* timén - - - - - - ti - bus e - um.
6. Fe - cit poténtiam in bráchi - - o su - o:* dispérsit supérbos mente cor - dis su - i.
7. De - pó suit poténtes de se - de,* et exal - - - - - - tá - vit hú - mi - les.
8. E - su - riéntes implé - - - - - vit bo - nis: et dívites dimí - - - - - sit in - á - nes.
9. Sus - cé - pit Israel púe - - - - rum su - um,* recordátus misericór - - di - æ su - æ.
10. Sic - ut locútus est ad pa - - - - tres no - stros,* Abraham et sémini e - - jus in saé-cu - la.
11. Gló - ri - a Patri, et Fí - li - o,* et Spirí - - - - - - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

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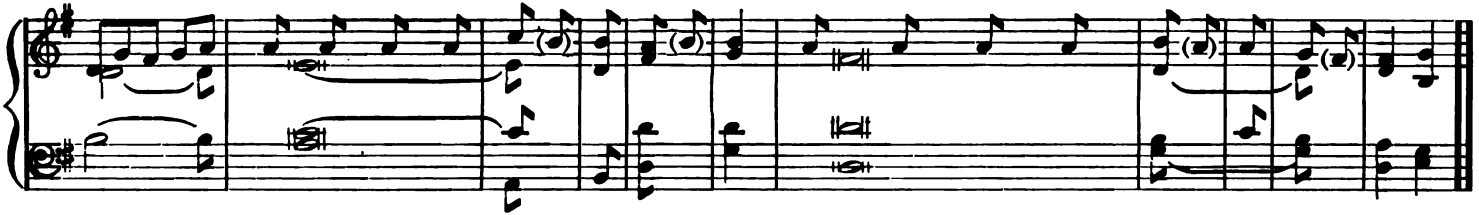
Magnificat

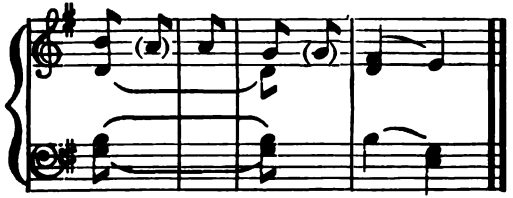
Seventh Tone
1st ending (c)

1. Ma - gní - ficát* ánima mé - a Dó-mi-num.

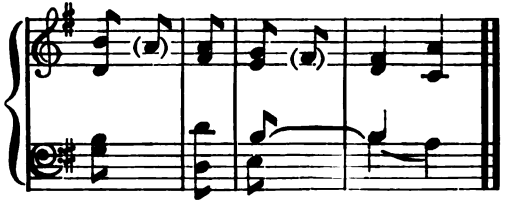


2. Et ex - sultávit spí - ri - tus me - us:* in Deo salu - tá - ri me - o.
3. Qui - a respéxit humilitátem an- cíl - læ su - æ:* ecce enim ex hoc beátam me dicent omnes gene- ra - ti - ó - nes.
4. Qui - a fecit mihi ma-gna qui po-tens est:* et sanctum no - men e - jus.
5. Et mi - sericórdia ejus a progénie in pro - gé - ni - es* ti - - - - - - - ménti - bus e - um.
6. Fe - cit poténtiam in brá-chi - o su - o:* dispérsit supérbos mente cor - dis su - i.
7. De - pó - suit po - - - tén- tes de se - de,* et exal - - - - - tá - vit hú - mi- les.
8. E - su - riéntes im - - plé - vit bo - nis:* et dívites di - - - - mí - sit in - á - nes.
9. Sus - cé - pit Israel pú - e - rum su - um,* recordátus miseri - - - cór - di - æ su - æ.
10. Sic - ut locútus est ad pa - tres no - stros,* Abraham et sémini e - jus in saé - cu - la.
11. Gló - ri - a Pa - tri, et Fí - li - o,* et Spi - - - - - rí - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

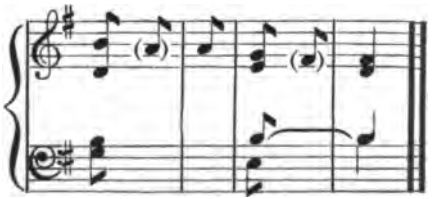
3d ending (a)
me a Dó - mi - num.



d ending
me - a Dó - mi - num.



5th ending (b)
me - a Dó - mi - num.



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MAGNIFICAT.

EIGHTH TONE

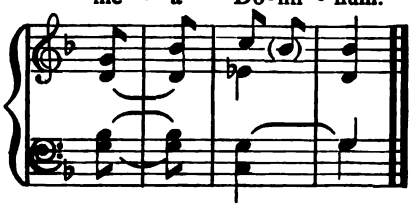
1st ending (G)

1. Ma - gní - fi - cat* ánima me - a Dó - mi - num.

2. Et ex - sul - távit spíritus me - us:* in Deo salu - - - tá - ri me - o.
3. Qui-a re - spéxit humilitátem ancíllæ su - æ:* ecce enim ex hoc beátam me di - cent omnes gene - ra - ti - ó - nes.
4. Qui-a fe - cit mihi magna qui po - tens est:* et sanctum no - men e - jus.
5. Et mi - se - ricórdia ejus a progénie in pro - gé - ni - es* timén - - - - ti - bus e - um.
6. Fecit po - ténti am in bráchio su - o:* dispérsit supérbos mente cor - dis su - i.
7. Depó - su - it poténtes de se - de,* et exal - - - tá - vit hú - mi - les.
8. E - su - ri - éntes implévit bo - nis:* et dívites dimí - - sit in - á - nes.
9. Suscép-it Israel púerum su - um,* recordátus misericór - - di - æ su - æ.
10. Sicut lo - cútus est ad patres no - stros,* Abraham et sémini e - jus in saé - cu - la.
11. Glóri - a Patri, et Fí - li - o,* et Spirí - - - tu - i San - cto.
12. Sicut e - rat in princípio, et nunc, et sem - per,* et in saécula sæcu - - ló - rum. A - men.

2nd ending (c)

me - a Dó - mi - num.



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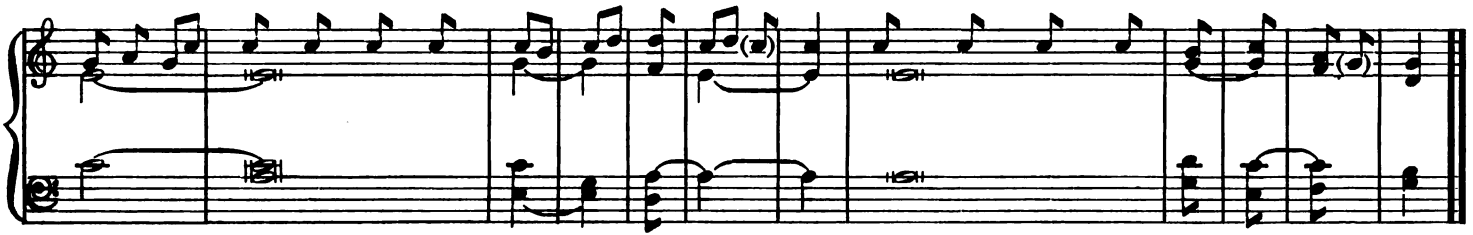
MAGNIFICAT. EIGHTH TONE. SOLEMN
1st ending (G)

1. Mag-ní - fi - cat* ánima me - a Dó-mi - num.



2. Et ex - sul - távit spí - ri - tus me - us,* in Deo salu - - tá - ri me - o.
3. Qui-a re - spéxit humilitátem an - cíl - læ su - æ :* ecce enim ex hoc beátam me dicent ómnes gene - ra - ti - ó - nes.
4. Qui-a fe - cit mihi ma - gna qui po-tens est :* et sanctum no - men e - jus.
5. Ei mi - se - ricórdia ejus a progén - ie in pro - gé - ni - es * timén - - - ti - bus e - um.
6. Fecit po - téntiam in brá - chi - o sú - o :* dispérsit supérbos mente cor - dis su - i.
7. Du-pó - su - it po - - - tén - tes de se - de :* et exal - - - tá - vit hú - mi - les.
8. E - su - ri - éntes im - plé - vit bo - nis :* et dívites dimí - - sit in - á - nes.
9. Sus-cép-it Israel pú - e - rum su - um :* recordátus misericór - di - æ su - æ.
10. Sicut lo - cútus est ad pa - tres no - stros,* Abrahám et sémini e - jus in saé - cu - la.
11. Gló-ri - a Pa - tri, et Fí - li - o,* et Spirí - - - tu - i San - cto.
12. Sicut e - rat in princípio, et nunc, et sem - per,* ei in saécula sæcu - ló - rum. A - men.

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No. 305. Vespers for the Feasts of the Blessed Virgin Mary

FIRST VESPERS

The Celebrant:

℣. Deus in adjutórium meum inténde.

The Choir:

℟. Dómine ad adjuvándum, etc., and "Glória Patri," etc., page 345.

The priest intones the first Antiphon, "Dum Esset Rex," (the asterisk (*) marks the end of the intonation) which is continued by the choir.

The Antiphon being finished, one of the singers called a cantor intones the first verse of the first Psalm, "Dixit Dominus."

The remaining verses are sung alternately (antiphonally) by two sections of the choir, called first and second choirs. After the Psalm, the entire Antiphon "Dum Esset," etc.," is sung again by the combined choirs without being again intoned.

The second Antiphon, "Læva Ejus," having been intoned by the cantor, is completed by the full choir. The cantor then intones the second Psalm, "Laudáte Pueri." The remaining verses are sung alternately by the two choirs, after which the second Antiphon, "Læva Ejus," is repeated by the combined choirs. The other Antiphons and Psalms are chanted in the same manner.

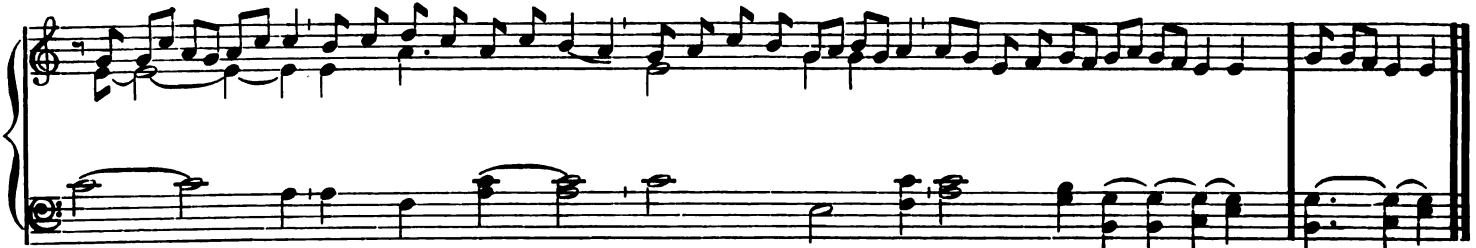
The foregoing directions apply to Doubles and feasts of higher rank.

On Semidoubles each Antiphon is intoned by the priest or cantor as far as the asterisk. The rest of the Antiphon is not sung before the Psalm which is chanted as on Doubles. At the end of the Psalm the entire Antiphon is sung by the combined choirs without being intoned.

I. Dixit Dominus. Ps. 109

Antiphon — Third Tone

Dum es - set Rex* in ac - cú - bi - tu su - o, nar-dus me - a de - dit o - dó-rem su - a - vi - tá-tis. *T.P.* Al - le - lu - ia.



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1st ending (a)

1. Di - xit Dóminus Dó-mi - no me - o:* Sede a dex - tris me - is:

2. Donec ponam ini - - - mí - cos tu - os,* scabéllum pe - - - - - dum tu - ó - rum.
3. Virgam virtútis tuæ emíttet Dómi- nus ex Si - on:* domináre in médio inimicó - rum tu - ó - rum.
4. Tecum princípium in die virtútis tuæ in splendóri- bus san - ctó - rum:* ex útero ante lucíferum gé - nu - i te.
5. Jurávit Dóminus, et non pœni - té bit e - um:* Tu es sacérdos in æternum secún - dum órdi - nem Mel - cl í - se - dech.
6. Dóminus a dex - tris tu - is,* confrégit in die iræ su - æ re - ges.
7. Judicábit in natiónibus, im - plé - bit ru - í - nas:* conquassábit cápita in ter - ra mul - tó - rum.
8. De torrénte in vi - a bi - bet:* proptérea exal - - - - - tá - bit ca - put.
9. Glória Pa - tri et Fí - li - o,* et Spirí - - - - - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

Repeat Antiphon "Dum Esset, etc.

II. Laudate Pueri. Ps. 112.

Antiphon — Fourth Tone

Læ - va e - jus* sub cá - pi - te me - o, et déx - te - ra il - lí - us, am - ple - xá - bi - tur me. *T. P.* Al - le - lú - ia.

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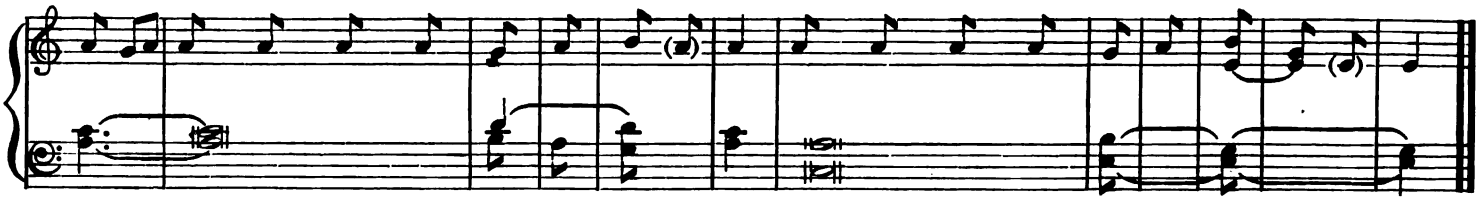
1st ending (*E*)

1. Lau-dá - te pú - - - - - - e - ri Dó-mi-num:* laudá - - - - - te no - men Dó - mi - ni.



2. Sit nomen Dómini be - ne - dí - ctum:* ex hoc nunc, et us - que in saé - cu - lum.
3. A solis ortu usque ad oc - cá sum,* laudábi - - - - - lé no - mem Dó - mi - ni.
4. Excélsus super omnes gen - tes Dó - mi - nus,* et super cœlos gló - ri - a e - jus.
5. Quis sicut Dóminus Deus nos-
ter, qui in al - tis há - bi - tat,* et humília réspicit in cœ - lo et in ter - ra?
6. Súscitans a ter - ra ín - o - pem,* et de stércore é - ri - gens páu - pe - rem:
7. Ut cóllocet eum cum prin - cí - pi - bus,* cum princípibus pó - pu - li su - i.
8. Qui habitáre facit sterí - lem in do - mo,* matrem fili - - - - ó - rum læ - tán - tem.
9. Glória Pa - - - tri, et Fí - li - o,* et Spi - - - - - rí - tu - i San - cto.
10. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæ - - cu - ló - rum. A - men.

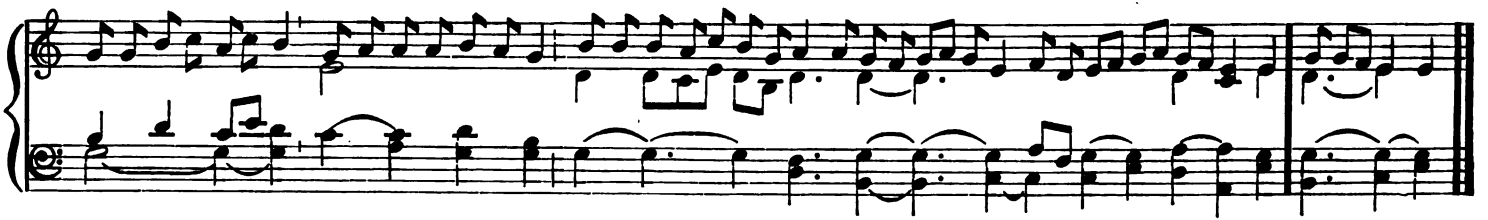
Repeat Antiphon "Læva Ejus," etc.

III. Laetatus Sum. Ps. 121.

Third Tone

Antiphon *T. P.*

Ni-gra sum, sed for-mósa,* fí-li - æ Je - ru - sa-lem: íd - e - o di-lé-xit me Rex, et in-tro-dú - xit me in cu-bí - cu - lum su - um. Al-le - lú - ia.



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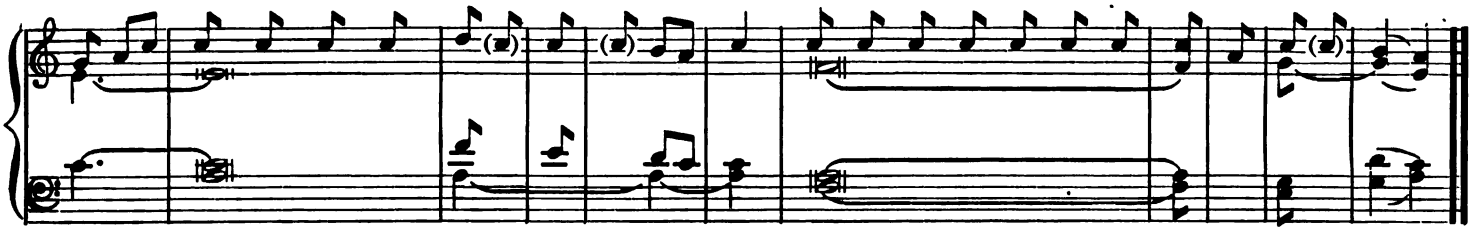
1st ending (a)

1. Læ - tá - tus sum in his quæ di - cta sunt mi - hi:* in domum Dó - - - - mi - ni í - bi - mus.



2. Stantes erant pe - des no - stri,* in átriis tu - - - - - is Je- rú - sa - lem.
3. Jerúsalem quæ ædifi - cá - tur ut cí - vi - tas:* cujus participátio ejus in id - í - psum.
4. Illuc enim ascendérunt tribus, tri - bus Dó - mi - ni:* testimónium Israel ad cofiténdum no - mi - ni Dó- mi - ni.
5. Quia illuc sedérunt sedes in ju - dí - ci - o,* sedes super do - mum Da - vid.
6. Rogáte quæ ad pacem sunt Je - rú - sa - lem:* et abundántia dili - - - gén - ti - bus te.
7. Fiat pax in vir - - tú - te tu - a:* et abundántia in túr - - - ri- - bus tu - is.
8. Propter fratres meos et pró - xi - mos me - os,* loquébar pa - cem de te:
9. Propter domum Dómini De - i no - stri,* quæsívi bo - na ti - bi.
10. Glória Pa - tri, et Fí - li - o,* et Spirí - - - - - tu - i San - cto.
11. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - ló - rum. A - men.

Repeat Antiphon "Nigra Sum," etc.

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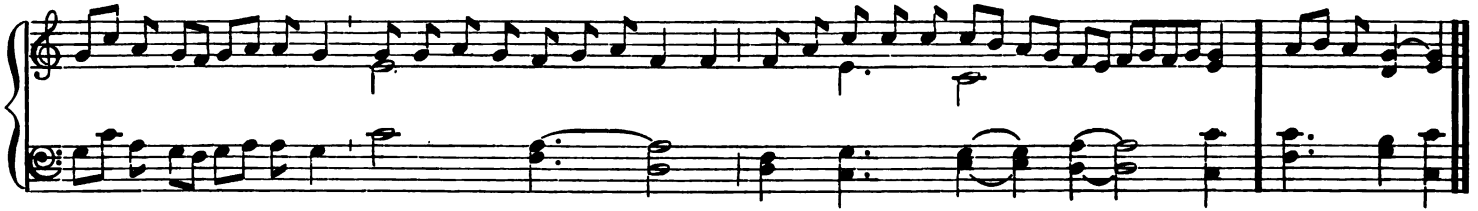
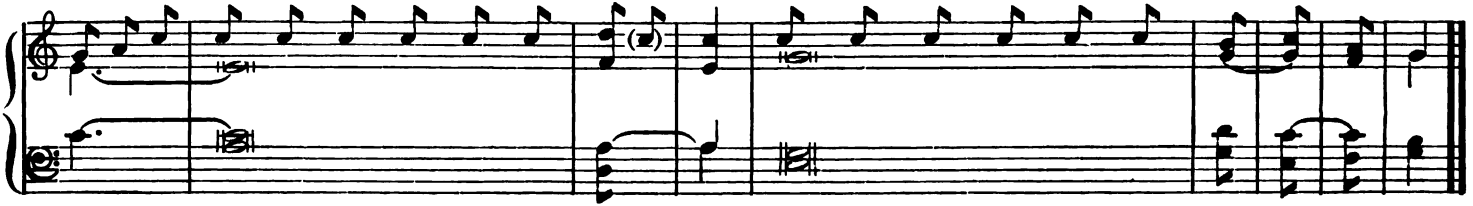
IV. Nisi Dominus. Ps. 126

Antiphon — Eighth Tone

Jam hi - ems tráns- i - it* im-ber áb - i - it et re-cés - sit: sur - ge a - mí - ca me - a, et ve - ni. *T.P.* Al - le - lú - ia.



1. Ni-si Dó - minus ædificáverit do - mum,* in vanum laboravérunt qui ædí - - - fi - cant e - am.



2. Nisi Dóminus custodíerit civi - tá - tem,* frustra vígilat qui cu - - - - stó - dit e - am.
3. Vanum est vobis ante lucem súr - ge - re :* súrgite postquam sedéritis, qui manducátis pa- nem do - ló - ris.
4. Cum déderit diléctis suis so - mnum: * ecce hæréditas Dómini, fílii : merces, fru - ctus ven - tris.
5. Sicut sagíttæ in manu po - - tén - tis :* ita fílii ex - cus - só - rum.
6. Beátus vir qui implévit desidérium suum ex i - psis :* non confundétur cum loquétur inimícis su- is in por - ta.
7. Glória Patri, et Fí - li - o,* et Spirí - - - - - - - - tu - i San - cto.
8. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæcu - - - - ló - rum. A - men.

Repeat Antiphon "Jam hiems," etc.

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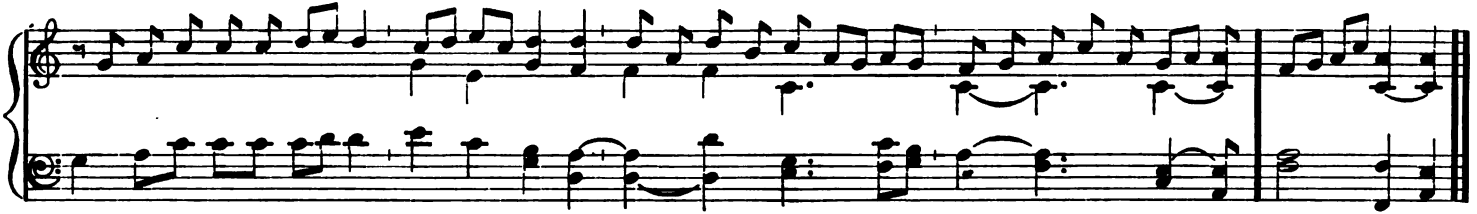
V. Lauda Jerusalem. Ps. 147

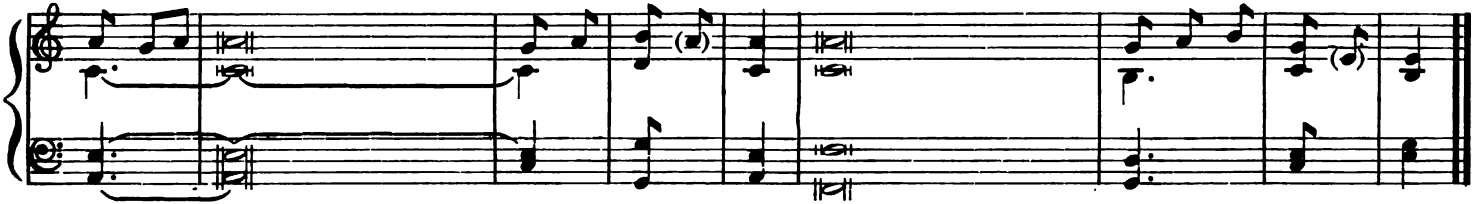
Antiphon — Fourth Tone

Spe - ci - ó - sa fa - cta es,* et su - á - vis in de - lí - ci - is tu - is, san - cta De - i Gé - ni - trix. *T.P.* Al - le - lú - ia.



1st ending (*E*)

1. Lau - da Jerú - - - - - sa - lem Dó - mi - num:* lauda De - - - - - um tu - um Si - on.



2. Quóniam confortávit seras portá- rum tu - á rum:* benedíxit ffli - - - is tu - is in te.
3. Qui pósuit fines tu - os pa - cem:* et ádipe frumén - - ti sá - ti - at te.
4. Qui emíttet elóquium su - um tér - ræ:* velóciter cur - - - rit ser - mo e - jus.
5. Qui dat nivem sic - ut la - nam:* nébulam sicut cí - ne - rem spar - git.
6. Mittit crystállum suam sic- ut buc - cél - las:* ante fáciem frígoris ejus quis sus - ti - né - bit?
7. Emíttet verbum suum, et liquefá- ci - et e - a:* flabit spíritus ejus, et flu - ent a - quæ.
8. Qui annúntiat verbum su - um Ja - cob:* justítias et judíci - - a su - a I - sra - el.
9. Non fecit táliter omni na - ti - ó - ni:* et judícia sua non mani - fe - stá - vit e - - is.
10. Glória Pa - - - - tri, et Fí - li - o,* et Spi - - - - - rí - tu - i San - cto.
11. Sicut erat in princípio, et nunc, et sem - per,* et in saécula sæ - - cu - ló - rum. A - - men.

Repeat Antiphon "Speciosa," etc.

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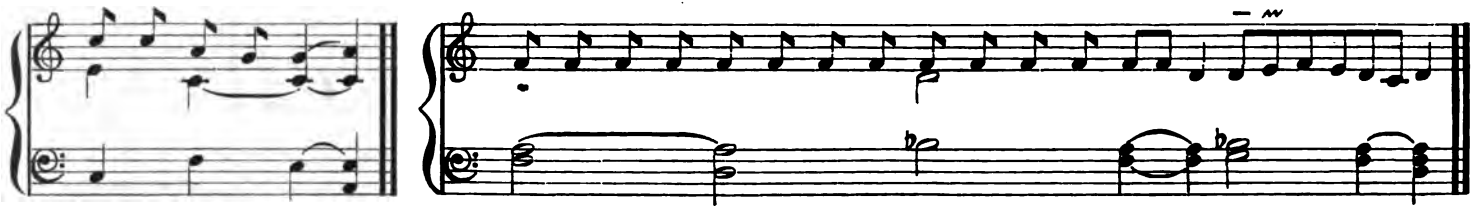
Capitulum

Ab inítio et ante saécula creáta sum, et usque ad futúrum saéculum non désinam, et in habitatióne sancta coram ipso ministrávi.

Here follows Hymn "Ave Maris Stella" which is given on page 257.

℟. De - o gra - ti - as.

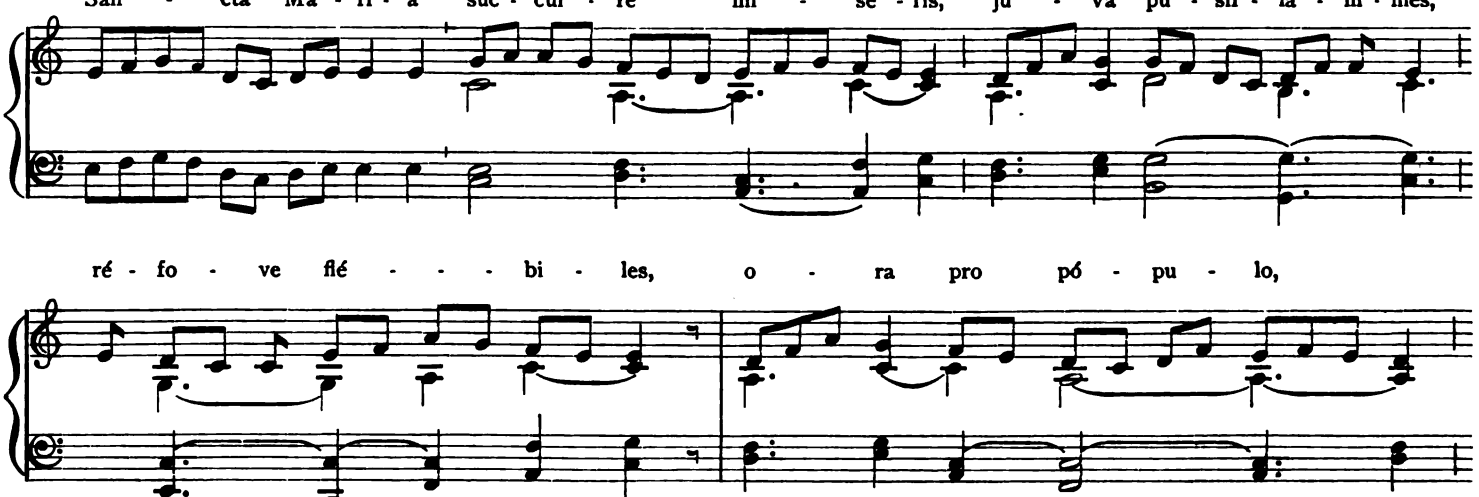
℣. Di - gná - re me lau - dá - re te Vir - go sa - crá - ta.
℟. Da mi - hi vir - tú - tem con - tra ho - stes tu - os.



Antiphon — Magnificat — Fourth Tone

San - cta Ma - rí - a* suc - cúr - re mi - sé - ris, ju - va pu - sil - lá - ni - mes,

ré - fo - ve flé - - - bi - les, o - ra pro pó - pu - lo,



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in - tér - ve - ni pro cle - - ro, in - ter - cé - de pro de - vó - to fe -

mí - - ne - o se - xu: sén - - ti - ant o - mnes tu - um ju - vá - men,

qui - cúm - que cé - le - brant* tu - am san - ctam fe - sti - vi - tá - tem. *T.P.* Al - le - lú - ia.

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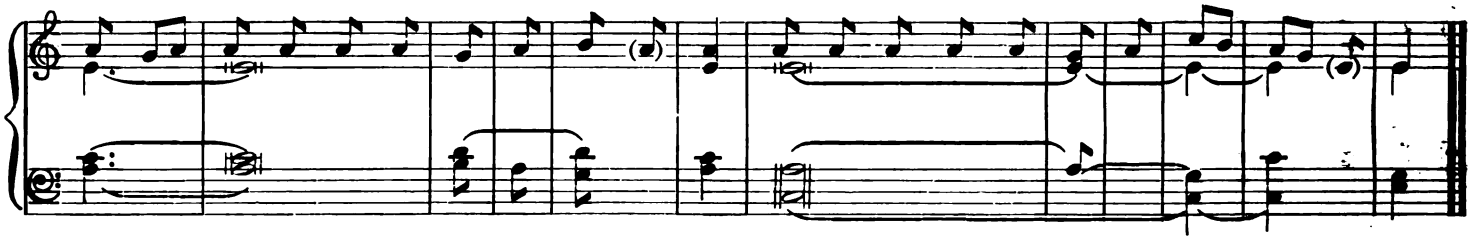
E ending

1. Ma - gní - fi - cat* áni - - - - - - ma me - a Dó - mi - num.



2. Et ex - sultávit spí - ri - tus me - us* in Deo sa - - - lu - tá - ri me - o.
3. Qui - a respéxit humilitátem an - cíl - læ su - æ:* ecce enim ex hoc beátam me dicent omnes ge - ne - ra - ti - ó - - nes.
4. Qui - a fecit mihi ma - gna qui po - tens est:* et san - - - - - ctum no - men e - - jus.
5. Et mi - sericórdia ejus a pro- génie in pro - gé - ni - es* ti - - - - - - mén - ti - bus e - - um.
6. Fe - cit poténtiam in brá - chi - o su - o:* dispérsit supérbos men - te cor - dis su - - i.
7. De - pó - suit potén - tes de se - de,* et ex - - - al - tá - vit hú - mi - les.
8. E - su - riéntes im - - plé - vit bo - nis:* et dívites di - - - mí - sit in - á - - nes,
9. Sus - cé - pit Israel pú - e - rum su - um,* recordátus miseri - cór - di - æ su - - æ.
10. Sic - ut locútus est ad pa - tres no - stros,* Abrahám et sémini e - jus in saé - cu - la.
11. Gló - ri - a Pa - - - tri, et Fí - li - o,* et Spi rí - tu - i San - cto.
12. Sic - ut erat in princípio, et nunc, et sem - per,* et in saécula sæ - - cu - ló - rum. A - - men.

Repeat Antiphon "Sancta Maria," etc.

[One of the following endings is substituted for the final words of the Antiphon "Sancta Maria" on the feasts indicated, beginning at the star after the word *célebrant*]

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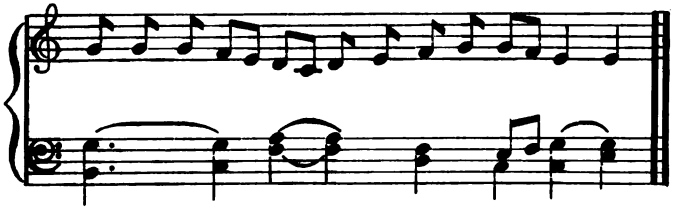
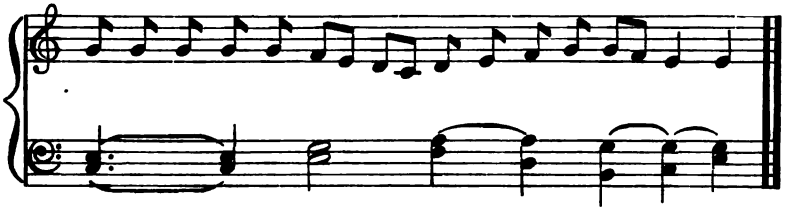
THE BLESSED VIRGIN MARY OF MOUNT CARMEL

tu - am so - lémn-em com-me-mo-ra - ti - ó - nem.



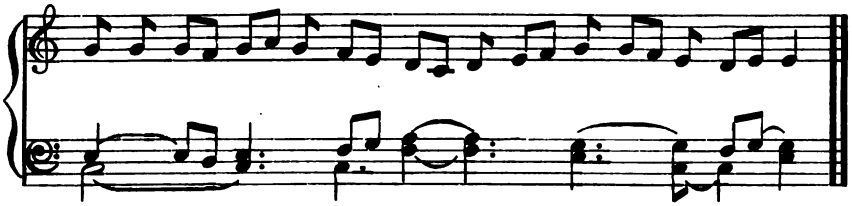
THE MOST HOLY NAME OF THE B. V. M

*tu - i san - cti Nó - mi - nis com-me-mo-ra - ti - ó - nem.



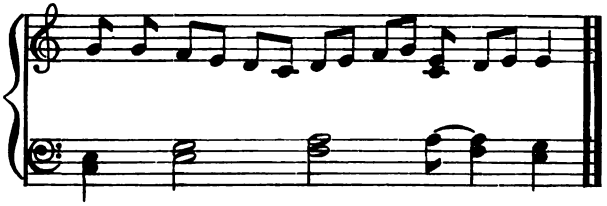
THE B. V. M., HELP OF CHRISTIANS

qui-cúm - que tu - um san - ctum im - pló-rant au - xí - li - um.



THE PATRONAGE OF THE BLESSED VIRGIN MARY

*tu - um san - ctum pa - tro - cí - ni - um.



SECOND VESPERS

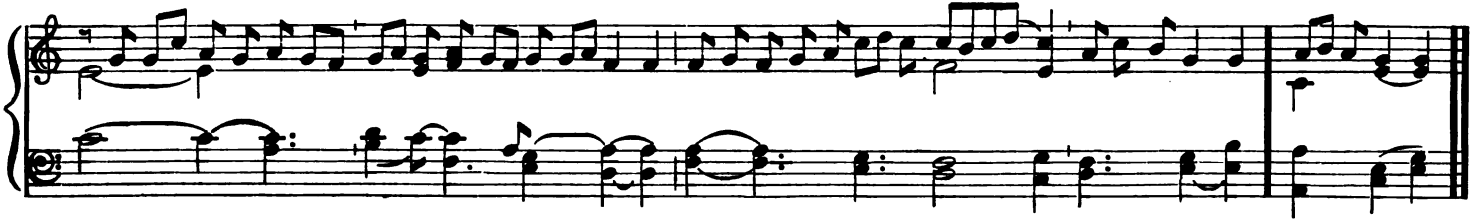
All as in First Vespers except the Magnificat

MAGNIFICAT

Antiphon

EIGHTH TONE, SOLEMN

Be - á - tam me di - cent* o-mnes ge - ne-ra - ti - ó - nes, qui - a an-cíl-lam hú-mi - lem re-spé-xit De - us. *T.P.* Al - le - lú - ia.



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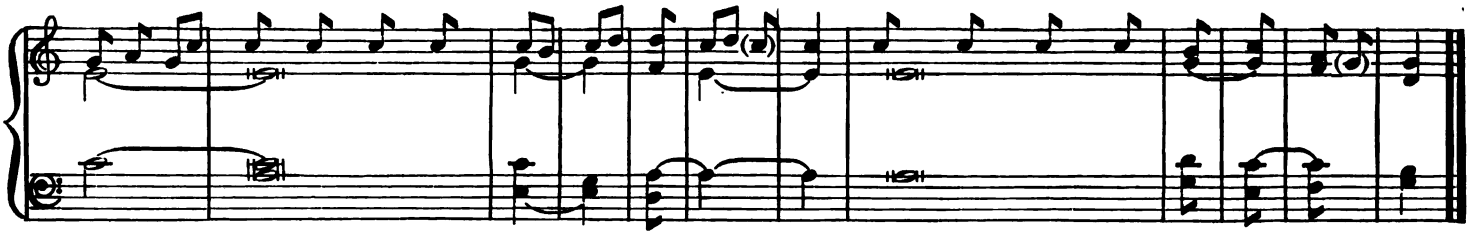
Magnificat.

1st ending (G)

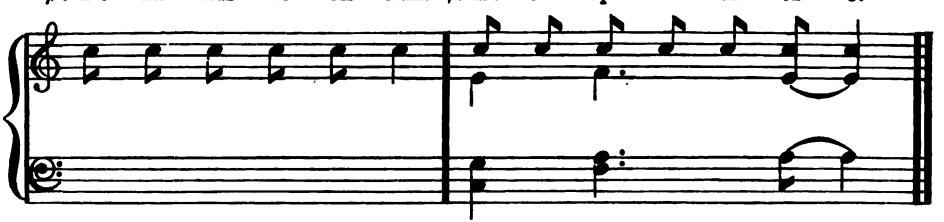
1. Mag-ní - fi - cat* ánima me - a Dó-mi - num.



2. Et ex - sul - távit spí - ri - tus me - us,* in Deo salu - - tá - ri me - o.
3. Qui-a re - spéxit humilitátem an - cíl - læ su - æ:* ecce enim ex hoc beátam me dicent ómnes gene - ra - ti - ó - nes.
4. Qui-a fe - cit mihi ma - gna qui po-tens est:* et sanctum no - men e - jus.
5. Ei mi - se - ricórdia ejus a progén - ie in pro - gé - ni - es* timén - - - ti - bus e - um.
6. Fecit po - téntiam in brá - chi - o sú - o:* dispérsit supérbos mente cor - dis su - i.
7. Du-pó - su - it po - - - - tén - tes de se - de:* et exal - - - tá - vit hú - mi - les.
8. E - su - ri - éntes im - plé - vit bo - nis:* et dívites dimí - - sit in - á - nes.
9. Sus-cép-it Israel pú - e - rum su - um:* recordátus misericór - di - æ su - æ.
10. Sicut lo - cútus est ad pa - tres no - stros,* Abrahám et sémini e - jus in saé - cu - la.
11. Gló-ri - a Pa - tri, et Fí - li - o,* et Spirí - - - tu - i San - cto.
12. Sicut e - rat in princípio, et nunc, et sem - per* ei in saécula sæcu - ló - rum. A - men.

Repeat Antiphon "Beátam Me Dicent," etc.

℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tu - o.



Orémus. Concéde nos fámulos tuos, quæsúmus Dómine Deus, perpétua mentis et córporis sanitáte gaudére: et gloriósa beátæ Maríæ semper Vírginis intercessióne, a præsénti liberári tristítia, et ætérna pérfrui lætitia. Per Dòminum. ℟. Amen.

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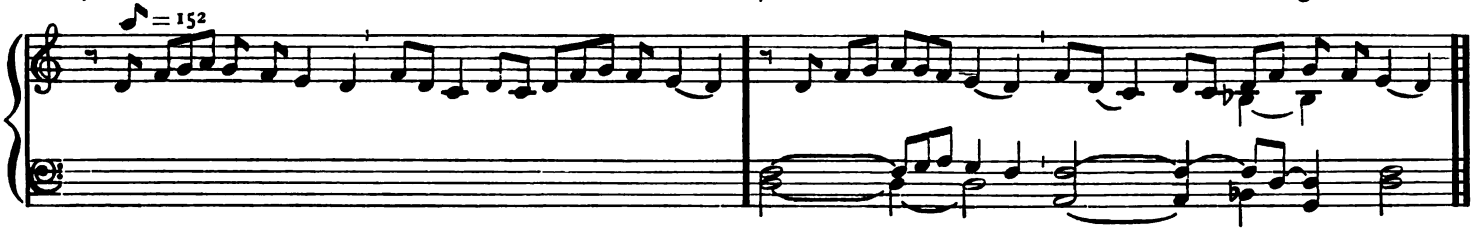
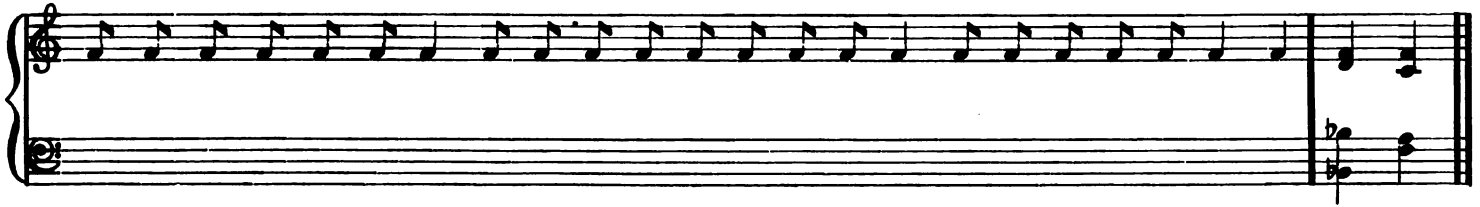
℣. Be - ne-di-cá-mus Dó - - - mi-no. ℟. De - - o grá-ti-as.

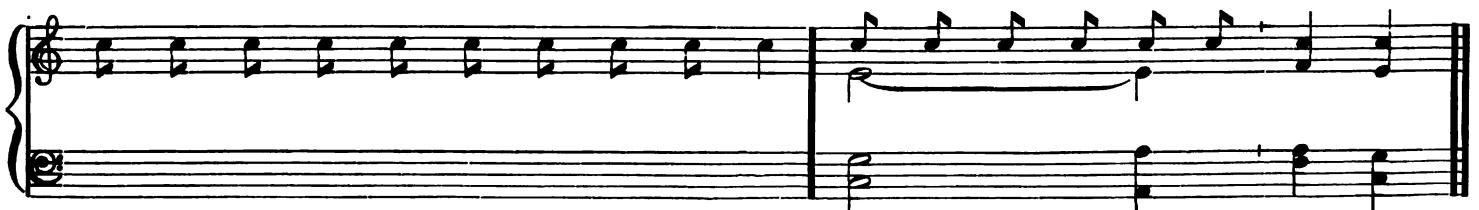


℣. Fi-dé-li-um á-ni-mæ per mi-se-ri-cór-di-am De-i re-qui-és-cant in pa-ce. ℟. A-men.



(" Pater noster " *in silence.*)

℣. Dó-mi-nus det no-bis su-am pa-cem. ℟. Et vi-tam æ-tér-nam. A-men.



Here follows the Antiphon of the Blessed Virgin Mary proper for the season.

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No. 306. Alma Redemptoris.

(From the Saturday before the First Sunday in Advent to the Compline of the Feast of the Purification, exclusive.)

Al - ma* Redemp-tó- ris ma - ter, quæ pér - vi - a cœ - li Por - ta ma - nes, et stel - la ma - ris, suc-cúr - re ca-dén - ti,

5.

Súr - ge - re qui cu - rat pó - pu - lo: tu quæ ge - nu - í - sti, Na - tú - ra mi - rán - te, tu - um sanctum Ge-ni - tó - rem,

Vir - go pri - us ac po - sté - ri - us, Ga - bri - é - lis ab o - re, Su-mens il - lud a - ve, pec - ca - tó - rum mi - se - ré - re.

℣. Angelus Dómini nuntiávit Maríæ.
℟. Et concépit de Spíritu Sancto. (See page 347.)

After Advent

℣. Post partum, Virgo, invioláta permansísti.
℟. Dei Génitrix intercéde pro nobis.

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VESPER HYMNS

In singing a hymn one of the following methods should be observed: 1. The priest intones the hymn, which is continued by the first choir; the second verse is sung by the second choir and the verses are sung alternately by the two choirs, both choirs however joining in the last verse. Or: 2. The first verse of each hymn is sung by the choir. The remaining verses may be alternated with the organ, in which case they must be recited audibly. The last verse should always be sung.

No. 307. Lucis Creator Optime

1. Lu - cis Cre - á - tor ó - pti - me, Lu - cem di - é - rum pró - fe - rens,

M. M. ♪ = 144

8.

Pri - mór - di - is lu - cis no - væ Mun - di pa - rans or - í - gi - nem. A - men.

2 Qui mane junctum vésperi
Diem vocári praécipis:
Illábitur tetrum chaos,
Audi preces cum flétibus.

3 Nemens graváta crímine,
Vitæ sit exsul múnere,
Dum nil perénne cógitat,
Seséque culpis íllligat.

4 Cœléste pulset óstium:
Vitále tollat praémium:
Vitémus omne nóxium:
Purgémus omne péssimum.

5 Præsta, Pater piíssime,
Patríque compar Unice,
Cum Spíritu Paráclito,
Regnas per omne saéculum. Amen.

℣. Dirigátur Dómine orátio mea.
℟. Sicut incénsum in conspéctu tuo. (See page 347.)

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No. 308. Creator Alme Siderum

1. Cre - á - tor al - me sí - de - rum, Ae - tér - na lux cre - dén - ti - um,

M. M. ♪ = 152

4.

Je - su, Re - dém - ptor ó - mni - um In - tén - de vo - tis súp - pli - cum. A - men.

2 Qui daémonis ne fráudibus
Perírет orbis, ímpetu
Amóris actus, lánguidi
Mundi medéla factus es.

3 Commúne qui mundi nefas,
Ut expiáres, ad crucem,
E Vírginis sacrário
Intácta prodis víctima.

4 Cujus potéstas glóriæ,
Noménque cum primum sonat.
Et coélites et ínferi
Treménte curvántur genu.

5 Te deprecámur últimæ,
Magnum diéi Júdicem:
Armis supérnæ grátiæ
Defénde nos ab hóstibus.

6 Virtus, honor, laus, glória,
Deo Patri cum Fílio,
Sancto simul Paráclito,
In sæculórum saécula. Amen.

℣. Roráte cœli désuper et nubes pluant justum.
℟. Aperiátur terra et gérminet Salvatórem.

(For the Feast of the Most Holy Redeemer, substitute the verse "Jesu, tibi sit gloria," for the sixth above. See page 399.)

℣. Redemísti nos Dómine in sánguine tuo.
℟. Et fecísti nos Deo nostro regnum.

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No. 309. Jesu Redemptor Omnium

M. M. ♪ = 152

1. Je - su Re - dém - ptor ó - mni - um, Quem lu - cis ante o - rí - - - gi - nem

Pa - rem pa - tér - næ gló - ri - æ Pa - ter su - pré - mus é - di - dit. A - men.

2 Tu lumen et splendor Patris,
Tu spes perénnis ómnium,
Inténde quas fundunt preces
Tui per orbem sérvuli.

3 Meménto, rerum Cónditor,
Nostri quod olim córporis,
Sacráta ab alvo Vírginis
Nascéndo, formam súmpséris.

4 Testátur hoc præsens dies,
Currens per anni círculum,
Quod solus e sinu Patris
Mundi salus advéneris.

5 Hunc astra, tellus, aéquora,
Hunc omne, quod cœlo subest,
Salútis auctórem novæ
Novo salútat cántico.

6 Et nos, beáta quos sacri
Rigávit unda sánguinis,
Natális ob diem tui
Hymni tribútum sólvimus.

7 Jesu, tibi sit glória,
Qui natus es de Vírgine,
Cum Patre, et almo Spíritu,
In sempitérna saécula. Amen.

First Vespers

℣. Crástina die delébitur iníquitas terræ.
℟. Et regnábit super nos Salvátor mundi.

Second Vespers.

℣. Notum fecit Dóminus, allelúia.
℟. Salutáre suum, allelúia.

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No. 310. O Filii et Filiae

1st time SOLO, 2d time CHORUS

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. 1. O ff - li - i et ff - li - æ,

2.

Rex cœ - lé - stis, Rex gló - ri - æ, Mor - te sur - ré - xit hó - di - e, al - le - lú - ia.

D. C. al Fine.

Repeat Alleluia.

2 Et mane prima sábbati,
Ad óstium monuménti
Accessérunt discípuli, allelúia.
℟. Allelúia.

3 Et María, Magdaléne,
Et Jacóbi, et Salóme,
Venérunt corpus úngere, allelúia.
℟. Allelúia.

4 In albis sedens Angelus
Prædixit muliéribus:
In Galilaéa est Dóminus, allelúir.
℟. Allelúia.

5 Et Joánnes Apóstolus
Cucúrrit Petro cítius,
Monuménto venit prius, allelúia.
℟. Allelúia.

6 Discípulis adstántibus,
In médio stetit Christus,
Dicens: Pax vobis ómnibus, allelúia.
℟. Allelúia.

7 Ut intelléxit Dídymus
Quia surréxerat Jesus,
Remánsit fere dúbius, allelúia.
℟. Allelúia.

8 Vide Thoma, vide latus,
Vide pedes, vides manus,
Noli esse incrédulus, allelúia.
℟. Allelúia.

9 Quando Thomas Christi latus,
Pedes vidit atque manus,
Dixit: Tu es Deus meus, allelúia.
℟. Allelúia.

10 Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam ætérnam habébunt, allelúia.
℟. Allelúia.

11 In hoc festo sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino, allelúia.
℟. Allelúia.

12 De quió nos humíllimas
Devótas atque débitas
Deo dicámus Grátias, allelúia.
℟. Allelúia.

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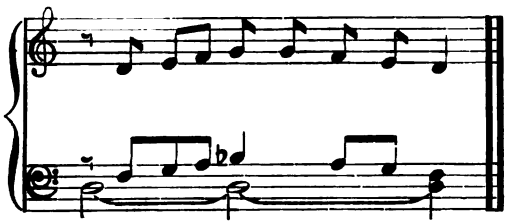
No. 311. Miserere. Ps. 50

Antiphon before the Psalm.

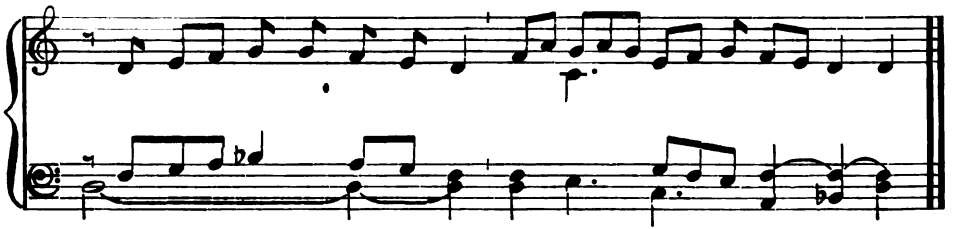
Ex - ul - tá - bunt Dó - mi - no.



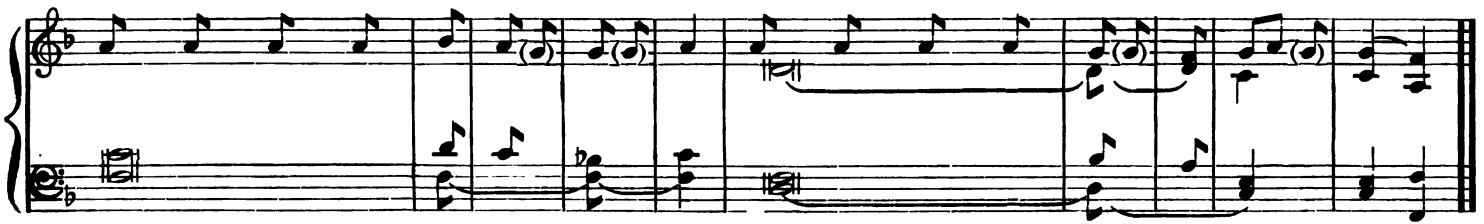
Antiphon after the Psalm.

FIRST TONE, FERIAL

Ex - ul - tá - bunt Dó - mi - no os - sa hu - mi - li - á - ta.



1. Miserére me - i, De - us, secúndum magnam misericór - di - am tu - am.



2. Et secúndum multitúdinem miserati - ó - num tu - á - rum, dele iniqui - - tá - tem me - am.
3. Amplius lava me ab iniqui - tá - te me - a: et a peccáto me - o munda me.
4. Quóniam iniquitátem meam e - go co - gnó - sco: et peccátum meum contra me est sem - per.
5. Tibi soli peccávi, et malum co - ram te fe - ci: ut justificéris in sermónibus tuis, et vincas cum ju - di - cá - ris.
6. Ecce enim in iniqui - tá - tibus con-céptus sum: et in peccátis concépit me ma - ter me - a.
7. Ecce enim veritátem di - le - xí - sti: incérta et occúlta sapiéntiæ tuæ manife - stá - sti mi - hi.

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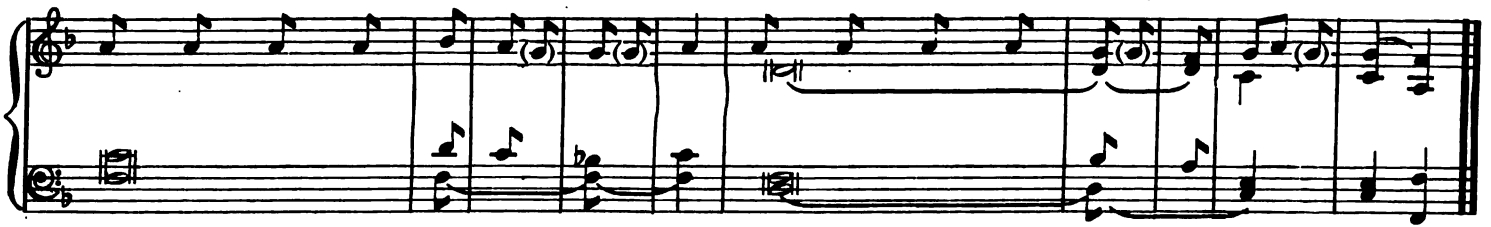

8. Aspérges me hyssópo - et mun - dá - bor, lavábis me, et super nivem de - al - bá - bor.
9. Audítui meo dabis gáudium et læ - tí - ti - am: et exultábunt ossa hu - mi - li - á - ta.
10. Avérte fáciem tuam a pec - cá - tis me - is: et omnes iniquitátes me - as de - le.
11. Cor mundum crea in me, De - us: et spíritum rectum ínnova in vi - scé - ri - bus me - is.
12. Ne projícias me a fá - cie tu - a: et spíritum sanctum tuum ne áu - fe - ras a me.
13. Redde mihi lætítiam salu tá - ris tu - i, et spíritu principá - - li con - fír - ma me.
14. Docébo iníquos vi - as tu - as, et ímpii ad te con - ver - tén - tur.
15. Líbera me de sanguínibus
Deus, Deus sa - lú - tis me - æ: et exultábit lingua mea justí - ti - am tu - am.
16. Dómine, lábia me - a a - pé - ri - es: et os meum annuntiábit lau - dam tu - am.
17. Quóniam si voluísses sacrií -
cium, de - dís - sem ú - ti - que: holocaústis non de - le - ctá - be - ris.
18. Sacrifícium Deo spíritus con - tri - bu - lá - tus: cor contrítum, et humiliátum, Deus non de - spí - ci - es.
19. Benígne fac, Dómine, in bona
voluntáte tu - a Si - on: ut ædificéntur mu - - ri Je - rú - sa - lem.
20. Tunc acceptábis sacrifícium
justítiæ, oblatiónes, et ho - lo - cáu - sta: tunc impónent super altáre tu - um ví - tu - los.
21. Réqui - - - em æ - tér - nam dona e - is Dó - mi - ne.
22. Et lux per - pé - tu - a lú - - - - ce - at e - is.

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No. 312. Jesu Dulcis Memoria

CHANT No. 309

1 Jesu dulcis memória,
Dans vera cordis gaúdia:
Sed super mel et ómnia
Ejus dulcis præséntia.

2 Nil cánitur suávius,
Nil audítur jucúndius,
Nil cogitátur dúlcius,
Quam Jesus, Dei Fílius.

3 Jesu, spes pœniténtibus,
Quam pius es peténtibus!
Quam bonus te quæréntibus!
Sed quid inveniéntibus?

4 Nec lingua valet dícere,
Nec líttera exprímere:
Expértus potest crédere
Quid sit Jesum dilígere.

5 Sis, Jesu, nostrum gaúdium,
Quid es futúrus praémium
Sit nostra in te glória,
Per cuncta semper saécula.
Amen.

℣. Sit nomen Dómini benedíctum, allelúia.
℟. Ex hoc nunc et usque in saéculum, allelúia.

No. 313. Exultet Orbis

CHANT No. 309

1 Exúltet orbis gaúdiis:
Cœlum resúltet laúdibus:
Apostolórum glóriam
Tellus et astra cóncinunt.

2 Vos sæculórum júdices,
Et vera mundi lúmina:
Votis precámur córdium,
Audíte voces súpplicum.

3 Qui templa cœli claúditis,
Serásque verbo sólvitis,
Nos a reátu nóxios
Solvi jubéte, quaésumus.

4 Præcépta quorum prótinus
Languor, salúsque séntiunt:
Sanáte mentes lánguidas,
Augéte nos virtútibus;

5 Ut, cum redíbit árbiter
In fine Christus saéculi,
Nos sempitérni gaúdii
Concédat esse cómpotes.

6[1] Patri, simúlque Fílio,
Tibíque, sancte Spíritus,
Sicut fuit, sit júgiter
Saéculum per omne glória.
Amen.

6[a] Jesu, tibi sit glória, etc., as above, No. 309.

FIRST VESPERS

℣. In omnem terram exívit sonus eórum.
℟. Et in fines orbis terræ verba eórum.

SECOND VESPERS

℣. Annuntiavérunt ópera Dei.
℟. Et facta ejus intellexérunt.

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No. 314. Ad Regias Agni Dapes

1. Ad ré - gi - as A - gni da - pes, Sto - lis a - mí - cti cán - di - dis,

M. M. ♪ = 152

7.

Post trán - si - tum ma - ris Ru - bri, Chri - sto ca - ná - mus Prín - ci - pi. A - men.

2 Divína cujus cáritas,
Sacrum propínat sánguinem,
Almíque membra córporis
Amor sacérdos ímmolat.

3 Sparsum cruórem póstibus
Vastátor horret Angelus:
Fugítque divísum mare:
Mergúntur hostes flúctibus.

4 Jam Pascha nostrum Christus est,
Paschális idem víctima,
Et pura puris méntibus
Sinceritátis ázyma.

5 O vera cœli víctima,
Subjécta cui sunt tártara,
Solúta mortis víncula,
Recépta vitæ præmia.

6 Victor subáctis ínferis
Trophaéa Christus éxplicat,
Cœlóque apérto, súbditum
Regem tenebrárum trahit.

7 Ut sis perénne méntibus
Paschále Jesu gáudium,
A morte dira críminum
Vitæ renátos líbera.

8 Deo Patri sit glória,
Et Fílio, qui a mórtuis
Surréxit, ac Paráclito,
In sempitérna saécula. Amen.

℣. Mane nobíscum Dómine, allelúia.
℟. Quóniam advesperáscit, allelúia.

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TABLE I. SUGGESTIONS FOR THE USE OF THE "CROWN HYMNAL" IN GRADED SCHOOLS

While the common practice has been to teach hymns by rote, in many graded schools where a regular system, such as the New Educational Music Course, is used, teachers will find it advantageous to teach the hymns specified for the grades as follows:

CHANTS WITH ENGLISH WORDS FOR ALL GRADES. Nos. 152, 86, 148, 169, 147, 145, 150, 163, 149, 165, 164, 157, 140, 151, 159, 153, 167.

FIRST GRADE, by Rote. Nos. 2, 5, 8, 10, 18, 50, 158, 160.

SECOND GRADE, by Note. Nos. 43, 44, 15, 115.

THIRD GRADE. Nos. 88, 7, 55, 123, 139, 92, 66, 73, 120, 126, 12, 48, 42.

FOURTH GRADE. Nos. 108, 132, 31, 84, 81, 155, 41, 52, 127, 161, 162, 21, 37, 38, 104, 110, 128, 91, 118, 136, 144, 29, 58, 111, 116, 137, 138, 46, 47, 59, 63, 74, 117, 134, 166, 96, 107, 33, 141, 130, 168, 154, 105, 90.

FIFTH GRADE. Nos. 11, 28, 6, 95, 71, 121, 79, 36, 26, 100, 103, 32, 39, 24, 16, 14, 122, 4, 9, 30, 113, 45, 20, 22, 1.

SIXTH GRADE. Nos. 53, 54, 56, 67, 68, 77, 82, 85, 89, 93, 97, 98, 102, 106, 114, 124, 125, 131, 135, 143, 156.

SEVENTH GRADE. Nos. 3, 13, 19, 25, 27, 35, 40, 49, 51, 57, 69, 70, 75, 76, 78, 80, 87, 99.

EIGHTH GRADE. Nos. 17, 34, 60, 61, 64, 72, 83, 94, 101, 109, 112, 119, 129.

SYLLABIC CHANTS. Nos. 236, 241, 242, 256, 263, 265, 270, 283, 286, 305–3, 308; 232, 237, 271, 306; 234, 267, 288.

NEUMATIC CHANTS. Nos. 183, 184, 305–1, 305–2, 245, 257, 307, 305–4, 254, 255, 282, 284, 310; 238, 261, 272, 273, 262, 264, 274, 309, 312, 314; 171, 235, 239, 170, 244, 247, 269.

MELISMATIC CHANTS. Nos. 185–190; 191, 258; 202, 243, 266, 287.

CLASSIFICATION BY MODE. *First Mode:* Nos. 202–3, 202–4, 205, 210, 220, 225, 236, 236, 238, 257, 262, 264, 269, 273, 309, 312. *Second Mode:* Nos. 203–5, 215, 271, 286. *Third Mode:* Nos. 185, 261, 272, 305–1, 305–3. *Fourth Mode:* Nos. 266, 305–2, 305–5. *Third and Fourth Modes:* No. 288. *Fifth Mode:* Nos. 186, 206–4, 206–5, 232, 234, 258, 267, 274. *Sixth Mode:* Nos. 212–1, 212–2, 222, 228, 237, 239, 240, 241, 243, 244, 247, 255, 256, 265, 270, 282, 287. *Eighth Mode:* Nos. 183, 188, 189, 190, 191, 203–1, 204–3, 227, 229, 245, 254, 283, 284, 305–4, 313.

TRANSPOSED MODES. *First Mode:* Nos. 187, 202–1, 204–2, 204–4, 213, 242, 263. *Second Mode:* Nos. 203–3, 203–4, 212–3, 212–6, 212–7. *First and Second Modes:* No. 212–5. *Third Mode:* No. 202–1. *Fourth Mode:* Nos. 203–2, 207, 208, 211, 308. *Fifth Mode:* Nos. 206–1, 206–2, 206–3, 206–6, 209, 306. *Seventh Mode:* Nos. 170, 171, 184, 214. *Eighth Mode:* Nos. 212–4, 212–8, 212–9, 307.

TABLE II. MUSICAL TERMS[1]

Accelerando (ăt-chā-lā-răn'dō), accelerating.

Adagio (ā-dä'jō), slow; literally, at leisure.

Affetuoso (ăf-fĕt-ū-ō'-sō), with affection.

Al (ăl), to, as far as.

Allegretto (äl-lā-grăt'tō), less quick than *allegro*; diminutive of *allegro*.

Allegro (äl-lā'grō), quick, lively; literally, cheerful.

Andante (än-dän'tā), slow, graceful; moving at a moderate pace; literally, walking.

Andantino (än-dän-tē'nō), the diminutive of *andante*, and indicating here quicker *tempo*.

Animato (ä-nē-mä'tō), animated.

A tempo (ä tĕm'pō), return to first rate of speed.

Cantabile (kän-tä'bē-lā), in a singing style, or very *legato*.

Con (kōn), with.

Con anima (kōn ä'nē-mä), with animation.

Con espressione (kōn äs-prās-sē-ō'nā), with expression.

Con fervore (kōn fĕr-vō'rē), earnestly, with fervor.

Con moto (kōn mō'tō), with spirited movement.

Con spirito (kōn spē'rē-tō), with spirit, energy.

Con tenerezza (kōn tān-ā-rāt'sä), with tenderness.

Crescendo (krā-shān'dō), gradually increasing the tone.

[1] Webster's Dictionary symbols of pronunciation used throughout.

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Decrescendo (dā-krā-shān'dō); **Diminuendo** (dē-mē-nōō-ān'dō), gradually lessening the tone.

Dolce (dōl'chā), sweet, soft.

E (ā), and.

Espressivo (ās-prās-sē'vō), with expression.

Fine (fē'nā), the end.

Forte (fôr'tā), loud.

Forte piano (fôr'tā pē-ä'no), loud and immediately soft.

Fortissimo (fôr-tēs'sē-mō), very loud.

Forzando (fôr-tsän'dō), sharply emphasized.

Giojoso (jō-yō'sō), joyous.

Larghetto (lär-gät'tō), rather slow; the diminutive of *largo*, slow, or, literally, large.

Largo (lär'gō), slow, broad.

Legato (lā-gä'tō), even, continuous, flowing; literally, tied.

Lento (lān'tō), literally, slow.

Ma (mä), but.

Maestoso (mä-ĕs-tō'zō), with dignity, majesty.

Marcato (mär-kä'tō), distinct, emphasized; literally, marked.

Meno (mā'nō), less.

Mezzo (mĕd'zō), half.

Mezzo forte (mĕd'zō fôr'tā), half loud.

Moderato (mŏd-ĕ-rä'tō), moderate.

Molto (mōl'tō), much, very.

Mosso (mŏs'sō), speed, fast.

Più (pē'u), a little more.

Poco (pō'kō), little.

Pianissimo (pē'ä-nĭs'sĭ-mō), very soft.

Piano (pē-ä'nō), soft.

Rallentando (räl-lĕn-tän'dō), becoming slower; literally, abating.

Religioso (rā'lē-jō'sō), solemn, devout.

Ritardando (rē'tär-dän'dō), slower; literally, retarding.

Ritenuto (rē'tā-nu'tō), immediately slower.

Sempre (sĕm'prā), always, continually.

Sforzando (sfôr-tsän'dō), with special emphasis.

Sforzato (sfôr-tsä'tō), a strong ictus, impulse of the voice, accent.

Sostenuto (sŏs-tā-nōō'tō), sustained.

Spiritoso (spē-rē-tō'sō), spirited.

Staccato (stäk-kä'tō), separate, detached.

Tempo primo (tĕm'pō prē'mō), rate of speed at the beginning.

Tutti (tōō'tē), all, every one.

Tranquillo (trän-kwēl'lō), tranquil, quiet.

Vivo, (vē'vō) animated.

TABLE III. SIGNS AND ABBREVIATIONS

For definitions see Glossary in complete edition

Staff.

Added or Leger lines, above and below the staff.

Bar.

a b c d e f g **Bars:**

(*a*) Quarter-bar. (*b*) Half-bar. (*c*) single-bar, or bar. (*d*) Double-bar, or thick bar. (*e*) Double-bar, (two thin lines). (*f*) Double-bar, (a thin and a thick line). (*g*) Double-bar, (two thick lines).

G clef.

♯ **Sharp.**

♭ **Flat.**

♮ **Natural, cancel.**

× **Double-sharp.**

♭♭ **Double-flat.**

Double-note; long-note, reciting-note.

Whole-note.

or **Half-note.**

or **Dotted half-note.**

or **Quarter-note.**

or **Eighth-note.**

or **Eighth-notes joined.**

or **Sixteenth-note.**

or **Sixteenth-notes joined:**

or **Thirty-second note.**

or **Thirty-second notes joined.**

or (*a*) **Grace-note;** (*b*) **Liquescent.**

or **Mark of prolongation or lengthening mark.**

or etc. **Triplet.**

Double-rest.

Whole-rest.

Half-rest.

Quarter-rest.

Eighth-rest.

Sixteenth-rest.

Thirty-second-rest.

or (*a*) **Tie;** (*b*) **Slur;** (*c*) **Phrase-mark.**

(·) **Dot** (without parentheses): (*a*) after a note or rest; (*b*) above or below a note, **Staccato mark;** (*c*) two dots, one after the other, **Double-dot;** (*d*) two or more dots, one above the other, **the Repeat.**

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(𝄿) **Breath mark.**

𝄐 or 𝄑 **Hold or Pause.**

∼ **Turn.**

∿ (*a*) **Mordent**; (*b*) **Quilisma.**

The Repeat. (see (*d*) under **Dot.**)

1st time. *2nd time.* **First and Second endings.**

D.C. **Da Capo.**

𝄋 **Sign.**

D.S. **Dal segno.**

$\frac{2}{4}$ **Two-quarter measure, or Two-four time.**

$\frac{2}{2}$ **Two-half measure, or Two-two time.**

$\frac{3}{8}$ **Three-eighth measure, or Three-eight time.**

$\frac{3}{4}$ **Three-quarter measure, or Three-four time.**

$\frac{3}{2}$ **Three-half measure, or Three-two time.**

$\frac{4}{4}$ **Four-quarter measure, or Four-four time.**

$\frac{6}{8}$ **Six-eighth measure, or Six-eight time.**

$\frac{6}{4}$ **Six-quarter measure, or Six-four time.**

$\frac{9}{8}$ **Nine-eighth measure, or Nine-eight time.**

$\frac{12}{8}$ **Twelve-eighth measure, or Twelve-eight time.**

¢ **Barred C, Alla breve.**

C **Common time.**

p **Piano.**

pp **Pianissimo.**

m **Mezzo.**

mp **Mezzo piano.**

f **Forte.**

mf **Mezzo forte.**

ff **Fortissimo.**

fp **Forte piano.**

sf sfz **Sforzando.**

^ > ∨ **Accent.**

∧ **Sforzato.**

< *cres.* **Crescendo.**

> *dim.* **Decrescendo, or Diminuendo.**

< > **Crescendo and Diminuendo, or Swell.**

M.M. ♪ = 138. **Maelzel's Metronome.**

* **Asterisk.**

** **Double asterisk.**

† **Dagger.**

iij **Three times.**

ij **Twice.**

T **Tonic.**

D **Dominant.**

TABLE IV. KEY-SIGNATURES AND KEY-NOTES

The upper note is the key-note of the major key; the lower note is the key-note of the minor key.

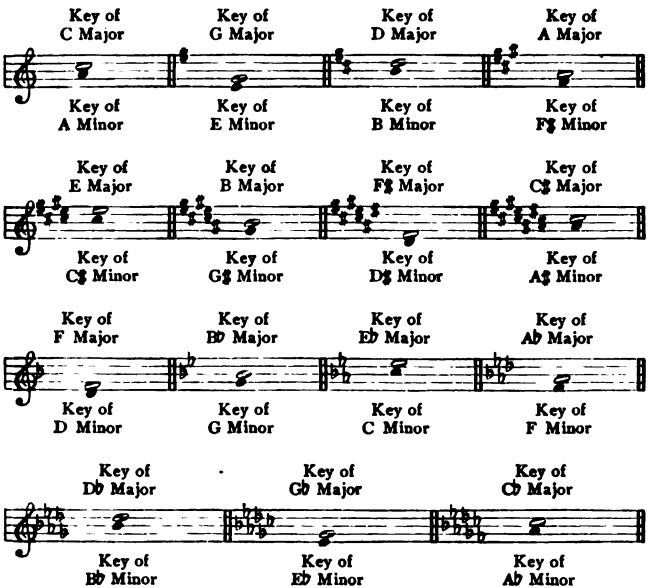

TABLE V. RHYTHMIC TYPES AND FIGURES

Time values equal to a beat are called rhythmic types. There are eight rhythmic types in common use, represented as follows when the quarter-note is the beat unit:

1. One beat, one tone..... ♩
2. One beat, two tones equal in duration..... ♪ ♪
3. One beat, three tones equal in duration..... ♪ ♪ ♪
4. One beat, four tones equal in duration..... ♪ ♪ ♪ ♪

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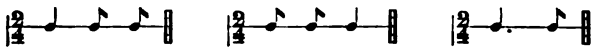
5. One beat, two tones — long and short.....
6. One beat, two tones — long and short.....
7. One beat, three tones — one long, two short.....
8. One beat, three tones — two short, one long.....

Rhythmic figures are a combination of rhythmic types; thus,



The dotted quarter-note followed by the eighth-note requires *two beats, the dotted quarter-note being sung with the two beats, the eighth-note after the second beat.* In analysis we see two beats; hear two tones, one long and one short tone, represented by

TABLE VI. THE GREGORIAN MODES

The letters T and D under each mode are abbreviations for Tonic and Dominant.

AUTHENTIC MODES — PLAGAL MODES

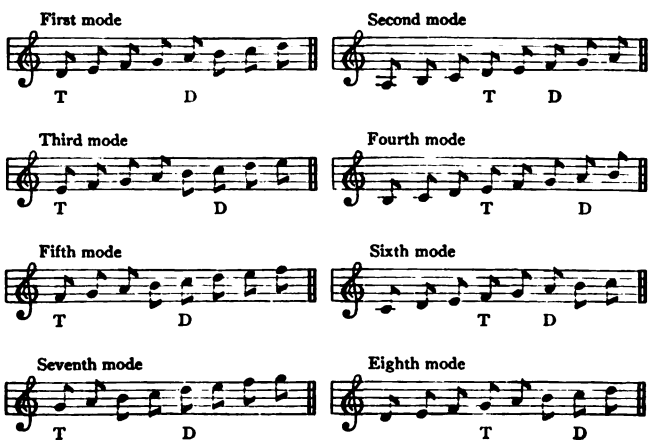


TABLE VII. GENERAL RULES FOR PRONUNCIATION OF LATIN

Vowels

a as *a* in the English word *father*.
e as *a* in *say* when before *a*, *i*, *o*, and *u*; before consonants in general like *e* in *met*.
i and y as *ee* in *seen*.
o as *o* in *no*, or as *o* in *for*.
u always as *oo* in *cool*.

Diphthongs

æ and œ as the vowel *e*, that is, as *a* in *say*.
eu is only met with in a few words. The most common are *heu*, *euge*, and *Euphrates*. In all other words, *Deus*, *meus*, etc., the two vowels are sounded apart.
au as *ou* in *house*.

The vowels *ei* together form a diphthong in one instance only, *hei*. In all others they are pronounced separately; *de-inde*, *ele-ison*.

Consonants

As in English, excepting:
c before *e*, *i*, *y*, *æ*, *œ*, and *eu* as *ch* in *child*; before other vowels and consonants like *k*.
g is soft before *e* and *i*.
h is like *k* in *mihi* and *nihil*.
j like *y* in *you*.
z like *dz*.
cc in *ecce* (*et-schay*).
gn somewhat like *n* and *y* combined: *Agnus* (*ahnyoos*), *Magnificat* (*Mahnyeefeecaht*).
sc before *e*, *i*, *æ*, *œ*, as *sh*.
th like *t*: *Catholicam* (*Katoleekahm*).
ti, between a consonant (except *s*, *x*, *t*), and a vowel, is pronounced *si*.
ti, between two vowels, is pronounced *tsi*.
xc before *e*, *i*, *y*, like *gsh* in *egg-shell*: *excelsis* (*eggshelsees*).

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